

## **A Damsel In Distress Pg Wodehouse**

A Damsel in Distress - Classic Illustrated Edition  
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(Webster's Korean Thesaurus Edition)  
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Freak  
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Walk Two Moons

## **A Damsel in Distress - Classic Illustrated Edition**

Candide is a French satire by Voltaire, a philosopher of the Age of Enlightenment. It begins with a young man, Candide, who is living a sheltered life in an Edenic paradise and being indoctrinated with Leibnizian optimism (or simply Optimism) by his mentor, Pangloss. The work describes the abrupt cessation of this lifestyle, followed by Candide's slow, painful disillusionment as he witnesses and

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experiences great hardships in the world. Voltaire concludes with Candide, if not rejecting optimism outright, advocating a deeply practical precept, "we must cultivate our garden", in lieu of the Leibnizian mantra of Pangloss, "all is for the best in the best of all possible worlds". Candide is characterized by its sarcastic tone, as well as by its erratic, fantastical and fast-moving plot. A picaresque novel it parodies many adventure and romance clichés, the struggles of which are caricatured in a tone that is mordantly matter-of-fact. Still, the events discussed are often based on historical happenings, such as the Seven Years' War and the 1755 Lisbon earthquake. As philosophers of Voltaire's day contended with the problem of evil, so too does Candide in this short novel, albeit more directly and humorously. Voltaire ridicules religion, theologians, governments, armies, philosophies, and philosophers through allegory; most conspicuously, he assaults Leibniz and his optimism. As expected by Voltaire, Candide has enjoyed both great success and great scandal. Immediately after its secretive publication, the book was widely banned because it contained religious blasphemy, political sedition and intellectual hostility hidden under a thin veil of naïveté. However, with its sharp wit and insightful portrayal of the human condition, the novel has since inspired many later authors and artists to mimic and adapt it. Today, Candide is recognized as Voltaire's magnum opus and is often listed as part of the Western canon; it is arguably taught more than any other work of French literature. It was listed as one of The 100 Most Influential Books Ever Written.

### **The Little Nugget**

What would you do if you found out that a long-ago acquaintance left you the equivalent of millions of dollars in his will? That's exactly what happens to down-on-his-luck Lord Dawlish in P.G. Wodehouse's *Uneasy Money*. Although the funds are a much-needed financial blessing, Dawlish isn't entirely comfortable with the inheritance and sets off on a quest to put things right -- with plenty of stops along the way to indulge his love of golf, theater, and the opposite sex.

### **The Black Lizard Big Book of Pulps**

*A Damsel in Distress* is a novel by P. G. Wodehouse, first published in the United States on 4 October 1919 by George H. Doran, New York, and in the United Kingdom by Herbert Jenkins, London, on 15 October 1919. It had previously been serialised in *The Saturday Evening Post*, between May and June of that year. Its plot revolves around golf-loving American composer George Bevan who falls in love with a mysterious young lady who takes refuge in his taxicab one day. When he later tracks her down to a romantic rural manor, mistaken identity leads to all manner of brouhaha.

### **A Damsel in Distress Illustrated**

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Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

### **My Man Jeeves**

A hapless gentleman, Bertie Wooster, and his all-knowing valet, Jeeves, embark upon a series of humorous hijinks in New York City. They encounter a dazzling cast of characters along the way, including cantankerous aunts, amiable aristocrats, and careless cousins. Whether confronted by outlandish plots, Wooster's own buffoonery, or an everyday meeting gone awry, it is always Jeeves who saves the day. Masterfully told and hysterically funny throughout, My Man Jeeves marks the hilarious beginning of one of literature's greatest comedy double-acts.

### **A Prefect's Uncle**

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a

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heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

### **A Damsel in Distress**

### **The Pothunters**

A comic crime caper from the popular and prolific twentieth-century author of the Jeeves novels featuring Bertie Wooster. When Ogden Ford, the chubby son of a divorced American millionaire, arrives at a posh English prep school, he sets in motion a dastardly plot. There's a new classics teacher at the school who's not who he purports to be . . . The schoolmaster in training, Peter Burns, is really working for Ogden's mother, who wants her son back after losing custody of him to her ex-husband. What Peter doesn't know is that he's soon to have competition in the

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kidnapping contest. American gangsters have already targeted the boy, known as “Little Nugget,” for his ransom value—and they aren’t afraid to cross the pond to get him. What follows is a convoluted game of thwarted abductions, hair’s-breadth escapes, and romantic escapades. Praise for P. G. Wodehouse “Wodehouse’s idyllic world can never stale. He will continue to release future generations from captivity that may be more irksome than our own. He has made a world for us to live in and delight in.” —Evelyn Waugh “He exhausts superlatives.” —Stephen Fry “Pure word music.” —Douglas Adams

### **The Luck Stone**

Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. 1st World Library-Literary Society is a non-profit educational organization. Visit us online at [www.1stWorldLibrary.ORG](http://www.1stWorldLibrary.ORG) - - Mrs. Lora Delane Porter dismissed the hireling who had brought her automobile around from the garage and seated herself at the wheel. It was her habit to refresh her mind and improve her health by a daily drive between the hours of two and four in the afternoon. The world knows little of its greatest women, and it is possible that Mrs. Porter's name is not familiar to you. If this is the case, I am pained, but not surprised. It happens only too often that the uplifter of the public mind is balked by a disinclination on the part of the public mind to meet him or her half-way. The uplifter does his share. He produces the uplifting book. But the public, instead of

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standing still to be uplifted, wanders off to browse on coloured supplements and magazine stories. If you are ignorant of Lora Delane Porter's books that is your affair. Perhaps you are more to be pitied than censured. Nature probably gave you the wrong shape of forehead. Mrs. Porter herself would have put it down to some atavistic tendency or pre-natal influence. She put most things down to that. She blamed nearly all the defects of the modern world, from weak intellects to ingrowing toe-nails, on long-dead ladies and gentlemen who, safe in the family vault, imagined that they had established their alibi. She subpoenaed grandfathers and even great-grandfathers to give evidence to show that the reason Twentieth-Century Willie squinted or had to spend his winters in Arizona was their own shocking health 'way back in the days beyond recall.

### **Olivia Twist**

Poor Sir Buckstone Abbott, Bart! Not only does he own in Walsingford Hall, one of the least attractive stately homes in the country, but he has to take in paying guests to keep it upright. So when it seems a rich (if not very nice) continental princess might buy it, he's overjoyed - particularly as he's being rooked by the publisher of his sporting memoirs. His daughter Jane comes up trumps in the company of the playwright Joe - but not before engagements are broken and fortunes lost and made. Another delightful novel from the master of the English comedy, Wodehouse deftly unties all the knots he had so cleverly tied around his

characters in the first place.

### **The Coming of Bill**

\*A 2019 Michael L. Printz Award Honor Book\* A dark, twisted, unforgettable fairy tale from Elana K. Arnold, author of the National Book Award finalist *What Girls Are Made Of* The rite has existed for as long as anyone can remember: When the king dies, his son the prince must venture out into the gray lands, slay a fierce dragon, and rescue a damsel to be his bride. This is the way things have always been. When Ama wakes in the arms of Prince Emory, she knows none of this. She has no memory of what came before she was captured by the dragon or what horrors she faced in its lair. She knows only this handsome young man, the story he tells of her rescue, and her destiny of sitting on a throne beside him. It's all like a dream, like something from a fairy tale. As Ama follows Emory to the kingdom of Harding, however, she discovers that not all is as it seems. There is more to the legends of the dragons and the damsels than anyone knows, and the greatest threats may not be behind her, but around her, now, and closing in.

### **The Fifteen Streets**

## The Prince and Betty

The biggest, the boldest, the most comprehensive collection of Pulp writing ever assembled. Weighing in at over a thousand pages, containing over forty-seven stories and two novels, this book is big baby, bigger and more powerful than a freight train—a bullet couldn't pass through it. Here are the best stories and every major writer who ever appeared in celebrated Pulps like Black Mask, Dime Detective, Detective Fiction Weekly, and more. These are the classic tales that created the genre and gave birth to hard-hitting detectives who smoke criminals like packs of cigarettes; sultry dames whose looks are as lethal as a dagger to the chest; and gin-soaked hideouts where conversations are just preludes to murder. This is crime fiction at its gritty best. Including:

- Three stories by Raymond Chandler, Cornell Woolrich, Erle Stanley Gardner, and Dashiell Hammett.
- Complete novels from Carroll John Daly, the man who invented the hard-boiled detective, and Fredrick Nebel, one of the masters of the form.
- A never before published Dashiell Hammett story.
- Every other major pulp writer of the time, including Paul Cain, Steve Fisher, James M. Cain, Horace McCoy, and many many more of whom you've probably never heard.
- Three deadly sections—The Crimefighters, The Villains, and Dames—with three unstoppable introductions by Harlan Coben, Harlan Ellison, and Laura Lippman

Featuring:

- Plenty of reasons for murder, all of them good.
- A kid so smart—he'll die of it.
- A soft-hearted loan shark's legman learning—the hard way—never to buy a strange blonde a hamburger.

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- The uncanny “Moon Man” and his mad-money victims. From the Trade Paperback edition.

### **The Girl on the Boat**

A musical writer bumbles his way into a storybook romance in this classic comedy of manners by the author of *Right Ho, Jeeves*. An American composer living in London, George Bevan is successful, lonely, and terribly bored. Then one day in Piccadilly, a pretty young lady dashes into his taxi looking for a place to hide. George gladly accepts the opportunity to be her knight in shining armor. But as soon as he helps her escape a certain disagreeable gentleman, the woman disappears. Suddenly George finds himself baffled, in love, and desperate to find his mysterious damsel in distress. Lady Maud Marsh, daughter of the seventh earl of Marshmoreton, is being pressured to marry her aunt’s stepson, but everyone knows she’s in love with an American she met in Wales. When she flees the family estate to meet her beau in London and a kind stranger in a cab helps her evade her brother, she doesn’t expect to see the man again. But then George shows up at Belpher Castle only to be mistaken for the wrong American, setting off a hilarious brouhaha of romance and manners that is quintessential Wodehouse. First appearing in serialized form in the *Saturday Evening Post*, *A Damsel in Distress* inspired the 1937 film of the same name starring Fred Astaire, Joan Fontaine, George Burns, and Grace Allen.

### **The Collector's Wodehouse**

It's Spring 1923 and love is in bloom as the Honourable Phillip Petrie finds himself totally smitten with Miss Gloria Arbuckle, daughter of an American millionaire. But before the enthusiastic suitor can pop the question, his beloved is abducted by kidnappers. As Gloria's distraught father begins assembling the ransom, Phillip enlists his childhood friend, the Honourable Daisy Dalrymple to help him recover his missing sweetheart. Strictly forbidden to contact the police, Daisy must resist the temptation to bring her occasional collaborator Scotland Yard's Detective Chief Inspector Alec Fletcher into the case. But as she closes in on the abductors' rural hideaway, she begins to suspect that Gloria isn't the only fair damsel whose life hangs in the balance

### **Damsel**

\* A Damsel in Distress tells the delightfully entertaining story of golf-loving American composer George Bevan who falls in love with a mysterious young lady that takes refuge in his taxicab one day; when he tracks her down to a romantic rural manor, mistaken identity leads to all manner of brouhaha\* Just as accessible and enjoyable for today's readers as it would have been when first published, the novel is one of the great works of English literature and continues to be widely

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read throughout the world.\* This meticulous edition from Heritage Illustrated Publishing is a faithful reproduction of the original text enhanced with images of classic works of art.

### **A Damsel in Distress**

Regarded as one of the most skilled humor writers ever to write in English, Sir Pelham Grenville Wodehouse's works of fiction usually pillory the British upper classes that represented the social milieu into which he was born. In *The Adventures of Sally*, Wodehouse turned his attention to a young American heiress whose sudden wealth brings with it an array of unforeseen problems.

### **The Psychosocial Implications of Disney Movies**

A P.G. Wodehouse novel *Château Blissac*, on its hill above St Roque, is in a setting where every prospect pleases. But it doesn't please its current occupier, J. Wellington Gedge. Mr Gedge wants none of it - and particularly none of the domineering Mrs Gedge's imperious wish that he should become American Ambassador to Paris. Instead he pines for the simpler life of California, where men are men and filling stations stand tall. Mrs Gedge has powerful allies - including the prohibitionist Senator Opal. But will she get her way? And will the Senator's

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delightful daughter Jane get her man? In a plot which involves safe-blowers, con men, jewel-thieves and even a Bloomsbury novelist, few are quite as they seem. But the heady atmosphere of France in the 1930s makes for one of Wodehouse's most delightful comedies.

### **The White Feather**

### **Piccadilly Jim**

Originally published as a serial in Chums under the pseudonym of Basil Windham, The Luck Stone is thoroughly Wodehouse with his trademark sticky situations, quirky characters, sly humour and wit, and of course, his renowned prose. All written in the form of a letter to a friend, this dark and suspenseful plot will never fail to disappoint.

### **Uneasy Money**

Pelham Grenville Wodehouse was born on 15th October, 1881 in Guildford, England to distinguished parents who were visiting the UK from Hong Kong where his father was a magistrate. After two years in Hong Kong Wodehouse and his two brothers

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were sent back to England to live and be schooled. Failing family finances meant that Wodehouse did not go on to University but began work straight away. He wrote in the evenings and during a two-year stint as a bank clerk managed to have over 80 pieces published. With the publication of his first book 'The Pothunters' in 1902 he devoted himself full time to writing. His career was both prolific and commercially successful. Whether it was novels, short stories or plays everything seemed to be a hit. His wonderful characterisation of the English upper classes combined with his mastery of prose left a lasting legacy most notably in his series of the humorous, and sometimes hilarious, Jeeves and Wooster stories that are at the pinnacle of comic writing and continue to be widely read and enjoyed. Despite controversy over his broadcasts for the Germans during World War Two, which stemmed more from naivety than any possible Nazi sympathies, but which left a lingering stain against his name, he continued to write although with diminishing success. P G Wodehouse died on 14th February 1975 in the United States.

### **The Girl in Blue**

Catherine Cookson was one of the world's most beloved writers. Her books have sold millions of copies, and her characters and their stories have captured the imaginations of readers around the globe. Now, available for the first time in this country, comes one of Cookson's earliest and most stirring historical romances: The Fifteen Streets. John O'Brien lives in a world where surviving is a continual

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struggle. He works long hours at the docks to help support his parents' large family. Many other families in the Fifteen Streets have already given up and descended into a dismal state of grinding poverty, but the O'Briens continue to strive for a world they are only rarely allowed to glimpse. Then John O'Brien meets Mary Llewellyn, a beautiful young teacher who belongs to that other world. What begins as a casual conversation over tea quickly blossoms into a rare love that should have been perfect. Fate steps in, however, when John is accused of fathering the child of a local girl, and Mary's parents forbid her to see him. The couple begins to realize that the gulf of the Fifteen Streets between them is a chasm they could never bridge-or might they still find a way? In these pages Catherine Cookson displays the irresistible plotting, scene-setting, and characterization that have made her a recognized master of historical and romance fiction. Fans of her novels, with their larger themes of romantic love and class conflict, will be delighted to find that even at the beginning of her illustrious career, Cookson had the power to captivate audiences. Filled with passion and compelling drama, *The Fifteen Streets* is a rare treat for lovers of romantic fiction.

### **Laughing Gas**

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Inasmuch as the scene of this story is that historic pile, Belfer Castle, in the county of Hampshire, it would be an agreeable task to open it with a leisurely description of the place, followed by some notes on the history of the Earls of Marshmoreton, who have owned it since the fifteenth century. Unfortunately, in these days of rush and hurry, a novelist works at a disadvantage. He must leap into the middle of his tale with as little delay as he would employ in boarding a moving tramcar. He must get off the mark with the smooth swiftness of a jack-rabbit surprised while lunching. Otherwise, people throw him aside and go out to picture palaces. I may briefly remark that the present Lord Marshmoreton is a widower of some forty-eight years: that he has two children—a son, Percy Wilbraham Marsh, Lord Belfer, who is on the brink of his twenty-first birthday, and a daughter, Lady Patricia Maud Marsh, who is just twenty: that the chatelaine of the castle is Lady Caroline Byng, Lord Marshmoreton's sister, who married the very wealthy colliery owner, Clifford Byng, a few years before his death (which unkind people say she hastened): and that she has a step-son, Reginald. Give me time to mention these few facts and I am done. On the glorious past of the Marshmoretons I will not even touch.

### **Summer Moonshine**

Imogen Keegan, who has been labelled emotionally disturbed, gets through the pain of her mother's death by overeating and her interest in theater, until her

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impossibly perfect new stepsister, Ella, and the exposure of her diary bring on a crisis.

### **A Damsel in Distress**

Wodehouse does it again with Piccadilly Jim, a novel that picks up the story of overbearing gold-digger Nesta and her spoiled brat of a son, Ogden. In this caper tale, a scheme is hatched to fake Ogden's kidnapping. Will Nesta's nephew, the roustabout Jimmy Crocker, be able to pull off this nefarious plot?

### **Damsel in Distress**

When you're in the mood for classic British humor writing, nothing can compare to the master of literary laughter, P.G. Wodehouse. The novel *A Damsel in Distress* is an uproarious combination of romantic intrigue, mistaken identities, and general hilarity. A must-read for Wodehouse fans, or for anyone who loves a good laugh and a well-told tale.

### **Candide**

Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-

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demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers new books so that all readers can have access to the books they want to read.

### **If I Were You**

### **A Damsel in Distress**

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also

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vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

### **Damsel Distressed**

Long before British humor master P.G. Wodehouse created the popular novel series based on the much-beloved character Jeeves, he sent up his native country's private school culture in *A Prefect's Uncle*. When the mischievous prankster Farnie arrives on campus of tony Beckford College and his shocking true identity is revealed, much hilarity ensues.

### **The Inimitable Jeeves**

Webster's edition of this classic is organized to expose the reader to a maximum number of difficult and potentially ambiguous English words. Rare or idiosyncratic words and expressions are given lower priority compared to "difficult, yet commonly used" words. Rather than supply a single translation, many words are translated for a variety of meanings in Korean, allowing readers to better grasp the ambiguity of English, and avoid using the notes as a pure translation crutch.

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Having the reader decipher a word's meaning within context serves to improve vocabulary retention and understanding. Each page covers words not already highlighted on previous pages. If a difficult word is not translated on a page, chances are that it has been translated on a previous page.

### **Uneasy Money**

### **The Adventures of Sally**

Raise a glass as this is a time for celebration. The Collector's Wodehouse--all 99 titles--is complete!

### **Jill the Reckless**

William FitzWilliam Delamere Chalmers, Lord Dawlish, is hard-up for money. When he is unexpectedly bequeathed a million pounds by an American he once helped at golf, and furthermore learns that the millionaire left his niece and nephew only twenty pounds, he is uneasy. He endeavours to approach them (in then-rural Long Island) and see if he can fix up something, like giving them half the inheritance. He discovers that it can be difficult to give money away

### **Keggs, the Butler**

Olivia Twist is an innovative reimagining of Charles Dickens' classic tale *Oliver Twist*, in which Olivia was forced to live as a boy for her own safety until she was rescued from the streets. Now eighteen, Olivia finds herself at a crossroads: revealed secrets threaten to destroy the "proper" life she has built for herself, while newfound feelings for an arrogant young man she shouldn't like could derail her carefully laid plans for the future. Olivia Brownlow is no damsel in distress. Born in a workhouse and raised as a boy among thieving London street gangs, she is as tough and cunning as they come. When she is taken in by her uncle after a caper gone wrong, her life goes from fighting and stealing on the streets to lavish dinners and soirees as a debutante in high society. But she can't seem to escape her past ... or forget the teeming slums where children just like her still scabble to survive. Jack MacCarron rose from his place in London's East End to become the adopted "nephew" of a society matron. Little does society know that MacCarron is a false name for a boy once known among London gangs as the Artful Dodger, and that he and his "aunt" are robbing them blind every chance they get. When Jack encounters Olivia Brownlow in places he least expects, his curiosity is piqued. Why is a society girl helping a bunch of homeless orphan thieves? Even more intriguing, why does she remind him so much of someone he once knew? Jack finds himself wondering if going legit and risking it all might be worth it for love.

### **Hot Water**

A P.G. Wodehouse novel Joey Cooley is a golden-curl'd child film star, the idol of American motherhood. Reginald, Third Earl of Havershot, is a boxing blue on a mission to save his wayward cousin from the fleshpots of Hollywood. Both are under anaesthetic at the dentists when something strange happens - and their identities are swapped in the ether. Suddenly Joey can use his six-foot frame to get his own back on his Hollywood persecutors. But Reggie has to endure everything Joey had to put up with in the horrible life of a child star - including kidnap. Laughing Gas is Wodehouse's brilliantly funny take on the 'If I were you' theme - a wry look at the dangers of getting what you wish for in the movie business and beyond.

### **A Damsel in Distress (Webster's Korean Thesaurus Edition)**

Go back to the beginning with one of the masters of English humor writing. Wodehouse's first published novel, *The Pothunters* is also one of several of the author's works that centers on the fictional public school known as St. Austin's. The book recounts the daily comings and goings of the students, as well as their athletic triumphs and travails in their quest for glory and "pots" (trophies).

## **P G Wodehouse - A Damsel in Distress**

### **Freak the Mighty**

### **Walk Two Moons**

P. G. Wodehouse is recognized as the greatest English comic writer of the twentieth century. Launched on the twenty-fifth anniversary of his death, each Overlook Wodehouse is the finest edition of the master<sup>1</sup>'s work ever published. "The Girl in Blue<sup>2</sup> is a miniature painting which goes missing and leaves Wodehouse<sup>1</sup>'s charming characters reeling and dealing to find it again.

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