

A Taste For Death Adam Dalgliesh 7 Pd James

The LighthouseDeath in Holy OrdersThe Black TowerParadise Lost. Book 10Cover Her FaceUnnatural CausesYou Deserve NothingShroud for a NightingaleTime to Be in EarnestInnocent HouseA Taste For DeathA Taste for DeathSo Long, and Thanks for All the FishSleep No MoreInnocent BloodThe Killing LessonsA Taste for DeathMadame BovaryA Mind to MurderThe Maul and the Pear TreeSpeechlessIgnoring GravityLiving Vegan For DummiesThe Rose of TibetThe Private PatientThe Murder RoomThe Boy Detective FailsAreopagiticaA Certain JusticeP. D. James's Adam Dalgliesh MysteriesA Thousand Small SanitiesThe Theory of Moral SentimentsAdam BedeLost GirlThe Genius WithinThe Children of MenThe Skull Beneath the SkinThe Book of Adam and EveOriginal SinDevices and Desires

The Lighthouse

Adopted as a child into a privileged family, Philippa Palfrey fantasizes that she is the daughter of an aristocrat and a parlor maid. The terrifying truth about her parents and a long-ago murder is only the first in a series of shocking betrayals. Philippa quickly learns that those who delve into the secrets of the past must be on guard when long-buried horrors begin to stir. "As a crime novel," wrote the London Times, Innocent Blood is "the peak of the art." "Flawlessly craftedprofoundly, masterfully moving," Cosmopolitan concurred.

Death in Holy Orders

The fun and easy way® to live a vegan lifestyle Are you thinking about becoming a vegan? Already a practicing vegan? More than 3 million Americans currently live a vegan lifestyle, and that number is growing. Living Vegan For Dummies is your one-stop resource for understanding vegan practices, sharing them with your friends and loved ones, and maintaining a vegan way of life. This friendly, practical guide explains the types of products that vegans abstain from eating and consuming, and provides healthy and animal-free options. You'll see how to create a balanced, nutritious vegan diet; read food and product labels to determine animal-derived product content; and stock a vegan pantry. You'll also get 40 great-tasting recipes to expand your cooking repertoire. Features expert guidance in living a vegan lifestyle and explaining it to friends and family Includes proper dietary guidelines so you can get the nutrition you need Gives you several action plans for making the switch to veganism Provides parents with everything they need to understand and support their children's choices With the tips and advice in Living Vegan For Dummies, you can truly live and enjoy a vegan way of life!

The Black Tower

Paradise Lost. Book 10

English police detective Adam Dalgliesh solves crime in this ebook collection that includes six of your favorite P.D. James mysteries!

Cover Her Face

The untimely death of a young priest in training draws Commander Adam Dalgliesh back to East Anglia to investigate at the request of the young man's father, as Dalgliesh finds himself drawn into a complex and violent mystery. Reissue. 15,000 first printing.

Unnatural Causes

You Deserve Nothing

It begins, dramatically enough, with a trial for murder. The distinguished criminal lawyer Venetia Aldridge is defending Garry Ashe on charges of having brutally killed his aunt. For Aldridge the trial is mainly a test of her courtroom skills, one more opportunity to succeed—and she does. But now murder is in the air. The next victim will be Aldridge herself, stabbed to death at her desk in her Chambers in the Middle Temple, a bloodstained wig on her head. Enter Commander Adam Dalgliesh and his team, whose struggle to investigate and understand the shocking events cannot halt the spiral into more horrors, more murders. . . . A Certain Justice is P.D. James at her strongest. In her first foray into the strange closed world of the Law Courts and the London legal community, she has created a fascinating tale of interwoven passion and terror. As each character leaps into unforgettable life, as each scene draws us forward into new complexities of plot, she proves yet again that no other writer can match her skill in combining the excitement of the classic detective story with the richness of a fine novel. In its subtle portrayal of morality and human behavior, A Certain Justice will stand alongside Devices and Desires and A Taste for Death as one of P.D. James's most important, accomplished and entertaining works.

Shroud for a Nightingale

How do you give a eulogy when you can't think of one good thing to say? A poignant, funny, and candid look at grief, family secrets, difficult people, and learning to look behind the facade. As if being stuffed into last year's dress pants at his

cousin's wake weren't uncomfortable enough, thirteen-year-old Jimmy has just learned from his mother that he has to say a few words at the funeral the next day. Why him? What could he possibly say about his cousin, who ruined everything they did? He can't recall one birthday party, family gathering, or school event with Patrick that didn't result in injury or destruction. As Jimmy attempts to navigate the odd social norms of the wake, he draws on humor, heartfelt concern, and a good deal of angst while racking his brain and his memory for a decent and meaningful memory to share. But it's not until faced with a microphone that the realization finally hits him: it's not the words that are spoken that matter the most, but those that are truly heard.

Time to Be in Earnest

In this “charming” and melancholic novel, a former child sleuth “investigates the hard-to-crack case of Lost Innocence” (Entertainment Weekly). A Chicago Tribune, Kirkus Reviews, and Booklist Book of the Year In the twilight of a mysterious childhood full of wonder, Billy Argo, boy detective, is brokenhearted to find that his younger sister and crime-solving partner, Caroline, has committed suicide. Ten years later, Billy, age thirty, returns from an extended stay at St. Vitus' Hospital for the Mentally Ill to discover the world full of unimaginable strangeness: office buildings vanish without reason, small animals turn up without their heads, and cruel villains ride city buses to complete their evil schemes. Lost within this unwelcoming place, Billy befriends two lonely, extraordinary children—one a science fair genius, the other a charming, silent bully. With a nearly forgotten bravery, he experiences the unendurable boredom of a telemarketing job; encounters a beautiful, desperate pickpocket; and confronts the nearly impossible solution to his sister's case. Along a path laden with hidden clues and codes, the boy detective may learn the greatest secret of all: the necessity of the unknown. “Haunted by the mystery of his sister's death and feeling that a lapse in his sleuthing may be to blame, Billy is determined to find out the reason for her suicide and to punish those responsible . . . The story of Billy's search for truth, love and redemption is surprising and absorbing. Swaddled in melancholy and gentle humor, it builds in power as the clues pile up.” —Publishers Weekly “The author gives Billy a gallery of rogues to combat and even sends him to investigate the Convocation of Evil at a local hotel ('Featured Panel: To Wear a Mask?'). Meno sets himself a complicated task, marooning his straight-arrow, pulp-fiction protagonist in a world uglier than the Bobbsey Twins ever faced but refusing to go for satire. Instead, the author takes his compulsive investigator at face value.” —Kirkus Reviews, starred review “Comedic, imaginative, empathic . . . investigates the precincts of grief [and] our longing to combat chaos with reason.” —Booklist

Innocent House

“A madcap adventure . . . Adams's writing teeters on the fringe of inspired lunacy.”—United Press International Back on Earth with nothing more to show for his long, strange trip through time and space than a ratty towel and a plastic shopping

bag, Arthur Dent is ready to believe that the past eight years were all just a figment of his stressed-out imagination. But a gift-wrapped fishbowl with a cryptic inscription, the mysterious disappearance of Earth's dolphins, and the discovery of his battered copy of The Hitchhiker's Guide to the Galaxy all conspire to give Arthur the sneaking suspicion that something otherworldly is indeed going on. God only knows what it all means. Fortunately, He left behind a Final Message of explanation. But since it's light-years away from Earth, on a star surrounded by souvenir booths, finding out what it is will mean hitching a ride to the far reaches of space aboard a UFO with a giant robot. But what else is new? "The most ridiculously exaggerated situation comedy known to created beings . . . Adams is irresistible."—The Boston Globe

A Taste For Death

With all the qualities that P. D. James's readers have come to expect: a masterly psychological and emotional richness of characterization, a vivid evocation of place and a credible and exciting mystery. When the notorious investigative journalist, Rhoda Gradwyn, books into Mr. Chandler-Powell's private clinic in Dorset for the removal of a disfiguring, long-standing facial scar, she has every prospect of a successful operation by a distinguished surgeon, a week's peaceful convalescence in one of Dorset's most beautiful manor houses and the beginning of a new life. She will never leave Cheverell Manor alive. When Adam Dalgliesh and his team are called in to investigate the murder - and a second death occurs - even more complicated problems than the question of innocence or guilt arise. From the Hardcover edition.

A Taste for Death

The rugged team of Modesty Blaise and Willie Garvin take on impossible odds, pitted against Simon Delicta, the man with a taste for death, and Swordmaster Wenczel in a duel to the death. As the adventure unfolds, travelling from London to Panama before reaching the depths of the Sahara desert, the pair will need all their killing skills to survive.

So Long, and Thanks for All the Fish

Rose is adopted and doesn't know it. 'Ignoring Gravity' connects two pairs of sisters separated by a generation of secrets. Finding her mother's lost diaries, Rose begins to understand why she has always seemed the outsider in her family, why she feels so different from her sister Lily. Then just when she thinks there can't be any more secrets This is the first in a series of novels about Rose Haldane, identity detective. This is what some of the early reviewers said: "Drama? Check. Suspense? Check. Romance? Check. Will-they-won't-they? Check. Great twists? Check, check, check! I am pleased to say this story has them all and then some." "'Ignoring Gravity' is just the book to take with you to the beach this summer. It has everything you need: romance, family drama, humour - and some moments guaranteed to make you tearful." "There is a

twist at the end which unexpectedly gave me the shivers as I contemplated history repeating itself. A well written book with a story which will keep you turning the pages. Thoroughly recommended." "This is the perfect summer read; I read this sprawled in the garden, under the sun. It really is the perfect mix of drama, family, love, discovery and friendship."

Sleep No More

Innocent Blood

A subtle and powerful work of contemporary fiction. Combe Island off the Cornish coast has a bloodstained history of piracy and cruelty but now, privately owned, it offers respite to over-stressed men and women in positions of high authority who require privacy and guaranteed security. But the peace of Combe is violated when one of the distinguished visitors is bizarrely murdered. Commander Adam Dalgliesh is called in to solve the mystery quickly and discreetly, but at a difficult time for him and his depleted team. Dalgliesh is uncertain about his future with Emma Lavenham, the woman he loves; Detective Inspector Kate Miskin has her own emotional problems; and the ambitious Sergeant Francis Benton-Smith is worried about working under Kate. Hardly has the team begun to unravel the complicated motives of the suspects than there is a second brutal killing, and the whole investigation is jeopardized when Dalgliesh is faced with a danger more insidious and as potentially fatal as murder. This eagerly awaited successor to the international bestseller *The Murder Room* displays all the qualities that lovers of P. D. James's novels the world over have come to expect: sensitive characterization, an exciting and superbly structured plot and vivid evocation of place. From the Hardcover edition.

The Killing Lessons

Set in Paris, at an international high school catering to the sons and daughters of wealthy families, *You Deserve Nothing* is a gripping story of power, idealism, and morality. William Silver is a talented and charismatic young teacher whose unconventional methods raise eyebrows among his colleagues and superiors. His students, however, are devoted to him. His teaching of Camus, Faulkner, Sartre, Keats and other kindred souls breathe life into their sense of social justice and their capacities for philosophical and ethical thought. But unbeknownst to his adoring pupils, Silver proves incapable of living up to the ideals he encourages in others. Emotionally scarred by failures in his personal life and driven to distraction by the City of Light's overpowering carnality and beauty, Silver succumbs to a temptation that will change the course of his life. His fall will render him a criminal in the eyes of some, and all too human in the eyes of others. In Maksik's stylish prose, Paris is sensual, dazzling and dangerously seductive. It serves as a fitting backdrop for a dramatic tale about the tension between desire and action, and about the complex relationship that exists between our public and private selves.

A Taste for Death

In this intriguing and very personal book, part diary, part memoir, P. D. James considers the twelve months of her life between her 77th and 78th birthdays, and looks back on her earlier life. With all her familiar skills as a writer she recalls what it was like to be a schoolgirl in the 1920s and 1930s in Cambridge, and then giving birth to her second daughter during the worst of the Doodlebug bombardment in London during the war. It follows her work, starting out as an administrator in the National Health Service, then on to the Home Office in the forensic and criminal justice departments. She later served as a Governor of the BBC, an influential member of the British Council, the Arts Council and the Society of Authors, and eventually entering the House of Lords. Along the way, this diary and personal memoir deals with her burgeoning reputation as a novelist, starting with *Cover Her Face* in 1962, and with the craft of the classical detective story. She also details the writing of one of her most intriguing and carefully researched books, *A Certain Justice*. This wonderful memoir will enthral aficionados of detective fiction, and will also appeal to anyone who lived through those turbulent years of the twentieth century.

Madame Bovary

The first in the series of scintillating mysteries to feature cunning Scotland Yard detective, Adam Dalgliesh from P.D. James, the bestselling author hailed by *People* magazine as “the greatest living mystery writer.” Sally Jupp was a sly and sensuous young woman who used her body and her brains to make her way up the social ladder. Now she lies across her bed with dark bruises from a strangler’s fingers forever marring her lily-white throat. Someone has decided that the wages of sin should be death and it is up to Chief Inspector Adam Dalgliesh to find who that someone is. *Cover Her Face* is P.D. James’ delightful debut novel, an ingeniously plotted mystery that immediately placed her among the masters of suspense.

A Mind to Murder

The third installment in the classic Adam Dalgliesh mystery series, *Unnatural Causes* is another must-read page-turner from bestselling author P.D. James, “the reigning mistress of murder” (*Time*). Maurice Seton was a famous mystery writer—but no murder he ever invented was more grisly than his own death. When his corpse is found in a drifting dinghy with both hands chopped off at the wrists, ripples of horror spread among his bizarre circle of friends. Now it’s up to brilliant Scotland Yard inspector, Adam Dalgliesh, and his extraordinary aunt to uncover the shocking truth behind the writer’s death sentence, before the plot takes another murderous turn. *Unnatural Causes* inspired *Cosmopolitan* to fervently hope, “if we’re lucky, there will always be an England and there will always be a P.D. James.”

The Maul and the Pear Tree

Told with P. D. James's trademark suspense, insightful characterization, and riveting storytelling, *The Children of Men* is a story of a world with no children and no future. The human race has become infertile, and the last generation to be born is now adult. Civilization itself is crumbling as suicide and despair become commonplace. Oxford historian Theodore Faron, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England. She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also hold the key to survival for the human race. From the Trade Paperback edition.

Speechless

A stirring defense of liberalism against the dogmatism of our time from an award-winning and New York Times bestselling author. Not since the early twentieth century has liberalism, and liberals, been under such relentless attack, from both right and left. The crisis of democracy in our era has produced a crisis of faith in liberal institutions and, even worse, in liberal thought. *A Thousand Small Sanities* is a manifesto rooted in the lives of people who invented and extended the liberal tradition. Taking us from Montaigne to Mill, and from Middlemarch to the civil rights movement, Adam Gopnik argues that liberalism is not a form of centrism, nor simply another word for free markets, nor merely a term denoting a set of rights. It is something far more ambitious: the search for radical change by humane measures. Gopnik shows us why liberalism is one of the great moral adventures in human history -- and why, in an age of autocracy, our lives may depend on its continuation.

Ignoring Gravity

Living Vegan For Dummies

National Bestseller *Murders Present Meet Murders Past* in P.D. James's latest harrowing, thought-provoking thriller. Commander Adam Dalgliesh is already acquainted with the Dupayne--a museum dedicated to the interwar years, with a room celebrating the most notorious murders of that time--when he is called to investigate the killing of one of the family trustees. He soon discovers that the victim was seeking to close the museum against the wishes of the fellow trustees and the Dupayne's devoted staff. Everyone, it seems, has something to gain from the crime. When it becomes clear that the murderer has been inspired by the real-life crimes from the murder room--and is preparing to kill again--Dalgliesh knows

that to solve this case he has to get into the mind of a ruthless killer. From the Trade Paperback edition.

The Rose of Tibet

In Adam Bede, George Eliot (pen name for Mary Ann Evans) took the well-worn tale of a lovely dairy-maid seduced by a careless squire, and out of it created a wonderfully innovative and sympathetic portrait of the lives of ordinary Midlands working people--their labors and loves, their beliefs, their talk.

The Private Patient

The Murder Room

Lost Girl is a dystopian nightmare from the master of horror Adam Nevill. How far will he go to save his daughter? How far will he go to get revenge? It's 2053 and climate change has left billions homeless and starving - easy prey for the pandemics that sweep across the globe, scything through the refugee populations. Easy prey, too, for the violent gangs and people-smugglers who thrive in the crumbling world where 'King Death' reigns supreme. The father's world went to hell two years ago. His four-year-old daughter was snatched from his garden when he should have been watching. The moments before her disappearance play in a perpetual loop in his mind. But the police aren't interested; amidst floods, hurricanes and global chaos, who cares about one more missing child? Now it's all down to him to find her, him alone . . .

The Boy Detective Fails

Invited to protect an actress within the rose red walls of a fairy-tale castle, Detective Cordelia Gray finds the stage is set for death. Actress Clarissa Lisle has always been famous for her ravishing beauty—and her unscrupulous manipulations. Now on the death-shrouded island of Courcy, her schemes win her a starring role in a nightmare in which she can trust no one—not her deceived husband; her dangerously insecure stepson; her ominously genial host; her dependent, desperate cousin; or her cruelly amusing ex-lover. Soon Detective Cordelia Gray finds that nothing is as it seems on Courcy—especially after the curtain goes down. Here she must delve into ancient secrets and guilt-stained pasts—and risk her life to stop a brilliantly cunning murderer who has set the stage for her death.

Areopagitica

From the Sunday Times bestselling author of *The Man Who Couldn't Stop*. 'Witty, sharp and enlightening . . . This book will make you smarter' Adam Rutherford. What if you have more intelligence than you realize? What if there is a genius inside you, just waiting to be released? And what if the route to better brain power is not hard work or thousands of hours of practice but to simply swallow a pill? In *The Genius Within*, bestselling author David Adam explores the ground-breaking neuroscience of cognitive enhancement that is changing the way the brain and the mind works – to make it better, sharper, more focused and, yes, more intelligent. Sharing his own experiments with revolutionary smart drugs and electrical brain stimulation, he delves into the sinister history of intelligence tests, meets savants and brain hackers and reveals how he boosted his own IQ to cheat his way into Mensa. Going to the heart of how we consider, measure and judge mental ability, *The Genius Within* asks difficult questions about the science that could rank and define us, and inevitably shape our future.

A Certain Justice

Every book tells a story And the 70 titles in the Pocket Penguins series are emblematic of the renowned breadth of quality that formed part of the original Penguin vision in 1935, and that continues to define our publishing today. Together, they tell one version of the unique story of Penguin. highly praised crime novels for more than forty years, and Penguin is proud to publish them in paperback. Her most famous and enduring creation is the poet-detective Adam Dalgliesh, and in *Innocent House* taken from *Original Sin* he is confronted with a suspicious death and a puzzle at a respected publishing house.

P. D. James's Adam Dalgliesh Mysteries

No one gets inside the head of the murderer—or makes it a more thrilling read—than the late, great P. D. James. Fast on the heels of her latest best seller: a new, fiendishly entertaining gathering of previously uncollected stories, from the author of *Death Comes to Pemberley* and *The Private Patient*. It's not always a question of "whodunit?" Sometimes there's more mystery in the why or how. And although we usually know the unhealthy fates of both victim and perpetrator, what of those clever few who plan and carry out the perfect crime? The ones who aren't brought down even though they're found out? And what about those who do the finding out who witness a murder or who identify the murderer but keep the information to themselves? These are some of the mysteries that we follow through those six stories as we are drawn into the thinking, the memories, the emotional machinations, the rationalizations, the dreams and desires behind murderous cause and effect.

A Thousand Small Sanities

Adam Dalgliesh takes on a baffling murder in the rarefied world of London book publishing in this masterful mystery from one of our finest novelists. Commander Adam Dalgliesh and his team are confronted with a puzzle of impenetrable complexity. A murder has taken place in the offices of the Peverell Press, a venerable London publishing house located in a dramatic mock-Venetian palace on the Thames. The victim is Gerard Etienne, the brilliant but ruthless new managing director, who had vowed to restore the firm's fortunes. Etienne was clearly a man with enemies—a discarded mistress, a rejected and humiliated author, and rebellious colleagues, one of who apparently killed herself a short time earlier. Yet Etienne's death, which occurred under bizarre circumstances, is for Dalgliesh only the beginning of the mystery, as he desperately pursues the search for a killer prepared to strike and strike again.

The Theory of Moral Sentiments

In their isolated country house, a mother and her two children prepare to wait out a blinding snowstorm. Two violent predators walk through the door. Nothing will ever be the same.

Adam Bede

The second book to feature Scotland Yard investigator Adam Dalgliesh, *A Mind To Murder* is a “superbly satisfying mystery” (Chicago Daily News) from bestselling author P.D. James. On the surface, the Steen Psychiatric Clinic is one of the most reputable institutions in London. But when the administrative head is found dead with a chisel in her heart, that distinguished facade begins to crumble as the truth emerges. Superintendent Adam Dalgliesh of Scotland Yard is called in to investigate and quickly finds himself caught in a whirlwind of psychiatry, drugs, and deceit. Now he must analyze the deep-seated anxieties and thwarted desires of patients and staff alike to determine which of their unresolved conflicts has resulted in murder and stop a cunning killer before the next blow.

Lost Girl

Hailed as “mystery at its best” by The New York Times, *Shroud for a Nightingale* is the fourth book in bestselling author P.D. James’s Adam Dalgliesh mystery series. The young women of Nightingale House are there to learn to nurse and comfort the suffering. But when one of the students plays patient in a demonstration of nursing skills, she is horribly, brutally killed. Another student dies equally mysteriously, and it is up to Adam Dalgliesh of Scotland Yard to unmask a killer who has decided to prescribe murder as the cure for all ills.

The Genius Within

When Commander Adam Dalgliesh visits Larksoken, a remote headland community on the Norfolk coast in the shadow of a nuclear power station, he expects to be engaged only in the sad business of tying up his aunt's estate. But the peace of Larksoken is illusory. A serial killer known as the Whistler is terrorising the neighbourhood and Dalgliesh is drawn into the lives of the headlanders when it quickly becomes apparent that the Whistler isn't the only murderer at work under the sinister shadow of the power station. In *Devices and Desires*, award-winning P.D. James (author of *Death Comes to Pemberley*, *The Murder Room* and *Children of Men*) plots a chilling investigation into the motives of a cold-hearted serial killer. This novel was adapted for BBC television in 1984 and starred Robert Marsden as the inspector protagonist Adam Dalgliesh.

The Children of Men

In 1811 John Williams was buried with a stake in his heart. Was he the notorious East End killer or his eighth victim in the bizarre and shocking Ratcliffe Highway Murders? In this vivid and gripping reconstruction P. D. James and police historian T. A. Critchley draw on forensics, public records, newspaper clippings and hitherto unpublished sources, expertly sifting the evidence to shed new light on this infamous Wapping mystery. This true crime novel begins amid the horror of a dark, wintry London in the year 1811. Using elegant historical detection P.D. James and police historian T.A. Critchley piece together new and unpublished sources in an original portrayal of the Ratcliffe Highway Murders. P.D. James, the bestselling author of *Death Comes to Pemberley* and *Children of Men*, here explores the mysterious and intense emotions responsible for the unique crime of murder, with authority and sensitivity. Her only work of true crime, this novel uses forensics, unpublished sources and forgotten documents to create a vivid image of early-nineteenth century London and a gripping reconstruction of the Ratcliffe Highway Murders.

The Skull Beneath the Skin

Commander Dalgliesh is recuperating from a life-threatening illness when he receives a call for advice from an elderly friend who works as a chaplain in a home for the disabled on the Dorset coast. Dalgliesh arrives to discover that Father Baddeley has recently and mysteriously died, as has one of the patients at Toynton Grange. Evidently the home is not quite the caring community it purports to be. Dalgliesh is determined to discover the truth of his friend's death, but further fatalities follow and his own life is in danger as he unmask the evil at the heart of Toynton Grange.

The Book of Adam and Eve

Two men lie dead in the vestry of a London church, their throats cut with brutal precision. One is Sir Paul Berowne, rich,

cultivated and elegant; the other is an alcoholic vagrant. Challenged with the investigation of a crime that appears to have endless motives, Adam Dalgliesh explores the sinister web spun around a half-burnt diary and a violet-eyed widow who is pregnant and full of malice--all the while hoping to fill the gap of logic that joined these two disparate men in death From the Trade Paperback edition.

Original Sin

A powerful nineteenth-century French classic depicting the moral degeneration of a weak-willed woman

Devices and Desires

Two men lie in a welter of blood in the vestry of St Matthew's Church, Paddington, their throats brutally slashed. One is Sir Paul Berowne, a baronet and recently-resigned Minister of the Crown, the other an alcoholic vagrant. Dalgliesh and his team, set up to investigate crimes of particular sensitivity, are faced with a case of extraordinary complexity as they discover the Berowne family's veneer of prosperous gentility conceals ugly and dangerous family secrets. P.D. James, the bestselling author of *Death Comes to Pemberley*, *Children of Men* and *The Murder Room*, explores the mysterious and intense emotions responsible for the unique crime of murder, with authority and sensitivity. *A Taste For Death*, won the Silver Dagger award for crime fiction and was adapted into a BBC television series starring Robert Marsden as the inspector protagonist Adam Dalgliesh.

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