

After Francine Prose

Blue Angel
The Ha-Ha
Peggy Guggenheim
The Vixen
Primitive People
A Changed Man
Reading Like a Writer
After
The Peaceable Kingdom
Bigfoot
Dreams
I Can Give You Anything But Love
Life After Life
Dancing Girl and the Turtle
Judah the Pious
A High Wind in Jamaica
Lovers at the Chameleon Club, Paris 1932
A Terrible Country
The Lives of the Muses
A.D.
Scent of a Woman's Ink
The Turn of the Screw
Guided Tours of Hell
The Turning
Comedy in a Minor Key
Bullyville
What to Read and Why
Reader, I Married Him
Gluttony
The Death of the Adversary
Touch
The Glorious Ones
Household Saints
Marie Laveau
Women and Children
First
Goldengrove
Hunters and Gatherers
The Turning
An Ocean Without a Shore
Anne Frank
Sicilian Odyssey

Blue Angel

“A definitive, deeply moving inquiry into the life of the young, imperiled artist, and a masterful exegesis of *Diary of a Young Girl*...Extraordinary testimony to the power of literature and compassion” –Booklist (starred review) In *Anne Frank: The Book, the Life, the Afterlife*, Francine Prose, author of *Reading Like a Writer*, deftly parses the artistry, ambition, and enduring influence of Anne Frank’s beloved classic, *The Diary of a Young Girl*. Approved by both the Anne Frank House Foundation in Amsterdam and the Anne Frank-Fonds in Basel, run by the Frank family, this work of literary criticism unravels the complex, fascinating story of the diary and effectively makes the case for it being a work of art from a precociously gifted writer.

The Ha-Ha

Winner of the National Jewish Book Award: A novel of a Polish king and a rebellious rabbi, “full of sudden delights and mocking humor” (*The New York Times*). The Polish monarch has outlawed a portion of the Jewish funeral rite, and none of the community’s lawyers, judges, or scholars will come forward to defend the custom before the crown. Only one man dares challenge the sovereign: the spindly old Rabbi Eliezer of Rimanov, whose eccentric habits conceal the mind of a dreamer and the curiosity of a child. The rabbi is reduced to laughter at the sight of the king, for the country’s ruler is but a boy—and Rabbi Eliezer knows how to speak to youngsters. They make a bet: If the rabbi can convince him that there is more to the universe than meets the eye, the funeral rite will be restored. To make his case, Eliezer launches into the story of Judah ben Simon, a tale of such majesty and wonder that it promises to make a dreamer out of all who hear it, changing them forevermore. *Judah the Pious* is a lively, early novel set in seventeenth-century Poland by one of today’s most accomplished writers, a National Book Award finalist and the *New York Times*–bestselling author of *Lovers at the Chameleon Club, Paris 1932*; *A Changed Man*; and *Reading Like a Writer*.

Peggy Guggenheim

In this brilliant collection, the follow-up to her New York Times bestseller *Reading Like a Writer*, the distinguished novelist, literary critic, and essayist celebrates the pleasures of reading and pays homage to the works and writers she admires above all others, from Jane Austen and Charles Dickens to Jennifer Egan and Roberto Bolaño. In an age defined by hyper-connectivity and constant stimulation, Francine Prose makes a compelling case for the solitary act of reading and the great enjoyment it brings. Inspiring and illuminating, *What to Read and Why* includes selections culled from Prose's previous essays, reviews, and introductions, combined with new, never-before-published pieces that focus on her favorite works of fiction and nonfiction, on works by masters of the short story, and even on books by photographers like Diane Arbus. Prose considers why the works of literary masters such as Mary Shelley, Charles Dickens, George Eliot, and Jane Austen have endured, and shares intriguing insights about modern authors whose words stimulate our minds and enlarge our lives, including Roberto Bolaño, Karl Ove Knausgaard, Jennifer Egan, and Mohsin Hamid. Prose implores us to read Mavis Gallant for her marvelously rich and compact sentences, and her meticulously rendered characters who reveal our flawed and complex human nature; Edward St. Aubyn for his elegance and sophisticated humor; and Mark Strand for his gift for depicting unlikely transformations. Here, too, are original pieces in which Prose explores the craft of writing: "On Clarity" and "What Makes a Short Story." Written with her sharp critical analysis, wit, and enthusiasm, *What to Read and Why* is a celebration of literature that will give readers a new appreciation for the power and beauty of the written word.

The Vixen

This gothic classic, "The Turn of the Screw" is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

Primitive People

A wildly entertaining and occasionally heartbreaking story of frustrated longing, and the lengths we will go for those we

love—even if they don't love us in return. *An Ocean Without a Shore*, from the bestselling, critically acclaimed author of *Endless Love* and *Man in the Woods*, is a beautifully rendered exploration of that most timeless of human dilemmas: the one in which your love is left unreturned. Since their college days, Kip Woods has been infatuated with Thaddeus Kaufman, who, years later, is a married father of two children and desperately trying to revive a failing career. Kip's devotion to Thaddeus has been life-defining and destiny-altering, but it has been one that Thaddeus has either failed to notice or refused to acknowledge. But over the course of this heated and mesmerizing novel, set against a background of privilege and affluence in Manhattan and the Hudson Valley, Kip will be forced to reckon with the prison of his own making and decide how much he is willing to sacrifice for a love that may never be shared. Picking up where his most recent novel, *River Under the Road*, left off, but writing squarely in the vein of *Endless Love*, his classic novel of passion and obsession, Scott Spencer gives us an intimate, immersive, and unsettling portrait of the devastation we will wreak in the name of love, and the bitterness of a friendship ravaged by fathomless yearning.

A Changed Man

Written while Hans Keilson was in hiding during World War II, *The Death of the Adversary* is the self-portrait of a young man helplessly fascinated by an unnamed "adversary" whom he watches rise to power in 1930s Germany. It is a tale of horror, not only in its evocation of Hitler's gathering menace but also in its hero's desperate attempt to discover logic where none exists. A psychological fable as wry and haunting as *Badenheim 1939*, *The Death of the Adversary* is a lost classic of modern fiction.

Reading Like a Writer

The long-awaited memoir from one of the most acclaimed radical writers in American literature. Described by the *London Review of Books* as one of "the most brilliant critics writing in America today," Gary Indiana is a true radical whose caustic voice has by turns haunted and influenced the literary and artistic establishments. With *I Can Give You Anything but Love*, Gary Indiana has composed a literary, unabashedly wicked, and revealing montage of excursions into his life and work—from his early days growing up gay in rural New Hampshire to his escape to Haight-Ashbury in the post-summer-of-love era, the sweltering 1970s in Los Angeles, and ultimately his existence in New York in the 1980s as a bona fide downtown personality. Interspersed throughout his vivid recollections are present-day chapters set against the louche culture and raw sexuality of Cuba, where he has lived and worked occasionally for the past fifteen years. Connoisseurs will recognize in this—his most personal book yet—the same mixture of humor and realism, philosophy and immediacy, that have long confused the definitions of genre applied to his writing. Vivid, atmospheric, revealing, and entertaining, this is an engrossing read and a serious contribution to the genres of gay and literary memoir.

After

“Francine Prose is a powerhouse. The Vixen will fascinate and complicate the histories that haunt our present moments. Like Coney Island’s Cyclone, this story tumbles and tangles a reader’s grip of reality. It’s told with the heart, humor and daring of a true artist. Prose’s Vixen is a triumph and a trip though the solid magic that books make real.”—Samantha Hunt

“A rollicking trickster of a novel, wondrously funny and wickedly addictive.”—Maria Semple

Critically acclaimed, bestselling author Francine Prose returns with a dazzling new novel set in the glamorous world of 1950s New York publishing, the story of a young man tasked with editing a steamy bodice-ripper based on the recent trial and execution of Ethel and Julius Rosenberg—an assignment that will reveal the true cost of entering that seductive, dangerous new world. It’s 1953, and Simon Putnam, a recent Harvard graduate newly hired by a distinguished New York publishing firm, has entered a glittering world of three-martini lunches, exclusive literary parties, and old-money aristocrats in exquisitely tailored suits, a far cry from his loving, middle-class Jewish family in Coney Island. But Simon’s first assignment—editing *The Vixen*, the *Patriot* and the *Fanatic*, a lurid bodice-ripper improbably based on the recent trial and execution of Ethel and Julius Rosenberg, a potboiler intended to shore up the firm’s failing finances—makes him question the cost of admission. Because Simon has a secret that, at the height of the Red Scare and the McCarthy hearings, he cannot reveal: his beloved mother was a childhood friend of Ethel Rosenberg’s. His parents mourn Ethel’s death. Simon’s dilemma grows thornier when he meets *The Vixen*’s author, the startlingly beautiful, reckless, seductive Anya Partridge, ensconced in her opium-scented boudoir in a luxury Hudson River mental asylum. As mysteries deepen, as the confluence of sex, money, politics and power spirals out of Simon’s control, he must face what he’s lost by exchanging the loving safety of his middle-class Jewish parents’ Coney Island apartment for the witty, whiskey-soaked orbit of his charismatic boss, the legendary Warren Landry. Gradually Simon realizes that the people around him are not what they seem, that everyone is keeping secrets, that ordinary events may conceal a diabolical plot—and that these crises may steer him toward a brighter future. At once domestic and political, contemporary and historic, funny and heartbreaking, enlivened by surprising plot turns and passages from Anya’s hilariously bad novel, *The Vixen* illuminates a period of history with eerily striking similarities to the current moment. Meanwhile it asks timeless questions: How do we balance ambition and conscience? What do social mobility and cultural assimilation require us to sacrifice? How do we develop an authentic self, discover a vocation, and learn to live with the mysteries of love, family, art, life and loss?

The Peaceable Kingdom

This tale of a family in Little Italy is “a minor miracle . . . documenting the madness and the grace of God in everyday life” (Newsweek). On a 1950s September night so hot that the devout Catholics of Little Italy wonder if New York City has slipped into hell, the butcher Joseph Santangelo invites his friends to play pinochle. At the end of a long, sweaty, boozy evening, his

friend Lino Falconetti, addled by wine and heat, bets the hand of his daughter, Catherine—and Santangelo wins. Santangelo's modern new wife clashes immediately with his superstitious, fiercely protective mother. But years later, it is Catherine who is horrified when the daughter they raise turns out to have more in common with the old world than the new. From a New York Times–bestselling author, this story of two generations of an Italian-American family is imaginative, evocative, funny, and warm—and was made into an acclaimed film directed by Nancy Savoca, starring Tracey Ullman, Vincent D'Onofrio, and Lili Taylor.

Bigfoot Dreams

A penetrating study of ordinary people resisting the Nazi occupation—and, true to its title, a dark comedy of wartime manners—*Comedy in a Minor Key* tells the story of Wim and Marie, a Dutch couple who first hide a Jew they know as Nico, then must dispose of his body when he dies of pneumonia. This novella, first published in 1947 and now translated into English for the first time, shows Hans Keilson at his best: deeply ironic, penetrating, sympathetic, and brilliantly modern, an heir to Joseph Roth and Franz Kafka. In 2008, when Keilson received Germany's prestigious Welt Literature Prize, the citation praised his work for exploring "the destructive impulse at work in the twentieth century, down to its deepest psychological and spiritual ramifications." Published to celebrate Keilson's hundredth birthday, *Comedy in a Minor Key*—and *The Death of the Adversary*, reissued in paperback—will introduce American readers to a forgotten classic author, a witness to World War II and a sophisticated storyteller whose books remain as fresh as when they first came to light.

I Can Give You Anything But Love

This compilation of heretofore uncollected essays shows noted novelist and cultural critic Francine Prose at her most eloquent, incisive, and provocative. When Francine Prose's article, *Scent of a Woman's Ink*—which discussed how women writers are consistently underrepresented among the winners of major American literary awards—appeared in Harper's magazine three years ago, it touched off a storm of debate and counter-arguments, both in print and on the airwaves. In *SCENT OF A WOMAN'S INK: ESSAYS BY FRANCINE PROSE*, that article, along with Prose's equally pithy and incisive writings about the art and politics of writing and its at times jarring intersection with the culture it documents, confirms Prose's place as one of the most readable and relevant cultural critics writing today. From *Learning from Chekhov*, her elegant and considered essay on the art and craft of writing to *A Wasteland of One's Own*, her controversial and much-discussed piece about the commercially created and dumbed-down women's culture for *The New York Times*, Prose's essays are at once instructive and revelatory, and always provocative.

Life After Life

A rape. A war. A society where women are bought and sold but no one can speak of shame. Shanghai 1937. Violence throbs at the heart of *The Dancing Girl and the Turtle*. Song Anyi is on the road to Shanghai and freedom when she is raped and left for dead. The silence and shame that mark her courageous survival drive her to escalating self-harm and prostitution. From opium dens to high-class brothels, Anyi dances on the edge of destruction while China prepares for war with Japan. Hers is the voice of every woman who fights for independence against overwhelming odds. *The Dancing Girl and the Turtle* is one of four interlocking novels set in Shanghai from 1929 to 1954. Through the eyes of the dancer, Song Anyi, and her brother Kang, *The Shanghai Quartet* spans a tumultuous time in Chinese history: war with the Japanese, the influx of stateless Jews into Shanghai, civil war and revolution. How does the love of a sister destroy her brother and all those around him?

Dancing Girl and the Turtle

A blending of art and cultural criticism, travel writing, and personal narrative, *Sicilian Odyssey* is Francine Prose's imaginative consideration of the diverse cultural legacies found juxtaposed and entangled on the Mediterranean island of Sicily. She writes of the intensity of Sicily, the "commitment to the extreme," where the history is more colorful, the sun hotter, the cooking earthier, the violence more horrific, the carnival more raucous, the politics more Byzantine than other places on Earth, and how much the island can teach us about the triumph of beauty over violence and life over death. Prose examines architectural sites and objects and looks at the ways in which myth and actuality converge. Exploring the intact and beautiful Greek amphitheaters at Siracusa and Taormina, the cathedral at Monreale, the Roman mosaics at Piazza Armerina, and some of the masterpieces of the Baroque scattered throughout the island, Prose focuses her keen insight to imagine them in their own time, to examine the evolution and decline of the cultures that produced them, and to deconstruct powerful responses each evokes in her. Illuminated by the author's own photographs, *Sicilian Odyssey* brings exotic and enigmatic Sicily to life through the prism of its past.

Judah the Pious

A dark house. An isolated island. Strange dreams and even stranger visions . . . Jack is spending the summer on a private island far from modern conveniences. No Wi-Fi, no cell service, no one else on the island but a housekeeper and the two very peculiar children in his care. The first time Jack sees the huge black mansion atop a windswept hill, he senses something cold, something more sinister than even the dark house itself. Soon, he feels terribly isolated and alone. Yet he is not alone. The house has visitors—peering in the windows, staring from across the shore. But why doesn't anyone else see them . . . and what do they want? As secrets are revealed and darker truths surface, Jack desperately struggles to maintain a grip on reality. He knows what he sees, and he isn't crazy. . . . Or is he? From nationally acclaimed author Francine Prose comes a mind-bending story that will leave you realizing how subtle the lines that separate reality, imagination, and

insanity really are.

A High Wind in Jamaica

Richard Hughes's celebrated short novel is a masterpiece of concentrated narrative. Its dreamlike action begins among the decayed plantation houses and overwhelming natural abundance of late nineteenth-century Jamaica, before moving out onto the high seas, as Hughes tells the story of a group of children thrown upon the mercy of a crew of down-at-the-heel pirates. A tale of seduction and betrayal, of accommodation and manipulation, of weird humor and unforeseen violence, this classic of twentieth-century literature is above all an extraordinary reckoning with the secret reasons and otherworldly realities of childhood.

Lovers at the Chameleon Club, Paris 1932

A Haitian émigré's exposure to shallow suburbanites is "social satire at its slyest and best" from the New York Times–bestselling author (Kirkus Reviews). When the heartbroken Simone flees her native Haiti, her best option to start a new life is a quick paper marriage to a Brooklyn cab driver and a job as an underpaid caregiver to two spoiled young children in the small community of Hudson Landing, New York. But her new boss is nothing like what she's been led to expect. The self-absorbed amateur sculptor Rosemary Porter and her morose, eccentric children George and Maisie—deserted by their philandering husband and father—rattle aimlessly around their crumbling suburban mansion. The people of Hudson Landing seem welcoming at first, but as Simone settles into this new home, her sense of unease grows. Rosemary's sarcastic best friend, Shelly, seems as suspicious of her as her shallow boyfriend, Kenny, a children's hair salon owner who appears eager to befriend the new au pair. A neighbor known only as "The Count" strings dead animals from trees for no reason anyone can understand. As the local community roils with secrets and attempts to outdo each other with self-importance, Simone begins to wonder just where on earth she has fled to—and if it's any better than the violence and betrayal she left behind. As always, National Book Award finalist Francine Prose "has a wickedly sharp ear for pretentious American idiom, and no telling detail escapes her observation" as Simone struggles to make sense of these odd people and this strange, new world (The New York Times Book Review).

A Terrible Country

At the center of Francine Prose's profoundly moving new novel is a young girl facing the consequences of sudden loss after the death of her sister. As her parents drift toward their own risky consolations, thirteen-year-old Nico is left alone to grope toward understanding and clarity, falling into a seductive, dangerous relationship with her sister's enigmatic boyfriend. Over

one haunted summer, Nico must face that life-changing moment when children realize their parents can no longer help them. She learns about the power of art, of time and place, the mystery of loss and recovery. But for all the darkness at the novel's heart, the narrative itself is radiant with the lightness of summer and charged by the restless sexual tension of teenage life. *Goldengrove* takes its place among the great novels of adolescence, beside Henry James's *The Awkward Age* and L. P. Hartley's *The Go-Between*.

The Lives of the Muses

Portret van de Amerikaanse kunstverzamelaarster (1898-1979).

A.D.

From the “wonderfully quirky imagination” of the New York Times–bestselling author: A tabloid reporter is surprised to find magic in a mundane world (*The New York Times*). Vera Pearl is a staff writer for *This Week*, a supermarket tabloid which trades in the bizarre and the absurd—though rarely, if ever, the true. No one is better than Vera at imagining these weird, wild stories, because more than anything, she wants them to be real. During one particularly slow week, Vera takes a photograph snapped by a colleague showing two children selling lemonade outside their Brooklyn home and drafts up a scoop to fit the snap, the story of two enterprising children who have discovered—and are profiting off of—the literal Fountain of Youth. By astonishing coincidence—or perhaps by magic—the details she concocts about the children (except for the properties of the tap water) turn out to be true, and hundreds of miracle-seekers descend upon this modern Lourdes-in-Flatbush. The resulting lawsuit sends this master of hoaxes into a very real tailspin: she is fired, her estranged husband flies in from Los Angeles to whisk away their precocious young daughter, and Vera takes off for Arizona to attend a meeting of the Cryptobiological Society, hoping for evidence of their furry quarry, Bigfoot. Just one glance, and Vera’s longing to finally transcend the quotidian may come true . . .

Scent of a Woman's Ink

“Reading [this book] is like driving down the road with a companion who is so smart and funny and insightful that her conversation transforms the landscape” (Jane Smiley, Pulitzer Prize–winning author of *A Thousand Acres*). The twelve “meticulously observed” stories of *Women and Children First* showcase New York Times–bestselling author and National Book Award finalist Francine Prose at her finest—offering a glimpse into the lives of men and women searching for connection and meaning in a world that often seems pre-programmed for absurdity (*The New York Times*). An adult daughter struggling to understand her father’s newfound Hasidic faith, an alcoholic trying to improve himself by fasting, a

housewife enrolled in the New Consciousness Academy, a French literature professor who's begun to fear Madame Bovary, and a young woman seeking direction from a Tibetan master in the company of neurotic, overeager followers—these are the aching, hilariously real people who inhabit these “wise and witty” stories (Minneapolis Star-Tribune).

The Turn of the Screw

In America, notes acclaimed novelist Francine Prose, we are obsessed with food and diet. And what is this obsession with food except a struggle between sin and virtue, overeating and self-control—a struggle with the fierce temptations of gluttony. In *Gluttony*, Francine Prose serves up a marvelous banquet of witty and engaging observations on this most delicious of deadly sins. She traces how our notions of gluttony have evolved along with our ideas about salvation and damnation, health and illness, life and death. Offering a lively smorgasbord that ranges from Augustine's *Confessions* and Chaucer's *Pardoner's Tale*, to Petronius's *Satyricon* and Dante's *Inferno*, she shows that gluttony was in medieval times a deeply spiritual matter, but today we have transformed gluttony from a sin into an illness—it is the horrors of cholesterol and the perils of red meat that we demonize. Indeed, the modern take on gluttony is that we overeat out of compulsion, self-destructiveness, or to avoid intimacy and social contact. But gluttony, Prose reminds us, is also an affirmation of pleasure and of passion. She ends the book with a discussion of M.F.K. Fisher's idiosyncratic defense of one of the great heroes of gluttony, Diamond Jim Brady, whose stomach was six times normal size. “The broad, shiny face of the glutton,” Prose writes, “has been—and continues to be—the mirror in which we see ourselves, our hopes and fears, our darkest dreams and deepest desires.” Never have we delved more deeply into this mirror than in this insightful and stimulating book.

Guided Tours of Hell

The Turning

A richly imagined and stunningly inventive literary masterpiece of love, art, and betrayal, exploring the genesis of evil, the unforeseen consequences of love, and the ultimate unreliability of storytelling itself. Paris in the 1920s shimmers with excitement, dissipation, and freedom. It is a place of intoxicating ambition, passion, art, and discontent, where louche jazz venues like the Chameleon Club draw expats, artists, libertines, and parvenus looking to indulge their true selves. It is at the Chameleon where the striking Lou Villars, an extraordinary athlete and scandalous cross-dressing lesbian, finds refuge among the club's loyal denizens, including the rising Hungarian photographer Gabor Tsenyi, the socialite and art patron Baroness Lily de Rossignol; and the caustic American writer Lionel Maine. As the years pass, their fortunes—and the world itself—evolve. Lou falls desperately in love and finds success as a race car driver. Gabor builds his reputation with

startlingly vivid and imaginative photographs, including a haunting portrait of Lou and her lover, which will resonate through all their lives. As the exuberant twenties give way to darker times, Lou experiences another metamorphosis—sparked by tumultuous events—that will warp her earnest desire for love and approval into something far more.

Comedy in a Minor Key

School has become a prison. No one knows why. There's no way to stop it.

Bullyville

The National Book Award Finalist from acclaimed New York Times bestselling author Francine Prose—now the major motion picture Submission “Screamingly funny ... Blue Angel culminates in a sexual harassment hearing that rivals the Salem witch trials.” —USA Today It's been years since Swenson, a professor in a New England creative writing program, has published a novel. It's been even longer since any of his students have shown promise. Enter Angela Argo, a pierced, tattooed student with a rare talent for writing. Angela is just the thing Swenson needs. And, better yet, she wants his help. But, as we all know, the road to hell is paved with good intentions Deliciously risqué, Blue Angel is a withering take on today's academic mores and a scathing tale that vividly shows what can happen when academic politics collides with political correctness.

What to Read and Why

My father was killed on 9/11. When eighth grader Bart Rangely is granted a "mercy" scholarship to an elite private school after his father is killed in the North Tower, doors should have opened. Instead, he is terrorized and bullied by his own mentor. So begins the worst year of his life.

Reader, I Married Him

The New York Times–bestselling author takes on New Agers as one woman searches for meaning in this “brilliantly satiric but . . . sweet-natured” novel (Publishers Weekly). Thirty-year-old Martha is stagnating in a demeaning, woefully underpaid job as a fact-checker at frothy fashion magazine Mode and an unhappy relationship with an unrepentant jerk. But she stumbles upon an unlikely new circle of friends when she interrupts a goddess-worshipping ceremony on Fire Island and ends up rescuing its accident-prone leader, Isis Moonwagon, from the waves. From the steel skyscrapers of Manhattan to a sweat lodge in the Arizona desert, Martha chases fulfillment and self-actualization in the company of this group of

opinionated, bumbling women, but the revelations she receives are not necessarily what she expected. "Prose's satiric vision could not be more sharply focused here, and her powers of observation and deadpan humor never falter" as she sends up the New Age movement and its over-earnest adherents (The Miami Herald).

Gluttony

Uses graphic novel format to depict the events of Hurricane Katrina through six true stories of New Orleanians who survived the storm, including Denise, who experienced the chaos of the Superdome, and a doctor whose French Quarter home was unscathed.

The Death of the Adversary

What is charismatic Holocaust survivor Meyer Maslow to think when a rough-looking young neo-Nazi named Vincent Nolan walks into the Manhattan office of Maslow's human rights foundation and declares that he wants to "save guys like me from becoming guys like me"? As Vincent gradually turns into the sort of person who might actually be able to do this, he also transforms those around him: Meyer Maslow, who fears heroism has become a desk job; the foundation's dedicated fundraiser, Bonnie Kalen, an appealingly vulnerable divorced single mother; and even Bonnie's teenage son. Francine Prose's *A Changed Man* is a darkly comic and masterfully inventive novel that poses essential questions about human nature, morality, and the capacity for personal reinvention.

Touch

The Glorious Ones

DIV In her entertaining and edifying New York Times bestseller, acclaimed author Francine Prose invites you to sit by her side and take a guided tour of the tools and tricks of the masters to discover why their work has endured. Written with passion, humour and wisdom, *Reading Like a Writer* will inspire readers to return to literature with a fresh eye and an eager heart - to take pleasure in the long and magnificent sentences of Philip Roth and the breathtaking paragraphs of Isaac Babel; to look to John le Carré for a lesson in how to advance plot through dialogue and to Flannery O'Connor for the cunning use of the telling detail; to be inspired by Emily Brontë's structural nuance and Charles Dickens's deceptively simple narrative techniques. Most importantly, Prose cautions readers to slow down and pay attention to words, the raw material out of which all literature is crafted, and reminds us that good writing comes out of good reading. /div

Household Saints

Eleven “impeccably crafted, painfully hilarious” tales of innocence lost and families in search of connection from the New York Times–bestselling author (San Francisco Chronicle). A reluctant trophy wife on her Italian honeymoon; a young woman in love with her sister’s dead boyfriend; a lonely puppeteer flirting with the hostess of a children’s party; a teenage girl traveling to Paris with her father and, unexpectedly, his young girlfriend. Francine Prose’s characters inhabit a world of rich emotion and startling clarity, searching for connection in a world full of surprise and humor; they travel, love, break up, and start again. Even their animal companions—a gecko rescued from a wild party, a dog who bites a bride, a hamster who dies unexpectedly and sends a family on a journey to give it a proper funeral—shine with the emotional complexity and sly satire that make Prose’s work such a joy to experience. In this collection, the New York Times–bestselling author and National Book Award finalist demonstrates the craft, humor, and piercing human insight that make her, in the words of Gary Shteyngart “one of a handful of truly indispensable American writers.”

Marie Laveau

An “irresistibly readable” pair of novellas skewering Americans abroad—by the New York Times–bestselling author and National Book Award finalist (The New York Times Book Review). “In a style that is bold, witty, richly detailed, and suffused with a wry subtlety,” Francine Prose offers penetrating portraits of Americans in Europe who have brought all their baggage—ego, ambition, sexual desire—with them (Elle). Guided Tours of Hell When the insecure (and rightfully so) playwright Landau travels from New York to Prague to read at the first annual Kafka conference, he’s certain this is his chance to prove himself—and his work. But he quickly finds himself upstaged by Jiri Krakauer, a charismatic Holocaust survivor whose claim to fame is a long-ago death-camp love affair with Kafka’s sister. On a group tour to the camp-turned-tourist-attraction, Landau sets out to prove that Krakauer is lying—with unexpected results. Three Pigs in Five Days Ambitious young journalist Nina has been stranded in Paris by her editor and sometimes boyfriend, Leo. When he finally shows up, playfully suggesting a romantic tour of the catacombs, prisons, and shadows of the City of Light, the bloom begins to come off the rose for the infatuated Nina—who must ask herself how much of herself she is willing to sacrifice for love.

Women and Children First

What really happened at the back of the bus? Did they, or didn't they? Did she, or didn't she? Something happened to fourteen-year-old Maisie Willard—something involving her three friends, all boys. But their stories don't match, and the rumors spin out of control. Then other people get involved . . . the school, the parents, the lawyers. The incident at the back

Read Book After Francine Prose

of the bus becomes the center of Maisie's life and the talk of the school, and, horribly, it becomes news. With just a few words and a touch, the kids and their community are changed forever. From nationally acclaimed author Francine Prose comes an unforgettable story about the difficulties of telling the truth, the consequences of lying, and the most dangerous twist of all—the possibility that you yourself will come to believe something that you know isn't true.

Goldengrove

All loved, and were loved by, their artists, and inspired them with an intensity of emotion akin to Eros. In a brilliant, wry, and provocative book, National Book Award finalist Francine Prose explores the complex relationship between the artist and his muse. In so doing, she illuminates with great sensitivity and intelligence the elusive emotional wellsprings of the creative process.

Hunters and Gatherers

A wise, sensitive novel about Russia, exile, family, love, history and fate, this work asks what people owe the place they were born, and in return, what it owes them. A New York Times Editors' Choice, named a Best Book of 2018 by Bookforum, Nylon, Esquire, and Vulture.

The Turning

'This collection is stormy, romantic, strong – the Full Brontë' The Times A collection of short stories celebrating Charlotte Brontë, published in the year of her bicentenary and stemming from the now immortal words from her great work Jane Eyre.

An Ocean Without a Shore

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

Anne Frank

Set on a coastal stretch of Western Australia, Tim Winton's stunning collection of connected stories is about turnings of all kinds -- changes of heart, slow awakenings, nasty surprises and accidents, sudden detours, resolves made or broken. Brothers cease speaking to each other, husbands abandon wives and children, grown men are haunted by childhood fears. People struggle against the weight of their own history and try to reconcile themselves to their place in the world. With extraordinary insight and tenderness, Winton explores the demons and frailties of ordinary people whose lives are not what they had hoped.

Sicilian Odyssey

Howard Kapostash has not spoken in thirty years. The small repertory of gestures and simple sounds that he uses to communicate lead most people to assume he is disturbed. No one understands that Howard is still the same man he was before his tragic injury. But when he agrees to help an old girlfriend by opening his home to her nine-year-old son, the presence of this nervous, resourceful boy in his life transforms Howard utterly. He is afforded a rare glimpse of life outside his shell? With all its exuberant joys and crushing sorrows.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)