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Albert Speer: His Battle With Truth

A compulsively readable account of Hitler's last days, written by one of the first Americans to enter Hitler's bunker after the fall of Berlin

Albert Speer

A portrait of Germany's World War II Armaments Minister considers his rise from unemployed architect to designer of the Third Reich's most important buildings, personal relationship with Hitler, and considerable ambition. Reprint. 15,000 first printing.

Industrial Collaboration in Nazi-Occupied Europe

These prison diaries of Hitler's chief architect and Minister of Armament and War Production couple a record of his 20 year incarceration in Spandau Prison along with Hess, Shirach, Doenitz, et al. with his recollections of the Third Reich.

Hitler at Home

Based on 70 hours of interviews with Franz Stangl, commandant of Treblinka (the largest of the five Nazi extermination camps), this book bares the soul of a man who continually found ways to rationalize his role in Hitler's final solution.

Inside the Third Reich

“An intriguing account of two of Nazi Germany’s top architects” and how their work prolonged the war for months—includes hundreds of photos (WWII History). A Selection of the Military Book Club. While Nazi Germany’s temporary ascendancy owed much to military skill, the talent of its engineers not only buoyed the regime but allowed it to survive longer than would normally be expected. This unique work focusing on Fritz Todt and Albert Speer is based on many previously unpublished photographs and artwork from captured Nazi records. Todt was the brilliant builder of the world’s first superhighway system, the Autobahn, and the architect of the German West Wall, the Siegfried Line, that predated the later Atlantic and East Walls. The builder of each of the wartime “Führer Headquarters,” as well as the submarine pens, Todt was killed in a still-mysterious airplane crash that may well have been a Nazi death plot, though he was given a state funeral by Hitler. Todt was succeeded as German Minister of Armaments and War Production by the Führer’s longtime personal architect, Albert Speer, who was described by the Allies after the war as having prolonged the conflict by at least a year. Called a genius by Hitler, Speer designed and built the prewar Nuremberg Nazi Party Congress rally stands and buildings. More importantly, amid the constant rain of Allied bombs and the Soviet advances from the East, Speer managed to keep the German industrial machine running until the spring of 1945, though it was driven ever further underground. He also allocated resources to fortifications and counterattacks, like the V-missile installations, against both West and East, in attempts to stave off defeat. Convicted as a war criminal at Nuremberg, Speer served twenty years at Spandau Prison and remained a Nazi apologist who died in London in 1981 on the anniversary of the German invasion of Poland. Together, Todt and Speer were the pillars that propped up the Third Reich through the vicissitudes of battlefield fortune. With over three hundred photographs, this is the first work that examines their role in history’s most terrible war.

Hitler's Scientists

The author presents a detailed account of his fifteen-year association with the German Fuhrer

The Third Reich

The senior U.S. senator from Connecticut provides an insider's glimpse of the famed Nuremberg trials, based on the letters of his father, a prosecutor at the trials, to his mother, offering insights into the daily events in the courtroom, the Nazi war criminals who were on trial, and the standards of justice and international rules of law exemplified by Nuremberg. Reprint. 30,000 first printing.

Hitler's Engineers

Why did men and women in one of the best educated countries in the Western world set out to get rid of Jews? In this book,

Judith M. Hughes focuses on how historians' efforts to grapple anew matters of actors' meanings, intentions, and purposes have prompted a return to psychoanalytically informed ways of thinking. Hughes makes her case with fine-grained analyses of books by Hugh Trevor-Roper, Ian Kershaw, Daniel Goldhagen, Saul Friedländer, Christopher Browning, Jan Gross, Hannah Arendt, and Gitta Sereny. All of the authors pose psychological questions; the more astute among them shed fresh light on the Holocaust - without making the past any less disturbing.

Albert Speer

The fascinating untold story of how Nazi architects and planners envisioned and began to build a model “Aryan” society in Norway during World War II. Between 1940 and 1945, German occupiers transformed Norway into a vast construction zone. This remarkable building campaign, largely unknown today, was designed to extend the Greater German Reich beyond the Arctic Circle and turn the Scandinavian country into a racial utopia. From ideal new cities to a scenic superhighway stretching from Berlin to northern Norway, plans to remake the country into a model “Aryan” society fired the imaginations of Hitler, his architect Albert Speer, and other Nazi leaders. In *Hitler’s Northern Utopia*, Despina Stratigakos provides the first major history of Nazi efforts to build a Nordic empire—one that they believed would improve their genetic stock and confirm their destiny as a new order of Vikings. Drawing on extraordinary unpublished diaries, photographs, and maps, as well as newspapers from the period, *Hitler’s Northern Utopia* tells the story of a broad range of completed and unrealized architectural and infrastructure projects far beyond the well-known German military defenses built on Norway’s Atlantic coast. These ventures included maternity centers, cultural and recreational facilities for German soldiers, and a plan to create quintessential National Socialist communities out of twenty-three towns damaged in the German invasion, an overhaul Norwegian architects were expected to lead. The most ambitious scheme—a German cultural capital and naval base—remained a closely guarded secret for fear of provoking Norwegian resistance. A gripping account of the rise of a Nazi landscape in occupied Norway, *Hitler’s Northern Utopia* reveals a haunting vision of what might have been—a world colonized under the swastika.

The Man in the Glass House

This book brings together leading experts to assess how and whether the Nazis were successful in fostering collaboration to secure the resources they required during World War II. These studies of the occupation regimes in Norway and Western Europe reveal that the Nazis developed highly sophisticated instruments of exploitation beyond oppression and looting. The authors highlight that in comparison to the heavy manufacturing industries of Western Europe, Norway could provide many raw materials that the German war machine desperately needed, such as aluminium, nickel, molybdenum and fish. These chapters demonstrate that the Nazis provided incentives to foster economic collaboration, hoping that these would make

every mine, factory and smelter produce at its highest level of capacity. All readers will learn about the unique part of Norwegian economic collaboration during this period and discover the rich context of economic collaboration across Europe during World War II.

The World in the Grip of an Idea

The author presents a detailed account of his fifteen-year association with the German Fuhrer

The Holocaust and the Revival of Psychological History

A fully documented profile of the "Nazi hunter" famously portrayed in films starring Ben Kingsley and Laurence Olivier draws on extensive international records to discuss such topics as his role in capturing Adolf Eichmann, rivalry with Elie Wiesel and infamy later in life. By the author of 1967. Reprint.

Simon Wiesenthal

This analysis explores the social history and politics of mega-events from the late 19th century to the present. Through case studies of events such as the 1851 Crystal Palace Expo, the 1936 Berlin Olympics and the 1992 Barcelona Olympics, Maurice Roche investigates the impact Expos and Olympics have had on national identities, on the marking of public time and space, and on visions of national citizenship and international society in modern times. Historical chapters deal with the production of Expos by power elites, their impacts on mass culture, and the political uses and abuses of international sport and Olympic events. Chapters also deal with the impact of Olympics on cities, the growth of Olympics as media events and the current crisis of the Olympic movement in world politics and culture.

Speer

From 1942 Speer was the second most powerful man in the Reich and Hitler's right-hand man. Gitta Sereny, through twelve years of research and through many conversations with Speer, his friends and colleagues, reveals how Speer came to terms with his own acts and failures to act, his progress from moral extinction to moral self-education and the question of his real culpability in the Nazi crimes.

Megaevents and Modernity

England's controversial #1 best-seller. What brings a child to kill another child? In 1968, at age eleven, Mary Bell was tried and convicted of murdering two small boys in Newcastle upon Tyne, England. Gitta Sereny, who covered the sensational trial, never believed the characterization of Bell as the incarnation of evil, the bad seed personified. If we are ever to understand the pressures that lead children to commit serious crimes, Sereny felt, only those children, as adults, can enlighten us. Twenty-seven years after her conviction, Mary Bell agreed to talk to Sereny about her harrowing childhood, her terrible acts, her public trial, and her years of imprisonment—to talk about what was done to her and what she did, who she was and who she became. Nothing Bell says is intended as an excuse for her crimes. But her devastating story forces us to ponder society's responsibility for children at the breaking point, whether in Newcastle, Arkansas, or Oregon. A masterpiece of wisdom and sympathy, Gitta Sereny's wrenching portrait of a girl's damaged childhood and a woman's fight for moral regeneration urgently calls on us to hear the cries of all children at risk.

Will The Real Albert Speer Please Stand Up?

Relics of the Reich is the story of what happened to the buildings the Nazis left behind. Hitler's Reich may have been defeated in 1945 but many buildings, military installations and other sites remained. At the end of the War, some were obliterated by the victorious Allies but others survived. For almost fifty years, these were left crumbling and ignored with postwar and divided Germany unsure what to do with them, often fearful that they might become shrines for neo-Nazis. Since the early 1990s, Germans have come to terms with these iconic sites and their uncomfortable part. Some sites are even listed buildings. Relics of the Reich visits many of the buildings and structures built or adapted by the Nazis and looks at what has happened since 1945 to try to discover what it tells us about Germany's attitude to Nazism now. It also acts as a commemoration of mankind's deliverance from a dark decade and serves as renewal of our commitment to ensure history does not repeat itself.

The Bunker

Ernst Jünger was one of twentieth-century Germany's most important—and most controversial—writers. Decorated for bravery in World War I and the author of the acclaimed western front memoir *Storm of Steel*, he frankly depicted war's horrors even as he extolled its glories. As a Wehrmacht captain during World War II, Jünger faithfully kept a journal in occupied Paris and continued to write on the eastern front and in Germany until its defeat—writings that are of major historical and literary significance. Jünger's Paris journals document his Francophile excitement, romantic affairs, and fascination with botany and entomology, alongside mystical and religious ruminations and trenchant observations on the occupation and the politics of collaboration. While working as a mail censor, he led the privileged life of an officer, encountering artists such as Céline, Cocteau, Braque, and Picasso. His notes from the Caucasus depict the chaos after

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Stalingrad and atrocities on the eastern front. Upon returning to Paris, Jünger observed the French resistance and was close to the German military conspirators who plotted to assassinate Hitler in 1944. After fleeing France, he reunited with his family as Germany's capitulation approached. Both participant and commentator, close to the horrors of history but often distancing himself from them, Jünger turned his life and experiences into a work of art. These wartime journals appear here in English for the first time, giving fresh insights into the quandaries of the twentieth century from the keen pen of a paradoxical observer.

Cries Unheard

Examines Nazi Germany's industrial and armament struggles, revealing the rivalry between Speer and Himmler, and discusses Speer's attempts to save Jewish workers and his coming to terms with his own moral responsibility

Hitler's Northern Utopia

Albert Speer

A critical reassessment of the career and memoirs of Albert Speer argues that Speer presented a precisely crafted falsification of his role in the Third Reich, offering an unsparing portrait of the quintessential Nazi politician

Speer

A profile of Albert Speer is based on letters, interviews, and personal writings, and details his unhappy childhood, friendship with Hitler, and remorse over his crimes.

The Good Nazi

Shows and describes French paintings that were taken from Germany to Russia at the end of World War II and have not been exhibited since

Hitler

An eye-opening account of the rise of science in Germany through to Hitler's regime, and the frightening Nazi experiments

that occurred during the Reich A shocking account of Nazi science, and a compelling look at the the dramatic rise of German science in the nineteenth century, its preeminence in the early twentieth, and the frightening developments that led to its collapse in 1945, this is the compelling story of German scientists under Hitler's regime. Weaving the history of science and technology with the fortunes of war and the stories of men and women whose discoveries brought both benefits and destruction to the world, Hitler's Scientists raises questions that are still urgent today. As science becomes embroiled in new generations of weapons of mass destruction and the war against terrorism, as advances in biotechnology outstrip traditional ethics, this powerful account of Nazi science forms a crucial commentary on the ethical role of science.

Infiltration

Biography of Nazi leader Albert Speer who served Hitler as a minister of wartime production, looking at Speer's knowledge of Holocaust activities, discussing his personal role in the exploitation of slave labor, and questioning his denial of war crimes.

Spandau

This book offers a close 'inside' account of the psyche of Albert Speer, one of the most powerful men in the Third Reich and a close personal associate of Hitler. King, a Nuremberg prosecutor, offers firsthand observations based upon his encounter with Speer as a defendant at Nuremberg, as well as his 35 year relationship with Speer which ended with the latter's death in 1981.

A German Officer in Occupied Paris

A "smoothly written and fair-minded" (Wall Street Journal) biography of architect Philip Johnson--a finalist for the National Book Critic's Circle Award When Philip Johnson died in 2005 at the age of 98, he was still one of the most recognizable--and influential--figures on the American cultural landscape. The first recipient of the Pritzker Prize and MoMA's founding architectural curator, Johnson made his mark as one of America's leading architects with his famous Glass House in New Caanan, CT, and his controversial AT&T Building in NYC, among many others in nearly every city in the country--but his most natural role was as a consummate power broker and shaper of public opinion. Johnson introduced European modernism--the sleek, glass-and-steel architecture that now dominates our cities--to America, and mentored generations of architects, designers, and artists to follow. He defined the era of "starchitecture" with its flamboyant buildings and celebrity designers who esteemed aesthetics and style above all other concerns. But Johnson was also a man of deep paradoxes: he was a Nazi sympathizer, a designer of synagogues, an enfant terrible into his old age, a populist, and a snob. His clients

ranged from the Rockefellers to televangelists to Donald Trump. Award-winning architectural critic and biographer Mark Lamster's *The Man in the Glass House* lifts the veil on Johnson's controversial and endlessly contradictory life to tell the story of a charming yet deeply flawed man. A rollercoaster tale of the perils of wealth, privilege, and ambition, this book probes the dynamics of American culture that made him so powerful, and tells the story of the built environment in modern America.

Letters from Nuremberg

A look at Adolf Hitler's residences and their role in constructing and promoting the dictator's private persona both within Germany and abroad. Adolf Hitler's makeover from rabble-rouser to statesman coincided with a series of dramatic home renovations he undertook during the mid-1930s. This provocative book exposes the dictator's preoccupation with his private persona, which was shaped by the aesthetic and ideological management of his domestic architecture. Hitler's bachelor life stirred rumors, and the Nazi regime relied on the dictator's three dwellings—the Old Chancellery in Berlin, his apartment in Munich, and the Berghof, his mountain home on the Obersalzberg—to foster the myth of the Führer as a morally upstanding and refined man. Author Despina Stratigakos also reveals the previously untold story of Hitler's interior designer, Gerdy Troost, through newly discovered archival sources. At the height of the Third Reich, media outlets around the world showcased Hitler's homes to audiences eager for behind-the-scenes stories. After the war, fascination with Hitler's domestic life continued as soldiers and journalists searched his dwellings for insights into his psychology. The book's rich illustrations, many previously unpublished, offer readers a rare glimpse into the decisions involved in the making of Hitler's homes and into the sheer power of the propaganda that influenced how the world saw him. "Inarguably the powder-keg title of the year."—Mitchell Owen, *Architectural Digest* "A fascinating read, which reminds us that in Nazi Germany the architectural and the political can never be disentangled. Like his own confected image, Hitler's buildings cannot be divorced from their odious political hinterland."—Roger Moorhouse, *Times*

Excel HSC Modern History

This biography looks beneath the usual assessment of Adolf Hitler the monster, digging deeper into his life and examining his successes alongside his many failings. Through his meticulous research and illuminating writing, Stone reveals a man who was surprisingly human: not the clear-sighted decisive leader he seemed, but rather plagued by doubt and often uncertain about his next course of action.

Hitler

"Excerpted from "Trial of the Major War Criminals Before the International Military Tribunal." Nuremberg, Germany: International Military Tribunal, 1947."

Albert Speer

A mighty new play about the Nazi High Command based on Gitta Sereny's book.

The Origins of the Second World War

Defined by the messianic, iconic figure of Adolf Hitler, the twelve years of the Third Reich were one of the pivotal periods of the modern age. From small beginnings in the 1920s, the Nazi Party rose to a position of absolute power in Germany, bringing with it the militarization of society, the apparatus of state terror and vicious discrimination against political opponents, the gypsies, homosexuals, and, above all, the Jews. Hitler's ambition thrust the world into a destructive and bloody conflict that led to the annihilation of millions of Europeans and, eventually, the total collapse of his regime. The Third Reich: A Chronicle charts the rise and fall of Nazi power in a concise and compelling narrative of the period, amplified by extensive quotations from documents, letters, diaries and oral testimony. Authoritative, informative and sumptuously illustrated, written by a scholar steeped in knowledge of the period, The Third Reich: A Chronicle brings the bloody realities of war, conquest and genocide vividly to life.

Hitler's Engineers

He served as Hitler's architect, the undisputed master of the German war machine, and the one responsible for conscripted foreign labor in the Third Reich. And, when Albert Speer was captured and sentenced at Nuremberg--after becoming the only defendant to plead guilty--he started keeping this secret diary, much of it on toilet paper. After 20 years of imprisonment, he found 25,000 of the smuggled pages waiting for him, and from those entries he shaped this deeply powerful document. "Albert Speer's book is a deeply moving document. It is also of extraordinary political and psychological interest a must for anyone interested in psychological motivation of political action and the problem of guilt and repentance. But, beyond this it is so fascinatingly written that I could not put it down before I finished it." --Erich Fromm.

Into That Darkness

Albert Speer remains the most mysterious character of the leadership of the Nazi regime. He was the chief architect of the Third Reich and Adolf Hitler's confidant. Speer built the 'Reichskanzlei' (official offices), discovered the 'Lightdome' and

was finally, in 1942, named as the minister for arms. But he characterised himself as apolitical, called Hitler's hatred of Jews an anomaly, and the conspirators of the 20th July placed Speer's name on their cabinet list. Here at last are the memoirs of the mysterious Albert Speer, the 'good Nazi'. Joachim Fest's records of conversations with Speer provide a fascinating insight into the psyche of Hitler's architect. This book is a vital contribution towards the understanding of the psychology of the national socialist leadership. Fest has created a volume that provides a unique portrait of a member of the Nazi party until now clouded in mystery.

Inside the Third Reich

It contains: an introductory section including how to use the book and an explanation of the new course reference to the syllabus outcomes to ensure you cover all course requirements comprehensive coverage of the HSC core topics and the most popular Opti on topics: practice questions to test your understanding of each topic a practice HSC exam paper with comprehensive answer section a glossary of key terms and events a biography of leading historical figures a list of useful websites

The Two Worlds of Albert Speer

From a prize-winning historian, the definitive biography of Adolph Hitler Hitler offers a deeply learned and radically revisionist biography, arguing that the dictator's main strategic enemy, from the start of his political career in the 1920s, was not communism or the Soviet Union, but capitalism and the United States. Whereas most historians have argued that Hitler underestimated the American threat, Simms shows that Hitler embarked on a preemptive war with the United States precisely because he considered it such a potent adversary. The war against the Jews was driven both by his anxiety about combatting the supposed forces of international plutocracy and by a broader desire to maintain the domestic cohesion he thought necessary for survival on the international scene. A powerfully argued and utterly definitive account of a murderous tyrant we thought we understood, Hitler is essential reading for anyone seeking to understand the origins and outcomes of the Second World War.

Spandau

He presented many faces to the world, but which one was genuine? Over the years Albert Speer has been given several titles - 'the good Nazi', 'Hitler's architect', 'future Reichchancellor', and even 'the only penitent defendant at Nuremberg'. There is no doubt that there are many faces to Albert Speer: he was a man who had far greater power during the war than any other aside from Hitler, and was widely believed to succeed Hitler; his tremendous powers of organization raised

German production to its peak at a time when resources were at an all-time low; and it was expected by all, including himself, that he would receive the death sentence like the other Nazi leaders, instead escaping the noose with only twenty years. In light of his extended involvement in the Nazi party, both as Hitler's architect and the Minister for Armaments, and his contributions to the illegal war waged by the regime, the question naturally arises: did Speer receive adequate punishment? Did the verdict reflect the perception that Speer was somehow 'less culpable' than the other defendants, or did he mastermind his defence in a way that reduced his sentence? The events leading up to the Nuremberg trial, and the trial itself, provides clues to answering these questions: what can we learn about the personality of Speer from the evidence available, and why does it matter?

Relics of the Reich

"An intriguing account of two of Nazi Germany's top architects" and how their work prolonged the war for months—includes hundreds of photos (WWII History). A Selection of the Military Book Club. While Nazi Germany's temporary ascendancy owed much to military skill, the talent of its engineers not only buoyed the regime but allowed it to survive longer than would normally be expected. This unique work focusing on Fritz Todt and Albert Speer is based on many previously unpublished photographs and artwork from captured Nazi records. Todt was the brilliant builder of the world's first superhighway system, the Autobahn, and the architect of the German West Wall, the Siegfried Line, that predated the later Atlantic and East Walls. The builder of each of the wartime "Führer Headquarters," as well as the submarine pens, Todt was killed in a still-mysterious airplane crash that may well have been a Nazi death plot, though he was given a state funeral by Hitler. Todt was succeeded as German Minister of Armaments and War Production by the Führer's longtime personal architect, Albert Speer, who was described by the Allies after the war as having prolonged the conflict by at least a year. Called a genius by Hitler, Speer designed and built the prewar Nuremberg Nazi Party Congress rally stands and buildings. More importantly, amid the constant rain of Allied bombs and the Soviet advances from the East, Speer managed to keep the German industrial machine running until the spring of 1945, though it was driven ever further underground. He also allocated resources to fortifications and counterattacks, like the V-missile installations, against both West and East, in attempts to stave off defeat. Convicted as a war criminal at Nuremberg, Speer served twenty years at Spandau Prison and remained a Nazi apologist who died in London in 1981 on the anniversary of the German invasion of Poland. Together, Todt and Speer were the pillars that propped up the Third Reich through the vicissitudes of battlefield fortune. With over three hundred photographs, this is the first work that examines their role in history's most terrible war.

Albert Speer

The book explores the reasons why the Second World War broke out in September 1939 and not sooner, and why a

European war expanded into world war by 1941. The war has usually been seen simply as Hitler's war and yet the wider conflict that broke out when Germany invaded Poland was not the war that Hitler wanted. He had hoped for a short war against Poland; instead, Britain and France declared war on Germany. Richard Overy argues that any explanation of the outbreak of hostilities must therefore be multi-national and he shows how the war's origins are to be found in the basic instability of the international system that was brought about by the decline of the old empires of Britain and France and the rise of ambitious new powers, Italy, Germany and Japan, keen to build new empires of their own.

Hidden Treasures Revealed

"Sets the record straight on Albert Speer's assertions of ignorance of the Final Solution and claims to being the 'good Nazi.'"—Kirkus Reviews In his bestselling autobiography, *Albert Speer, Minister of Armaments and chief architect of Nazi Germany*, repeatedly insisted he knew nothing of the genocidal crimes of Hitler's Third Reich. In this revealing new biography, author Martin Kitchen disputes Speer's lifelong assertions of ignorance and innocence, portraying a far darker figure who was deeply implicated in the appalling crimes committed by the regime he served so well. Kitchen reconstructs Speer's life with what we now know, including information from valuable new sources that have come to light only in recent years. The result is the first truly serious accounting of the man, his beliefs, and his actions during one of the darkest epochs in modern history, not only countering Speer's claims of non-culpability but also disputing the commonly held misconception that it was his unique genius alone that kept the German military armed and fighting long after its defeat was inevitable. "A devastating portrait of an empty, narcissistic and compulsively ambitious personality."—The Wall Street Journal "Kitchen's exhaustively researched, detailed book nails, one by one, the lies of the man who provided a thick coat of whitewash to millions of old Nazis. Its fascinating account of how the moral degradation of the chaotic Nazi regime corrupted an entire nation is a timely warning for today."—Daily Mail ("Book of the Month") "[An] excellent new biography . . . Kitchen has taken a wrecking ball to Speer's mendacious and meticulously created self-image. And about time, too."—History Today

The Nuremberg Nazi Trial

"A facsimile edition of [a] work first published in 1985; it is reissued in its entirety with a new foreword and preface and an edited introduction"--T.p. verso.

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