

# All About Love New Visions Bell Hooks Trilogy

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## About Love

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

## City Unseen

What does a move from a village in the West African rain forest to a West African community in a European

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city entail? What about a shift from a Greek sheep-herding community to working with evictees and housing activists in Rome and Bangkok? In *The Restless Anthropologist*, Alma Gottlieb brings together eight eminent scholars to recount the riveting personal and intellectual dynamics of uprooting one's life—and decades of work—to embrace a new fieldsite. Addressing questions of life-course, research methods, institutional support, professional networks, ethnographic models, and disciplinary paradigm shifts, the contributing writers of *The Restless Anthropologist* discuss the ways their earlier and later projects compare on both scholarly and personal levels, describing the circumstances of their choices and the motivations that have emboldened them to proceed, to become novices all over again. In doing so, they question some of the central expectations of their discipline, reimagining the space of the anthropological fieldsite at the heart of their scholarly lives.

### **Writing Beyond Race**

Drawing on her experiences as a professor of English and the author of sixteen highly acclaimed books, critic bell hooks presents an insightful collection of essays on the process and politics of writing. Centrally, many of the essays raise provocative questions about the feminist movement and women's writing--the kinds of voices women have established in the wake of the demand for more writing by women, the politics of confession and the type of standards being set for women writers by critics.

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Several essays explore hooks's personal relationship to publishing, explaining the impact success has had on her work as she highlights her movement from writing in relative isolation to writing in New York City amidst the publishing industry, in a world full of writers. Other essays focus on the dearth of nonfiction writing by Black women, contrasting that with the rise in their published fiction. More general essays focus on writing as healing, raising issues about the function of writing; the extent to which readers inspire writers; and how race, gender, and class can determine one's relationship to words. *Remembered Rapture* offers a fresh and lively discussion of living with words.

### **All About Love**

Once upon a time, Martians and Venusians functioned in separate worlds. But in today's hectic and career-oriented environment, relationships have become a lot more complicated, and men and women are experiencing unprecedented levels of stress. To add to the increasing tension, most men and women are also completely unaware that they are actually hardwired to react differently to the stress. It's a common scenario: a husband returns home from work stressed out and eager to kick back on the couch and watch television. A wife returns home from work stressed out and wants to talk about it with her husband. What happens? Neither is on the same page, anger and resentment set in, and Mars and Venus collide. Using his signature insight that has helped millions of couples transform their

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relationships, John Gray once again arms the inhabitants of Mars and Venus with information that will help them live harmoniously ever after. In *Why Mars and Venus Collide*, Gray focuses on the ways that men and women misinterpret and mismanage the stress in their daily lives, and how these reactions ultimately affect their relationships. "It's not that he's just not into you; he needs to fulfill a biological need," Gray explains. "And it's not that she wants to henpeck you; she also has a biological drive." He shows, for instance, how a husband's withdrawal is actually a natural way for him to replenish his depleted testosterone levels and restore his well-being, and how a woman's need for conversation and support helps her build her own stress-reducing hormone, oxytocin. Backed up by groundbreaking scientific research, Gray offers a clear, easy-to-understand program to bridge the gap between the two planets, providing effective communication strategies that will actually lower stress levels. Whether in a relationship or single, this book will help both men and women understand their new roles in a modern, work-oriented society, and allow them to discover a variety of new and practical ways to create a lifetime of love and harmony.

### **Love A Little Stronger**

A girl accepts a mysterious invitation to play a deadly game in this suspense-filled thriller from the author of *HEXED*--perfect for fans of *NERVE* by Jeanne Ryan and Lauren Oliver's *PANIC*. You are cordially invited to participate in a game of thrills and dares. Tell no one,

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and come alone. If you dare. Hope is sick of everyone treating her like she's breakable. Sure, she has cystic fibrosis (basically really bad lungs), but she's tired of being babied by her mom and her overprotective best friend, Ethan, not to mention worrying about paying for her expensive medication and how she's going to afford college. And she's bored with life in her run-down New Orleans suburb. When an invitation arrives from a mysterious group that calls itself the Society, Hope jumps at the chance for some excitement. This could be her ticket out. All she has to do is complete a few dares and she just might win some real money. But the Society isn't all that it seems . . . and soon Hope finds that playing the game isn't a choice—it's a requirement. "Dark, twisty, and thrilling." —Danielle Paige, New York Times bestselling author of *Dorothy Must Die* "A delicious and fast-paced read! This one kept me up way past my bedtime!" —Julie Murphy, #1 New York Times bestselling author of *Dumplin'* A 2017 YALSA Quick Pick

## Yearning

In *Teaching Critical Thinking*, renowned cultural critic and progressive educator bell hooks addresses some of the most compelling issues facing teachers in and out of the classroom today. In a series of short, accessible, and enlightening essays, hooks explores the confounding and sometimes controversial topics that teachers and students have urged her to address since the publication of the previous best-selling volumes in her Teaching series, *Teaching to Transgress* and *Teaching Community*. The issues are

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varied and broad, from whether meaningful teaching can take place in a large classroom setting to confronting issues of self-esteem. One professor, for example, asked how black female professors can maintain positive authority in a classroom without being seen through the lens of negative racist, sexist stereotypes. One teacher asked how to handle tears in the classroom, while another wanted to know how to use humor as a tool for learning. Addressing questions of race, gender, and class in this work, hooks discusses the complex balance that allows us to teach, value, and learn from works written by racist and sexist authors. Highlighting the importance of reading, she insists on the primacy of free speech, a democratic education of literacy. Throughout these essays, she celebrates the transformative power of critical thinking. This is provocative, powerful, and joyful intellectual work. It is a must read for anyone who is at all interested in education today.

### **Teaching Critical Thinking**

For those in love, for those out of love, and for those looking for love, this refreshing study offers an insight on the phenomenon of romantic love. It explores the crucial ingredients of time and sex in contemporary relationships.

### **How To Win Friends and Influence People**

From writer, critic, and popular cultural icon bell hooks comes a seductive portrait of passion in fifty soul-stirring poems. *When Angels Speak of Love*

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heralds the debut of a major new poet: bell hooks. World renowned for her courageous, provocative intellectual writing and her alluring charisma, hooks poetically engages the erotic imagination -- creating a tapestry of words that are sensual, lush, and profoundly inspiring. In this beautiful new collection, hooks illuminates our experiences with love -- tracing the link between seduction and surrender; the intensity of desire; and the anguish of death. hooks's previous four titles on the topic of love -- from All About Love to The Will to Change -- have made her the go-to source for readers longing to bring more love into every aspect of their lives. These words are meant to be read aloud and learned by heart. This ecstatic collection affirms hooks's position as the high priestess of love.

### **For the Love of Men**

By turns touching, funny, poignant, and painful, Boyhood chronicles the road to manhood through the personal narratives and poems of accomplished writers from around the world. Contributors include Shepherd Bliss, Robert Bly, Edward Field, John Gilgun, Fred Wei-han Ho, Terry A. Kupers, Rakesh Ratti, John Silva, Malidoma P. Som<sup>◆</sup>, Sy Safransky, Bhante Wimala, and many others.

### **All We Can Save**

"The word "love" is most often defined as a noun, yet we would all love to better if we used it as a verb," writes bell hooks as she comes out fighting and on

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fire in *All About Love*. Here, at her most provocative and intensely personal, the renowned scholar, cultural critic, and feminist skewers our view of love as romance. In its place she offers a proactive new ethic for a people and a society bereft with lovelessness. As bell hooks uses her incisive mind and razor-sharp pen to explode the question "What is love?" her answers strike at both the mind and heart. In thirteen concise chapters, hooks examines her own search for emotional connection and society's failure to provide a model for learning to love. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for the individuals and for a nation. *The Utne Reader* declared bell hooks one of the "100 Visionaries Who Can Change Your Life." *All About Love* is a powerful affirmation of just how profoundly she can.

### **Communion**

Acclaimed visionary and intellectual bell hooks began her exploration of the meaning of love in American culture with the bestselling *All About Love: New Visions*. Here she continues her love song to the nation in the groundbreaking and soul-stirring *Salvation: Black People and Love*. Whether talking about the legacy of slavery, relationships and marriage in Black life, the prose and poetry of our most revered artists and leaders, the liberation movements of the 1950s, '60s, and '70s, or hip-hop and gangsta rap culture, hooks lets us know what love's got to do with it. *Salvation* is work that helps us

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heal -- and shows us how to create beloved American communities.

### **The Acts of the Apostles**

How do we make social justice the most pleasurable human experience? How can we awaken within ourselves desires that make it impossible to settle for anything less than a fulfilling life? Editor adrienne maree brown finds the answer in something she calls "Pleasure Activism," a politics of healing and happiness that explodes the dour myth that changing the world is just another form of work. Drawing on the black feminist tradition, including Audre Lourde's invitation to use the erotic as power and Toni Cade Bambara's exhortation that we make the revolution irresistible, the contributors to this volume take up the challenge to rethink the ground rules of activism. Writers including Cara Page of the Astraea Lesbian Foundation For Justice, Sonya Renee Taylor, founder of This Body Is Not an Apology, and author Alexis Pauline Gumbs cover a wide array of subjects—from sex work to climate change, from race and gender to sex and drugs—they create new narratives about how politics can feel good and how what feels good always has a complex politics of its own. Building on the success of her popular Emergent Strategy, brown launches a new series of the same name with this volume, bringing readers books that explore experimental, expansive, and innovative ways to meet the challenges that face our world today. Books that find the opportunity in every crisis!

## The Talk

The author of the classic philosophical treatment of love reflects on the trajectory, over decades, of his thoughts on love and other topics. In 1984, Irving Singer published the first volume of what would become a classic and much acclaimed trilogy on love. Trained as an analytical philosopher, Singer first approached his subject with the tools of current philosophical methodology. Dissatisfied by the initial results (finding the chapters he had written “just dreary and unproductive of anything”), he turned to the history of ideas in philosophy and the arts for inspiration. He discovered an immensity of speculation and artistic practice that reached wholly beyond the parameters he had been trained to consider truly philosophical. In his three-volume work *The Nature of Love*, Singer tried to make sense of this historical progression within a framework that reflected his precise distinction-making and analytical background. In this new book, he maps the trajectory of his thinking on love. It is a “partial” summing-up of a lifework: partial because it expresses the author's still unfolding views, because it is a recapitulation of many published pages, because love—like any subject of that magnitude—resists a neatly comprehensive, all-inclusive formulation. Adopting an informal, even conversational, tone, Singer discusses, among other topics, the history of romantic love, the Platonic ideal, courtly and nineteenth-century Romantic love; the nature of passion; the concept of merging (and his critique of it); ideas about love in Freud, Schopenhauer, Nietzsche, Dewey, Santayana,

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Sartre, and other writers; and love in relation to democracy, existentialism, creativity, and the possible future of scientific investigation. Singer's writing on love embodies what he has learned as a contemporary philosopher, studying other authors in the field and "trying to get a little further." This book continues his trailblazing explorations.

### **Breaking Bread**

In the critical essays collected in *Black Looks*, bell hooks interrogates old narratives and argues for alternative ways to look at blackness, black subjectivity, and whiteness. Her focus is on spectatorship—in particular, the way blackness and black people are experienced in literature, music, television, and especially film—and her aim is to create a radical intervention into the way we talk about race and representation. As she describes: "the essays in *Black Looks* are meant to challenge and unsettle, to disrupt and subvert." As students, scholars, activists, intellectuals, and any other readers who have engaged with the book since its original release in 1992 can attest, that's exactly what these pieces do.

### **All About Love**

A personal memoir, as well as a political polemic, *Bone Black* carries the additional appeal of providing a poignant and lyrical insight into the author's own life.

## **Belonging**

This powerful collection of short stories, essays, poems, and art is a call-to-action that invites all families to be anti-racist and advocates for change. Thirty diverse, award-winning authors and illustrators--including Renee Watson (*Piecing Me Together*), Grace Lin (*Where the Mountain Meets the Moon*), Meg Medina (*Merci Suarez Changes Gears*), and Adam Gidwitz (*The Inquisitor's Tale*)--engage young people in frank discussions about racism, identity and self-esteem. Featuring stories and images filled with love, acceptance, truth, peace, and an assurance that there can be hope for a better tomorrow, *The Talk* is an inspiring anthology and must-have resource published in partnership with Just Us Books, a black-owned children's publishing company that's been in operation for over 30 years. Just Us Books continues its mission grounded in the same belief that helped launch the company: Good books make a difference. So, let's talk. Featured contributors: Selina Alko, Tracey Baptiste, Derrick Barnes, Natacha Bustos, Cozbi A. Cabrera, Raúl Colón, Adam Gidwitz, Nikki Grimes, Rudy Gutierrez, April Harrison, Wade Hudson, Gordon C. James, Minh Lê, E. B. Lewis, Grace Lin, Torrey Maldonado, Meg Medina, Christopher Myers, Daniel Nayeri, Zeke Peña, Peter H. Reynolds, Erin K. Robinson, Traci Sorell, Shadra Strickland, Don Tate, MaryBeth Timothy, Duncan Tonatiuh, Renée Watson, Valerie Wilson Wesley, Sharon Dennis Wyeth "The go-to book for talking to kids about race and privilege. Thoughtful. Thought-provoking. A must-read for every family." -Ellen Oh,

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editor of *Flying Lessons & Other Stories* and cofounder of *We Need Diverse Books* "The ingredients are all here. May this magnificent collection inspire us to move from dialogue to deep action." -Kirkus Reviews, Starred Review

### **Killing Rage**

Life is a collection of moments, some memorable and some mundane. Often it is the tiniest things that bring the greatest joy, even though at that time, we have no idea that what we are witnessing may be magical, something that we will talk about and laugh over after many years. Packed with her hilarious narratives, poignant observations and a writing style loved by millions across the world, this book is certain to strike a chord with anybody who has children or who has been a child, themselves! For those who have read *34 Bubblegums and Candies*, this is a new version, with many additional stories. For others, it is a heart-warming, hilarious, and inspiring collection of true anecdotes from the author's life, telling us to *Love A Little Stronger*, no matter what happens.

### **Daughter from the Dark**

Twenty-three essays ponder such topics as psychological trauma among African Americans, black anti-Semitism, and friendships between black women and white women. Reprint. 25,000 first printing. \$20,000 ad/promo.

### **We Real Cool**

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Here is the unforgettable story of the Binewskis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radioisotopes). Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan . . . Iphy and Elly, the lissome Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious—and dangerous—asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, *Geek Love* throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same.

### **Pleasure Activism**

Discusses what black males fear most, their longing for intimacy, the pitfalls of patriarchy, and the destruction of oppression through redemption and love.

### **Finding Freedom**

For bell hooks, the best cultural criticism sees no need to separate politics from the pleasure of reading. *Yearning* collects together some of hooks's classic and early pieces of cultural criticism from the '80s. Addressing topics like pedagogy, postmodernism, and

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politics, hooks examines a variety of cultural artifacts, from Spike Lee's film *Do the Right Thing* and Wim Wenders's film *Wings of Desire* to the writings of Zora Neale Hurston and Toni Morrison. The result is a poignant collection of essays which, like all of hooks's work, is above all else concerned with transforming oppressive structures of domination.

### **All about Love**

#### **A Midsummer-night's Dream**

A powerful memoir tells how one woman writer found her own voice while creating a personal love relationship based on feminist thinking and reflects on the impact of birth control and the women's movement on society. Reprint. 17,500 first printing.

#### **Dear Future Boyfriend**

What are the conditions needed for our nation to bridge cultural and racial divides? By "writing beyond race," noted cultural critic bell hooks models the constructive ways scholars, activists, and readers can challenge and change systems of domination. In the spirit of previous classics like *Outlaw Culture* and *Reel to Real*, this new collection of compelling essays interrogates contemporary cultural notions of race, gender, and class. From the films *Precious* and *Crash* to recent biographies of Malcolm X and Henrietta Lacks, hooks offers provocative insights into the way race is being talked about in this "post-racial" era.

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## **Geek Love**

With the courage, honesty, and compassion that have made her one of America's most provocative authorities on modern culture, bell hooks takes on the interior lives of men and answers their most intimate questions about love. Everyone needs to love and be loved -- even men. In this groundbreaking book, bell hooks gets to the heart of the matter and shows men how to express the emotions that are a fundamental part of who they are -- whatever their age, ethnicity, or cultural persuasion. Written in response to the author's in-depth discussions with men who were inspired by her trilogy, *All About Love*, *Salvation*, and *Communion*, bell hooks's *The Will to Change* addresses maleness and masculinity in new and challenging ways. With trademark candor and fierce intelligence, hooks answers the most common concerns of men, such as fear of intimacy and loss of their patriarchal place in society. She believes men can find the way to spiritual unity by getting back in touch with the emotionally open part of themselves. Only through this liberation will they lay claim to the rich and rewarding inner lives that have historically been the exclusive province of women. Men can access these feelings by giving themselves permission to be vulnerable. As they grow more comfortable and start believing that it's okay to feel, to need, and to desire, they will thrive as equal partners in their intimate relationships. Whether they are straight or gay, black or white, *The Will to Change* helps men to reclaim the best part of themselves.

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## **Philosophy of Love**

THE ACCLAIMED FIRST VOLUME IN HER "LOVE SONG TO THE NATION" "The word 'love' is most often defined as a noun, yet . . . we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, the renowned scholar, cultural critic, and feminist skewers our view of love as romance. In its place she offers a proactive new ethic for a people and a society bereft with lovelessness. As Bell Hooks uses her incisive mind and razor-sharp pen to explore the question "What is love?" her answers strike at both the mind and heart. In thirteen concise chapters, hooks examines her own search for emotional connection and society's failure to provide a model for learning to love. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The *Utne Reader* declared bell hooks one of the "100 Visionaries Who Can Change Your Life." *All About Love* is a powerful affirmation of just how profoundly she can.

## **Art on My Mind**

In this provocative and captivating dialogue, bell hooks and Cornel West come together to discuss the dilemmas, contradictions, and joys of Black intellectual life. The two friends and comrades in struggle talk, argue, and disagree about everything from community to capitalism in a series of intimate

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conversations that range from playful to probing to revelatory. In evoking the act of breaking bread, the book calls upon the various traditions of sharing that take place in domestic, secular, and sacred life where people come together to give themselves, to nurture life, to renew their spirits, sustain their hopes, and to make a lived politics of revolutionary struggle an ongoing practice. This 25th anniversary edition continues the dialogue with "In Solidarity," their 2016 conversation at the bell hooks Institute on racism, politics, popular culture and the contemporary Black experience.

### **Bone Black**

Author addresses the deplorable absence of discourse on black artists.

### **Salvation**

Renowned visionary and theorist bell hooks began her exploration of the meaning of love in American culture with the critically acclaimed All About Love: New Visions. She continued her national dialogue with the bestselling Salvation: Black People and Love. Now hooks culminates her triumphant trilogy of love with Communion: The Female Search for Love. Intimate, revealing, provocative, Communion challenges every female to courageously claim the search for love as the heroic journey we must all choose to be truly free. In her trademark commanding and lucid language, hooks explores the ways ideas about women and love were changed by feminist movement, by women's full

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participation in the workforce, and by the culture of self-help. Communion is the heart-to-heart talk every woman -- mother, daughter, friend, and lover -- needs to have.

### **When Angels Speak of Love**

"Two powerful phenomena are simultaneously unfolding on Earth: the rise of the climate movement and the rise of women and girls. The People's Climate March and the Women's March. School strikes for climate and the #MeToo movement. Rebellions against extinction and declarations that time's up. More than concurrent, the two trends are deeply connected. From sinking islands to drought-ridden savannas, the global warming crisis places an outsized burden on women, largely because of gender inequalities. In many parts of the world, women hold traditional roles as the primary caregivers in families and communities, and as the main providers of food and fuel, they are more vulnerable when flooding and drought occur; the U.N. estimates 80% of those who have been displaced by climate change are women. Women are on the front line of the climate-change battle, and are uniquely situated to be agents of change--to find ways to mitigate the causes of global warming and adapt to its impacts on the ground. Today, across the world, from boardrooms and policy positions to local communities, from science to activism, women everywhere are using their voices to take leadership and call for action on climate change. This anthology is a collection and celebration of these diverse voices, asking critical questions and providing

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invaluable insight and solutions. Curated by two climate leaders, this book leads us away from the brink and toward the possibility of a life-giving future"--

### **Revelation**

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

### **Slow is Beautiful**

A nonfiction investigation into masculinity, *For The Love of Men* provides actionable steps for how to be a man in the modern world, while also exploring how being a man in the world has evolved. In 2019, traditional masculinity is both rewarded and sanctioned. Men grow up being told that boys don't cry and dolls are for girls (a newer phenomenon than you might realize—gendered toys came back in vogue as recently as the 80s). They learn they must hide their feelings and anxieties, that their masculinity must constantly be proven. They must be the breadwinners, they must be the romantic pursuers. This hasn't been good for the culture at large: 99% of school shooters are male; men in fraternities are 300% (!) more likely to commit rape; a woman serving in uniform has a higher likelihood of being assaulted by a fellow soldier than to be killed by

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enemy fire. In *For the Love of Men*, Liz offers a smart, insightful, and deeply-researched guide for what we're all going to do about toxic masculinity. For both women looking to guide the men in their lives and men who want to do better and just don't know how, *For the Love of Men* will lead the conversation on men's issues in a society where so much is changing, but gender roles have remained strangely stagnant. What are we going to do about men? Liz Plank has the answer. And it has the possibility to change the world for men and women alike.

### **Dead Girls Society**

You can go after the job you want—and get it! You can take the job you have—and improve it! You can take any situation—and make it work for you! Dale Carnegie's rock-solid, time-tested advice has carried countless people up the ladder of success in their business and personal lives. One of the most groundbreaking and timeless bestsellers of all time, *How to Win Friends & Influence People* will teach you:

- Six ways to make people like you
- Twelve ways to win people to your way of thinking
- Nine ways to change people without arousing resentment

And much more! Achieve your maximum potential—a must-read for the twenty-first century with more than 15 million copies sold!

### **remembered rapture**

In this extraordinary stand-alone novel, the authors and translator of *Vita Nostra*—a "dark Harry Potter on

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steroids with a hefty dose of metaphysics" (award-winning author Aliette de Bodard)—return with a story about creation, music, and companionship filled with their hallmark elements of subtle magic and fantasy. Late one night, fate brings together DJ Aspirin and ten-year-old Alyona. After he tries to save her from imminent danger, she ends up at his apartment. But in the morning sinister doubts set in. Who is Alyona? A young con artist? A plant for a nefarious blackmailer? Or perhaps a long-lost daughter Aspirin never knew existed? Whoever this mysterious girl is, she now refuses to leave. A game of cat-and-mouse has begun. Claiming that she is a musical prodigy, Alyona insists she must play a complicated violin piece to find her brother. Confused and wary, Aspirin knows one thing: he wants her out of his apartment and his life. Yet every attempt to get rid of her is thwarted by an unusual protector: her plush teddy bear that may just transform into a fearsome monster. Alyona tells Aspirin that if he would just allow her do her work, she'll leave him—and this world. He can then return to the shallow life he led before her. But as outside forces begin to coalesce, threatening to finally separate them, Aspirin makes a startling discovery about himself and this ethereal, eerie child.

### **The Restless Anthropologist**

What does it mean to call a place home? Who is allowed to become a member of a community? When can we say that we truly belong? These are some of the questions of place and belonging that renowned

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cultural critic bell hooks examines in her new book, *Belonging: A Culture of Place*. Traversing past and present, *Belonging* charts a cyclical journey in which hooks moves from place to place, from country to city and back again, only to end where she began--her old Kentucky home. hooks has written provocatively about race, gender, and class; and in this book she turns her attention to focus on issues of land and land ownership. Reflecting on the fact that 90% of all black people lived in the agrarian South before mass migration to northern cities in the early 1900s, she writes about black farmers, about black folks who have been committed both in the past and in the present to local food production, to being organic, and to finding solace in nature. Naturally, it would be impossible to contemplate these issues without thinking about the politics of race and class. Reflecting on the racism that continues to find expression in the world of real estate, she writes about segregation in housing and economic racialized zoning. In these critical essays, hooks finds surprising connections that link of the environment and sustainability to the politics of race and class that reach far beyond Kentucky. With characteristic insight and honesty, *Belonging* offers a remarkable vision of a world where all people--wherever they may call home--can live fully and well, where everyone can belong.

### **The Will to Change**

In her celebrated debut volume, Cristin O'Keefe Aptowicz tackles, among other idiosyncratic topics,

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love ("Science"), heartbreak ("Lit"), and thieving suburban punks ("Ode to the Person Who Stole My Family's Lawn Gnome"). Quirky and funny with a subtext of social commentary, Aptowicz's writing lets the reader ride shotgun in a hilarious sprawling road trip through America's youth culture. Cristin O'Keefe Aptowicz is a dizzying dervish of a poet, an astounding talent, a deft lyricist whose patented take on this dopey world is dazzling in its originality. Everything she encounters is fair game, and she jolts us into unexpected, delightful recognition. -Patricia Smith, "Blood Dazzler" Cristin O'Keefe Aptowicz is a flash flood of uppercut quotes. Reading her work tempts me to lean over to the people next to me, and say, "Hey, you gotta see this." Do not miss the opportunity to absorb this woman's work, page or stage." - Buddy Wakefield, "Live for a Living"

## Why Mars and Venus Collide

Stunning satellite images of one hundred cities show our urbanizing planet in a new light to reveal the fragile relationship between humanity and Earth. Seeing cities around the globe in their larger environmental contexts, we begin to understand how the world shapes urban landscapes and how urban landscapes shape the world. Authors Karen Seto and Meredith Reba provide these revealing views to enhance readers' understanding of the shape, growth, and life of urban settlements of all sizes--from the remote town of Namche Bazaar in Nepal to the vast metropolitan prefecture of Tokyo, Japan. Using satellite data, the authors show urban landscapes in

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new perspectives. The book's beautiful and surprising images pull back the veil on familiar scenes to highlight the growth of cities over time, the symbiosis between urban form and natural landscapes, and the vulnerabilities of cities to the effects of climate change. We see the growth of Las Vegas and Lagos, the importance of rivers to both connecting and dividing cities like Seoul and London, and the vulnerability of Fukushima and San Juan to floods from tsunami or hurricanes. The result is a compelling book that shows cities' relationships with geography, food, and society.

### **Wounds of Passion**

There are many forms of liberation—some that exist at the mercy of circumstance and others that can never be taken away. In this stirring and timely collection of stories, essays, poems, and letters, Jarvis Jay Masters explores the meaning of true freedom on his road to inner peace through Buddhist practice. He reveals his life as a young African American man surrounded by violence, his entanglement in the criminal justice system, and—following an encounter with Tibetan Buddhist teacher Chagdud Tulku Rinpoche—an unfolding commitment to nonviolence and peacemaking. At turns joyful, heartbreaking, frightening, and soaring with profound insight, Masters's story offers a vision of hope and the possibility of freedom in even the darkest of times.

### **Black Looks**

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Breakthrough courses are aimed at adult education classes and also at the self-study learner. Each course offers authentic, lively, conversational language through a coherent and carefully structured approach. The books are in full colour with attractive photographs and artwork giving a real sense of the country and its culture. There are four hours of audio material to accompany this course available in cassette and audio CD format. The new edition has been brought up to date with the inclusion of the Euro, and there is also a comprehensive companion website offering both teacher and student a wealth of extra resources including on line multi-choice exercises.

### **Boyhood, Growing Up Male**

We're hammered, we're slammed, we're out of control. Happiness is on the decline in the most affluent country in the world, and Americans are troubled by the destructiveness of a lifestyle devoted to money and status. Yet no one seems to have a clue how to exit from the fast lane. *Slow is Beautiful* analyzes the subtle consumer and political and corporate forces stamping the joy from our existence and provides a vision of a more fulfilling life through the rediscovery of caring community, unhurried leisure, and life-affirming joie de vivre. The book discusses:

- The frantic time poverty plaguing everyone—a poverty that is being challenged by the growing slow life movement whose message is reverberating around the world
- The need to build a culture of connection with both people and the planet

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by challenging the consumer society and re-creating vibrant life in our local communities • The creation of a different experience of time where we live life in slower, more reflective ways, savoring our lives and recapturing exuberance and laughter Offering inspiration and concrete ideas, *Slow is Beautiful* will appeal to a broad audience of baby boomers nearing retirement, harried professionals with a social conscience, the one-time “middle class,” and twenty-to thirty-somethings who are now facing the sobering realities of constricted choices.

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