

## Anticipation Guide Graphic Organizer

Long Way Down  
If I Were President  
Shiloh  
The Whipping Boy  
Content Area Lessons Using Graphic Organizers, Grade 6  
Esperanza Rising (Scholastic Gold)  
The Pact  
Monster Tools for Teaching in the Block  
Content-Area Conversations  
The Elementary Teacher's Big Book of Graphic Organizers, K-5  
Ghost Boys  
The Outsiders  
Collaborative Strategies for Teaching Reading Comprehension  
Tangerine  
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Freak the Mighty  
The Art and Science of Teaching  
Fever 1793  
More Tools for Teaching Content Literacy

### Long Way Down

Everyone knows that sinking feeling in the pit of the stomach just before diving into a new situation. Sarah Jane Hartwell is scared and doesn't want to start over at a new school. She doesn't know anybody, and nobody knows her. It will be awful. She just knows it. With much prodding from Mr. Hartwell, Sarah Jane reluctantly pulls herself together and goes to school. She is quickly befriended by Mrs. Burton, who helps smooth her jittery transition. This charming and familiar story will delight readers with its surprise ending. Fun, energetic illustrations brighten page after page with the busy antics surrounding Sarah Jane. *FIRST DAY JITTERS* is an enchanting story that is sure to be treasured by anyone who has ever anticipated a first day of school.

### If I Were President

A Prince and a Pauper  
Jemmy, once a poor boy living on the streets, now lives in a castle. As the whipping boy, he bears the punishment when Prince Brat misbehaves, for it is forbidden to spank, thrash, or whack the heir to the throne. The two boys have nothing in common and even less reason to like one another. But when they find themselves taken hostage after running away, they are left with no choice but to trust each other.

### Shiloh

History teachers aren't expected to teach science, math teachers aren't expected to teach social studies; so why are all teachers responsible for teaching reading? The answer is simple. An emphasis on reading and literacy skills in the content areas has an exponential effect on learning in every discipline. This completely revised third edition of the best-selling *Teaching Reading in the Content Areas* seeks to help educators understand how to teach reading in their respective disciplines, choose the best reading strategies from the vast array available, and positively impact student learning. Throughout, it draws from new research on the impact of new technologies, the population boom of English language learners, and

the influence of the Common Core State Standards. Given the complexities of the reading process, teachers deserve--and this book provides--clear, research-based answers to overarching questions about teaching reading in the content areas: \* What specific skills do students need to read effectively in each content area? \* Which reading strategies are most appropriate to help students become more effective readers and independent learners? \* What type of learning environment promotes effective reading and learning? By focusing on the differences in how content-area experts read and reason, teachers can be better prepared to help their students understand that the ways they read in biology are different from the ways they read in English, history, or mathematics. To read successfully in different content areas, students must develop discipline-specific skills and strategies along with knowledge of that discipline. With that in mind, this book also includes 40 strategies designed to help students in every grade level and across the content areas develop their vocabularies, comprehend informational and narrative texts, and engage in meaningful discussions of what they read.

### **The Whipping Boy**

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique’s Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: “This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one.” Praise for Enrique’s Journey “Magnificent . . . Enrique’s Journey is about love. It’s about family. It’s about home.”—The Washington Post Book World “[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking.”—People (four stars) “Stunning . . . As an adventure narrative alone, Enrique’s Journey is a worthy read. . . . Nazario’s impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one.”—Entertainment Weekly “Gripping and harrowing . . . a story begging to be told.”—The Christian Science Monitor “[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid.”—Newsday

### **Content Area Lessons Using Graphic Organizers, Grade 6**

Teachers across the country are seeking ways to make their multicultural classrooms come alive with student talk about content. Content-Area Conversations: How to Plan Discussion-Based Lessons for Diverse Language Learners is a practical, hands-on guide to creating and managing environments that spur sophisticated levels of student communication, both oral and written.

Paying special attention to the needs of English language learners, the authors

- \*Detail research-based steps for designing lessons that spark student talk;
- \*Share real-life classroom scenarios and dialogues that bring theory to life;
- \*Describe easy-to-use assessments for all grade levels;
- \*Provide rubrics, worksheets, sentence frames, and other imaginative tools that encourage academic communication; and
- \*Offer guiding questions to help teachers plan instruction.

Teachers at any grade level, in any content area, will find a wide variety of strategies in this book to help students simultaneously learn English and learn in English. Drawing both on decades of research data and on the authors' real-life experiences as teachers of English language learners, this book is replete with ideas for fostering real academic discourse in your classroom.

### **Esperanza Rising (Scholastic Gold)**

Ninth-grader Philip Malloy's suspension for humming "The Star-Spangled Banner" during homeroom becomes a national news story.

### **The Pact**

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. Reprint.

### **Monster**

A multicultural cast of children imagines what it would be like to be president.

### **Tools for Teaching in the Block**

"Fans of R.J. Palacio's *Wonder* will appreciate this feel-good story of friendship and unconventional smarts." --Kirkus Reviews

Ally has been smart enough to fool a lot of smart people. Every time she lands in a new school, she is able to hide her inability to read by creating clever yet disruptive distractions. She is afraid to ask for help; after all, how can you cure dumb? However, her newest teacher Mr. Daniels sees the bright, creative kid underneath the trouble maker. With his help, Ally learns not to be so hard on herself and that dyslexia is nothing to be ashamed of. As her confidence grows, Ally feels free to be herself and the world starts opening up with possibilities. She discovers that there's a lot more to her--and to everyone--than a label, and that great minds don't always think alike. The author of the beloved *One for the Murphys* gives readers an emotionally-charged, uplifting novel that will speak to anyone who's ever thought there was something wrong with them because they didn't fit in. This paperback edition includes *The Sketchbook of Impossible Things* and discussion questions. A *New York Times* Bestseller!

- \* "Unforgettable and uplifting."--School Library Connection, starred review
- \* "Offering hope to those who struggle academically and demonstrating that a disability does not equal stupidity, this is as unique as its heroine."--Booklist, starred review
- \* "Mullaly Hunt again paints a nuanced portrayal of a sensitive, smart girl struggling with circumstances beyond her control." --School Library Journal, starred review

## **Content-Area Conversations**

This book provides teachers with a four-phase lesson planning framework and numerous teaching strategies to build higher-level thinking skills and increase student learning in extended class periods.

## **The Elementary Teacher's Big Book of Graphic Organizers, K-5**

This book contains a wealth of research-based instructional tools at teachers' fingertips to help students make connections with information resources and to read critically.

## **Ghost Boys**

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

## **The Outsiders**

"An inspiring true story of a boy genius. "Plowing a potato field in 1920, a 14-year-old farm boy from Idaho saw in the parallel rows of overturned earth a way to make pictures fly through the air. This boy was not a magician; he was a scientific genius and just eight years later he made his brainstorm in the potato field a reality by transmitting the world's first television image. This fascinating picture-book biography of Philo Farnsworth covers his early interest in machines and electricity, leading up to how he put it all together in one of the greatest inventions of the 20th century. The author's afterword discusses the lawsuit Farnsworth waged and won against RCA when his high school science teacher testified that Philo's invention of television was years before RCA's."

## **Collaborative Strategies for Teaching Reading Comprehension**

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

## **Tangerine**

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always

live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances—because Mama's life, and her own, depend on it.

### **Through My Eyes**

Chasing Vermeer joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! When a book of unexplainable occurrences brings Petra and Calder together, strange things start to happen: Seemingly unrelated events connect; an eccentric old woman seeks their company; an invaluable Vermeer painting disappears. Before they know it, the two find themselves at the center of an international art scandal, where no one is spared from suspicion. As Petra and Calder are drawn clue by clue into a mysterious labyrinth, they must draw on their powers of intuition, their problem solving skills, and their knowledge of Vermeer. Can they decipher a crime that has stumped even the FBI?

### **Teaching Reading in the Content Areas**

Follows the experiences of the authors, three friends who grew up in impoverished families in Newark, New Jersey, and who supported one another in their dreams of becoming doctors in spite of tremendous disadvantages.

### **All-about-me Web, Grades 3-6**

100 ready-to-use graphic organizers that help elementary students learn Graphic organizers are a powerful metacognitive teaching and learning tool and this book features 100 graphic organizers for teachers in grades K-5—double the number of any other book on the market. These graphic organizers can be used as before learning, during learning, or after learning activities, and support students' learning in the major content areas: English language arts, science, social studies, and mathematics. Teachers can use each graphic organizer as-is or customize for their own classroom's unique needs. Tips for classroom implementation and information on how the tool supports learning A Difficulty Dial that indicates the complexity of each graphic organizer Two Student Samples demonstrating how the organizer may be used with younger and older students This book gives teachers in grades K-5 a powerful way to help students understand relationships between facts, terms, and ideas.

### **The Boy Who Invented TV**

Paul Fisher sees the world from behind glasses so thick he looks like a bug-eyed alien. But he's not so blind that he can't see there are some very unusual things about his family's new home in Tangerine County, Florida. Where else does a

sinkhole swallow the local school, fire burn underground for years, and lightning strike at the same time every day? The chaos is compounded by constant harassment from his football-star brother, and adjusting to life in Tangerine isn't easy for Paul—until he joins the soccer team at his middle school. With the help of his new teammates, Paul begins to discover what lies beneath the surface of his strange new hometown. And he also gains the courage to face up to some secrets his family has been keeping from him for far too long. In Tangerine, it seems, anything is possible.

### **First Day Jitters**

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. An instant New York Times bestsellerAn instant IndieBound bestsellerThe #1 Kids' Indie Next PickA Walter Award winner Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

### **Home of the Brave**

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

### **Some Kind of Happiness**

Kek comes from Africa. In America he sees snow for the first time, and feels its sting. He's never walked on ice, and he falls. He wonders if the people in this new place will be like the winter – cold and unkind. In Africa, Kek lived with his mother, father, and brother. But only he and his mother have survived, and now she's missing. Kek is on his own. Slowly, he makes friends: a girl who is in foster care; an old woman who owns a rundown farm, and a cow whose name means "family" in Kek's native language. As Kek awaits word of his mother's fate, he weathers the tough Minnesota winter by finding warmth in his new friendships, strength in his memories, and belief in his new country. Bestselling author Katherine Applegate presents a beautifully wrought novel about an immigrant's journey from hardship

to hope. Home of the Brave is a 2008 Bank Street - Best Children's Book of the Year.

### **Blood on the River**

Offers advice and sample lesson plans for addressing the needs of readers at emerging, advancing, and advanced levels.

### **The Teacher's Big Book of Graphic Organizers**

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

### **Enrique's Journey**

## Shades of Gray

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. The Outsiders is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

## Harbor Me

COURAGE WEARS MANY FACES The Civil War may be over, but for twelve-year-old Will Page, the pain and bitterness haven't ended. How could they have, when the Yankees were responsible for the deaths of everyone in his entire immediate family? And now Will has to leave his comfortable home in the Shenandoah Valley and live with relatives he has never met, people struggling to eke out a living on their farm in the war-torn Virginia Piedmont. But the worst of it is that Will's uncle Jed had refused to fight for the Confederacy. At first, Will regards his uncle as a traitor -- or at least a coward. But as they work side by side, Will begins to respect the man. And when he sees his uncle stand up for what he believes in, Will realizes that he must rethink his definition of honor and courage.

## When Kids Can't Read, what Teachers Can Do

Winner of the Newbery Medal and the National Book Award! This #1 New York Times bestselling, modern classic in which boys are forced to dig holes day in and day out is now available with a splashy new look. Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. Includes a double bonus: an excerpt from

Small Steps, the follow-up to Holes, as well as an excerpt from Louis Sachar's new middle-grade novel, Fuzzy Mud. "A smart jigsaw puzzle of a novel." --The New York Times WINNER OF THE BOSTON GLOBE-HORN BOOK AWARD A NEW YORK TIMES BOOK REVIEW NOTABLE CHILDREN'S BOOK SELECTED FOR NUMEROUS BEST BOOK OF THE YEAR AND ALA HONORS

### **Nothing But the Truth**

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

### **Out of My Mind**

Teaching lessons that meet the standards for your grade level in reading, writing, science, geography, history and math.

### **Holes**

The New York Times bestseller *A Long Walk to Water* begins as two stories, told in alternating sections, about two eleven-year-olds in Sudan, a girl in 2008 and a boy in 1985. The girl, Nya, is fetching water from a pond that is two hours' walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the "lost boys" of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya's in an astonishing and moving way.

### **A Long Walk to Water**

Invite students to tell all about themselves in writing and pictures by completing this motivating, literacy-boosting graphic organizer. A great back-to-school icebreaker! Includes a teaching guide. For use with Grades 3-6.

### **Rufus Goes to School**

Reality and fantasy collide in this "beautiful and reflective tale" (Booklist, starred review) for fans of *Counting by 7s* and *Bridge to Terabithia*, about a girl who must save a magical make-believe world in order to save herself. Things Finley Hart doesn't want to talk about: -Her parents, who are having problems. (But they pretend like they're not.) -Being sent to her grandparents' house for the summer. -Never having met said grandparents. -Her blue days—when life feels

overwhelming, and it's hard to keep her head up. (This happens a lot.) Finley's only retreat is the Everwood, a forest kingdom that exists in the pages of her notebook. Until she discovers the endless woods behind her grandparents' house and realizes the Everwood is real—and holds more mysteries than she'd ever imagined, including a family of pirates that she isn't allowed to talk to, trees covered in ash, and a strange old wizard living in a house made of bones. With the help of her cousins, Finley sets out on a mission to save the dying Everwood and uncover its secrets. But as the mysteries pile up and the frightening sadness inside her grows, Finley realizes that if she wants to save the Everwood, she'll first have to save herself.

### **Chasing Vermeer (Scholastic Gold)**

Tap into the power of graphic organizers for classroom success Veteran educator and NCTE trainer Katherine McKnight shows how students can use graphic organizers as an important tool to organize new information. Providing a visual representation that uses symbols to express ideas, concepts, and convey meaning, graphic organizers help to depict relationships between facts, terms, and ideas. The author demonstrates how graphic organizers have proven to be a powerful teaching and learning strategy. Includes 100 graphic organizers-more than any comparable book Included graphic organizers can be used before-, during-, and after-learning activities across the content areas Contains easy-to-follow instructions for teachers on how to use and adapt the book's graphic organizers Offers strategies for teachers to create their own graphic organizers for different grade levels The author Katherine McKnight is a noted literacy educator.

### **Fish in a Tree**

The popular author of Classroom Instruction That Works discusses 10 questions that can help teachers sharpen their craft and do what really works for the particular students in their classroom.

### **The Teacher's Big Book of Graphic Organizers**

A guide to help teachers reach struggling readers offers practical strategies, classroom skills, and activities.

### **Freak the Mighty**

In November 1960, all of America watched as a tiny six-year-old black girl, surrounded by federal marshals, walked through a mob of screaming segregationists and into her school. An icon of the civil rights movement, Ruby Bridges chronicles each dramatic step of this pivotal event in history through her own words.

### **The Art and Science of Teaching**

Jacqueline Woodson was the 2018-2019 National Ambassador for Young People's Literature A NEW YORK TIMES BESTSELLER! Jacqueline Woodson's first middle-

grade novel since National Book Award winner *Brown Girl Dreaming* celebrates the healing that can occur when a group of students share their stories. It all starts when six kids have to meet for a weekly chat--by themselves, with no adults to listen in. There, in the room they soon dub the ARTT Room (short for "A Room to Talk"), they discover it's safe to talk about what's bothering them--everything from Esteban's father's deportation and Haley's father's incarceration to Amari's fears of racial profiling and Ashton's adjustment to his changing family fortunes. When the six are together, they can express the feelings and fears they have to hide from the rest of the world. And together, they can grow braver and more ready for the rest of their lives.

### **Fever 1793**

Tap into the power of graphic organizers for classroom success Veteran educator and NCTE trainer Katherine McKnight shows how students can use graphic organizers as an important tool to organize new information. Providing a visual representation that uses symbols to express ideas, concepts, and convey meaning, graphic organizers help to depict relationships between facts, terms, and ideas. The author demonstrates how graphic organizers have proven to be a powerful teaching and learning strategy. Includes 100 graphic organizers--more than any comparable book Included graphic organizers can be used before-, during-, and after-learning activities across the content areas Contains easy-to-follow instructions for teachers on how to use and adapt the book's graphic organizers Offers strategies for teachers to create their own graphic organizers for different grade levels The author Katherine McKnight is a noted literacy educator.

### **More Tools for Teaching Content Literacy**

Author biography, chapter summaries, discussion questions, vocabulary builders, reproducibles, cross-curricular activities for students of all learning styles for the novel *Shiloh* by Phyllis Reynolds Naylor.

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