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The Aziz Bey Incident

From the New York Times bestselling author of *Bird Box* and *Malorie* comes a haunting tale of love and mystery, as the date of a lifetime becomes a maddening exploration of the depths of the heart. “Malerman expertly conjures a fairy tale nostalgia of first love, and we follow along, all too willingly, ignoring the warning signs even as the fear takes hold.”—*Lit Reactor*

The story begins: young lovers, anxious to connect, agree to a first date, thinking outside of the box. At seventeen years old, James and Amelia can feel the rest of their lives beginning. They have got this summer and this summer alone to experience the extraordinary. But they didn't expect to find it in a house at the bottom of a lake. The house is cold and dark, but it's also their own. Caution be damned, until being carefree becomes dangerous. For the teens must decide: swim deeper into the house—all the while falling deeper in love? Whatever they do, they will never be able to turn their backs on what they discovered together. And what they learned: Just because a house is empty, doesn't mean nobody's home.

Atheism

NEW YORK TIMES BESTSELLER In this joyous and whimsical holiday novel, Debbie Macomber rings in the season with the return of Shirley, Goodness, and Mercy, delivering laughs, love, and a charming dose of angelic intervention. Shirley, Goodness, and Mercy know that an angel's work is never done, especially during a time as wondrous as New Year's Eve. With an apprentice angel, Will, under their wings, they descend upon Times Square in New York City eager to join in the festivities. And when Will spies two lonely strangers in the crowd, he decides midnight is the perfect time to lend a heavenly helping hand. Lucie Farrara and Aren Fairchild meet after bumping into each other—seemingly by accident—in Times Square on New Year's Eve. They immediately hit it off and find they have a lot in common: Lucie is a burgeoning chef and Aren is a respected food critic. But just as quickly as they're brought together, another twist of fate tears them apart, leaving Lucie and Aren with no way to reconnect. A year later, Lucie is the chef of an acclaimed new restaurant and Aren is a successful columnist for a major New York newspaper. For all the time that's passed, the two have not forgotten their one serendipitous evening—and neither have Shirley, Goodness, Mercy, and Will.

To reunite the young couple, the angels cook up a brilliant plan: mix true love, a second chance, and a generous sprinkle of mischief to create an unforgettable Christmas miracle. **BONUS:** This edition includes excerpts from Debbie Macomber's *Last One Home* and *The Inn at Rose Harbor*. Praise for *Angels at the Table* “This delightful mix of romance, humor, hope and happenstance is the perfect recipe for holiday cheer.”—*Examiner.com* “Rings in Christmas in tried-and-true Macomber style, with romance and a touch of heavenly magic.”—*Kirkus Reviews* “The angels’ antics are a hugely hilarious and entertaining bonus to a warm love story.”—*Bookreporter* “[A] sweetly charming holiday romance.”—*Library Journal*

The Invention of Solitude

In the tradition of *On Beauty*, *On Ugliness* and *The Infinity of Lists*, Umberto Eco presents an enthralling and erudite illustrated tour of the fabled places that have awed and eluded us through the ages. From the epic poems of Homer to contemporary science fiction, from the Holy Scriptures to modern mythology and fairy tale, literature and art are full of illusory places we have at some time believed are real, and onto which we have projected our dreams, ideals and fears. Umberto Eco leads us on an illuminating journey through these legendary lands - Atlantis, Thule and Hyperborea, the Earth's interior and the Land of Cockaigne - and explores utopias and dystopias where our imagination can confront concepts that are too incredible, or too challenging, for our limited real world. In *The Book of Legendary Lands* the author's text is accompanied by several hundred carefully assembled works of art and literature; the result is a beautifully illustrated volume with broad and enduring appeal.

#WeAreArrested

After a massacre at a Bosnian prison camp, a young girl is found alone, clutching a diary, so traumatized she can't even speak. Twenty years later, the last witness to the prison guards' brutal crimes must hunt down those responsible to learn what happened to her family in this fast-paced, heart-pounding thriller from the bestselling author of *The Second Messiah*. Twenty years ago, after the fall of Yugoslavia, the world watched in horror as tens of thousands were killed or imprisoned in work camps during an “ethnic cleansing” in Bosnia. Carla Lane has little knowledge of what went on halfway around the world when she was a child. She is living a near perfect life in New York City, married and soon to have a family of her own. But when her husband is murdered by a group of Serbian war criminals, strange memories start coming back, and she discovers that she underwent extensive therapy as a girl to suppress her memories. She is given her mother's diary, which reveals that she was, along with her parents and young brother, imprisoned in a war camp outside Sarajevo. As her memories come back, it becomes clear that she is the last witness to a brutal massacre in the prison and that her brother may still be alive. She sets out to find her brother, but first she must hunt down the war criminals responsible for destroying her life. But these killers will stop at nothing to protect their anonymity and their deadly pasts and are determined to silence the last witness to their crimes. From the “estimable storyteller” (*Kirkus Reviews*) who gave us *The Second Messiah*, Glenn Meade serves up another captivating and nail-biting thriller that will keep you holding your breath right to the end.

When You Ride Alone You Ride With Bin Laden

A “vivid and entertaining” (Chicago Tribune) tale about the tangled history of two families, from the author of *The Forty Rules of Love* and *The Architect’s Apprentice* “Zesty, imaginative . . . a Turkish version of Amy Tan’s *The Joy Luck Club*.” --USA Today As an Armenian American living in San Francisco, Armanoush feels like part of her identity is missing and that she must make a journey back to the past, to Turkey, in order to start living her life. Asya is a nineteen-year-old woman living in an extended all-female household in Istanbul who loves Jonny Cash and the French existentialists. *The Bastard of Istanbul* tells the story of their two families--and a secret connection linking them to a violent event in the history of their homeland. Filled with humor and understanding, this exuberant, dramatic novel is about memory and forgetting, about the need to examine the past and the desire to erase it, and about Turkey itself.

The Flock

Alone at Christmas Greg Bennett feels his life has been a waste. Sixty years old and he has no one to spend Christmas with, no one who cares. Greg knows he's made mistakes, hurt people, failed in all the ways that matter. As a young man, he fathered a child he never acknowledged. He deserted a friend in his hour of need. He abandoned his own brother, whom he hasn't seen in years. Listlessly wandering the streets of San Francisco, Greg finds himself in church—and whispers a simple heartfelt prayer. A prayer that wends its way to the Archangel Gabriel, who assigns his favorite angels—Shirley, Goodness and Mercy—to Greg Bennett's case. Because Gabriel knows full well that Greg's going to need the assistance of all THREE! Shirley, Goodness and Mercy are determined to create a miracle for Greg. In their usual inimitable way, they set about to show him what life, joy and Christmas are all about!

Curfew

Originally published in 2011, *The Mosquito Bite* Author is the seventh novel by the acclaimed Turkish author Barış Bıçakçı. It follows the daily life of an aspiring novelist, Cemil, in the months after he submits his manuscript to a publisher in Istanbul. Living in an unremarkable apartment complex in the outskirts of Ankara, Cemil spends his days going on walks, cooking for his wife, repairing leaks in his neighbor’s bathroom, and having elaborate imaginary conversations in his head with his potential editor about the meaning of life and art. Uncertain of whether his manuscript will be accepted, Cemil wavers between thoughtful meditations on the origin of the universe and the trajectory of political literature in Turkey, panic over his own worth as a writer, and incredulity toward the objects that make up his quiet world in the Ankara suburbs.

British Muslims and State Policies

When optimistic orphan Pollyanna is sent to live with her stern Aunt Polly in the dismal town of Beldingsville, the sweet-natured eleven year old relies on "the Glad Game" to boost her spirits. *The Glad Game*—which involves looking for the silver

lining in every situation—allows her to remain cheerful no matter how coldly and harshly her aunt treats her. Pollyanna teaches the town's residents how to be glad, too, and her sunny outlook soon reanimates the town. Not even strict Aunt Polly is entirely immune to Pollyanna's infectious charm. But when misfortune strikes, Pollyanna will find her irrepressible optimism put to the test. This is an unabridged version of the heartwarming children's tale by American author Eleanor H. Porter, first published in 1913.

Never More Than Twice

"Does a god exist? This question has undoubtedly been asked, in one form or another, since man has had the ability to communicate. . . Thousands of volumes have been written on the subject of a god, and the vast majority have answered the questions with a resounding 'Yes!' " "You are about to read a minority viewpoint." With this intriguing introduction, George H. Smith sets out to demolish what he considers the most widespread and destructive of all the myths devised by man - the concept of a supreme being. With painstaking scholarship and rigorous arguments, Mr. Smith examines, dissects, and refutes the myriad "proofs" offered by theists - the defenses of sophisticated, professional theologians, as well as the average religious layman. He explores the historical and psychological havoc wrought by religion in general - and concludes that religious belief cannot have any place in the life of modern, rational man. "It is not my purpose to convert people to atheism . . . (but to) demonstrate that the belief in God is irrational to the point of absurdity. If a person wishes to continue believing in a god, that is his prerogative, but he can no longer excuse his belief in the name of reason and moral necessity."

Therapy

Twain combines wit and tenderness in this "he said/she said" narrative of life among the first humans. Five additional stories include "The \$30,000 Bequest" and "A Monument to Adam."

The Diaries of Adam and Eve and Other Stories

The award-winning *More*, by one of Turkey's leading underground writers, is the world's first novel about the refugee crisis. "The illegals climbed into the truck, and, after a journey of two hundred miles, they boarded ships and were lost in the night." Gaza lives on the shores of the Aegean Sea. At the age of nine he becomes a human trafficker, like his father. Together with his father and local boat owners Gaza helps smuggle desperate "illegals," by giving them shelter, food, and water before they attempt the crossing to Greece. One night everything changes and Gaza is suddenly faced with the challenge of how he himself is going to survive. This is a heartbreaking work that examines the lives of refugees struggling to flee their homeland and the human traffickers who help them reach Europe—for a price. In this timely and important book, one of the first novels to document the refugee crisis in Europe, Asia, and the Middle East, we see firsthand how the realities of war, violence, and migration affect the daily lives of the people who live there. This is a powerful exploration of the unfolding crisis by one of Turkey's most

exciting and critically acclaimed young writers who writes unflinchingly about social issues.

The Mosquito Bite Author

Shattered by the mysterious disappearance of his ill twelve-year-old daughter, celebrity psychologist Viktor Larenz encounters a schizophrenic novelist four years later who claims that the characters she creates become real and that she has been having visions of Larenz's daughter.

The Ottoman Endgame

Tallahassee, Florida, 1960s: Brought up by his loving, strict and clear-sighted grandmother, Elwood Curtis is about to enroll at the local black college. But one innocent mistake is enough to destroy his future, and so Elwood arrives instead at the Nickel Academy, which claims to provide training for its inmates to become "honorable and honest men". In reality, the Nickel Academy is a chamber of horrors, where abuse is rife. Stunned to find himself in this vicious environment, Elwood attempts to live by Dr. Martin Luther King's assertion, "Throw us in jail and we will still love you." But his new friend Turner believes the only way to survive is to emulate the cruelty of their oppressors. The tension between Elwood's idealism and Turner's skepticism leads to a decision that will have decades-long repercussions

Kill 'Em and Leave

Angels at the Table

"You won't leave this hypnotic book without feeling that James Brown is still out there, howling."—The Boston Globe ONE OF NPR'S BEST BOOKS OF THE YEAR • LOS ANGELES TIMES BOOK PRIZE FINALIST Kill 'Em and Leave is more than a book about James Brown. Brown embodied the contradictions of American life: He was an unsettling symbol of the tensions between North and South, black and white, rich and poor. After receiving a tip that promises to uncover the man behind the myth, James McBride goes in search of the "real" James Brown. McBride's travels take him to forgotten corners of Brown's never-before-revealed history, illuminating not only our understanding of the immensely troubled, misunderstood, and complicated Godfather of Soul, but the ways in which our cultural heritage has been shaped by Brown's enduring legacy. Praise for Kill 'Em and Leave "A tour de force of cultural reportage."—The Seattle Times "Thoughtful and probing."—The New York Times Book Review "Masterly . . . powerful."—Los Angeles Review of Books "McBride provides something lacking in most of the books about James Brown: an intimate feeling for the musician, a veracious if inchoate sense of what it was like to be touched by him. . . . It may be as close [to 'the real James Brown'] as we'll ever get."—David Hajdu, The Nation "A feat of intrepid journalistic fortitude."—USA Today "[McBride is] the biographer of James Brown we've all been waiting for. . . . McBride's true subject is race and poverty in a country that doesn't want to hear about it, unless compelled by a voice that demands to be

heard.”—Boris Kachka, New York “Illuminating . . . engaging.”—The Washington Post “A gorgeously written piece of reportage that gives us glimpses of Brown’s genius and contradictions.”—O: The Oprah Magazine

The Few

A political narrative about life in a world of violence, paranoia, and deception culminates in a disastrous foreign conference, and is accompanied by footnotes and asides that present the observances of four supplemental characters.

Paris Peasant

Here is the life of an ordinary Turkish man, a master tambour player of local fame, whose life stretches from Istanbul to Beirut because of his obsessive love for Maryam.

Moscow to the End of the Line

Paris Peasant (1926) is one of the central works of Surrealism. Unconventional in form and fiercely modern, Aragon uses the city of Paris as a framework interlacing text with the city's ephemera: cafe menus, maps, monument inscriptions, newspaper cuttings and the lives of its citizens. No one could have been a more astute detector of the unwanted in all its forms; no one else could have been carried away by such intoxicating reveries about a sort of secret life of the city' Andre Breton'

The King of Taksim Square

The Romanov Conspiracy

Stefan Zweig's Amerigo: A Comedy of Errors in History is the Austrian writer's account of how America got its name. This short, late work describes how Amerigo Vespucci, “a man of medium caliber [who] had never been entrusted with a fleet” gave his name to the New World because “of a combination of circumstances — through error, accident, and misunderstanding.” Zweig was living in exile in Brazil when he wrote Amerigo, shortly before committing suicide in despair over Hitler's conquest of Europe. “The paradox that Columbus discovered America but failed to recognize it, while Vespucci did not discover it but was the first to recognize it as a new continent,” he wrote, illustrates how “history will not be reasoned with.”

In Their Footsteps

Seventeen-year-old Çağlar is just another apathetic teenager--except when it comes to his sister, Çigdem, who he believes is the world's most beautiful and brilliant nine-year-old. Determined to display her genius, Çağlar grooms Çigdem's talent into a perfect Michael Jackson impersonation and pursues a sure route to fame: YouTube. Tragically, Çağlar's efforts are sabotaged by a little incident internationally known as the Taksim riots. Now it seems that everyone's too busy

watching the people's uprising unfold to click on Çigdem's video. That leaves Çaglar only one recourse: he will have to use the riots to his advantage. After all, who wouldn't want to watch a child doing the moonwalk against the backdrop of political unrest? But as Çaglar strives to showcase his sister, he finds himself pulled into the heart of the uprising and discovers that he may just have talent of his own. From bestselling author Emrah Serbes comes a hilarious, poignant story of a teen's struggle to find his place and launch his sister's star amid Turkey's real-life fight for freedom.

Colour and Frame?

The reaction of seven different people to an announcement by the Turkish government of a night curfew. A study of the human spirit and its aversion to the limitation of personal freedom.

The Nickel Boys

The story of a young woman who aspires to be an intellectual, from Turkey's first feminist novelist.

A House at the Bottom of a Lake

The Cruise of the Dazzler

Explore the fascinating myths of Greek and Roman civilizations! The tales of gods and heroes are often turned into tedious discourse that even Ovid would reject. This easy-to-read guide cuts out the boring details, and instead, provides you with a thrilling lesson in classic mythology. From the heights of Mt. Olympus to the depths of the Underworld, this book takes you on an unforgettable journey through all the major myths born in ancient Greece and Rome, such as Achilles's involvement in the Trojan War; Pluto's kidnapping of the beautiful Proserpina; and the slaying of Medusa by Perseus, the heroic demi-god. You'll also learn all about the wonders of the world as well as the greatest creatures ever recorded in history. Like Charon navigating the River of Wailing, Mythology 101 will guide you through the most glorious (and completely terrifying) tales the ancient world has to offer.

Azil

The Cruise of the Dazzler is an early novel by Jack London, set in his home city of San Francisco. It is considered a boy's adventure novel. In the novel, Joe Bronson, dissatisfied with his dull life at school, runs away and joins the crew of a sloop he sees in San Francisco Bay. He finds the captain is involved in criminal activities. The nautical activities on board a sailing boat are authentically described, and there are convincing descriptions of boats enduring stormy weather at sea.

Pollyanna

'One day there is life . . . And then, suddenly, it happens there is death.' So begins

Paul Auster's moving and personal meditation on fatherhood, *The Invention of Solitude*. The first section, 'Portrait of an Invisible Man', reveals Auster's memories and feelings after the death of his father. In 'The Book of Memory' the perspective shifts to Auster's role as a father. The narrator, 'A.', contemplates his separation from his son, his dying grandfather and the solitary nature of writing and storytelling. With all the keen literary intelligence familiar from *The New York Trilogy* or *Sunset Park*, Paul Auster crafts an intensely intimate work from a ground-breaking combination of introspection, meditation and biography.

More

Colour and Frame: Patterns is the perfect gift for those who love coloring, and especially those who love to display their hard work, as each page can be easily removed from the book. This book comes with a free high-quality reusable black frame, making it easy to show off your creative coloring. Featuring more than 30 intricately beautiful black-and-white illustrations of abstract patterns, patterned objects, and patterns in nature and architecture to be colored in, the frame slides open so artwork can be continually updated, to show off your most up-to-date masterpieces.

Blood Red Rivers

In a world of knife-edge glaciers, a hideous crime leads two maverick detectives to confront the limits of human evil. A corpse is discovered wedged in an isolated crevice. It has been horribly mutilated. The brilliant but violent ex-commando Pierre Niémans is sent from Paris to the French Alps to lead the investigation. Meanwhile, in a town in south-west France, Karim Abdouf, a young Arab policeman, is trying to find out why the tomb of a young child has been desecrated. When a second baby is found, high up in a glacier, the paths of the two policemen are joined in the search for their killers, a trail that embroils them in the mysterious cult of the Blood-Red Rivers.

Night

Luminous, passionate, expansive, an emotional tour de force *Sunset Park* follows the hopes and fears of a cast of unforgettable characters brought together by the mysterious Miles Heller during the dark months of the 2008 economic collapse. An enigmatic young man employed as a trash-out worker in southern Florida obsessively photographing thousands of abandoned objects left behind by the evicted families. A group of young people squatting in an apartment in *Sunset Park*, Brooklyn. The Hospital for Broken Things, which specializes in repairing the artifacts of a vanished world. William Wyler's 1946 classic *The Best Years of Our Lives*. A celebrated actress preparing to return to Broadway. An independent publisher desperately trying to save his business and his marriage. These are just some of the elements Auster magically weaves together in this immensely moving novel about contemporary America and its ghosts. *Sunset Park* is a surprising departure that confirms Paul Auster as one of our greatest living writers.

The Long White Cloud

In this classic of Russian humor and social commentary, a fired cable fitter goes on a binge and hopes a train to Petushki (where his "most beloved of trollops" awaits). On the way he bestows upon angels, fellow passengers, and the world at large a magnificent monologue on alcohol, politics, society, alcohol, philosophy, the pains of love, and, of course, alcohol.

The Book of Legendary Lands

An astonishing retelling of twentieth-century history from the Ottoman perspective, delivering profound new insights into World War I and the contemporary Middle East Between 1911 and 1922, a series of wars would engulf the Ottoman Empire and its successor states, in which the central conflict, of course, is World War I—a story we think we know well. As Sean McMeekin shows us in this revelatory new history of what he calls the “wars of the Ottoman succession,” we know far less than we think. *The Ottoman Endgame* brings to light the entire strategic narrative that led to an unstable new order in postwar Middle East—much of which is still felt today. *The Ottoman Endgame: War, Revolution, and the Making of the Modern Middle East* draws from McMeekin’s years of groundbreaking research in newly opened Ottoman and Russian archives. With great storytelling flair, McMeekin makes new the epic stories we know from the Ottoman front, from Gallipoli to the exploits of Lawrence in Arabia, and introduces a vast range of new stories to Western readers. His accounts of the lead-up to World War I and the Ottoman Empire’s central role in the war itself offers an entirely new and deeper vision of the conflict. Harnessing not only Ottoman and Russian but also British, German, French, American, and Austro-Hungarian sources, the result is a truly pioneering work of scholarship that gives full justice to a multitiered war involving many belligerents. McMeekin also brilliantly reconceives our inherited Anglo-French understanding of the war’s outcome and the collapse of the empire that followed. The book chronicles the emergence of modern Turkey and the carve-up of the rest of the Ottoman Empire as it has never been told before, offering a new perspective on such issues as the ethno-religious bloodletting and forced population transfers which attended the breakup of empire, the Balfour Declaration, the toppling of the caliphate, and the partition of Iraq and Syria—bringing the contemporary consequences into clear focus. Every so often, a work of history completely reshapes our understanding of a subject of enormous historical and contemporary importance. *The Ottoman Endgame* is such a book, an instantly definitive and thrilling example of narrative history as high art.

Amerigo: A Comedy of Errors in History

Political provocateur Bill Maher tells it like it is in a useful and hilarious guide for the many Americans who want to do more here at home to help the war effort, but are at a loss as to what. Thirty-three dynamic new posters and several classics from our government’s archive, accompanied by text from one of our leading pundits and cutting-edge comedians make this the perfect book for this time in our nation’s history, the zeitgeist of one-year-post-9/11 America. This is the book that will help Americans make the connections between what we do and how it can help our troops and ourselves. Having always defined political correctness as the elevation of sensitivity over truth, and being an optimist, I guessed that after 9/11, Americans would judge all matters " to be an indulgence herewith unaffordable.

Boy, was I wrong."

Mythology 101

WHIM is a magical teenager on a quest for the U.T. (ultimate truth) but he is continually distracted by football, sex and a sixty-foot pot plant. It's tough being human. WHIM tells the story of a very magical Indian boy who finds that he has been sent to earth by his Father Lord Chance to discover the Big U.T.(ultimate truth). As a high school football star just discovering sex, Whim is distracted from his quest by being in love with the brainy, sexy but very moral Dawn, and also by his rival Billy Best, who wants to discover u.t. so he can market it and make a bundle. The novel is filled with Zen-like encounters between Whim and his Montauk mentor Grain-of-Sand; Narsufin, the great black Sufi sage famous for his hook shot; and the Abominable Snowman Sage of the Himalayas. In the end Whim finds his u.t., saves the Montauk nation, and wins the heart (and all other bodily parts) of his beloved Dawn.

A Strange Woman

#WeAreArrested is a gripping political thriller about fighting for truth in a network of lies. Adapted from the memoir by Can Dündar, who was imprisoned for publishing footage of Turkish State Intelligence sending weapons into Syria.

The Bastard of Istanbul

A man killed by a knife with a cross-shaped hilt. A Bible with passages stained by a man's blood. A journey into the depths of this land, from Istanbul to Anatolia, into the ancient temples of ancient faiths. A journey into Christianity's roots in Anatolia and a paean to the vanishing cultures of a land that was once home to ancient tribes-- The Assyrians, the Nusayris, the Greeks, Turks, Kurds and other peoples that turned this land into a country. A spellbinding novel that explores the rich tapestry of cultures that make up this country.

Sunset Park

SOMETIMES MYSTERIES ARE NEVER SOLVED. SOMETIMES THERE ARE NO ANSWERS. DR. LAURA PAVLOV, an American forensic archaeologist, is about to unravel a mystery that promises to shed light on one of the twentieth century's greatest enigmas. Digging on the outskirts of the present-day Russian city of Ekaterinburg, where the Romanov royal family was executed in July 1918, Pavlov discovers a body perfectly preserved in the permafrost of a disused mine shaft. The remains offer dramatic new clues to the disappearance of the Romanovs, and in particular their famous daughter, Princess Anastasia, whose murder has always been in question. Pavlov's discovery sets her on an unlikely journey to Ireland, where a carefully hidden account of a years-old covert mission is about to change the accepted course of world history and hurl her back into the past—into a maelstrom of deceit, secrets, and lies. Drawn from historical fact, The Romanov Conspiracy is a page-turning story of love and friendship tested by war, and a desperate battle between revenge and redemption, set against one of the most

bloody and brutal revolutions in world history.

The Last Witness

"I am here. Where are you?" These desperate words link the two protagonists of Hakan Günday's raw and fearless novel *The Few*. Derdâç is an eleven-year-old girl pulled out of boarding school by her mother who, without telling her, plans to sell her as a wife to a conservative tribesman. She goes with her new husband to London, where for five years he abuses and all but imprisons her. Even after escaping, Derdâç soon finds herself preyed upon by Londoners as well as other Turkish immigrants who have formed a criminal underworld. In a parallel story set in Turkey, Derda, an eleven-year-old boy, buries his dead mother in secret to avoid being taken to the state orphanage. Alone, he becomes with an illegal book printing operation. He finds himself obsessed with a Turkish novelist, who Derda grows convinced died because he felt misunderstood and unappreciated. Increasingly unstable, Derda targets two contemporary writers, whom he accuses of stealing the writer's fame. *The Few* is an unflinching story of the vulnerability of the world's youth when cultures, politics, and generations collide. In a time when countless refugees and children slip through the cracks, it is a powerful admonishment not to forget those who are helpless victims.

Shirley, Goodness and Mercy

A message found in a bottle and the curiosity of an antiquarian lead Vincent Germano to launch an investigation, the conclusion of which can only be at the limits of improbability. The chief will often be surrounded by persons to whom he will have to give an explanation, issue an order or ask for advice, but in fact he will be alone, as are all those who are seeking the truth.

WHIM

A classic story from a master storyteller The quiet scandal surrounding the death of her parents has always haunted Beryl Tavistock. Now she's asking dangerous questions, and the answers are proving that the past does not die easily. Pulled into a world of espionage, Beryl quickly discovers that she needs help, and former CIA agent Richard Wolf is her only hope. But in a world where trust is a double-edged sword, friends become enemies and enemies are killers. "It's scary just how good Tess Gerritsen is..."—Harlan Coben

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