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Resuscitation of a Hanged Man

GUNPOWDER AND BULLETS WILL DETERMINE THE VICTOR. When invasion looms Tamas's invasion of Kez ends in disaster when a Kez counter-offensive leaves him cut off behind enemy lines with only a fraction of his army, no supplies, and no hope of reinforcements. Drastically outnumbered and pursued by the enemy's best, he must lead his men on a reckless march through northern Kez to safety, and back over the mountains so that he can defend his country from an angry god, Kresimir. But the threats are closer to home. In Adro, Inspector Adamat wants only to rescue his wife. To do so he must track down and confront the evil Lord Vetas. He has questions for Vetas concerning his enigmatic master, but the answers will lead Adamat on a darker journey. Who will lead the charge? Tamas's generals bicker among themselves, the brigades lose ground every day beneath the Kez onslaught, and Kresimir wants the head of the man who shot him in the eye. With Tamas and his powder cabal presumed dead, Taniel Two-shot finds himself as the last line of defense against Kresimir's advancing army. THE CRIMSON CAMPAIGN continues the most acclaimed and action-packed new epic fantasy series in years, following on from Promise of Blood - an adrenaline-fuelled debut of flintlock mages, civil war, and cold-blooded murder in a world where gods walk the earth.

The Cross and the Lynching Tree

The first battle against the heathen has been won, but while the Great Names plot and squabble over the spoils, Kellhus patiently extends his influence, drawing more followers to his banner. The sorcerer Achamian and his lover, Esmenet, submit entirely, only to have their faith tested in unimaginable ways. The warrior Cnaiur falls ever deeper into madness. The skin-spies of the Consult watch with growing trepidation. And as the vast host of the Holy War endures its sternest test

in the searing wastes of the desert, a name - a title - begins to be whispered amongst the faithful. But who is the Warrior-Prophet: a dangerous heretic, who turns brother against brother? Or the only man who can avert the Second Apocalypse? The Holy War stands on a knife edge. If all is not to be lost the great powers will have to choose between their most desperate desires and their most ingrained prejudice. Between hatred and hope. Between the Warrior-Prophet and the end of the world

The Big Burn

'Joe Abercrombie is doing some terrific work' George R. R. Martin, author of GAME OF THRONES. They burned her home. They stole her brother and sister. But vengeance is following. Shy South hoped to bury her bloody past and ride away smiling, but she'll have to sharpen up some bad old ways to get her family back, and she's not a woman to flinch from what needs doing. She sets off in pursuit with only a pair of oxen and her cowardly old stepfather Lamb for company. But it turns out Lamb's buried a bloody past of his own, and out in the lawless Far Country, the past never stays buried. Their journey will take them across the barren plains to a frontier town gripped by gold fever, through feud, duel and massacre, high into the unmapped mountains to a reckoning with the Ghosts. Even worse, it will force them into alliance with Nicomo Cosca, infamous soldier of fortune, and his feckless lawyer Temple, two men no one should ever have to trust The past never stays buried

Ghost of a Hanged Man

The final novel in the First Law Trilogy by New York Times bestseller Joe Abercrombie. Logen Ninefingers might only have one more fight in him -- but it's going to be a big one. Battle rages across the North, the king of the Northmen still stands firm, and there's only one man who can stop him. His oldest friend, and his oldest enemy: it's time for the Bloody-Nine to come home. With too many masters and too little time, Superior Glokta is fighting a different kind of war. A secret struggle in which no one is safe, and no one can be trusted. As his days with a sword are far behind him, it's fortunate that he's deadly with his remaining weapons: blackmail, threats, and torture. Jezal dan Luthar has decided that winning glory is too painful an undertaking and turned his back on soldiering for a simple life with the woman he loves. But love can be painful too -- and glory has a nasty habit of creeping up on a man when he least expects it. The king of the Union lies on his deathbed, the peasants revolt, and the nobles scramble to steal his crown. No one believes that the shadow of war is about to fall across the heart of the Union. Only the First of the Magi can save the world, but there are risks. There is no risk more terrible, than to break the First Law First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings For more from Joe Abercrombie, check out: Novels in the First Law world Best Served Cold The Heroes Red Country

Pinocchio, the Tale of a Puppet

The Heroes

From Sunday Times bestselling author Simon Kernick comes the thrilling second instalment in the Bone Field series, featuring the return of DI Ray Mason and PI Tina Boyd. A house deep in the countryside where the remains of seven unidentified women have just been discovered. A cop ready to risk everything in the hunt for their killers. A man who has seen the murders and is now on the run in fear of his life. So begins the race to track down this witness before the killers do. For Ray Mason and PI Tina Boyd, the road ahead is a dangerous one, with bodies and betrayal at every turn Find out what readers are saying: 'an enthralling, twisted and absolutely unputdownable read' - Noelle on Goodreads, 5 stars 'thrilling, gripping, shocking and a complete page turner. I literally couldn't put it down' - Claire on Goodreads, 5 stars 'I had to finish the book and did so in the early hours. Pulse-racing, heart-stopping action led to a nail-biting finish. Wow!' - Mike on Goodreads, 5 stars 'Fast paced and gripping from the start - absolutely loved it' - Nerys on Goodreads, 5 stars 'My pulse rate has finally returned to normal. What a fantastic ending to an excellent book' - Jen on Goodreads, 5 stars

The Crimson Campaign

A landmark in the conversation about race and religion in America. "They put him to death by hanging him on a tree." Acts 10:39 The cross and the lynching tree are the two most emotionally charged symbols in the history of the African American community. In this powerful new work, theologian James H. Cone explores these symbols and their interconnection in the history and souls of black folk. Both the cross and the lynching tree represent the worst in human beings and at the same time a thirst for life that refuses to let the worst determine our final meaning. While the lynching tree symbolized white power and "black death," the cross symbolizes divine power and "black life" God overcoming the power of sin and death. For African Americans, the image of Jesus, hung on a tree to die, powerfully grounded their faith that God was with them, even in the suffering of the lynching era. In a work that spans social history, theology, and cultural studies, Cone explores the message of the spirituals and the power of the blues; the passion and of Emmet Till and the engaged vision of Martin Luther King, Jr.; he invokes the spirits of Billie Holliday and Langston Hughes, Fannie Lou Hamer and Ida B. Well, and the witness of black artists, writers, preachers, and fighters for justice. And he remembers the victims, especially the 5,000 who perished during the lynching period. Through their witness he contemplates the greatest challenge of any Christian theology to explain how life can be made meaningful in the face of death and injustice.

Hell to Heaven

Wideman "traces the life of the father of iconic civil rights martyr Emmett Till--a man who was executed by the Army ten years before Emmett's murder--presenting an exploration of individual and collective memory in America by one of the most formidable black intellectuals of our time"--Amazon.com.

Hanging the Sheriff

National Book Award-winner Timothy Egan turns his historian's eye to the largest-ever forest fire in America and offers an epic, cautionary tale for our time. On the afternoon of August 20, 1910, a battering ram of wind moved through the drought-stricken national forests of Washington, Idaho, and Montana, whipping the hundreds of small blazes burning across the forest floor into a roaring inferno that jumped from treetop to ridge as it raged, destroying towns and timber in the blink of an eye. Forest rangers had assembled nearly ten thousand men to fight the fires, but no living person had seen anything like those flames, and neither the rangers nor anyone else knew how to subdue them. Egan recreates the struggles of the overmatched rangers against the implacable fire with unstoppable dramatic force, and the larger story of outsized president Teddy Roosevelt and his chief forester, Gifford Pinchot, that follows is equally resonant. Pioneering the notion of conservation, Roosevelt and Pinchot did nothing less than create the idea of public land as our national treasure, owned by every citizen. Even as TR's national forests were smoldering they were saved: The heroism shown by his rangers turned public opinion permanently in favor of the forests, though it changed the mission of the forest service in ways we can still witness today. This e-book includes a sample chapter of SHORT NIGHTS OF THE SHADOW CATCHER.

Red Rising

Sharp Ends is the ultimate collection of award winning tales and exclusive new short stories from the master of grimdark fantasy, Joe Abercrombie. Violence explodes, treachery abounds, and the words are as deadly as the weapons in this rogue's gallery of side-shows, back-stories, and sharp endings from the world of the First Law. The Union army may be full of bastards, but there's only one who thinks he can save the day single-handed when the Gurkish come calling: the incomparable Colonel Sand dan Glokta. Curnden Crow and his dozen are out to recover a mysterious item from beyond the Crinna. Only one small problem: no one seems to know what the item is. Shevedieh, the self-styled best thief in Styria, lurches from disaster to catastrophe alongside her best friend and greatest enemy, Javre, Lioness of Hoskopp. And after years of bloodshed, the idealistic chieftain Bethod is desperate to bring peace to the North. There's only one obstacle left - his own lunatic champion, the most feared man in the North: the Bloody-Nine . . . For more from Joe Abercrombie, check out: The Shattered Sea Trilogy Half a King Half the World Half a War The First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings Stand Alone Novels in the First Law World Best Served Cold The Heroes Red Country

Sharp Ends

Collected together for the first time, here are the three hard-hitting standalone novels set in the world of Joe Abercrombie's bestselling FIRST LAW trilogy. BEST SERVED COLD: War may be hell but for Monza Murcatto, the Snake of Talins, the most feared and famous mercenary in Duke Orso's employ, it's a damn good way of making money too. Her victories have made her popular - a shade too popular for her employer's taste. Betrayed, thrown down a mountain and left for dead, Murcatto's reward is a broken body and a burning hunger for vengeance. Whatever the cost, seven men must die. THE HEROES: Over three bloody days of battle, the fate of the North will be decided. But with both sides riddled by intrigues, follies, feuds and petty jealousies, it is unlikely to be the noblest hearts, or even the strongest arms that prevail. Three men. One battle. No Heroes. RED COUNTRY: Shy South hoped to bury her bloody past and ride away smiling, but she'll have to sharpen up some bad old ways to get her family back, and she's not a woman to flinch from what needs doing. She sets off in pursuit off her family's killers with only a pair of oxen and her cowardly old stepfather Lamb for company. But it turns out Lamb's buried a bloody past of his own, and out in the lawless Far Country, the past never stays buried.

The Hanging of Afzal Guru and the Strange Case of the Attack on the Indian Parliament

An outlaw condemned to be hanged threatens to wreak vengeance from the grave on those responsible for his death.

How to Hang a Witch

'Joe Abercrombie is doing some terrific work' George R. R. Martin, author of GAME OF THRONES. Here are the first six books set in the world of THE FIRST LAW, Joe Abercrombie's hugely successful fantasy creation. Join Logen Ninefingers, Jezal dan luthar and Inquisitor Glokta as war rages across the North in the first trilogy, and then enjoy three self-contained novels and discover more of the remarkable imagination of the UK's most prominent fantasy author. Contains THE BLADE ITSELF, BEFORE THEY ARE HANGED, LAST ARGUMENT OF KINGS, BEST SERVED COLD, THE HEROES and RED COUNTRY

The Great Leveller

M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories - Ghost Stories of an Antiquary (1904) - until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author.

The Warrior Prophet

Young lawyer Jonathan Harker journeys to Transylvania to meet with the mysterious Count Dracula only to discover that his nobleman client is a vampire who is thirsty for new blood. After imprisoning Harker in his castle, Dracula travels to England to seduce Jonathan's fiancée, Mina, and the battle against an ineffable evil begins. Led by philosopher and metaphysician Professor Van Helsing--Dracula's most indomitable adversary--Harker, Mina, and a band of allies unite, determined to confront and destroy the Count before he can escape. Bram Stoker ingeniously modernized gothic folklore by moving his vampire from traditional castle ruins to modern England. With *Dracula*, which has been interpreted and dissected by scholars for generations, Stoker changed the vampire novel forever.

The Seven Who Were Hanged

A fantastic adventure featuring Chinese gods, horrific demons, bizarre creatures from Asian mythology, and electrifying martial arts action, *Hell to Heaven* is the second book in Kylie Chan's second fresh and exciting urban fantasy series. Fans of John Wu and other Hong Kong Kung Fu movie masters will thrill to the latest exploits Emma Donahoe Chen, badass wife of the God of the Northern Heavens, who faces the grim prospect of turning all-demon and vows to fight to the death to regain her imperiled humanity. *Hell to Heaven* is fresh and ingeniously different urban fantasy that readers of *Lilith*, *Saintcrow*, *Liz Williams*, *Karen Chance*, *Devon Monk*, and *Ilona Andrews* will love.

Dracula

The first novel in the *First Law* Trilogy and debut fantasy novel from New York Times bestseller, Joe Abercrombie. Logen Ninefingers, infamous barbarian, has finally run out of luck. Caught in one feud too many, he's on the verge of becoming a dead barbarian -- leaving nothing behind him but bad songs, dead friends, and a lot of happy enemies. Nobleman, dashing officer, and paragon of selfishness, Captain Jezal dan Luthar has nothing more dangerous in mind than fleecing his friends at cards and dreaming of glory in the fencing circle. But war is brewing, and on the battlefields of the frozen North they fight by altogether bloodier rules. Inquisitor Glokta, cripple turned torturer, would like nothing better than to see Jezal come home in a box. But then Glokta hates everyone: cutting treason out of the Union one confession at a time leaves little room for friendship. His latest trail of corpses may lead him right to the rotten heart of government, if he can stay alive long enough to follow it. Enter the wizard, Bayaz. A bald old man with a terrible temper and a pathetic assistant, he could be the First of the Magi, he could be a spectacular fraud, but whatever he is, he's about to make the lives of Logen, Jezal, and Glokta a whole lot more difficult. Murderous conspiracies rise to the surface, old scores are ready to be settled, and the line between hero and villain is sharp enough to draw blood. Unpredictable, compelling, wickedly funny, and packed with

unforgettable characters, The Blade Itself is noir fantasy with a real cutting edge.

The Blade Itself

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

The Hanging Stranger

This enhanced eBook contains: # An introduction from Joe Abercrombie # The full text of THE HEROES # A critical afterword from the editor Plus: # THE FOOL JOBS short story, featuring characters from THE HEROES # A 20,000 word 'planning' document which contains all of Joe's behind-the-scenes notes, plans and timeline for THE HEROES # A before-and-after chapter showing the first draft, the last draft, and many stages in between if one of the most critical chapters of the book # 'Blog archive' - all of Joe's blog posts from the period when he was writing THE HEROES. This is half-diary, half book progress updates, and includes illustrations, links to interviews, events, award ceremonies and reviews of games and books from Joe as well as incidents from his life # A full author biography, and an author photo gallery

Red Country

"First published in the United States of America by Viking Penguin Inc. 1953"--title page verso.

Before They Are Hanged

"Oliver Twist with a twist...Waters spins an absorbing tale that withholds as much as it discloses. A pulsating story."—The New York Times Book Review The Handmaiden, a film adaptation of Fingersmith, directed by Park Chan-wook and starring Kim Tae-Ri, is now available. Sue Trinder is an orphan, left as an infant in the care of Mrs. Sucksby, a "baby farmer," who

raised her with unusual tenderness, as if Sue were her own. Mrs. Sucksby's household, with its fussy babies calmed with doses of gin, also hosts a transient family of petty thieves—fingersmiths—for whom this house in the heart of a mean London slum is home. One day, the most beloved thief of all arrives—Gentleman, an elegant con man, who carries with him an enticing proposition for Sue: If she wins a position as the maid to Maud Lilly, a naïve gentlewoman, and aids Gentleman in her seduction, then they will all share in Maud's vast inheritance. Once the inheritance is secured, Maud will be disposed of—passed off as mad, and made to live out the rest of her days in a lunatic asylum. With dreams of paying back the kindness of her adopted family, Sue agrees to the plan. Once in, however, Sue begins to pity her helpless mark and care for Maud Lilly in unexpected ways. But no one and nothing is as it seems in this Dickensian novel of thrills and reversals.

Night

A Publishers Weekly Best Book of the Year: In a dystopian future New York, a girl's diary chronicles her life as society begins to crumble around her. Until recently, Lola Hart's biggest problem was her annoying little sister. Now the twelve-year-old girl's once comfortable life is slowly falling apart. Her mother is a teacher, but she's lost her job. Her father is a writer, but no one is buying his scripts. It's gotten so bad that they can no longer afford their Manhattan apartment or the tuition for Lola's exclusive private school. They move to a small apartment near Harlem, and Lola enrolls in public school—but the Harts aren't alone in their troubles. Riots, fires, TB outbreaks, roaming gangs, and civil unrest have become commonplace, threatening the very fabric of life in New York. In the pages of her diary, Lola documents her family's attempts to adjust as the city and the country spin out of control. Jack Womack, a winner of the Philip K. Dick Award, has been compared to both William Gibson and Kurt Vonnegut for his vivid prose and unbridled imagination. In this novel, "Womack's stark vision of the United States's decline is an uncompromising satire that, perhaps even more than it did in the mid-1990s, forces us to confront a world instantly recognizable as our own" (Los Angeles Review of Books). "A heartrending coming-of-age story. Flecked with black humor, this is speculative fiction at its eerie best." —Entertainment Weekly

Writing to Save a Life

Inspector Ben Ross is determined to uncover the truth in the fifth thrilling crime mystery in Ann Granger's series. A hanged man would say anything to save his life. But what if his testimony is true? When Inspector Ben Ross is called to Newgate Prison by a man condemned to die by the hangman's noose he isn't expecting to give any credence to the man's testimony. But the account of a murder he witnessed over seventeen years ago is so utterly believable that Ben can't help wondering if what he's heard is true. It's too late to save the man's life, but it's not too late to investigate a murder that has gone undetected for all these years. This Victorian mystery is the perfect read for fans of Wilkie Collins and Susanna Calkins.

Last Argument of Kings

On 13 December 2001, the Indian Parliament was attacked by a few heavily armed men. Eleven years later, we still do not know who was behind the attack, nor the identity of the attackers. Both the Delhi high court and the Supreme Court of India have noted that the police violated legal safeguards, fabricated evidence and extracted false confessions. Yet, on 9 February 2013, one man, Mohammad Afzal Guru, was hanged to 'satisfy' the 'collective conscience' of society. This updated reader brings together essays by lawyers, academics, journalists and writers who have looked closely at the available facts and who have raised serious questions about the investigations and the trial. This new version examines the implications of Mohammad Afzal Guru's hanging and what it says about the Indian government's relationship with Kashmir.

A Visit from St. Nicholas

Peace and Turmoil is the first installment in an epic fantasy series following heirs from across the land of Abra'am as they try to navigate magic, politics, and fiends.

A View From a Hill (Fantasy and Horror Classics)

The last member of a murdered House tries to protect his ward from forced marriage to a monster while uncovering clues to his own tortured past. The Tarot Sequence imagines a modern-day Atlantis off the coast of Massachusetts, governed by powerful Courts based on the traditional Tarot deck. Rune Saint John, last child of the fallen Sun Throne, is backed into a fight of high court magic and political appetites in a desperate bid to protect his ward, Max, from a forced marital alliance with the Hanged Man. Rune's resistance will take him to the island's dankest corners, including a red light district made of moored ghost ships; a surreal skyscraper farm; and the floor of the ruling Convocation, where a gathering of Arcana will change Rune's life forever.

Orphans of the Hanged Man

NEW YORK TIMES BESTSELLER • Pierce Brown's relentlessly entertaining debut channels the excitement of The Hunger Games by Suzanne Collins and Ender's Game by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY, BUZZFEED, AND SHELF AWARENESS "I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all

day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for *Red Rising* “[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown’s dizzyingly good debut novel evokes *The Hunger Games*, *Lord of the Flies*, and *Ender’s Game*. . . . [Red Rising] has everything it needs to become meteoric.”—*Entertainment Weekly* “Ender, Katniss, and now Darrow.”—Scott Sigler “Red Rising is a sophisticated vision. . . . Brown will find a devoted audience.”—*Richmond Times-Dispatch* Don’t miss any of Pierce Brown’s *Red Rising* Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

Peace and Turmoil

A history of the war between the colonial government and the insurrectionist Mau Mau between 1952 and 1960 casts Gikuyu rebels in a more sympathetic light and profiles the British as the conflict's aggressors, in a volume that also discusses the contributions of such figures as Winston Churchill and Harold MacMillan. 13,000 first printing.

Random Acts of Senseless Violence

Seven hundred years ago, executioners led a Welsh rebel named William Cragh to a wintry hill to be hanged. They placed a noose around his neck, dropped him from the gallows, and later pronounced him dead. But was he dead? While no less than nine eyewitnesses attested to his demise, Cragh later proved to be very much alive, his resurrection attributed to the saintly entreaties of the defunct Bishop Thomas de Cantilupe. *The Hanged Man* tells the story of this putative miracle--why it happened, what it meant, and how we know about it. The nine eyewitness accounts live on in the transcripts of de Cantilupe's canonization hearings, and these previously unexamined documents contribute not only to an enthralling mystery, but to an unprecedented glimpse into the day-to-day workings of medieval society. While unraveling the haunting tale of the hanged man, Robert Bartlett leads us deeply into the world of lords, rebels, churchmen, papal inquisitors, and other individuals living at the time of conflict and conquest in Wales. In the process, he reconstructs voices that others have failed to find. We hear from the lady of the castle where the hanged man was imprisoned, the laborer who watched the execution, the French bishop charged with investigating the case, and scores of other members of the medieval citizenry.

Brimming with the intrigue of a detective novel, *The Hanged Man* will appeal to both scholars of medieval history and general readers alike.

The Collected Joe Abercrombie

A poem about the visit that Santa Claus pays to the children of the world during the night before every Christmas.

Histories of the Hanged

As the Minister was a very stout man, inclined to apoplexy, they feared to arouse in him any dangerous excitement, and it was with every possible precaution that they informed him that a very serious attempt upon his life had been planned. When they saw that he received the news calmly, even with a smile, they gave him, also, the details. The attempt was to be made on the following day at the time that he was to start out with his official report; several men, terrorists, whose plans had already been betrayed by a provocateur, and who were now under the vigilant surveillance of detectives, were to meet at one o'clock in the afternoon in front of his house, and, armed with bombs and revolvers, were to wait till he came out. There the terrorists were to be trapped. "Wait!" muttered the Minister, perplexed. "How did they know that I was to leave the house at one o'clock in the afternoon with my report, when I myself learned of it only the day before yesterday?" The Chief of the Guards stretched out his arms with a shrug. "Exactly at one o'clock in the afternoon, your Excellency," he said.

The Hanged Man

'As brilliant as its predecessor' SF REVU Bitter and merciless war is coming to the frozen north. It's bloody and dangerous and the Union army, split by politics and hamstrung by incompetence, is utterly unprepared for the slaughter that's coming. Lacking experience, training, and in some cases even weapons the army is scarcely equipped to repel Bethod's scouts, let alone the cream of his forces. In the heat-ravaged south the Gurkish are massing to assault the city of Dagoska, defended by Inquisitor Glokta. The city is braced for the inevitable defeat and massacre to come, preparations are made to make the Gurkish pay for every inch of land but a plot is festering to hand the city to its beseigers without a fight, and the previous Inquisitor of Dagoska vanished without trace. Threatened from within and without the city, Glokta needs answers, and he needs them soon. And to the east a small band of malefactors travel to the edge of the world to reclaim a device from history - a Seed, hidden for generations - with tremendous destructive potential. A device which could put a end to war, to the army of Eaters in the South, to the invasion of Shanka from the North - but only if it can be found, and only if its power can be controlled

In Cold Blood

The second novel in the wildly popular First Law Trilogy from New York Times bestseller Joe Abercrombie. Superior Glokta has a problem. How do you defend a city surrounded by enemies and riddled with traitors, when your allies can by no means be trusted, and your predecessor vanished without a trace? It's enough to make a torturer want to run -- if he could even walk without a stick. Northmen have spilled over the border of Angland and are spreading fire and death across the frozen country. Crown Prince Ladisla is poised to drive them back and win undying glory. There is only one problem -- he commands the worst-armed, worst-trained, worst-led army in the world. And Bayaz, the First of the Magi, is leading a party of bold adventurers on a perilous mission through the ruins of the past. The most hated woman in the South, the most feared man in the North, and the most selfish boy in the Union make a strange alliance, but a deadly one. They might even stand a chance of saving mankind from the Eaters -- if they didn't hate each other quite so much. Ancient secrets will be uncovered. Bloody battles will be won and lost. Bitter enemies will be forgiven -- but not before they are hanged. First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings For more from Joe Abercrombie, check out: Novels in the First Law world Best Served Cold The Heroes Red Country

Before They Are Hanged

Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, Night is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century. New translation by Marion Wiesel, with a new introduction by Elie Wiesel.

The Crucible

Resuscitation of a Hanged Man is Denis Johnson's most fully realized novel to date, an enthralling and shattering reading experience, which probes the mysteries of faith, hope and love.

Fingersmith

Powerful account of the brutal slaying of a Kansas family by two young ex-convicts.

The Testimony of the Hanged Man

Urchins Underfoot It takes a special kind of thief to escape the noose, and the legend of the Hanged Man and how he cheated death has been the stuff of barroom boasts for years. Whether he finally died and returned as a ghost, or set sail for a tropical island with his ill-gotten gains, someone has been using his noose as a calling card across the city. At the same time, the street gangs of the slums have risen up to in a wave of theft and violence that have the city on edge. When their predations strike a bit too close to home for your heroes, you must seek out the hidden masters of the city's seedy underbelly to put a lid on this urban uprising before things get out of control! Orphans of the Hanged Man is a Pathfinder Roleplaying Game adventure for 1st-level characters. It can be easily expanded for a small or standard group of PCs, but it also is ideally suited for use as a one-on-one adventure with a single PC and GM. It can be run as a standalone adventure or side-trek, as a complement for the first adventure in the official "Red Queen Adventure Path," or as the first adventure in full-scale One Player Adventure saga! Bring home this 38-page urban adventure with a touch of whimsy for your Pathfinder Roleplaying Game and Make Your Game Legendary!

The Hanged Man

In 1955, former nightclub manageress Ruth Ellis shot dead her lover, David Blakely. Following a trial that lasted less than two days, she was found guilty and sentenced to death. She became the last woman to be hanged in Britain, and her execution is the most notorious of hangman Albert Pierrepoint's 'duties'. Despite Ruth's infamy, the story of her life has never been fully told. Often wilfully misinterpreted, the reality behind the headlines was buried by an avalanche of hearsay. But now, through new interviews and comprehensive research into previously unpublished sources, Carol Ann Lee examines the facts without agenda or sensation. A portrait of the era and an evocation of 1950s club life in all its seedy glamour, *A Fine Day for a Hanging* sets Ruth's gripping story firmly in its historical context in order to tell the truth about both her timeless crime and a punishment that was very much of its time.

The Hanged Man

Samantha Mather moves to Salem, with her stepmother, 300 years after her family hanged witches there. At school she is ostracized by the witch descendants, as she unravels the lost secrets of the hangings and her family.

A Fine Day for a Hanging

This early work by Philip K. Dick was originally published in 1953 and we are now republishing it with a brand new

introductory biography. 'The Hanging Stranger' is a short story about a man who finds a dead stranger hanging from a lamp post and begins to realise that his town is not what he thought it was. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

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