

Black Diamonds The Downfall Of An Aristocratic Dynasty And Fifty Years That Changed England Kindle Edition Catherine Bailey

The Devonshires Hot Ice A Gentleman Never Keeps Score The Aristocrat and the Desert Prince SLAY Black Diamonds A Castle in Wartime When the Astors Owned New York i Africa 2.0 - True Black Diamonds (Aboriginals, Moors, Religions, Color of Original Bible Prophets, African Descent, Hidden Information) Flawless The Country House Revealed Black Diamond Seven Black Diamonds Beauty in the Broken Where are the Grown-ups? The Engagements Upheaval Whispers in the Night Black Diamonds and the Blue Brazil Stoned Why Nations Fail Koh-i-Noor Tile Makes the Room The Lost Boys The Richest Woman in America The Secret Rooms The Secret History of MI6 The King of Diamonds Life at the Dakota Collapse Black Diamonds and the Blue Brazil NEW EDITION Men of Men All the Light We Cannot See The Temptress The Book of Mormon Orphan Trains The Mistresses of Cliveden Black Diamonds Fey's War Gilded

The Devonshires

It's never too late to say sorry A whispered family tragedy ripples across three generations in this coming of age mother and daughter memoir. Sylvia is dying and her daughter, a British expat living in Dubai, recalls her childhood and the confusing relationship she had with her mother. After Sylvia's death, she searches for explanations amongst her mother's possessions, prompting uncomfortable childhood memories and clues to her mother's sadness. The story moves back to London's Jewish East End in 1930, where Rose is expecting a baby. When the natural order is disrupted, and part of our personal history is erased, who do we become?

Hot Ice

The second book in the epic Ballantyne series Zouga was left alone, as alone in spirit as he had ever been in any of his wanderings across the vast African continent. He had spent almost the last penny he owned on these few square feet of yellow earth at the bottom of this hot and dusty pit. He had no men to help him work it, no experience, no capital.' A tribal battle. An Empire's war. Zouga Ballantyne has in his blood a fanatic's need to find diamonds, one that will take him to Southern Africa's most punishing places. Losing his wife to one of the many sicknesses that haunt the diamond mine camp, Zouga and his sons must find another way through the country, helping to build the British Empire, and developing their own form of civilisation in the face of tribal opposition. But the Ballantyne family success comes at a price -the sacrifice of the local Matabele tribe, who have tried to live alongside the colonists, but are slowly losing everything. In the face of exploitation, violence and greed, who will triumph in the land of ruthless men?

A Gentleman Never Keeps Score

William Cavendish, the father of the first Earl, dissolved monasteries for Henry VIII. Bess, his second wife, was gaoler-companion to Mary Queen of Scots during her long imprisonment in England. Arbella Stuart, their granddaughter, was a heartbeat away from the throne of England and their grandson, the Lord General of the North, fought to save the crown for Charles I. With the help of previously unpublished material from the Chatsworth archives, *The Devonshires* reveals how the dynasty made and lost fortunes, fought and fornicated, built great houses, patronised the arts and pioneered the railways, made great scientific discoveries, and, in the end, came to terms with changing times.

The Aristocrat and the Desert Prince

An award-winning professor of economics at MIT and a Harvard University political scientist and economist evaluate the reasons that some nations are poor while others succeed, outlining provocative perspectives that support theories about the importance of institutions.

SLAY

'To say that Catherine Bailey makes history come alive is such a cliché and yet it's so true, she is absolutely one of my favourite writers' Kate Atkinson _____ Berlin, September 1944. Ulrich von Hassell, former ambassador to Italy and a key member of the German Resistance, is executed for his part in an assassination plot against Hitler. In response to the attack, Himmler, leader of the SS, orders the arrest of all the families of the plotters. In a remote castle in Italy, von Hassell's beloved daughter, Fey, is discovered just when she thought she had escaped the Nazi net. She is arrested and her two sons, aged three and two are seized by the SS. Fey has no idea of her children's fate as she is dragged away on a terrifying journey to the darkest corners of a Europe savaged by war. Moving from a palazzo in the heart of the Italian countryside to the horrors of Buchenwald, Catherine Bailey tells an extraordinary story of resistance at the heart of the Second World War. *The Lost Boys* is an illuminating and devastating account of great personal sacrifice, of loss and, above all, of defiance. _____

'Remarkable . . . *The Lost Boys* is a powerful, engrossing story of a journey into the heart of darkness and final escape from it' Sunday Times 'Bailey has a knack for bringing characters to life . . . Fascinating' Times 'Bailey has an extraordinary talent for bringing history to life and *The Lost Boys* is as thrilling as any novel' Daily Mail 'One of the most harrowing, beautifully written and brilliantly researched books I have read in a very long time' Selina Hastings

Black Diamonds

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A beautifully written history of high society in Newport, Rhode Island, from the acclaimed author of *Party of the Century*. Newport is the legendary and beautiful home of American aristocracy and the sheltered super-rich. Many of the country's most famous blueblood families—the closest thing we have to royalty—have lived and summered in Newport since the nineteenth century. The Astors, the Vanderbilts, Edith Wharton, JFK and Jacqueline Kennedy Onassis, Doris Duke, and Claus and Sunny von Bulow are just a few of the many names who have called the city home. *Gilded* takes you along as you explore the fascinating heritage of the Newport elite, from its first colonists to the newest of its new millennium millionaires, showing the evolution of a town intent on living in its own world. Through a narrative filled with engrossing characters and lively tales of untold extravagance, Davis brings the resort to life and uncovers the difference between rich and Newport rich along the way. An engrossing multigenerational saga that tells the real story of the rich and famous in Newport. Vibrant, praiseworthy writing: "[Davis] brings splendidly colorful behind-the-scenes action and players up front" (the *New York Times* on *Party of the Century*) 34 evocative black-and-white photographs. Written with insight and dramatic flair, *Gilded* gives you a rare peek into the cloistered coastal playground of America's moneyed elite.

A Castle in Wartime

A "riveting and illuminating" Bill Gates Summer Reading pick about how and why some nations recover from trauma and others don't (Yuval Noah Harari), by the Pulitzer Prize-winning author of the landmark bestseller *Guns, Germs, and Steel*. In his international bestsellers *Guns, Germs and Steel* and *Collapse*, Jared Diamond transformed our understanding of what makes civilizations rise and fall. Now, in his third book in this monumental trilogy, he reveals how successful nations recover from crises while adopting selective changes -- a coping mechanism more commonly associated with individuals recovering from personal crises. Diamond compares how six countries have survived recent upheavals -- ranging from the forced opening of Japan by U.S. Commodore Perry's fleet, to the Soviet Union's attack on Finland, to a murderous coup or countercoup in Chile and Indonesia, to the transformations of Germany and Austria after World War Two. Because Diamond has lived and spoken the language in five of these six countries, he can present gut-wrenching histories experienced firsthand. These nations coped, to varying degrees, through mechanisms such as acknowledgment of responsibility, painfully honest self-appraisal, and learning from models of other nations. Looking to the future, Diamond examines whether the United States, Japan, and the whole world are successfully coping with the grave crises they currently face. Can we learn from lessons of the past? Adding a psychological dimension to the in-depth history, geography, biology, and anthropology that mark all of Diamond's books, *Upheaval* reveals factors influencing how both whole nations and individual people can respond to big challenges. The result is a book epic in scope, but also his most personal yet.

When the Astors Owned New York

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From the author of Guns, Germs and Steel, Jared Diamond's Collapse: How Societies Choose to Fail or Survive is a visionary study of the mysterious downfall of past civilizations. Now in a revised edition with a new afterword, Jared Diamond's Collapse uncovers the secret behind why some societies flourish, while others founder - and what this means for our future. What happened to the people who made the forlorn long-abandoned statues of Easter Island? What happened to the architects of the crumbling Maya pyramids? Will we go the same way, our skyscrapers one day standing derelict and overgrown like the temples at Angkor Wat? Bringing together new evidence from a startling range of sources and piecing together the myriad influences, from climate to culture, that make societies self-destruct, Jared Diamond's Collapse also shows how - unlike our ancestors - we can benefit from our knowledge of the past and learn to be survivors. 'A grand sweep from a master storyteller of the human race' - Daily Mail 'Riveting, superb, terrifying' - Observer 'Gripping the book fulfils its huge ambition, and Diamond is the only man who could have written it' - Economist 'This book shines like all Diamond's work' - Sunday Times

iAfrica 2.0 - True Black Diamonds (Aboriginals, Moors, Religions, Color of Original Bible Prophets, African Descent, Hidden Information)

From the New York Times–bestselling author of The Secret Rooms, the extraordinary true story of the downfall of one of England’s wealthiest families Fans of Downton Abbey now have a go-to resource for fascinating, real-life stories of the spectacular lives led by England’s aristocrats. With the novelistic flair and knack for historical detail Catherine Bailey displayed in her New York Times bestseller The Secret Rooms, Black Diamonds provides a page-turning chronicle of the Fitzwilliam coal-mining dynasty and their breathtaking Wentworth estate, the largest private home in England. When the sixth Earl Fitzwilliam died in 1902, he left behind the second largest estate in twentieth-century England, valued at more than £3 billion of today’s money—a lifeline to the tens of thousands of people who worked either in the family’s coal mines or on their expansive estate. The earl also left behind four sons, and the family line seemed assured. But was it? As Bailey retraces the Fitzwilliam family history, she uncovers a legacy riddled with bitter feuds, scandals (including Peter Fitzwilliam’s ill-fated affair with American heiress Kick Kennedy), and civil unrest as the conflict between the coal industry and its miners came to a head. Once again, Bailey has written an irresistible and brilliant narrative history.

Flawless

21 years after its publication, a new edition is being published with updated text and new chapters as well as a new Introduction, written by one of the book’s many fans and the biggest name in British football, Sir Alex Ferguson. But this is a book about much, much more than football It is loved not only by Sir Alex but also by Gordon Brown, Alistair Campbell, Ian Rankin and the Rev Kathy Galloway and it was a huge favourite of poet, George Mackay Brown. So why have the trials

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and tribulations of Cowdenbeath football club – one of the most unsuccessful football clubs in Britain - excited the imagination even of those who have no interest in football and who have never been to Cowdenbeath? Cowdenbeath's story is set against the rise and decline of the local mining industry and the life after mining. It is very funny, deeply spiritual, moving and also a little bit political. But what makes it so interesting to so many groups is the uplifting story of a real community spirit throughout all of the ups and downs of a town and a football club that is at its social heart and core. It is also the most autobiographical book that Ron Ferguson has written, never taking himself very seriously. The book's quirkiness appeals across the religious, local, national, and footballing worlds. Long out of print, this is the new and updated 21st-anniversary edition.

The Country House Revealed

When Diamond and Mica rekindle their friendship by plotting to get rid of one of North Philly's most notorious drug dealers and steal his fortune, betrayal once again rips them apart, leaving them with nothing except the will to survive. Original.

Black Diamond

In Kenya's 'Happy Valley' in the years spanning the 1920s to the 1940s no one paid too much attention to the privileged colonial set as they farmed their estates, partied until dawn and indulged in extra-marital affairs. Not until Josslyn Hay, Earl of Erroll, was shot dead at the wheel of his Buick in the early hours of 24 January 1941. Some said the good-looking womaniser had it coming. He was a philanderer who could have had any number of enemies among cuckolded husbands who wanted revenge. Ageing Jock Delves Broughton stood trial for Erroll's murder but was acquitted and the mystery remained unsolved - until now. American heiress Alice de Janzé had been conducting a clandestine affair with Joss for years. Married into French aristocracy, her stunning beauty was to prove a fatal lure to men of adventure. Previously tried by a French court for shooting one of her lovers, scandal followed her wherever she went. She arrived in Kenya as a newly married Countess in the 1920s, but by 1941 she had turned forty and the years of partying had taken their toll. Pushed aside by Erroll for younger lovers, and increasingly isolated, Alice threw herself into an act of desperation, resulting in his murder and her own tragic demise. The Temptress not only solves the mystery of Josslyn Hay's murder with the utmost conviction - it eloquently paints a portrait of a volatile, captivating woman.

Seven Black Diamonds

"Heath Ceramics is an incredibly well-regarded, iconic housewares brand beloved in design circles for its gorgeous ceramic tiles and tableware, the latter of which is used at respected restaurants around the world, including RN74 and The Slanted

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Door in San Francisco, Chez Panisse in Berkeley, Gjelina in Los Angeles, The Girl and Goat in Chicago, and The Standard Hotel in New York City. *Tile Makes the Room*, an elevated lifestyle book on tile and interior design, features tile projects from tile accents (such as kitchen backsplashes) to tile masterpieces (like entire outdoor patios); inspirational photography of the well-appointed, design forward homes of notable designers and artists; and a curated how-to section, enabling design lovers to bring the Heath aesthetic into their homes with grace and ease."

Beauty in the Broken

The New York Times best-selling author of *The Secret Rooms* details the extraordinary true story of the downfall of the Fitzwilliams—one of England's wealthiest families—due to bitter feuds, scandals and clashes with the miners who worked in their coal mines. Original. 75,000 first printing.

Where are the Grown-ups?

From the internationally acclaimed and bestselling historians William Dalrymple and Anita Anand, the first comprehensive and authoritative history of the Koh-i-Noor diamond, arguably the most celebrated jewel in the world. On March 29, 1849, the ten-year-old leader of the Sikh kingdom of the Punjab was ushered into the magnificent Mirrored Hall at the center of the British fort in Lahore, India. There, in a formal Act of Submission, the frightened but dignified child handed over to the British East India Company swathes of the richest land in India and the single most valuable object in the subcontinent: the celebrated Koh-i-Noor diamond, otherwise known as the Mountain of Light. To celebrate the acquisition, the British East India Company commissioned a history of the diamond woven together from the gossip of the Delhi Bazaars. From that moment forward, the Koh-i-Noor became the most famous and mythological diamond in history, with thousands of people coming to see it at the 1851 Great Exhibition and still more thousands repeating the largely fictitious account of its passage through history. Using original eyewitness accounts and chronicles never before translated into English, Dalrymple and Anand trace the true history of the diamond and disperse the myths and fantastic tales that have long surrounded this awe-inspiring jewel. The resulting history of south and central Asia tells a true tale of greed, conquest, murder, torture, colonialism, and appropriation that shaped a continent and the Koh-i-Noor itself.

The Engagements

As entertaining as it is incisive, *Stoned* is a raucous journey through the history of human desire for what is rare, and therefore precious. What makes a stone a jewel? What makes a jewel priceless? And why do we covet beautiful things? In this brilliant account of how eight jewels shaped the course of history, jeweler and scientist Aja Raden tells an original and

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often startling story about our unshakeable addiction to beauty and the darker side of human desire. What moves the world is what moves each of us: desire. Jewelry—which has long served as a stand-in for wealth and power, glamor and success—has birthed cultural movements, launched political dynasties, and started wars. Masterfully weaving together pop science and history, *Stoned* breaks history into three categories—Want, Take, and Have—and explains what the diamond on your finger has to do with the GI Bill, why green-tinted jewelry has been exalted by so many cultures, why the glass beads that bought Manhattan for the Dutch were initially considered a fair trade, and how the French Revolution started over a coveted necklace. Studded with lively personalities and fascinating details, *Stoned* tells the remarkable story of our abiding desire for the rare and extraordinary.

Upheaval

Very funny, moving, uplifting and spiritual, this is no ordinary football book. Set against the rise and decline of the local mining industry, readers join in with the sheer joy of supporting one of Britain's most unsuccessful football clubs

Whispers in the Night

'To say that Catherine Bailey makes history come alive is such a cliché and yet it's so true, she is absolutely one of my favourite writers' Kate Atkinson _____ Berlin, September 1944. Ulrich von Hassell, former ambassador to Italy and a key member of the German Resistance, is executed for his part in an assassination plot against Hitler. In response to the attack, Himmler, leader of the SS, orders the arrest of all the families of the plotters. In a remote castle in Italy, von Hassell's beloved daughter, Fey, is discovered just when she thought she had escaped the Nazi net. She is arrested and her two sons, aged three and two are seized by the SS. Fey has no idea of her children's fate as she is dragged away on a terrifying journey to the darkest corners of a Europe savaged by war. Moving from a palazzo in the heart of the Italian countryside to the horrors of Buchenwald, Catherine Bailey tells an extraordinary story of resistance at the heart of the Second World War. *The Lost Boys* is an illuminating and devastating account of great personal sacrifice, of loss and, above all, of defiance. _____

'Remarkable . . . *The Lost Boys* is a powerful, engrossing story of a journey into the heart of darkness and final escape from it' Sunday Times 'Bailey has an extraordinary ability to penetrate right to the heart of a family and uncover often painful stories. An important book' Daily Telegraph 'Bailey has a knack for bringing characters to life . . . Fascinating' Times 'Bailey has an extraordinary talent for bringing history to life and *The Lost Boys* is as thrilling as any novel' Daily Mail 'One of the most harrowing, beautifully written and brilliantly researched books I have read in a very long time' Selina Hastings

Black Diamonds and the Blue Brazil

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For fans of *Downton Abbey* comes an immersive historical epic about a lavish English manor and a dynasty of rich and powerful women who ruled the estate over three centuries of misbehavior, scandal, intrigue, and passion. Five miles from Windsor Castle, home of the royal family, sits the Cliveden estate. Overlooking the Thames, the mansion is flanked by two wings and surrounded by lavish gardens. Throughout its storied history, Cliveden has been a setting for misbehavior, intrigue, and passion—from its salacious, deadly beginnings in the seventeenth century to the 1960s Profumo Affair, the sex scandal that toppled the British government. Now, in this immersive chronicle, the manor's current mistress, Natalie Livingstone, opens the doors to this prominent house and lets the walls do the talking. Built during the reign of Charles II by the Duke of Buckingham, Cliveden attracted notoriety as a luxurious retreat in which the duke could conduct his scandalous affair with the ambitious courtesan Anna Maria, Countess of Shrewsbury. In 1668, Anna Maria's cuckolded husband, the Earl of Shrewsbury, challenged Buckingham to a duel. Buckingham killed Shrewsbury and claimed Anna Maria as his prize, making her the first mistress of Cliveden. Through the centuries, other enigmatic and indomitable women would assume stewardship over the estate, including Elizabeth, Countess of Orkney and illicit lover of William III, who became one of England's wealthiest women; Augusta of Saxe-Gotha, the queen that Britain was promised and then denied; Harriet, Duchess of Sutherland, confidante of Queen Victoria and a glittering society hostess turned political activist; and the American-born Nancy Astor, the first female member of Parliament, who described herself as an "ardent feminist" and welcomed controversy. Though their privileges were extraordinary, in Livingstone's hands, their struggles and sacrifices are universal. Cliveden weathered renovation and restoration, world conflicts and cold wars, societal shifts and technological advances. Rich in historical and architectural detail, *The Mistresses of Cliveden* is a tale of sex and power, and of the exceptional women who evaded, exploited, and confronted the expectations of their times. Praise for *The Mistresses of Cliveden* "Theatrical festivities, political jockeying and court intrigues are deftly described with a verve and attention to domestic comforts that show the author at her best. . . . [Livingstone's] portraits of strenuous and assertive women who resisted subjection, sometimes deploying their sexual allure to succeed, on other occasions drawing on their husband's wealth, are astute, spirited, and empathetic."—*The Wall Street Journal* "Missing *Downton Abbey* already? This tome promises 'three centuries of scandal, power, and intrigue' and Natalie Livingstone definitely delivers."—*Good Housekeeping* "Lively . . . The current chatelaine—the author herself—deserves no small credit for keeping the house's legend alive. . . . Any of her action-filled chapters would merit a mini-series."—*The New York Times Book Review* "Though the personal tales and tidbits are fascinating, and the sensational details of these women's lives will intrigue *Downton Abbey* devotees, the real star of the story is Cliveden."—*Booklist* "Lovers of modern English history and the scandals that infiltrated upper-crust society will find much to enjoy in this work."—*Library Journal*

Stoned

Spanning the architectural history of the country house from the disarming Elizabethan charm of South Wraxall, the

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classical rigour of Kinross in Scotland, the majesty and ingenuity of Hawksmoor's Easton Neston, the Palladian sweep of Wentworth Woodhouse, with over 300 rooms and frontage of 600 feet, the imperial exuberance of Clandeboye, through to the ebullient vitality of Lutyens' Marshcourt, the stories of these houses tell the story of our nation. All are the are buildings of the greatest architectural interest, each with a fascinating human story to tell, and all remain private homes that are closed to the public. But their owners have opened their doors and allowed Dan Cruickshank to roam the corridors and rummage in the cellars as he teases out the story of each house - who built them, the generations who lived in them, and the families who lost them. Along the way he has uncovered tales of excess and profligacy, tragedy, comedy, power and ambition. And as these intriguing narratives take shape, Dan shows how the story of each house is inseparable from the social and economic history of Britain. Each one is built as a wave of economic development crests, or crumbles. Each one's architecture and design is thus expressive of the aims, strengths and frailties of those who built them. Together they plot the psychological, economic and social route map of our country's ruling class in a rich new telling of our island story.

Why Nations Fail

The best-selling author of Desert Queen traces the story of the turn-of-the-20th-century tycoon that offers insight into her abandonment by her mother, the Quaker values that marked her life, and the brash investment practices that caused her to be heralded and denounced by those who knew her.

Koh-i-Noor

Presents an account of the largest diamond heist in history as a group known as "The School of Turin" stole half a billion dollars in diamonds and other valuables from the Antwerp Diamond Center in Belgium.

Tile Makes the Room

A collection of stories of the macabre. They range from One for the Pot, which is on a hostess who amuses herself by poisoning her guests, to Reader I Buried Him, on a murderer haunting a desolate research station.

The Lost Boys

A FORCED MARRIAGE DARK ROMANCE Six years ago, Harold Dalton framed me for theft and sent me to jail to steal my diamond discovery. He gave his daughter to Jack Clarke in exchange for the excavation rights. Today, I'm walking free, and I'm coming for him with a vengeance. Six years of cruelty make beasts out of men. I'm going to take back what he stole

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from me, and more. I'm not interested in his properties or shares. I don't want his small change. I want his biggest asset. Beautiful, mentally unstable, Angelina Dalton-Clarke. Worth billions, she's the wealthiest widow in the country, and also the craziest. Her self-harming tendencies had Jack declare her incompetent before he put a gun to his head and blew out his brains. Lina isn't allowed to touch a cent of her riches. Her father manages her finances. He has all the signing power. As her husband, that chore will fall to me. But if she thinks I only want her for her money, she's sadly mistaken. * This is a standalone novel. There is no cliffhanger. Other novels in the Diamond Magnate collection: Standalone Novel *Beauty in the Broken Diamonds* are Forever Trilogy *Diamonds in the Dust* (Book 1) *Diamonds in the Rough* (Book 2) *Diamonds are Forever* (Book 3)

The Richest Woman in America

Melissa Marr returns to faery in a dramatic story of the precarious space between two worlds—and the people who must thrive there. The combination of ethereal fae powers, tumultuous romance, and a bloodthirsty faery queen will have longtime fans and new readers alike at the edge of their seats. Lilywhite Abernathy is a criminal—she's half human, half fae, and since the time before she was born her very blood has been illegal. A war has been raging between humans and faeries, and the Queen of Blood and Rage, ruler of the fae courts, wants to avenge the tragic death of her heir due to the actions of reckless humans. Lily's father has always shielded her from the truth, but when she's sent to the prestigious St. Columba's school, she's delivered straight into the arms of a fae Sleeper cell—the Black Diamonds. The Diamonds are planted in the human world as the sons and daughters of the most influential families, and tasked with destroying it from within. Against her will, Lilywhite's been chosen to join them . . . and even the romantic attention of the fae rock singer Creed Morrison isn't enough to keep Lily from wanting to run back to the familiar world she knows.

The Secret Rooms

In the luxurious Middle Eastern kingdom of Kassina, Takeyuki, "The Desert Hawk," kidnapped by bandits for his beauty, in turn kidnaps Said, the young man with the blue eyes. With eyes that no one's heart can escape from and a voice that sends chills down spines, it must have been him Said spoke so rudely to on the plane to Kassina. Has Takeyuki been chasing him ever since?

The Secret History of MI6

The King of Diamonds

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A sophisticated mystery layered with dark secrets from the past, and slow-burning suspense It's 1960, and David Swain is two years into his life sentence for murdering the lover of his ex-girlfriend, Katya Osman. In the dead of night, David escapes from prison, and that same night Katya is found murdered in her uncle's home, Blackwater Hall. Inspector Trave of the Oxford Police, last seen in *The Inheritance*, heads the manhunt for David, whom he first brought to justice two years earlier. But Trave's suspicions lead him to Katya's uncle Titus Osman, a rich diamond dealer, and his sinister brother-in-law, Franz Claes, who has gone to great lengths to hide his former ties with the Nazis. However, Trave's motives are suspect - Osman is having an affair with Trave's estranged wife, Vanessa, and a newcomer to the Oxford Police, Inspector Macrae, is eager to exploit Trave's weaknesses to further his own ambition. Caught up in his superiors' rivalry, Trave's young assistant, Adam Clayton, finds himself uncertain who is right and which side to choose. Once David is captured and put on trial for his life, Trave is willing to risk everything that is dear to him—professionally and personally—to pursue his obsessive belief in Osman's guilt. In this expertly crafted follow-up to his acclaimed novel *The Inheritance*, Simon Tolkien has once again written a gripping and nuanced thriller laced with historical detail, treachery, and his signature writing style—a uniquely suspenseful blend that the *Los Angeles Times* called "half Christie and half Grisham." *The King of Diamonds* is a Kirkus Reviews Best of 2011 Mysteries title.

Life at the Dakota

The authorized history of the world's oldest and most storied foreign intelligence service, drawing extensively on hitherto secret documents Britain's Special Intelligence Service, commonly called MI6, is not only the oldest and most storied foreign intelligence unit in the world - it is also the only one to open its archives to an outside researcher. The result, in this authorized history, is an unprecedented and revelatory look at an organization that essentially created, over the course of two world wars, the modern craft of spying. Here are the true stories that inspired Ian Fleming's James Bond's novels and John le Carré George Smiley novels. Examining innovations from invisible ink and industrial-scale cryptography to dramatic setbacks like the Nazi sting operations to bag British operatives, this groundbreaking history is as engrossing as any thriller - and much more revealing. "Perhaps the most authentic account one will ever read about how intelligence really works."
-The Washington Times

Collapse

If you haven't read *Cat Sebastian*, what are you waiting for?"—Lorraine Heath, *New York Times* bestselling author Once beloved by London's fashionable elite, Hartley Sedgwick has become a recluse after a spate of salacious gossip exposed his most-private secrets. Rarely venturing from the house whose inheritance is a daily reminder of his downfall, he's captivated by the exceedingly handsome man who seeks to rob him. Since retiring from the boxing ring, Sam Fox has made his pub,

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The Bell, into a haven for those in his Free Black community. But when his best friend Kate implores him to find and destroy a scandalously revealing painting of her, he agrees. Sam would do anything to protect those he loves, even if it means stealing from a wealthy gentleman. But when he encounters Hartley, he soon finds himself wanting to steal more than just a painting from the lovely, lonely man—he wants to steal his heart.

Black Diamonds and the Blue Brazil NEW EDITION

A history of the Manhattan building and its famous tenants, from Lauren Bacall to John Lennon, by the New York Times–bestselling author of “Our Crowd”. When Singer sewing machine tycoon Edward Clark built a luxury apartment building on Manhattan’s Upper West Side in the late 1800s, it was derisively dubbed “the Dakota” for being as far from the center of the downtown action as its namesake territory on the nation’s western frontier. Despite its remote location, the quirky German Renaissance–style castle, with its intricate façade, peculiar interior design, and gargoyle guardians peering down on Central Park, was an immediate hit, particularly among the city’s well-heeled intellectuals and artists. Over the next century it would become home to an eclectic cast of celebrity residents—including Boris Karloff, Lauren Bacall, Leonard Bernstein, singer Roberta Flack (the Dakota’s first African-American resident), and John Lennon and Yoko Ono—who were charmed by its labyrinthine interior and secret passageways, its mysterious past, and its ghosts. Stephen Birmingham, author of the New York society classic “Our Crowd”, has written an engrossing history of the first hundred years of one of the most storied residential addresses in Manhattan and the legendary lives lived within its walls.

Men of Men

For fans of *Downton Abbey*, this New York Times bestseller is the enthralling true story of family secrets and aristocratic intrigue in the days before WWI. After the Ninth Duke of Rutland, one of the wealthiest men in Britain, died alone in a cramped room in the servants’ quarters of Belvoir Castle on April 21, 1940, his son and heir ordered the room, which contained the Rutland family archives, sealed. Sixty years later, Catherine Bailey became the first historian given access. What she discovered was a mystery: The Duke had painstakingly erased three periods of his life from all family records—but why? As Bailey uncovers the answers, she also provides an intimate portrait of the very top of British society in the turbulent days leading up to World War I.

All the Light We Cannot See

Jewel thief Taylor Kincaid is caught between violent terrorists and an elite team of global operatives when she inadvertently pockets valuable security codes along with a cache of diamonds during a theft at a South American terrorist compound.

The Temptress

Every ebook sold, Forbidden Fruit Books donates \$2.00 to the World Food Program USA (WFP USA) in support of the UN World Food Program's (WFP) global operations and that feeds 6 people in Africa. An experienced historian I have recently completed a book on the history of Africa titled, 'Untold Story of Africa.' It all started with my coming across some important facts that have been lost in oblivion about the continent and its people. On further exploration startling information came to light not only about the African continent but also about how historians and researchers over the ages have manipulated theories to deliberately degrade the otherwise rich and influential heritage of Africa. The book discusses important yet unknown truths about the ancient Black civilizations and how they spread around the world, how the people and the beliefs of the African people have influenced different religions and how the Africans spread out into the world taking their knowledge, culture, art and architecture where ever they went. African history has helped shape and mold other civilizations over time without any due credit being given for it.

The Book of Mormon

"From 1850 to 1930 America witnessed a unique emigration and resettlement of at least 200,000 children and several thousand adults, primarily from the East Coast to the West. This 'placing out,' an attempt to find homes for the urban poor, was best known by the 'orphan trains' that carried the children. Holt carefully analyzes the system, initially instituted by the New York Children's Aid Society in 1853, tracking its imitators as well as the reasons for its creation and demise. She captures the children's perspective with the judicious use of oral histories, institutional records, and newspaper accounts. This well-written volume sheds new light on the multifaceted experience of children's immigration, changing concepts of welfare, and Western expansion. It is good, scholarly social history."—Library Journal

Orphan Trains

"Gripping and timely." —People "The YA debut we're most excited for this year." —Entertainment Weekly "A book that knocks you off your feet while dropping the kind of knowledge that'll keep you down for the count. Prepare to BE slain." —Nic Stone, New York Times bestselling author of Dear Martin and Odd One Out Ready Player One meets The Hate U Give in this dynamite debut novel that follows a fierce teen game developer as she battles a real-life troll intent on ruining the Black Panther-inspired video game she created and the safe community it represents for Black gamers. By day, seventeen-year-old Kiera Johnson is an honors student, a math tutor, and one of the only Black kids at Jefferson Academy. But at home, she joins hundreds of thousands of Black gamers who duel worldwide as Nubian personas in the secret multiplayer online role-playing card game, SLAY. No one knows Kiera is the game developer, not her friends, her family, not even her

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boyfriend, Malcolm, who believes video games are partially responsible for the “downfall of the Black man.” But when a teen in Kansas City is murdered over a dispute in the SLAY world, news of the game reaches mainstream media, and SLAY is labeled a racist, exclusionist, violent hub for thugs and criminals. Even worse, an anonymous troll infiltrates the game, threatening to sue Kiera for “anti-white discrimination.” Driven to save the only world in which she can be herself, Kiera must preserve her secret identity and harness what it means to be unapologetically Black in a world intimidated by Blackness. But can she protect her game without losing herself in the process?

The Mistresses of Cliveden

WINNER OF THE PULITZER PRIZE From the highly acclaimed, multiple award-winning Anthony Doerr, the beautiful, stunningly ambitious instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History, where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure’s reclusive great-uncle lives in a tall house by the sea. With them they carry what might be the museum’s most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure’s converge. Doerr’s “stunning sense of physical detail and gorgeous metaphors” (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, a National Book Award finalist, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer “whose sentences never fail to thrill” (Los Angeles Times).

Black Diamonds

In this marvelous anecdotal history, Justin Kaplan--Pulitzer Prize-winning biographer of Mark Twain--vividly brings to life a glittering, bygone age. Endowed with the largest private fortunes of their day, cousins John Jacob Astor IV and William Waldorf Astor vied for primacy in New York society, producing the grandest hotels ever seen in a marriage of ostentation and efficiency that transformed American social behavior. Kaplan exposes it all in exquisite detail, taking readers from the 1890s to the Roaring Twenties in a combination of biography, history, architectural appreciation, and pure reading pleasure

Fey's War

From the New York Times best-selling author of *Commencement* and *Maine* comes a gorgeous, sprawling novel about marriage—about those who marry in a white heat of passion, those who marry for partnership and comfort, and those who live together, love each other, and have absolutely no intention of ruining it all with a wedding. Evelyn has been married to her husband for forty years—forty years since he slipped off her first wedding ring and put his own in its place. Delphine has seen both sides of love—the ecstatic, glorious highs of seduction, and the bitter, spiteful fury that descends when it's over. James, a paramedic who works the night shift, knows his wife's family thinks she could have done better; while Kate, partnered with Dan for a decade, has seen every kind of wedding—beach weddings, backyard weddings, castle weddings—and has vowed never, ever, to have one of her own. As these lives and marriages unfold in surprising ways, we meet Frances Gerety, a young advertising copywriter in 1947. Frances is working on the De Beers campaign and she needs a signature line, so, one night before bed, she scribbles a phrase on a scrap of paper: "A Diamond Is Forever." And that line changes everything. A rich, layered, exhilarating novel spanning nearly a hundred years, *The Engagements* captures four wholly unique marriages, while tracing the story of diamonds in America, and the way—for better or for worse—these glittering stones have come to symbolize our deepest hopes for everlasting love. This ebook edition includes a Reading Group Guide.

Gilded

"I was gripped by *A Castle in Wartime*--it contained more tension, more plot in fact--than any thriller."--Kate Atkinson, author of *Big Sky* and *Case Histories* An enthralling story of one family's extraordinary courage and resistance amidst the horrors of war from the New York Times bestselling author of *The Secret Rooms*. As war swept across Europe in 1940, the idyllic life of Fey von Hassell seemed a world away from the conflict. The daughter of Ulrich von Hassell, Hitler's Ambassador to Italy, her marriage to Italian aristocrat Detalmo Pirzio-Biroli brought with it a castle and an estate in the north of Italy. Beautiful and privileged, Fey and her two young sons lead a tranquil life undisturbed by the trauma and privations of war. But with Fascism approaching its zenith, Fey's peaceful existence is threatened when Ulrich and Detalmo take the brave and difficult decision to resist the Nazis. When German soldiers pour over the Italian border, Fey is suddenly marooned in the Nazi-occupied north and unable to communicate with her husband, who has joined the underground anti-Fascist movement in Rome. Before long, SS soldiers have taken up occupancy in the castle. As Fey struggles to maintain an air of warm welcome to her unwanted guests, the clandestine activities of both her father and husband become increasingly brazen and openly rebellious. Darkness descends when Ulrich's foiled plot to kill the Fuhrer brings the Gestapo to Fey's doorstep. It would be months before Detalmo learns that his wife had been arrested and his two young boys seized by the SS. Suffused with Catherine Bailey's signature atmospheric prose, *A Castle in Wartime* tells the unforgettable story of

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the extraordinary bravery and fortitude of one family who collectively and individually sacrificed everything to resist the Nazis from within. Bailey's unprecedented access to stunning first-hand family accounts, along with records from concentration camps and surviving SS files, make this a dazzling and compulsively readable book, opening a view on the cost and consequences of resistance.

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