

Bringing Up Girls In Bohemia Michal Viewegh

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International Index to Film Periodicals

"This book examines the economic, social, and literary effect of the end of communist domination and accompanying cultural subsidies in Slovenia, Slovakia, Hungary, and Romania. The end of the communist regime has made the position of writer less lucrative

Time Out Prague

The Literature of Post-Communist Slovenia, Slovakia, Hungary and Romania

My Antonia is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel My Antonia, Jim grows up in Black Hawk, Nebraska from age 10. Eventually, he becomes a successful lawyer and moves to New York City.

Prague

Czech Fiction from the Post-Kundera Generation The opening up of the Prague Spring in the mid-1960s set off one of the great literary explosions of this century, led by such writers as Kundera, Havel, Hrabal and Skvorecky. This timely collection looks at what has been happening since the Velvet Revolution of 1989 and presents stories and novel excerpts by the best and most representative of the new breed of young Czech writers.

Journal of Education

Cinema frequently depicts various types of work, but this representation is never straightforward. It depends on and reflects many factors, especially the place and time the film is made and the type of audience it addresses. Here, the contributors employ transnational and transhistorical perspectives to compare filmic depictions of work.

Theory and Practice in English Studies

Includes authors, titles, subjects.

Vanity Fair

Czech & Slovak Republics

History of the Literary Cultures of East-Central Europe

Full color and fact packed, yet portable and affordable -- only 15.95! Bonus! Pullout wallet-sized Mini Restaurant Guide and City Map

Vanity Fair

Work in Cinema

Book Review Index

Picaresque romp around today's Prague. Communism is over, and the heedless rich play on.

The Chelsea Girls

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

Daughters of the Winter Queen

Books in Print Supplement

Daylight in Nightclub Inferno

My Antonia

Gretel and the Dark

International Who's who of Authors and Writers

Vienna, 1899. Josef Breuer - celebrated psychoanalyst - is about to encounter his strangest case yet. Found by the lunatic asylum, thin, head shaved, she claims to have no name, no feelings - to be, in fact, not even human. Intrigued, Breuer determines to fathom the roots of her disturbance. Years later, in Germany, we meet Krysta. Krysta's Papa is busy working in the infirmary with the 'animal people', so little Krysta plays alone, lost in the stories of Hansel and Gretel, the Pied Piper and more. And when everything changes and the real world around her becomes as frightening as any fairy tale, Krysta finds that her imagination holds powers beyond what she could ever have guessed. As the shadows and echoes between them multiply, it becomes clear that these two narratives are the interwoven threads of one much bigger story, which scours the darkest, most shameful places of twentieth-century history and reveals - in a dizzying final twist - a path back out to the light.

Postcolonial Perspectives on Postcommunism in Central and Eastern Europe

This is the ultimate guide to raising our daughters right—from parenting authority and trusted family counselor Dr. James Dobson. Peer pressure. Eating disorders. Decisions about love, romance, and sex. Academic demands. Life goals and how to achieve them. These are just some of the challenges that girls face today—and the age at which they encounter them is getting younger and younger. As a parent, how are you guiding your daughter on her journey to womanhood? Are you equipping her to make wise choices? Whether she's still playing with dolls or in the midst of the often-turbulent teen years, is she truly secure in her identity as your valued and loved daughter? In the New York Times bestseller *Bringing Up Girls*, Dr. James Dobson will help you face the challenges of raising your daughters to become strong, healthy, and confident women who excel in life.

When Time Stopped

The thrilling family saga of five unforgettable women who remade Europe From the great courts, glittering palaces, and war-ravaged battlefields of the seventeenth century comes the story of four spirited sisters and their glamorous mother, Elizabeth Stuart, granddaughter of the martyred Mary, Queen of Scots. Upon her father's ascension to the illustrious throne of England, Elizabeth Stuart was suddenly thrust from the poverty of unruly Scotland into the fairy-tale existence of a princess of great wealth and splendor. When she was married at sixteen to a German count far below her rank, it was with the understanding that her father would help her husband achieve the kingship of Bohemia. The terrible betrayal of this commitment would ruin "the Winter Queen," as Elizabeth would forever be known, imperil the lives of those she loved, and launch a war that would last for thirty years. Forced into exile, the Winter Queen and her family found refuge in Holland,

where the glorious art and culture of the Dutch Golden Age indelibly shaped her daughters' lives. Her eldest, Princess Elizabeth, became a scholar who earned the respect and friendship of the philosopher René Descartes. Louisa was a gifted painter whose engaging manner and appealing looks provoked heartache and scandal. Beautiful Henrietta Maria would be the only sister to marry into royalty, although at great cost. But it was the youngest, Sophia, a heroine in the tradition of a Jane Austen novel, whose ready wit and good-natured common sense masked immense strength of character, who fulfilled the promise of her great-grandmother Mary and reshaped the British monarchy, a legacy that endures to this day. Brilliantly researched and captivantly written, filled with danger, treachery, and adventure but also love, courage, and humor, *Daughters of the Winter Queen* follows the lives of five remarkable women who, by refusing to surrender to adversity, changed the course of history.

Republic Of Whores

This historical study presents a broad canvas of post-war Czech literary developments within the cultural and political context of the times. Information is provided about the many English language translations from Czech literature, and the circumstances in which these translations came about. Analysis is by way of quoting from original Czech works, especially poetry, with English translations. *Writers Under Siege* also gives biographical and bibliographical details about the most important post-war Czech writers, and links to secondary literature in English. The volume includes a bibliographical list of the most important works in English on Czech history, literary history, and politics, as well as a list of anthologies of Czech post-war literature in English. Originally published in 1998 in Czech language, an updated version of this book was published in German in 2003. This English translation has been entirely re-worked, taking the needs of the English speaking reader and student into consideration.

Writers Under Siege

A quarter of a century after the fall of the Berlin Wall, and from the vantage point of a post-Cold War, globalised, world, there is a need to address the relative neglect of postcommunism in analysis of postcolonial and neo-colonial configurations of power and influence. This book proposes new critical perspectives on several themes and concepts that have emerged within, or been propagated by, postcolonial studies. These themes include structures of exclusion/ inclusion; formations of nationalism, structures of othering, and representations of difference; forms and historical realisations of anti-colonial/anti-imperial struggle; the experience of trauma (involving issues of collective memory/amnesia and the re-writing of history); resistance as a complex of cultural practices; and concepts such as alterity, ambivalence, self-colonisation, dislocation, hegemonic discourse, minority, and subaltern cultures. Taken together, this volume suggests that some of the methodological instruments of postcolonial criticism can be fruitfully applied to the study of postcommunist cultures and,

conversely, that the experience of the Soviet brand of imperialist rule in the form of communism in East-Central Europe can function as an ideological moderator in Third-World oriented, Marxist-inspired, postcolonial discourses. This book was originally published as a special issue of the Journal of Postcolonial Writing.

Bringing Up Girls in Bohemia

Continent

A travel series unlike any other, Insight Guides go beyond the sights and into reality. Their incomparable photojournalistic approach captures the uniqueness of each culture they cover: their traditions, their arts, their history, their lives. The stunning photography is married to compelling text, written by local writers; the people most qualified to convey their culture's secrets. Yes, Insight Guides will tell you which attractions to visit, but they'll also tell you a whole lot more. From the most popular resort cities to the world's most remote and exotic villages, Insight Guides will give you the insider's perspective you need to truly experience any destination you visit. Insight Guides serve many purposes. They are ideal for planning a trip. And, they're wonderful souvenirs to treasure for years after. Even the armchair traveler can be swept away by their magnificent content and experience the world from the comfort of home. Many international and domestic and domestic destinations also offer companion FlexiMaps, an innovative laminated folding map specially designed for the discriminating traveler.

Canadian Literary Periodicals Index

In this astonishing story that “reads like a thriller and is so, so timely” (BuzzFeed) Ariana Neumann dives into the secrets of her father’s past: “Like Anne Frank’s diary, it offers a story that needs to be told and heard” (Booklist, starred review). In 1941, the first Neumann family member was taken by the Nazis, arrested in German-occupied Czechoslovakia for bathing in a stretch of river forbidden to Jews. He was transported to Auschwitz. Eighteen days later his prisoner number was entered into the morgue book. Of thirty-four Neumann family members, twenty-five were murdered by the Nazis. One of the survivors was Hans Neumann, who, to escape the German death net, traveled to Berlin and hid in plain sight under the Gestapo’s eyes. What Hans experienced was so unspeakable that, when he built an industrial empire in Venezuela, he couldn’t bring himself to talk about it. All his daughter Ariana knew was that something terrible had happened. When Hans died, he left Ariana a small box filled with letters, diary entries, and other memorabilia. Ten years later Ariana finally summoned the courage to have the letters translated, and she began reading. What she discovered launched her on a worldwide search that would deliver indelible portraits of a family loving, finding meaning, and trying to survive amid the

worst that can be imagined. A “beautifully told story of personal discovery” (John le Carré), *When Time Stopped* is an unputdownable detective story and an epic family memoir, spanning nearly ninety years and crossing oceans. Neumann brings each relative to vivid life, and this “gripping, expertly researched narrative will inspire those looking to uncover their own family histories” (Publishers Weekly).

Sight and Sound

In a not-so-long-ago time, on an army base in rural Czechoslovakia, the draftees of the Seventh Tank Battalion gird themselves for the inevitable war with America by practicing tank manoeuvres (or faking them), studying Russian texts (with horror novels tucked inside), and singing patriotic songs (with refreshing new lyrics). Among them is Tank Commander Danny Smiricky, looking forward to discharge and trying to stay out of trouble in the meantime--not an easy task when he's torn between two irresistible women, and surrounded by a boisterous and hilariously independent-minded tank crew. But the greatest danger to Danny is his politically correct major, a tiny termagant known as the Pygmy Devil. And on the eve of Danny's discharge, disaster looms Behind the comedy of his exuberantly lustful tale lies a savage parody of life under foreign occupation.

Books in Print, 2004-2005

A travel guide to Prague, seeking to give the reader a flavour of the city, including the Velvet Revolution, Prague lifestyle, Kafka and Prague, musical Prague, Bohemian glass and beer culture. There are details and maps of Central Prague, its river, bridges and environs. Mapped walks take you through locations such as the heart of the old town, the churches of Nove Mesto, Letna Park and the Royal Gardens, and Mala Strana. There is information on accommodation, restaurants and cafes to suit every budget.

The Eclectic Review

Translation Review

Prague

Bringing Up Girls

National literary histories based on internally homogeneous native traditions have significantly contributed to the construction of national identities, especially in multicultural East-Central Europe, the region between the German and Russian hegemonic cultural powers stretching from the Baltic states to the Balkans. History of the Literary Cultures of East-Central Europe, which covers the last two hundred years, reconceptualizes these literary traditions by de-emphasizing the national myths and by highlighting analogies and points of contact, as well as hybrid and marginal phenomena that traditional national histories have ignored or deliberately suppressed. The four volumes of the History configure the literatures from five angles: (1) key political events, (2) literary periods and genres, (3) cities and regions, (4) literary institutions, and (5) real and imaginary figures. The first volume, which includes the first two of these dimensions, is a collaborative effort of more than fifty contributors from Eastern and Western Europe, the US, and Canada. The four volumes of the History comprise the first volume in the new subseries on Literary Cultures.

American Book Publishing Record

The bright lights of the theater district, the glamour and danger of 1950s New York, and the wild scene at the iconic Chelsea Hotel come together in a dazzling new novel about a twenty-year friendship that will irrevocably change two women's lives--from the New York Times bestselling author of The Lions of Fifth Avenue. From the dramatic redbrick facade to the sweeping staircase dripping with art, the Chelsea Hotel has long been New York City's creative oasis for the many artists, writers, musicians, actors, filmmakers, and poets who have called it home--a scene playwright Hazel Riley and actress Maxine Mead are determined to use to their advantage. Yet they soon discover that the greatest obstacle to putting up a show on Broadway has nothing to do with their art, and everything to do with politics. A Red Scare is sweeping across America, and Senator Joseph McCarthy has started a witch hunt for communists, with those in the entertainment industry in the crosshairs. As the pressure builds to name names, it is more than Hazel and Maxine's Broadway dreams that may suffer as they grapple with the terrible consequences, but also their livelihood, their friendship, and even their freedom. Spanning from the 1940s to the 1960s, The Chelsea Girls deftly pulls back the curtain on the desperate political pressures of McCarthyism, the complicated bonds of female friendship, and the siren call of the uninhibited Chelsea Hotel.

The Bloodletter's Daughter

Every 3rd issue is a quarterly cumulation.

The New Presence

Travellers Prague

The Literary Digest

1Q84

Linguistica Pragensia

In 1606, the city of Prague shines as a golden mecca of art and culture carefully cultivated by Emperor Rudolf II. But the emperor hides an ugly secret: His bastard son, Don Julius, is afflicted with a madness that pushes the young prince to unspeakable depravity. Desperate to stem his son's growing number of scandals, the emperor exiles Don Julius to a remote corner of Bohemia, where the young man is placed in the care of a bloodletter named Pichler. The bloodletter's task: cure Don Julius of his madness by purging the vicious humors coursing through his veins. When Pichler brings his daughter Marketa to assist him, she becomes the object of Don Julius's frenzied - and dangerous - obsession. To him, she embodies the women pictured in the Coded Book of Wonder, a priceless manuscript from the imperial library that was his only link to sanity. As the prince descends further into the darkness of his mind, his acts become ever more desperate, as Marketa, both frightened and fascinated, can't stay away. Inspired by a real - life murder that threatened to topple the powerful Hapsburg dynasty, *The Bloodletter's Daughter* is a dark and richly detailed saga of passion and revenge.

Literary Digest

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