

## Brother Number One A Political Biography Of Pol Pot David P Chandler

Brother Bill 1984 Indira Gandhi The Chosen Ones Western Responses to Human Rights Abuses in Cambodia, 1975–80 The Tragedy of Cambodian History Down with Big Brother My Brother Moochie Every Last Tie Speak, Brother! The Family My Brother's Keeper Blood Brothers Brother Number One Voices from S-21 Betraying Big Brother The Brother You Choose My Brother Sam is Dead Brother, Can You Spare a Billion? Monday Morning Blues Dear Leader When Women Ruled the World Dark Money Brother Against Brother The Poisonwood Bible It Was All a Lie Erosion Kochland The Killing of Cambodia: Geography, Genocide and the Unmaking of Space Brother Number One Genocide in Cambodia and Rwanda Brother, I'm Dying Madison's Metronome Brothers Gonna Work It Out King Richard III The Politics and Policies of Big Data Normal People Bad News Why Vietnam Invaded Cambodia Long Way Down

### Brother Bill

“This book is a fascinating analysis of race and class in the age of President Bill Clinton. It provides much-needed clarity in regards to the myth of the ‘First Black President.’ It contributes much to our understanding of the history that informs our present moment!” —Cornel West As President Barack Obama was sworn into office on January 20, 2009, the United States was abuzz with talk of the first African American president. At this historic moment, one man standing on the inaugural platform, seemingly a relic of the past, had actually been called by the moniker the “first black president” for years. President William Jefferson Clinton had long enjoyed the support of African Americans during his political career, but the man from Hope also had a complex and tenuous relationship with this faction of his political base. Clinton stood at the nexus of intense political battles between conservatives’ demands for a return to the past and African Americans’ demands for change and fuller equality. He also struggled with the class dynamics dividing the American electorate, especially African Americans. Those with financial means seized newfound opportunities to go to college, enter the professions, pursue entrepreneurial ambitions, and engage in mainstream politics, while those without financial means were essentially left behind. The former became key to Clinton’s political success as he skillfully negotiated the African American class structure while at the same time maintaining the support of white Americans. The results were tremendously positive for some African Americans. For others, the Clinton presidency was devastating. Brother Bill examines President Clinton’s political relationship with African Americans and illuminates the nuances of race and class at the end of the twentieth century, an era of technological, political, and social upheaval.

### 1984

A PBS Great American Read Top 100 Pick With extraordinary relevance and renewed popularity, George Orwell’s 1984 takes on new life in this edition. “Orwell saw, to his credit, that the act of falsifying reality is only secondarily a way of

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changing perceptions. It is, above all, a way of asserting power.”—The New Yorker  
In 1984, London is a grim city in the totalitarian state of Oceania where Big Brother is always watching you and the Thought Police can practically read your mind. Winston Smith is a man in grave danger for the simple reason that his memory still functions. Drawn into a forbidden love affair, Winston finds the courage to join a secret revolutionary organization called The Brotherhood, dedicated to the destruction of the Party. Together with his beloved Julia, he hazards his life in a deadly match against the powers that be. Lionel Trilling said of Orwell’s masterpiece, “1984 is a profound, terrifying, and wholly fascinating book. It is a fantasy of the political future, and like any such fantasy, serves its author as a magnifying device for an examination of the present.” Though the year 1984 now exists in the past, Orwell’s novel remains an urgent call for the individual willing to speak truth to power.

### **Indira Gandhi**

This study examines Western responses to human rights abuses in Cambodia between 1975 and 1980, years which included the murderous rule of the Khmer Rouge regime, a Vietnamese invasion, a civil war, and a famine. It argues that the Vietnamese invasion of December 1978 forced Western states to choose between the conflicting principles of promoting the individual human rights of the Cambodian people and furthering the geostrategic interests of the Western states.

### **The Chosen Ones**

In a personal memoir, the author describes her relationships with the two men closest to her--her father and his brother, Joseph, a charismatic pastor with whom she lived after her parents emigrated from Haiti to the United States.

### **Western Responses to Human Rights Abuses in Cambodia, 1975-80**

The author of the acclaimed *Stringer: A Reporter’s Journey in the Congo* now moves on to Rwanda for a gripping look at a country caught still in political and social unrest, years after the genocide that shocked the world. *Bad News* is the story of Anjan Sundaram's time running a journalist's training program out of Kigali, the capital city of one of Africa's most densely populated countries, Rwanda. President Kagame’s regime, which seized power after the genocide that ravaged its population in 1994, is often held up as a beacon for progress and modernity in Central Africa and is the recipient of billions of dollars each year in aid from Western governments and international organizations. Lurking underneath this shining vision of a modern, orderly state, however, is the powerful climate of fear springing from the government's brutal treatment of any voice of dissent. "You can't look and write," a policeman ominously tells Sundaram, as he takes notes at a political rally. In Rwanda, the testimony of the individual—the evidence of one's own experience—is crushed by the *pensée unique*: the single way of thinking and speaking, proscribed by those in power. A vivid portrait of a country at an extraordinary and dangerous place in its history, *Bad News* is a brilliant and urgent parable on freedom of expression, and what happens when that power is seized.

## **The Tragedy of Cambodian History**

This riveting narrative explores the lives of six remarkable female pharaohs, from Hatshepsut to Cleopatra--women who ruled with real power--and shines a piercing light on our own perceptions of women in power today. Female rulers are a rare phenomenon--but thousands of years ago in ancient Egypt, women reigned supreme. Regularly, repeatedly, and with impunity, queens like Hatshepsut, Nefertiti, and Cleopatra controlled the totalitarian state as power-brokers and rulers. But throughout human history, women in positions of power were more often used as political pawns in a male-dominated society. What was so special about ancient Egypt that provided women this kind of access to the highest political office? What was it about these women that allowed them to transcend patriarchal obstacles? What did Egypt gain from its liberal reliance on female leadership, and could today's world learn from its example? Celebrated Egyptologist Kara Cooney delivers a fascinating tale of female power, exploring the reasons why it has seldom been allowed through the ages, and why we should care.

## **Down with Big Brother**

Brothers Gonna Work It Out considers the political expression of rap artists within the historical tradition of black nationalism. Interweaving songs and personal interviews with hip-hop artists and activists including Chuck D of Public Enemy, KRS-One, Rosa Clemente, manager of dead prez, and Wise Intelligent of Poor Righteous Teachers, Cheney links late twentieth-century hip-hop nationalists with their nineteenth-century spiritual forebears. Cheney examines Black nationalism as an ideology historically inspired by a crisis of masculinity. Challenging simplistic notions of hip-hop culture as simply sexist or misogynistic, she pays particular attention to Black nationalists' historicizing of slavery and their visualization of male empowerment through violent resistance. She charts the recent rejection of Christianity in the lyrics of rap nationalist music due to the perception that it is too conciliatory, and the increasing popularity of Black Muslim rap artists. Cheney situates rap nationalism in the 1980s and 90s within a long tradition of Black nationalist political thought which extends beyond its more obvious influences in the mid-to-late twentieth century like the Nation of Islam or the Black Power Movement, and demonstrates its power as a voice for disenfranchised and disillusioned youth all over the world.

## **My Brother Moochie**

Originally published: New York: Doubleday, 2016.

## **Every Last Tie**

In the tragic recent history of Cambodia—a past scarred by a long occupation by Vietnamese forces and by the preceding three-year reign of terror by the brutal Khmer Rouge—no figure looms larger or more ominously than that of Pol Pot. As secretary of the Central Committee of the Communist Party of Kampuchea (CPK) since 1962 and as prime minister of Democratic Kampuchea (DK), he has been

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widely blamed for trying to destroy Cambodian society. By implementing policies whose effects were genocidal, he oversaw the deaths of more than one million of his nation's people. The political career of Saloth Sar, better known by his nom de guerre Pol Pot, forms a critical but largely inaccessible portion of twentieth-century Cambodian history. What we know about his life is sketchy: a comfortable childhood, three years of study in France, and a short career as a schoolteacher preceded several years—spent mostly in hiding—as a guerrilla and the commander of the victorious army in Cambodia's civil war. His career reached a climax when he and his associates, coming to power, attempted to transform their country along lines more radical than any attempted by a modern regime. Driven into hiding in 1979 by invading Vietnamese forces, Pol Pot maintained his leadership of a Khmer Rouge guerrilla army in exile, remaining a power and a threat. In this political biography, David P. Chandler throws light on the shadowy figure of Pol Pot. Basing his study on interviews and on a wide range of sources in English, Cambodian, and French, the author illuminates the ideas and behavior of this enigmatic man and his entourage against the background of post-World War II events, providing a key to understanding this horrific, pivotal period of Cambodian history. In this revised edition, Chandler provides new information on the state of Cambodia and the Khmer Rouge following the death of Pol Pot in 1997.

### **Speak, Brother!**

When Sam Meeker leaves his home in Redding, Connecticut, a town loyal to the king, to fight with the rebel army, he places his family in a very difficult position.

### **The Family**

Between 1975 and 1978, the Khmer Rouge carried out genocide in Cambodia unparalleled in modern history. Approximately 2 million died - almost one quarter of the population. Taking an explicitly geographical approach, this book argues whether the Khmer Rouge's activities not only led to genocide, but also terracide - the erasure of space. In the Cambodia of 1975, the landscape would reveal vestiges of an indigenous pre-colonial Khmer society, a French colonialism and American intervention. The Khmer Rouge, however, were not content with retaining the past inscriptions of previous modes of production and spatial practices. Instead, they attempted to erase time and space to create their own utopian vision of a communal society. The Khmer Rouge's erasing and reshaping of space was thus part of a consistent sacrifice of Cambodia and its people - a brutal justification for the killing of a country and the birth of a new place, Democratic Kampuchea. While focusing on Cambodia, the book provides a clearer geographic understanding to genocide in general and insights into the importance of spatial factors in geopolitical conflict.

### **My Brother's Keeper**

Unrelenting, uncompromising and downright honest, Roland S. Martin offers a bold and fresh perspective for the 21st century. He tackles a variety of issues with passion, knowledge and spirituality. Whether its commentaries on sports, social justice or business, Martin isn't a conservative or a liberal Democrat or a

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Republican. He is simply a black man in America.

### **Blood Brothers**

Traces the history of violence in Israeli politics and its impact on the nation's future

### **Brother Number One**

The horrific torture and execution of hundreds of thousands of Cambodians by Pol Pot's Khmer Rouge during the 1970s is one of the century's major human disasters. David Chandler, a world-renowned historian of Cambodia, examines the Khmer Rouge phenomenon by focusing on one of its key institutions, the secret prison outside Phnom Penh known by the code name "S-21." The facility was an interrogation center where more than 14,000 "enemies" were questioned, tortured, and made to confess to counterrevolutionary crimes. Fewer than a dozen prisoners left S-21 alive. During the Democratic Kampuchea (DK) era, the existence of S-21 was known only to those inside it and a few high-ranking Khmer Rouge officials. When invading Vietnamese troops discovered the prison in 1979, murdered bodies lay strewn about and instruments of torture were still in place. An extensive archive containing photographs of victims, cadre notebooks, and DK publications was also found. Chandler utilizes evidence from the S-21 archive as well as materials that have surfaced elsewhere in Phnom Penh. He also interviews survivors of S-21 and former workers from the prison. Documenting the violence and terror that took place within S-21 is only part of Chandler's story. Equally important is his attempt to understand what happened there in terms that might be useful to survivors, historians, and the rest of us. Chandler discusses the "culture of obedience" and its attendant dehumanization, citing parallels between the Khmer Rouge executions and the Moscow Show Trials of the 1930s, Nazi genocide, Indonesian massacres in 1965-66, the Argentine military's use of torture in the 1970s, and the recent mass killings in Bosnia and Rwanda. In each of these instances, Chandler shows how turning victims into "others" in a manner that was systematically devaluing and racist made it easier to mistreat and kill them. More than a chronicle of Khmer Rouge barbarism, *Voices from S-21* is also a judicious examination of the psychological dimensions of state-sponsored terrorism that conditions human beings to commit acts of unspeakable brutality.

### **Voices from S-21**

A study of the political history of Cambodia between 1945 and 1979, which culminated in the devastating revolutionary excesses of the Pol Pot regime. Chandler (history, Monash U., Melbourne, Australia) draws on his experience as a foreign service officer in Pnomh Penh, on interviews, and on archival material. Annotation copyrighted by Book News, Inc., Portland, OR

### **Betraying Big Brother**

A rare first-person account that combines a journalist's skilled reporting with the raw emotion of a younger brother's heartfelt testimony of what his family endured after his eldest brother killed a man and was sentenced to life in prison. At the age

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of nine, Issac J. Bailey saw his hero, his eldest brother, taken away in handcuffs, not to return from prison for thirty-two years. Bailey tells the story of their relationship and of his experience living in a family suffering from guilt and shame. Drawing on sociological research as well as his expertise as a journalist, he seeks to answer the crucial question of why Moochie and many other young black men—including half of the ten boys in his own family—end up in the criminal justice system. What role do poverty, race, and faith play? What effect does living in the South, in the Bible Belt, have? And why is their experience understood as an acceptable trope for black men, while white people who commit crimes are never seen in this generalized way? *My Brother Moochie* provides a wide-ranging yet intensely intimate view of crime and incarceration in the United States, and the devastating effects on the incarcerated, their loved ones, their victims, and society as a whole. It also offers hope for families caught in the incarceration trap: though the Bailey family's lows have included prison and bearing the responsibility for multiple deaths, their highs have included Harvard University, the White House, and a renewed sense of pride and understanding that presents a path forward.

### **The Brother You Choose**

Big Data, gathered together and re-analysed, can be used to form endless variations of our persons - so-called 'data doubles'. Whilst never a precise portrayal of who we are, they unarguably contain glimpses of details about us that, when deployed into various routines (such as management, policing and advertising) can affect us in many ways. How are we to deal with Big Data? When is it beneficial to us? When is it harmful? How might we regulate it? Offering careful and critical analyses, this timely volume aims to broaden well-informed, unprejudiced discourse, focusing on: the tenets of Big Data, the politics of governance and regulation; and Big Data practices, performance and resistance. An interdisciplinary volume, *The Politics of Big Data* will appeal to undergraduate and postgraduate students, as well as postdoctoral and senior researchers interested in fields such as Technology, Politics and Surveillance.

### **My Brother Sam is Dead**

Examines the significance of time in James Madison's theory of majority rule. Madison worried that the drive for instant political gratification might lead to an inflamed majority that would not rule reasonably. His philosophy--that the natural power of time will defuse passions--is incompatible with the current political ethos that values quick decision-making.

### **Brother, Can You Spare a Billion?**

The author of this volume was present during the final decade of the Soviet empire, first for Reuters, then for the "Washington Post". While Dobbs watched, playwrights and electricians were transformed into presidents, while Communist Party leaders became jailbirds or newly-minted tycoons. He identifies the seeds of destruction, and shows how Mikhail Gorbachev, in particular, was the unwitting inspiration for the upheaval of the empire, while he thought he could save the Communist Party by reforming it.;Dobbs' conclusion is that though Big Brother may

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be dead, his dark legacy is still alive in the turbulence in Russia, Romania, Bosnia and other countries that once made up the most brutal empire of the 20th century.

### **Monday Morning Blues**

In 1971, Eddie Conway, Lieutenant of Security for the Baltimore chapter of the Black Panther Party, was convicted of murdering a police officer and sentenced to life plus thirty years behind bars. Paul Coates was a community worker at the time and didn't know Eddie well – the little he knew, he didn't much like. But Paul was dead certain that Eddie's charges were bogus. He vowed never to leave Eddie – and in so doing, changed the course of both their lives. For over forty-three years, as he raised a family and started a business, Paul visited Eddie in prison, often taking his kids with him. He and Eddie shared their lives and worked together on dozens of legal campaigns in hopes of gaining Eddie's release. Paul's founding of the Black Classic Press in 1978 was originally a way to get books to Eddie in prison. When, in 2014, Eddie finally walked out onto the streets of Baltimore, Paul Coates was there to greet him. Today, these two men remain rock-solid comrades and friends – each, the other's chosen brother. When Eddie and Paul met in the Baltimore Panther Party, they were in their early twenties. They are now into their seventies. This book is a record of their lives and their relationship, told in their own voices. Paul and Eddie talk about their individual stories, their work, their politics, and their immeasurable bond.

### **Dear Leader**

NOW A HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • “A stunning novel about the transformative power of relationships” (People) from the author of Conversations with Friends, “a master of the literary page-turner” (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they’re both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. Normal People is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can’t. Praise for Normal People “[A] novel that demands to be read compulsively, in one sitting.”—The Washington Post “Arguably the buzziest novel of the season, Sally Rooney’s elegant sophomore effort . . . is a worthy successor to Conversations with Friends. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance.”—The Wall Street Journal

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"[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I've read."—The New Yorker

### **When Women Ruled the World**

In August 1995 David Kaczynski's wife Linda asked him a difficult question: "Do you think your brother Ted is the Unabomber?" He couldn't be, David thought. But as the couple pored over the Unabomber's seventy-eight-page manifesto, David couldn't rule out the possibility. It slowly became clear to them that Ted was likely responsible for mailing the seventeen bombs that killed three people and injured many more. Wanting to prevent further violence, David made the agonizing decision to turn his brother in to the FBI. Every Last Tie is David's highly personal and powerful memoir of his family, as well as a meditation on the possibilities for reconciliation and maintaining family bonds. Seen through David's eyes, Ted was a brilliant, yet troubled, young mathematician and a loving older brother. Their parents were supportive and emphasized to their sons the importance of education and empathy. But as Ted grew older he became more and more withdrawn, his behavior became increasingly erratic, and he often sent angry letters to his family from his isolated cabin in rural Montana. During Ted's trial David worked hard to save Ted from the death penalty, and since then he has been a leading activist in the anti-death penalty movement. The book concludes with an afterword by psychiatry professor and forensic psychiatrist James L. Knoll IV, who discusses the current challenges facing the mental health system in the United States as well as the link between mental illness and violence.

### **Dark Money**

The soldiers of Christ are on the march in the Australian Anglican Church. The appointment of Peter Jensen as Anglican Archbishop of Sydney was the triumphant culmination of a struggle for power within this influential diocese. He and his supporters are implementing reforms leading the Church away from traditional forms of worship and progressive policies, towards extreme conservative evangelism - not just in Sydney, but across Australia and internationally as well. Chris McGillion tells the inside story of the take over of Sydney's Anglican Church, arguing it is nothing less than a new Reformation. He explains why the Sydney diocese has been receptive to the evangelical mission, the role of the brothers Jensen and other leading church figures, and how their aggressive proselytising could open up a deep cultural divide in this country. He also examines the international impact of these changes in the richest Anglican diocese in the world. 'Perceptive, incisive and absorbing. Quite the best study of the modern Anglican Church scene.' - Alan Gill, former religion writer and columnist for the Sydney Morning Herald 'McGillion describes the inner workings of one of the powerhouses of the Anglican Church - Sydney Diocese Told with the clear eye of an outsider this is a very readable story [with] a wider appeal to those who seek to understand a key player in this time when conservative Christianity is increasing its influence in Australia and elsewhere.' - From the Preface by Professor Gary D. Bouma

### **Brother Against Brother**

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This volume deals with aspects of genocide in Rwanda and Cambodia that have been largely unexplored to date, including the impact of regional politics and the role played by social institutions in perpetrating genocide. Although the "story" of the Cambodian genocide of 1975-1979 and that of the Rwandan genocide of 1994 have been written about in detail, most have focused on how the genocides took place, what the ideas and motives were that led extremist factions to attempt to kill whole sections of their country's population, and who their victims were. This volume builds on our understanding of genocide in Cambodia and Rwanda by bringing new issues, sources, and approaches into focus. The chapters in this book are grouped so that a single theme is explored in both the Cambodian and Rwandan contexts; their ordering is designed to facilitate comparative analysis. The first three chapters emphasize the importance of political discourse in the genocidal process. Chapters 4 and 5 examine social institutions and explore their role in the genocidal process. Chapters 6 and 7 describe the military trajectories of the genocidal regimes in Cambodia and Rwanda after their overthrow, showing that genocide and genocidal intents as a political program do not cease the moment the massacres subside. The final chapters deal with private and public efforts to memorialize the genocides in the months and years following the killing. Drawing on ten years of genocide studies at Yale, this excellent anthology assembles high-quality new research from a variety of continents, disciplines, and languages. It will be an important addition to ongoing research on genocide.

### **The Poisonwood Bible**

"Excellent and absorbing. Indispensable to any attempt to understand the Khmer Rouge." -William Shawcross New York Review of Books "A dramatic account of Pol Pot's rise to power in 1975 and his direction of Cambodia's autogenocide. David Chandler has given us an absorbing and authoritative portrait of Brother Number One and a fascinating insight into Cambodia's cruel history." —Frederick Z. Brown New York Times Book Review "This first biography of Pol Pot is valuable not just for what it tells us about Cambodia's past, but for helping us understand the present and perhaps predict the future. Superbly written, pioneering work. Chandler makes up for the paucity of details about Pol Pot's life by painting a rich tableau of his times and setting out the historical context of his policies. The only plausible portrait of the man whose gentle persona and brutal actions remain an enduring paradox." -Nayan Chanda Far Eastern Economic Review "This book is particularly welcome. Although a work of scholarship, [it] has the fast pace of a thriller. [Chandler's] analysis rings true, and he has no ideological axe to grind; he is willing to go where the evidence takes him." -Asian Wall Street Journal Weekly "Chandler's gracefully written biography of the enigmatic revolutionary of this century, Saloth Sar (alias Pol Pot), deserves wide readership. Chandler successfully walks a fine line, condemning Pol Pot and all his works, but trying to understand what motivates him. Recommended without reservation." -Choice "No biographer could hope for a more elusive or enigmatic subject than Pol Pot. From interviews and extensive research, Chandler pieces together a riveting account of the life of this inaccessible man who was alternately mild mannered, cultivated, and genocidal. Highly recommended." -Library Journal In Cambodia's recent, tragic past, no figure looms larger or more ominously than that of Pol Pot. In this revised edition of the first book-length study of the man, the historian David P. Chandler throws light on the shadowy figure of Pol Pot, illuminating the ideas and behavior of this enigmatic

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man and his entourage against the background of post-World War II events, providing a key to understanding this horrific, pivotal period of Cambodian history.

### **It Was All a Lie**

Rueben Jackson, an ex-pimp and con artist, once known as the most dangerous man in the city, would stop at nothing to get what he wanted, and what he wanted most was money and power. After years of leading a notorious life, Rueben decided to give up the game for a more luxurious lifestyle. But when he met the elegantly beautiful Madeline Douglas, his life would never be the same again. Not only was Madeline beautiful and very rich, but she was also the wife of the city's highest and most powerful elected official, Mayor David K. Douglas. Although Madeline was aware of the power that she possessed being the city's first lady, she was satisfied at being a housewife and hostess and living in the shadows of her famous husband. But after meeting the handsome businessman Rueben Jackson on one of her frequent outings, she became infatuated and lost touch with everything-including her own life. But Madeline's problems did not stop there. She also became pregnant with the son that David had always wanted. But the question that kept haunting her: Was the baby David's?

### **Erosion**

Fierce, timely, and unsettling essays from an important and beloved writer and conservationist Terry Tempest Williams's fierce, spirited, and magnificent essays are a howl in the desert. She sizes up the continuing assaults on America's public lands and the erosion of our commitment to the open space of democracy. She asks: "How do we find the strength to not look away from all that is breaking our hearts?" We know the elements of erosion: wind, water, and time. They have shaped the spectacular physical landscape of our nation. Here, Williams bravely and brilliantly explores the many forms of erosion we face: of democracy, science, compassion, and trust. She examines the dire cultural and environmental implications of the gutting of Bear Ears National Monument—sacred lands to Native Peoples of the American Southwest; of the undermining of the Endangered Species Act; of the relentless press by the fossil fuel industry that has led to a panorama in which "oil rigs light up the horizon." And she testifies that the climate crisis is not an abstraction, offering as evidence the drought outside her door and, at times, within herself. These essays are Williams's call to action, blazing a way forward through difficult and dispiriting times. We will find new territory—emotional, geographical, communal. The erosion of desert lands exposes the truth of change. What has been weathered, worn, and whittled away is as powerful as what remains. Our undoing is also our becoming. Erosion is a book for this moment, political and spiritual at once, written by one of our greatest naturalists, essayists, and defenders of the environment. She reminds us that beauty is its own form of resistance, and that water can crack stone.

### **Kochland**

Morris examines the, "first and only extended war between two communist regimes."

## **The Killing of Cambodia: Geography, Genocide and the Unmaking of Space**

George McGovern is chiefly remembered for his landslide loss to Richard Nixon in 1972. Yet at the time, his candidacy raised eyebrows by invoking the prophetic tradition, an element of his legacy that is little studied. In *My Brother's Keeper*, Mark A. Lempke explores the influence of McGovern's evangelical childhood, Social Gospel worldview, and conscientious Methodism on a campaign that brought antiwar activism into the mainstream. McGovern's candidacy signified a passing of the torch within Christian social justice. He initially allied with the ecumenical movement and the mainline Protestant churches during a time when these institutions worked easily with liberal statesmen. But the senator also galvanized a dynamic movement of evangelicals rooted in the New Left, who would dominate subsequent progressive religious activism as the mainline entered a period of decline. *My Brother's Keeper* argues for the influential, and often unwitting, role McGovern played in fomenting a "Religious Left" in 1970s America, a movement that continues to this day. It joins a growing body of scholarship that complicates the dominant narrative of that era's conservative Christianity.

### **Brother Number One**

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the

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gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

### **Genocide in Cambodia and Rwanda**

#### **Brother, I'm Dying**

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. *The Poisonwood Bible* was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

#### **Madison's Metronome**

They insist they are just a group of friends, yet they funnel millions of dollars through tax-free corporations. They claim to disdain politics, but congressmen of both parties describe them as the most influential religious organization in Washington. They say they are not Christians, but simply believers. Behind the scenes at every National Prayer Breakfast since 1953 has been the Family, an elite network dedicated to a religion of power for the powerful. Their goal is "Jesus plus nothing." Their method is backroom diplomacy. The Family is the startling story of how their faith—part free-market fundamentalism, part imperial ambition—has come to be interwoven with the affairs of nations around the world.

#### **Brothers Gonna Work It Out**

"In this rare insider's view into contemporary North Korea, a high-ranking counterintelligence agent describes his life as a former poet laureate to Kim Jong-il and his breathtaking escape to freedom. "The General will now enter the room." Everyone turns to stone. Not moving my head, I direct my eyes to a point halfway up the archway where Kim Jong-il's face will soon appear As North Korea's State Poet Laureate, Jang Jin-sung led a charmed life. With food provisions (even as the country suffered through its great famine), a travel pass, access to strictly censored information, and audiences with Kim Jong-il himself, his life in Pyongyang seemed safe and secure. But this privileged existence was about to be shattered. When a strictly forbidden magazine he lent to a friend goes missing, Jang Jin-sung

must flee for his life. Never before has a member of the elite described the inner workings of this totalitarian state and its propaganda machine. An astonishing expose; told through the heart-stopping story of Jang Jin-sung's escape to South Korea, Dear Leader is a rare and unprecedented insight into the world's most secretive and repressive regime"--

## King Richard III

A feminist movement clashing with China's authoritarian government On the eve of International Women's Day in 2015, the Chinese government arrested five feminist activists and jailed them for thirty-seven days. The Feminist Five became a global cause célèbre, with Hillary Clinton speaking out on their behalf and activists inundating social media with #FreetheFive messages. But the Five are only symbols of a much larger feminist movement of civil rights lawyers, labor activists, performance artists, and online warriors prompting an unprecedented awakening among China's educated, urban women. In *Betraying Big Brother*, journalist and scholar Leta Hong Fincher argues that the popular, broad-based movement poses the greatest challenge to China's authoritarian regime today. Through interviews with the Feminist Five and other leading Chinese activists, Hong Fincher illuminates both the difficulties they face and their "joy of betraying Big Brother," as one of the Feminist Five wrote of the defiance she felt during her detention. Tracing the rise of a new feminist consciousness now finding expression through the #MeToo movement, and describing how the Communist regime has suppressed the history of its own feminist struggles, *Betraying Big Brother* is a story of how the movement against patriarchy could reconfigure China and the world.

## The Politics and Policies of Big Data

"An indictment of the Republican party from one of the most successful Republican political operative of his generation"--

## Normal People

NEW YORK TIMES BESTSELLER \* NEW YORK TIMES NOTABLE BOOK OF 2019 \* WINNER OF THE J ANTHONY LUKAS WORK-IN-PROGRESS AWARD \* FINANCIAL TIMES' BEST BOOKS OF 2019 \* NPR FAVORITE BOOKS OF 2019 \* FINALIST FOR THE FINANCIAL TIMES/MCKINSEY BUSINESS BOOK OF 2019 \* KIRKUS REVIEWS BEST BOOKS OF 2019 \* SCHOOL LIBRARY JOURNAL BEST BOOKS OF 2019

"Superb...Among the best books ever written about an American corporation."  
—Bryan Burrough, *The New York Times* Book Review Just as Steve Coll told the story of globalization through ExxonMobil and Andrew Ross Sorkin told the story of Wall Street excess through *Too Big to Fail*, Christopher Leonard's *Kochland* uses the extraordinary account of how one of the biggest private companies in the world grew to be that big to tell the story of modern corporate America. The annual revenue of Koch Industries is bigger than that of Goldman Sachs, Facebook, and US Steel combined. Koch is everywhere: from the fertilizers that make our food to the chemicals that make our pipes to the synthetics that make our carpets and diapers to the Wall Street trading in all these commodities. But few people know much

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about Koch Industries and that's because the billionaire Koch brothers have wanted it that way. For five decades, CEO Charles Koch has kept Koch Industries quietly operating in deepest secrecy, with a view toward very, very long-term profits. He's a genius businessman: patient with earnings, able to learn from his mistakes, determined that his employees develop a reverence for free-market ruthlessness, and a master disrupter. These strategies made him and his brother David together richer than Bill Gates. But there's another side to this story. If you want to understand how we killed the unions in this country, how we widened the income divide, stalled progress on climate change, and how our corporations bought the influence industry, all you have to do is read this book. Seven years in the making, Kochland "is a dazzling feat of investigative reporting and epic narrative writing, a tour de force that takes the reader deep inside the rise of a vastly powerful family corporation that has come to influence American workers, markets, elections, and the very ideas debated in our public square. Leonard's work is fair and meticulous, even as it reveals the Kochs as industrial Citizens Kane of our time" (Steve Coll, Pulitzer Prize-winning author of Private Empire).

### **Bad News**

The Express's most controversial columnist is well known for his disregard for fashionable opinion. This collection of columns and journalism provides a chance to enjoy (or confront) one of the greatest enemies of the modern left.

### **Why Vietnam Invaded Cambodia**

When financial crises occur, it has long been accepted that national economies need a lender of last resort to stabilize markets. In today's global financial system, crises are rarely confined to one country. Indeed, they often go global. Yet, there is no formal international lender of last resort (ILLR) to perform this function for the world economy. Conventional wisdom says that the International Monetary Fund (IMF) has emerged as the de facto ILLR. Yet, that premise is incomplete. Brother, Can You Spare a Billion? explores how the United States has for decades regularly complemented the Fund's ILLR role by selectively providing billions of dollars in emergency loans to foreign economies in crisis. Why would U.S. policymakers ever put national financial resources at risk to "bailout" foreign governments and citizens to whom they are not beholden when the IMF was created for this purpose? Daniel McDowell argues the United States has been compelled to provide such rescues unilaterally when it believes a multilateral response via the IMF is either too slow or too small to protect vital U.S. economic and financial interests. Through a combination of historical case studies and statistical analysis, McDowell uncovers the defensive motives behind U.S. decisions to provide global liquidity beginning in the 1960s, moving through international debt crises of the 1980s and emerging market currency crises of the 1990s, and extending up to the 2008 global financial crisis. Together, these analyses paint a more complete picture of how international financial crises have been managed and highlight the unique role that the U.S. has played in stabilizing the world economy in troubled times.

### **Long Way Down**

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A definitive, incisive and no-holds-barred account of the life and times of one of India's most charismatic and prominent leaders who has left a distinctive stamp on history. For almost two decades, Indira Gandhi stood out the world's most powerful woman. In India, there is hardly a neutral opinion about her. She is either adored or abused. Inder Malhotra's biography explores objectively this highly complex and very private person - right from her childhood to her last days - who lived under constant public gaze and learnt to adjust her demanour to the occasion, rigorously concealing her true self and real feelings. This comprehensive work recounts her unusual and unhappy 'love marriage' to Feroze Gandhi and examines the ambivalent influence of her father, Jawaharlal Nehru, on her career. It also focuses on her relationship with her sons: Sanjay, her chosen heir, and his elder brother Rajiv, who, ironically, succeeded her as the prime minister of India. The author traces Indira Gandhi's own evolution from a 'dumb doll' to the 'empress of India' and her downfall, the seeds of which were sown when she imposed the Emergency on 25 June 1975. This phase marked a dark period in the post-independence era. Her party (the Congress) lost the March 1997 general election and she was out of power for nearly three years. The author also describes the later revival in her fortunes, when she returned as prime minister in January 1980. During her second term, she had to order the Indian Army to enter the Golden Temple in Amritsar (the holiest shrine of the Sikhs) to flush out the militants hiding there. This move led to her being assassinated by her own Sikh bodyguards on 31 October 1984. In the revised and updated edition, Inder Malhotra throws light on the impact that Indira Gandhi had (and continues to have) on Indian politics after her death when her mantle fell on members of her family, including Rajiv Gandhi first and Sonia Gandhi later. This is not only a compulsive and gripping narrative about a remarkable personality but also a fascinating study of India after independence.E41

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