

## Cities Of The Plain Border Trilogy 3 Cormac Mccarthy

Paso Del NorteSuttreeA Darkling PlainThe Gardener's SonNo Country for Old MenSalonica, City of GhostsAmerican ContemporariesOn the Plain of SnakesCities of the Plain (Sodom and Gomorrah)Perspectives on Cormac McCarthyAll the Pretty HorsesThe Orchard KeeperSunset LimitedExcel 2013: The Missing ManualWest of Kabul, East of New YorkThe RoadTongues of the MonteTitanThe Border TrilogyCities of the PlainDiscovering the City of SodomCormac McCarthy in ContextThe CounselorCormac McCarthy's Western NovelsHeart of MistThe CrossingThe Image of the CityThe Death and Life of Great American CitiesBlood MeridianBetween the World and MeChild of GodSea Level Rise and Coastal InfrastructureA Cormac Mccarthy CompanionThe Border TrilogySabrinaDisability VisibilityThe StonemasonAugustOuter DarkThe Crossing: The Border Trilogy 2

### Paso Del Norte

Cut off from the life of ranching he has come to love by his grandfather's death, John Grady Cole flees to Mexico, where he and his two companions embark on a rugged and cruelly idyllic adventure

### Suttree

By the author of Blood Meridian and All the Pretty Horses, Suttree is the story of Cornelius Suttree, who has forsaken a life of privilege with his prominent family to live in a dilapidated houseboat on the Tennessee River near Knoxville. Remaining on the margins of the outcast community there--a brilliantly imagined collection of eccentrics, criminals, and squatters--he rises above the physical and human squalor with detachment, humor, and dignity. From the Trade Paperback edition.

### A Darkling Plain

Cormac McCarthy is a writer informed by an intense curiosity. His interests range from the natural world, to philosophy and religion, to history and culture. Cormac McCarthy in Context offers readers the opportunity to understand how various influences inform his rich body of work. The collection explores the relationship McCarthy has with his favourite authors, writers such as Herman Melville, William Faulkner, and Ernest Hemingway. Other contexts are tremendously informative, including the American Romance tradition of the nineteenth century as well as modernity and the modernist literary movement. Influence and context are of absolute importance in understanding McCarthy, who is now being understood as one of the most significant authors of the contemporary period.

### The Gardener's Son

From a writer hailed as an American original -- and the author of the national bestsellers All the Pretty Horses and The Crossing -- comes a taut, expansively imagined drama about four generations of an African American family. The setting

is Louisville, Kentucky, in the 1970s. The Telfairs are stonemasons and have been for generations. Ben Telfair has given up his education to apprentice himself to his grandfather, Papaw, a man who knows that "true masonry is not held together by cement but by the warp of the world." Out of the love that binds these two men and the gulf that separates them from the Telfairs who have forsaken -- or dishonored -- the family trade, Cormac McCarthy has crafted a drama that bears all the hallmarks of his great fiction: precise observation of the physical world; language that has the bite of common speech and the force of Biblical prose; and a breathtaking command of the art of storytelling.

## **No Country for Old Men**

## **Salonica, City of Ghosts**

In this taut, chilling novel, Lester Ballard--a violent, dispossessed man falsely accused of rape--haunts the hill country of East Tennessee when he is released from jail. While telling his story, Cormac McCarthy depicts the most sordid aspects of life with dignity, humor, and characteristic lyrical brilliance. From the Trade Paperback edition.

## **American Contemporaries**

(Book Jacket Status: Jacketed) Available together in one volume for the first time, the three novels of Cormac McCarthy's award-winning and bestselling Border Trilogy constitute a genuine American epic. Beginning with *All the Pretty Horses* and continuing through *The Crossing* and *Cities of the Plain*, McCarthy chronicles the lives of two young men coming of age in the Southwest and Mexico, poised on the edge of a world about to change forever. Hauntingly beautiful, filled with sorrow and humor, *The Border Trilogy* is a masterful elegy for the American frontier.

## **On the Plain of Snakes**

While dealing with people from their past and treachery from unexpected sources, Tom, Hester, and Wren return to the radioactive cesspool known as London to save the world, in the thrilling conclusion to *The Hungry City Chronicles*.

## **Cities of the Plain (Sodom and Gomorrah)**

A major figure in the history of post-Revolutionary literature in Mexico, Juan Rulfo received international acclaim for his brilliant short novel *Pedro Páramo* (1955) and his collection of short stories *El llano en llamas* (1953), translated as a collection here in English for the first time. In the transition of Mexican fiction from direct statements of nationalism and social protest to a concentration on cosmopolitanism, the works of Rulfo hold a unique position. These stories of a rural people caught in the play of natural forces are not simply an interior examination of the phenomena of their world; they are written for the larger purpose of showing the actions of humans in broad terms of reality.

## **Perspectives on Cormac McCarthy**

A boy coming of age in a part of the country that's being left behind is at the heart of this dazzling novel—the first by an award-winning author of short stories that evoke the American West. “August reads like early Hemingway, retooled for the present.”—William Finnegan, Pulitzer Prize-winning author of *Barbarian Days* Callan Wink has been compared to masters like Jim Harrison and Thomas McGuane. His short stories have been published in *The New Yorker* and have won numerous accolades. Now his enormous talents are showcased in a debut novel that follows a boy growing up in the middle of the country through those difficult years between childhood and adulthood. August is an average twelve-year-old. He likes dogs and fishing and doesn't mind early-morning chores on his family's Michigan dairy farm. But following his parents' messy divorce, his mother decides that she and August need to start over in a new town. There, he tries to be an average teen—playing football and doing homework—but when his role in a shocking act of violence throws him off course once more, he flees to a ranch in rural Montana, where he learns that even the smallest communities have dark secrets. Covering August's adolescence, from age twelve to nineteen, this gorgeously written novel bears witness to the joys and traumas that irrevocably shape us all. Filled with unforgettable characters and stunning natural landscapes, this book is a moving and provocative look at growing up in the American heartland.

## **All the Pretty Horses**

VOLUME TWO OF "THE BORDER TRILOGY" Set on the southwestern ranches in the years before the Second World War, *The Crossing* follows the fortunes of 16-year-old Billy and his younger brother Boyd. Fascinated by an elusive wolf that has been marauding his family's property, Billy captures the animal - but rather than kill it, sets out impulsively for the mountains of Mexico to return it to where it came from. When Billy comes back to his own home he finds himself and his world irrevocably changed. His loss of innocence has come at a price, and once again the border beckons with its desolate beauty and cruel promise.

## **The Orchard Keeper**

The screenplay for McCarthy's classic film, bearing in full measure his gift—the ability to fit complex and universal emotions into ordinary lives and still preserve all of their power and significance In the spring of 1975 the film director Richard Pearce approached Cormac McCarthy with a screenplay idea. Though already a widely acclaimed novelist, the author of such modern classics as *The Orchard Keeper* and *Child of God*, McCarthy had never before written a screenplay. Using a few photographs in the footnotes to a 1928 biography of a famous pre-Civil War industrialist as inspiration, McCarthy and Pearce roamed the mill towns of the South researching their subject. A year later McCarthy finished *The Gardener's Son*, a taut, riveting drama of impotence, rage, and violence spanning two generations of mill owners and workers, fathers and sons, during the rise and fall of one of America's most bizarre utopian industrial experiments. Produced as a two-hour film and broadcast on PBS in 1976, *The Gardener's Son* received two Emmy

Award nominations and was shown at the Berlin and Edinburgh Film Festivals. Set in Graniteville, South Carolina, *The Gardener's Son* is the tale of two families: the wealthy Greggs, who own and operate the local cotton mill, and the McEvoy, a family of mill workers beset by misfortune. The action opens as Robert McEvoy, a young mill worker, is having his leg amputated after an accident rumored to have been caused by James Gregg, the son of the mill's founder. Crippled and consumed by bitterness, McEvoy deserts both his job and his family. Returning two years later at the news of his mother's terminal illness, McEvoy arrives only to confront the grave diggers preparing her final resting place. His father, the mill's gardener, is now working on the factory line, the gardens forgotten. These proceedings stoke the slow-burning rage McEvoy carries within him, a fury that will ultimately consume both families.

## **Sunset Limited**

In the 1930s, Billy and his family come to Hidalgo County, New Mexico, where he becomes obsessed with a wild wolf that lives a precarious existence threatened by the region's ranchers.

## **Excel 2013: The Missing Manual**

In a realm where toxic mist sweeps the lands and magic is forbidden, all Bleak wants is a cure for her power. Still grieving the death of her guardian and dangerously self-medicating with alcohol, Bleak is snatched from her home by the Commander of the King's Army, and summoned to the capital. But the king isn't the only one interested in Bleak's powers. The leader of an infamous society of warriors, the Valia Kindred, lays claim to her as well, and Bleak finds herself in the middle of a much bigger battle than she anticipated. *Heart of Mist* is the gripping first book in *The Oremere Chronicles*, a fantasy series of epic proportions.

## **West of Kabul, East of New York**

The conclusion of the Border trilogy describes the friendship of John Grady Cole and Billy Parham, two cowboys working on a New Mexico ranch in the 1950s

## **The Road**

Originally published in 1993, this was the first volume of essays devoted to the works of Cormac McCarthy. Immediately it was recognized as a major contribution to studies of this acclaimed American author. *American Literary Scholarship* hailed it as a model of its kind. It has since established itself as an essential source for any McCarthy scholar, student, or serious reader. In 1993, McCarthy had recently published *"All the Pretty Horses"* (1992), the award-winning first volume of the Border Trilogy. The second volume, *"The Crossing,"* appeared in 1994, and the concluding novel, *"Cities of the Plain,"* in 1998. The completion of the trilogy, one of the most significant artistic achievements in recent American literature, calls for further consideration of McCarthy's career. This revised volume, therefore, contains in addition to the original essays a new version of Gail Morrison's article on *"All the Pretty Horses,"* plus two original essays by the editors of *"The Crossing*

"(Luce) and "Cities of the Plain "(Arnold). With the exception of McCarthy's drama "The Stonemason "(1994), all the major publications are covered in this collection. Cormac McCarthy is now firmly established as one of the masters of American literature. His first four novels, his screenplay *The Gardener's Son*, and his drama "The Stonemason" are all set in the South. Starting with "Blood Meridian" (1985), he moved west, to the border country of Texas and Old and New Mexico, to create masterpieces of the western genre. Few writers have so completely and successfully described such different locales, customs, and people. Yet McCarthy is no regionalist. His work centers on the essential themes of self-determination, faith, courage, and the quest for meaning in an often violent and tragic world. For his readers wishing to know McCarthy's works this collection is both an introduction and an overview. Edwin T. Arnold is a professor of English at Appalachian State University. Dianne C. Luce is chair of the English department at Midlands Technical College.

## **Tongues of the Monte**

In the continuing redefinition of the American West, few recent writers have left a mark as indelible as Cormac McCarthy. A favorite subject of critics and fans alike despite--or perhaps because of--his avoidance of public appearances, the man is known solely through his writing. Thanks to his early work, he is most often associated with a bleak vision of humanity grounded in a belief in man's primordial aggressiveness. McCarthy scholar Barclay Owens has written the first book to concentrate exclusively on McCarthy's acclaimed western novels: *Blood Meridian*, National Book Award winner *All the Pretty Horses*, *The Crossing*, and *Cities of the Plain*. In a thought-provoking analysis, he explores the differences between *Blood Meridian* and the *Border Trilogy* novels and shows how those differences reflect changing conditions in contemporary American culture. Owens captures both *Blood Meridian*'s wanton violence and the *Border Trilogy*'s fond remembrance of the Old West. He shows how this dramatic shift from atavistic brutality to nostalgic Americana suggests that McCarthy has finally given his readers what they most want--the stuff of their mythic dreams. Owens's study is both an incisive look at one of our most important and demanding authors and a penetrating analysis of violence and myth in American culture. Fans of McCarthy's work will find much to consider for ongoing discussions of this influential body of work.

## **Titan**

Follows the author's work as he searches for the Biblical city of Sodom, the archaeological evidence of its existence, and what may have taken place that wiped it off the map.

## **The Border Trilogy**

## **Cities of the Plain**

With an introduction by novelist Rachel Kushner In the vanishing world of the Old West, two cowboys begin an epic adventure, and their own coming-of-age stories.

In *All the Pretty Horses*, John Grady Cole's search for a future takes him across the Mexican border to a job as a ranch hand and an ill-fated romance. *The Crossing* is the story of sixteen-year-old Billy Parham, who sets off on a perilous journey across the mountains of Mexico, accompanied only by a lone wolf. Eventually the two come together in *Cities of the Plain*, in a stunning tale of loyalty and love. A true classic of American literature, *The Border Trilogy* is Cormac McCarthy's award-winning requiem for the American frontier. Beautiful and brutal, filled equally with sorrow and humour, it is a powerful story of two friends growing up in a world where blood and violence are conditions of life.

## Discovering the City of Sodom

The legendary travel writer drives the entire length of the US-Mexico border, then goes deep into the hinterland, on the back roads of Chiapas and Oaxaca, to uncover the rich, layered world behind today's brutal headlines. Paul Theroux has spent his life crisscrossing the globe in search of the histories and peoples that give life to the places they call home. Now, as immigration debates boil around the world, Theroux has set out to explore a country key to understanding our current discourse: Mexico. Just south of the Arizona border, in the desert region of Sonora, he finds a place brimming with vitality, yet visibly marked by both the US Border Patrol to the north and mounting discord from within. With the same humanizing sensibility he employed in *Deep South*, Theroux stops to talk with residents, visits Zapotec mill workers in the highlands, and attends a Zapatista party meeting, communing with people of all stripes who remain south of the border even as family members brave the journey north. From the writer praised for his "curiosity and affection for humanity in all its forms" (*New York Times Book Review*), *On the Plain of Snakes* is an exploration of a region in conflict.

## Cormac McCarthy in Context

An original screenplay by the author of *No Country For Old Men*, *The Counselor* is a major motion picture directed by Ridley Scott and starring Michael Fassbender, Penélope Cruz, Cameron Diaz, Javier Bardem and Brad Pitt. Pulitzer Prize-winning author Cormac McCarthy's original screenplay is the story of a lawyer who is so seduced by the desire to get rich, to impress his fiancée, that he becomes involved in a risky drug-smuggling venture. His contacts in this high-stakes cocaine trade are the mysterious and probably corrupt Reiner and the seductive Malkina, so exotic her pets of choice are two cheetahs. As the action crosses the Mexican border, things become darker, more violent and more sexually disturbing than he could ever have imagined. Deft, shocking and unforgettable, this gripping tale about risk, consequence and the treacherous balance between the two reveals Cormac McCarthy at his finest.

## The Counselor

A passionate personal journey through two cultures in conflict Shortly after militant Islamic terrorists destroyed the World Trade Center, Tamim Ansary of San Francisco sent an e-mail to twenty friends, telling how the threatened U.S. reprisals against Afghanistan looked to him as an Afghan American. The message spread,

and in a few days it had reached, and affected, millions of people-Afghans and Americans, soldiers and pacifists, conservative Christians and talk-show hosts; for the message, written in twenty minutes, was one Ansary had been writing all his life. West of Kabul, East of New York is an urgent communiqué by an American with "an Afghan soul still inside me," who has lived in the very different worlds of Islam and the secular West. The son of an Afghan man and the first American woman to live as an Afghan, Ansary grew up in the intimate world of Afghan family life, one never seen by outsiders. No sooner had he emigrated to San Francisco than he was drawn into the community of Afghan expatriates sustained by the dream of returning to their country -and then drawn back to the Islamic world himself to discover the nascent phenomenon of militant religious fundamentalism. Tamim Ansary has emerged as one of the most eloquent voices on the conflict between Islam and the West. His book is a deeply personal account of the struggle to reconcile two great civilizations and to find some point in the imagination where they might meet.

## **Cormac McCarthy's Western Novels**

Sea level rise and coastal erosion had drawn an increasing awareness recently as the repercussion of increase of sea level and coastal erosion would reshape the earth's system and induce a tremendous loss in ecological or economics cost. Governments are dedicated to meliorate the occurrence of these phenomena, or else all creations on the earth will suffer from the catastrophe. Global warming is one of the crucial factors resulting in the increase of sea level and coastal erosion. Remote sensing and geographic information systems (GIS) technologies are thoroughly adopted and applied to monitor the dynamic change of the nature system, such as coastal land use and land cover, sea level rise, and coastal infrastructure.

## **Heart of Mist**

Outer Dark is a novel at once fabular and starkly evocative, set in an unspecified place in Appalachia, sometime around the turn of the century. A woman bears her brother's child, a boy; he leaves the baby in the woods and tells her he died of natural causes. Discovering her brother's lie, she sets forth alone to find her son. Both brother and sister wander separately through a countryside being scourged by three terrifying and elusive strangers, headlong toward an eerie, apocalyptic resolution.

## **The Crossing**

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning.[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful

architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

## **The Image of the City**

This collection of beautiful, enduring hardcover editions features modern American masterpieces, including works by Nobel Prize and National Book Award winners. With elegant cloth sewn bindings, gold stamped covers, and silk ribbon markers, these classics are an essential for any home library. Titles included: *Beloved* by Toni Morrison *The Border Trilogy* by Cormac McCarthy *Rabbit Angstrom* by John Updike *Revolutionary Road*; *The Easter Parade*; *Eleven Kinds of Loneliness* by Richard Yates *We Tell Ourselves Stories in Order to Live* by Joan Didion

## **The Death and Life of Great American Cities**

### **Blood Meridian**

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion--imageability--and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

### **Between the World and Me**

"A groundbreaking collection of first-person writing on the joys and challenges of the modern disability experience: *Disability Visibility* brings together the voices of activists, authors, lawyers, politicians, artists, and everyday people whose daily lives are, in the words of playwright Neil Marcus, "an art . . . an ingenious way to live." According to the last census, one in five people in the United States lives with a disability. Some are visible, some are hidden--but all are underrepresented in media and popular culture. Now, just in time for the thirtieth anniversary of the Americans with Disabilities Act, activist Alice Wong brings together an urgent, galvanizing collection of personal essays by contemporary disabled writers. There is Harriet McBryde Johnson's "Unspeakable Conversations," which describes her famous debate with Princeton philosopher Peter Singer over her own personhood. There is columnist s. e. smith's celebratory review of a work of theater by disabled performers. There are original pieces by up-and-coming authors like Keah Brown and Haben Girma. There are blog posts, manifestos, eulogies, and testimonies to Congress. Taken together, this anthology gives a glimpse of the vast richness and complexity of the disabled experience, highlighting the passions, talents, and everyday lives of this community. It invites readers to question their own assumptions and understandings. It celebrates and documents disability culture in

the now. It looks to the future and past with hope and love"--

## **Child of God**

Salonica, located in northern Greece, was long a fascinating crossroads metropolis of different religions and ethnicities, where Egyptian merchants, Spanish Jews, Orthodox Greeks, Sufi dervishes, and Albanian brigands all rubbed shoulders. Tensions sometimes flared, but tolerance largely prevailed until the twentieth century when the Greek army marched in, Muslims were forced out, and the Nazis deported and killed the Jews. As the acclaimed historian Mark Mazower follows the city's inhabitants through plague, invasion, famine, and the disastrous twentieth century, he resurrects a fascinating and vanished world.

## **Sea Level Rise and Coastal Infrastructure**

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT  
Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly  
In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

## **A Cormac Mccarthy Companion**

"The fulfilled renown of Moby-Dick and of As I Lay Dying is augmented by Blood Meridian, since Cormac McCarthy is the worthy disciple both of Melville and Faulkner," writes esteemed literary scholar Harold Bloom in his Introduction to the Modern Library edition. "I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable." Cormac McCarthy's masterwork, Blood Meridian, chronicles the brutal world of the Texas-Mexico borderlands in the mid-nineteenth century. Its wounded hero, the teenage Kid, must confront the extraordinary violence of the Glanton gang, a murderous cadre on an official mission to scalp Indians and sell those scalps. Loosely based on fact, the novel represents a genius vision of the historical West, one so fiercely realized that since its initial publication in 1985 the canon of American literature has welcomed Blood Meridian to its shelf. "A classic American novel of regeneration through violence," declares Michael Herr. "McCarthy can only be compared to our greatest writers." From the Hardcover edition.

## **The Border Trilogy**

The world's most popular spreadsheet program is now more powerful than ever, but it's also more complex. That's where this Missing Manual comes in. With crystal-clear explanations and hands-on examples, Excel 2013: The Missing Manual shows you how to master Excel so you can easily track, analyze, and chart your data. You'll be using new features like PowerPivot and Flash Fill in no time. The important stuff you need to know: Go from novice to ace. Learn how to analyze your data, from writing your first formula to charting your results. Illustrate trends. Discover the clearest way to present your data using Excel's new Quick Analysis feature. Broaden your analysis. Use pivot tables, slicers, and timelines to examine your data from different perspectives. Import data. Pull data from a variety of sources, including website data feeds and corporate databases. Work from the Web. Launch and manage your workbooks on the road, using the new Excel Web App. Share your worksheets. Store Excel files on SkyDrive and collaborate with colleagues on Facebook, Twitter, and LinkedIn. Master the new data model. Use PowerPivot to work with millions of rows of data. Make calculations. Review financial data, use math and scientific formulas, and perform statistical analyses.

## **Sabrina**

The first book to examine McCarthy's three masterpiece novels as a cohesive whole"

## **Disability Visibility**

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly

moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

## **The Stonemason**

THE STORY: On a subway platform in New York City, an ex-con from the South saves the life of an intellectual atheist who wasn't looking for salvation. Now, the reformed murderer-turned-savior ventures to offer salvation of another kind, bringing th

## **August**

How many hours of sleep did you get last night? Rate your overall mood from 1 to 5, 1 being poor. Rate your stress level from 1 to 5, 5 being severe. Are you experiencing depression or thoughts of suicide? Is there anything in your personal life that is affecting your duty? When Sabrina disappears, an airman in the U.S. Air Force is drawn into a web of suppositions, wild theories, and outright lies. He reports to work every night in a bare, sterile fortress that serves as no protection from a situation that threatens the sanity of Teddy, his childhood friend and boyfriend of the missing woman. Sabrina's grieving sister Sandra struggles to fill her days waiting in purgatory. After a videotape surfaces, we see devastation through a cinematic lens, as true tragedy is distorted when fringe thinkers and conspiracy theorists begin to interpret events to fit their own narratives. The follow-up to Nick Drnaso's LA Times Book Prize winning Beverly, Sabrina depicts a modern world devoid of personal interaction and responsibility, where relationships are stripped of intimacy through glowing computer screens. An indictment of our modern state, Drnaso contemplates the dangers of a fake news climate. Timely and articulate, Sabrina leaves you gutted, searching for meaning in the aftermath of disaster.

## **Outer Dark**

An American classic, The Orchard Keeper is the first novel by one of America's finest, most celebrated novelists. Set in a small, remote community in rural Tennessee in the years between the two world wars, it tells of John Wesley Rattner, a young boy, and Marion Sylder, an outlaw and bootlegger who, unbeknownst to either of them, has killed the boy's father. Together with Rattner's Uncle Ather, who belongs to a former age in his communion with nature and his stoic independence, they enact a drama that seems born of the land itself. All three are heroes of an intense and compelling celebration of values lost to time and industrialization.

## **The Crossing: The Border Trilogy 2**

In his blistering new novel, Cormac McCarthy returns to the Texas-Mexico border, setting of his famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph. From the Trade Paperback edition.

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