

Classical Mythology Study Guide

Mythology - Timeless Tales of Gods and Heroes
A Companion to Classical Mythology
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The Greek and Roman Myths: A Guide to the Classical Stories
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A Handbook to the Reception of Classical Mythology
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Mythology - Timeless Tales of Gods and Heroes

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Classical Mythology, Sixth Edition, continues to build on its best-selling tradition of focusing on the literary tradition of Greek and Roman mythology through extensive translations of original mythological sources. Its coverage of comparative and interpretative approaches as well as evidence from art and archeology is expanded in this edition. Morford and Lenardon's insightful and accessible discussion of classical myths in their historical and cultural settings, as well as their survival in literature, art, music, and film, remains unparalleled: This comprehensive introduction to classical mythology features new translations, expanded critical coverage, an expanded art program, and a new web site.

A Companion to Classical Mythology

Comprehensive and beautifully illustrated, this is the only classical mythology text that combines thorough coverage of theoretical approaches to myth with a substantial anthology of primary works. More than 700 pages of primary selections, many of them complete works, include major hymns, epics, and plays of classical myth, while more than 200 photographs of classical works of art illustrate how the Greeks and Romans envisioned gods.

Mythology

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An informative overview of world mythological traditions examines the gods and goddesses, heroes and heroines, monsters and angels of myths from every region of the world, analyzing parallels between the traditions and lore of Celtic, Teutonic, Egyptian, Greek and Roman, Norse, Native American, and other cultures and including a glossary of terms and handy indexes. Original.

The Greek and Roman Myths: A Guide to the Classical Stories

An introduction to Greek and Roman mythology provides explanations of all the gods and their roles, origins of the myths and theories on who wrote them, and the function of myths in society

Greek Mythology

Classical Mythology

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. In "CliffsNotes on Mythology, " you'll review the myths from seven different cultures and gain an overview of the stories that people have lived by from ancient times to the

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present. The gods and their stories depict life's lessons and personal relationships and present a moral code of human conduct. These stories are also a map to understanding history. This CliffsNotes guide covers Egyptian, Babylonian, Indian, Greek, Roman, and Norse mythologies, as well as the Arthurian legends. Features that help you figure out these important works include An introduction to mythology The main gods of various cultures Review questions Recommended readings Genealogical tables of major gods Classic literature or modern-day treasure -- you'll understand it all with expert information and insight from CliffsNotes study guides.

American Classical Review

A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day. Reveals the importance of mythography to the survival, dissemination, and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance Offers a series of carefully selected in-depth readings, including both popular and less well-known examples

The Roman Way

A comprehensive guide to the mortals in Greek and Roman mythology. Great companion for any mythology-related courses or the mythology buff.

Classical Mythology & More

Kirkwood's text provides a user-friendly, quick reference for teachers, students and general readers. It is an excellent, interdisciplinary resource for the study of classics, literature, history and comparative religions. It features complete reference list with pronunciations, variable entry lengths, principal stories of classical mythology, emphasis on literary importance of Greek myths, and references to English and European literature.

Sirena

An introduction to the gods and goddesses of ancient Greece.

Mythology

Handbook of World Mythology

The gods grant immortality to the mermaid Sirena when she rescues a human man from the sea and they fall in love, but his mortality creates great conflict between love and honor when he is called to defend Greece in the Trojan War.

Study Guide to Greek and Roman Mythology

Full of intriguing facts and diverting stories—the ideal introduction to the myths and tales that lie at the heart of Western culture. Who was Pandora and what was in her famous box? How did Achilles get his Achilles heel? What exactly is a Titan? And why is one computer virus known as a Trojan horse? The myths of ancient Greece and Rome can seem bewilderingly complex, yet they are so much a part of modern life and discourse that most of us know fragments of them. This comprehensive companion takes these fragments and weaves them into an accessible and enjoyable narrative, guiding the reader through the basic stories of classical myth. Philip Matyszak explains the sequences of events and introduces the major plots and characters, from the origins of the world and the labors of Hercules to the Trojan War and the voyages of Odysseus and Aeneas. He brings to life an exotic cast of heroes and monsters, wronged women and frighteningly arbitrary yet powerful gods. He also shows how the stories have survived and

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greatly influenced later art and culture, from Renaissance painting and sculpture to modern opera, literature, movies, and everyday products.

Heroes, Gods and Monsters of the Greek Myths

Brief, simplified tales introduce youngsters to the gods and goddesses of ancient Greek mythology.

Greek Mythology: A Traveler's Guide

The great Norse sagas are full of magic and heroic deeds. Odin's wanderings, Thor's hammer, the death of Bakkur, the vision of Ragnarok - tales which have been told since time immemorial - are given a fresh life in this version, written as one continuous exciting adventure story. With a brilliant introduction by Guardian Children's Fiction prize-winner, Michelle Paver. Puffin Classics contain additional endnotes for children including an author profile, a guide to who's who, activities and more.

The Complete Idiot's Guide to Classical Mythology

Greek Mythology

A comprehensive study guide offering in-depth explanation, essay, and test prep for Greek and Roman Mythology, epic myths seen as an attempt to explain the political and religious systems and civilization in order to gain understanding of the field of mythology. As a collection of the Graeco-Roman world, these myths have become the foundation for many religious practices and can be found in many classic literary works. Moreover, they continue to be historical reminders of who we are and where we come from. This Bright Notes Study Guide includes notes and commentary on literary classics such as Stories of The Gods, The Twelve Olympians, and Legends of the Nostoi, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Ingri and Edgar Parin D'Aulaire's Book of Greek Myths

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Originally published: Handbook of classical mythology. Santa Barbara, CA: ABC-CLIO, c2004.

The Greek Gods

The bestselling compendium of ancient Greece's timeless tales and towering figures of mythology from a classics expert. The world of Greek mythology contains some of the most exciting and imaginative stories ever told. In *Heroes, Gods and Monsters of the Greek Myths*, bestselling author Bernard Evslin shares his passion for these fabulous tales and the eternal themes they so beautifully express. In this accessible overview, you'll get to know the iconic gods, heroes, and tragic figures: Zeus, the all-powerful king of the gods; Hera, his cunning and jealous wife; King Midas, whose touch could turn anything into gold; the sculptor Pygmalion, who falls in love with his own creation; and many more. With each story, Evslin brings new life to these legendary characters and the magical world they inhabit. Translated into multiple languages, and with more than ten million copies sold, this invaluable resource has become a classic in itself.

Classical Mythology

Activities are designed to teach the objectives in many state and federal

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mandates. Primary objectives focus on teaching: Understanding plot, theme, characterization, style, and how they all relate.

Circe

Designed as an introduction to classical mythology for middle and high-school students, presents retellings of favorite myths, sidebar summaries, and review exercises with the answers at the back of the book.

Classical Mythology in Context

This volume is designed as a companion to the standard undergraduate mythology textbooks or, when assigned alongside the central Greek and Roman works, as a source-based alternative to those textbooks. In addition to the complete texts of the Homeric Hymns and Hesiod's Theogony, this collection provides generous selections from over 50 texts composed between the Archaic Age and the fourth century A.D. Ancient interpretation of myth is represented here in selections from the allegorists Heraclitus, Cornutus and Fulgentius, the rationalists Palaephatus and Diodorus of Sicily, and the philosophers and historians Plato, Herodotus and Thucydides. Appendices treat evidence from inscriptions, papyri and Linear B tablets and include a thematic index, a mythological dictionary, and genealogies. A

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thoughtful Introduction supports students working with the primary sources and the other resources offered here; an extensive note to instructors offers suggestions on how to incorporate this book into their courses.

Classical Myth

This essential handbook on the mythology of the ancient past is quite possibly the finest, most authoritative single-volume narrative on Greek, Roman, Egyptian, Hindu, and Norse/Germanic myths. The author's incomparable scholarship and his animated, personable style make this an indispensable companion for students and other interested readers. 200 illustrations. 28 unnumbered plates.

Mythology

The only work of its kind to survive from classical antiquity, the Library of Apollodorus is a unique guide to Greek mythology, from the origins of the universe to the Trojan War. Apollodorus' Library has been used as a source book by classicists from the time of its compilation in the 1st-2nd century BC to the present, influencing writers from antiquity to Robert Graves. It provides a complete history of Greek myth, telling the story of each of the great families of heroic mythology, and the various adventures associated with the main heroes and

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heroines, from Jason and Perseus to Heracles and Helen of Troy. As a primary source for Greek myth, as a reference work, and as an indication of how the Greeks themselves viewed their mythical traditions, the Library is indispensable to anyone who has an interest in classical mythology. Robin Hard's accessible and fluent translation is supplemented by comprehensive notes, a map and full genealogical tables. The introduction gives a detailed account of the Library's sources and situates it within the fascinating narrative traditions of Greek mythology. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Oxford Guide to Classical Mythology in the Arts, 1300-1990s

From Zeus and Europa, to Diana, Pan, and Prometheus, the myths of ancient Greece and Rome seem to exert a timeless power over us. But what do those myths represent, and why are they so enduringly fascinating? Why do they seem to be such a potent way of talking about our selves, our origins, and our desires?

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This imaginative and stimulating Very Short Introduction goes beyond a simple retelling of the stories to explore the rich history and diverse interpretations of classical myths. It is a wide-ranging account, examining how classical myths are used and understood in both high art and popular culture, taking the reader from the temples of Crete to skyscrapers in New York, and finding classical myths in a variety of unexpected places: from arabic poetry and Hollywood films, to psychoanalysis, the bible, and New Age spiritualism. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Complete Idiot's Guide to World Mythology

An encyclopedic A-to-Z guide, this beautifully illustrated volume offers hundreds of rich, fascinating definitions of 700 major and minor characters, creatures, and places of classical mythology. Classical Mythology A-to-Z is a comprehensive and engrossing guide to Greek and Roman mythology. Written by Annette Giesecke, PhD, Professor of Classics and Chair of Ancient Greek and Roman Studies at the University of Delaware, this brilliant reference offers clear explanations of every character and locale, and captures the essence of these timeless tales. From the

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gods and goddesses of Mount Olympus and the heroes of the Trojan War to the nymphs, monsters, and other mythical creatures that populate these ancient stories, Giesecke recounts, with clarity and energy, the details of more than 700 characters and places. Each definition includes cross-references to related characters, locations, and myths, as well their equivalent in Roman mythology and cult. In addition to being an important standalone work, *Classical Mythology A-to-Z* is also written, designed, and illustrated to serve as an essential companion to the bestselling illustrated 75th-anniversary edition of *Mythology* by Edith Hamilton, including 10 full-color plates and 2-color illustrations throughout by artist Jim Tierney.

Classical Mythology

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the *Odyssey* as a hero in her own right" (Alexandra Alter, *The New York Times*). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones

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her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

Greek Mythology

For courses in Classical Mythology in Classics, English, or other departments. Comprehensive and scholarly, this well-designed and class-tested text presents

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Greek and Roman myths in a lively and easy-to-read manner. It features fresh translations, numerous illustrations (ancient and modern) of classical myths and legends, and commentary that emphasizes the anthropological, historical, religious, sociological, and economic contexts in which the myths were told. It also provides a cultural context so that students can see how mythology has influenced the world and how it continues to influence society today.

Myths of the Norsemen

Greek Mythology

This study guide complements *Classical Mythology, 6/e*, reviewing chapters 1-24 of the text and providing practice tests with answers. By isolating this important information, the Companion helps students to quickly and firmly grasp the source material, giving them more time to study the meaning and interpretation of the myths themselves.

Middlesex

A hands-on traveler's guide to the enthralling tales of Greek mythology, organized

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around the cities and landscapes where the events are set. The Greek myths have a universal appeal, beyond the time and physical place in which they were created. But many are firmly rooted in specific landscapes: the city of Thebes and mountain range Cithaeron dominate the tale of Oedipus; the city of Mycenae broods over the fates of Agamemnon and Electra; while Knossos boasts the scene of Theseus' slaying of the Minotaur. Drawing on a wide range of classical sources, newly translated by the author, and illustrated with specially commissioned drawings, this book is both a useful read for those visiting the sites and a fascinating imaginative journey for the armchair traveler. The itinerary includes twenty-two locations, from Mount Olympus to Homer's Hades, recounting the myths and history associated with each site and highlighting features that visitors can still see today. Scholarly text, supported by quotes from primary sources and contemporary research, as well as the enticing stories of gods and goddesses, heroes and villains, enrich the reader's literal or simply literary experience of these sites, whose significance still resonates today.

Classical Mythology: A Very Short Introduction

This 75th anniversary edition of a classic bestseller is stunningly illustrated and designed to enchant fans of Greek, Roman, and Norse mythology at all ages. Since its original publication by Little, Brown and Company in 1942, Edith Hamilton's *Mythology* has sold millions of copies throughout the world and established itself as

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a perennial bestseller. For more than seven decades readers have chosen this book above all others to discover the enchanting world of mythology -- from Odysseus's adventure-filled journey to the Norse god Odin's effort to postpone the final day of doom. This deluxe, hardcover edition is fully-illustrated throughout with all-new, specially commissioned art, making it a true collector's item.

A Handbook to the Reception of Classical Mythology

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world. Justly acclaimed when it was released in Fall 2002, it announces the arrival

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of a major writer for our times. From the Hardcover edition.

The Library of Greek Mythology

Drawing on the greatest writers of its civilization, Hamilton vividly depicts the life and spirit of Rome. In this informal history of Roman civilization, Edith Hamilton vividly depicts the Roman life and spirit as they are revealed in the greatest writers of the time. Among these literary guides are Cicero, who left an incomparable collection of letters; Catullus, the quintessential poet of love; Horace, the chronicler of a cruel and materialistic Rome; and the Romantics Virgil, Livy, and Seneca. The story concludes with the stark contrast between high-minded Stoicism and the collapse of values witnessed by Tacitus and Juvenal. “No one in modern times has shown us more vividly . . . ‘the grandeur that was Rome.’ Filtering the golden essence from the mass of classical literature, she proved how applicable to our daily lives are the humor and wisdom of more than 2,000 years ago.”— New York Times

Anthology of Classical Myth

Greek Mythology is an enormous field of study and a brief guide is a daunting task for any writer. The myths have a way of entwining one with another, and it is

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difficult to present a coherent story line without feeling one has omitted the best part of the story. Inside you will read about... - What Is A Myth? - The Sources Of Greek Mythology - The Creation Of The Universe And The Gods - What Of Man? What Of Woman? - The Greek Pantheon - The Trojan War - The Influence Of Greek Drama - Two Greek Mortal Heroes In Mythological Tales This guide succeeds in presenting an overall sketch of the creation of the world and the battles that follow, resulting in Zeus taking his place as the supreme god and ruling the earth from Mount Olympus. It covers the creation of man, it seems, as a bit of an afterthought for the amusement of the Olympians and some of the most famous stories that have come down to us via the writings of the great dramatists of the Classical Age. There are concise biographies of the twelve gods that make up the Olympians as well as of the heroes of the Trojan War.

Classical Mythology

The figures and events of classical myths underpin our culture and the constellations named after them fill the night sky. Whether it's the raging Minotaur trapped in the Cretan labyrinth or the twelve labours of Hercules, Aphrodite's birth from the waves or Zeus visiting Danae as a shower of gold, the mythology of Greece and Rome is full of unforgettable stories. All the stories of the Greek tragedies – Oedipus, Medea, Antigone – are there; all the events of the Trojan wars and of Odysseus and Aeneas' epic journeys; the founding of Athens and of Rome

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These are the strangest tales of love, war, betrayal and heroism ever told and, while brilliantly retelling them, this book shows how they echo through the works of much later writers from Chaucer and Shakespeare to Camus and Ted Hughes. Full of attractive illustrations and laid out in eighteen clear chapters (the titles include 'Dangerous Women' and 'Heroes'), Dr Jennifer March has written a fascinating guide to the myths of classical civilization that is as readable as a novel.

A Short Guide to Classical Mythology

Full of action, romance, betrayal, passion, violence, and tragedy, the timeless ancient Greek and Roman myths make great reading. With a cast of unique characters and unbelievable story lines, classical mythology explains phenomena such as creation, weather, nature, and the universe with unparalleled drama. The Everything Classical Mythology Book is an entertaining and educational guide that explains all the great myths and explores how they have influenced language, art, music, psychology, and even today's popular culture. The book tells the fascinating stories of the gods' rise to power on Mount Olympus and of their frequent clashes with larger-than-life heroes. Rounded out with a helpful glossary, an index of characters, and many reading resources, this action-packed new addition to the Everything series brings classical mythology to life!

Classical Mythology A to Z

An encyclopedic catalog of artworks dating from the early Renaissance to the present that treat subjects in Greek and Roman mythology ; organized into entries on mythological figures or themes ; artworks are drawn from the five arts, music, dance, and literature of the past seven centuries.

The Penguin Book of Classical Myths

Greek Mythology Grab this GREAT physical book now at a limited time discounted price! With the vast number of translations and versions from many authors, it can be difficult to find a comprehensive collection of tales and epics regarding Greek Mythology. With this book, readers no longer have to consult numerous sources to get their dose of ancient mythology! Detailing major events including the Titanomachy and the Trojan War, you will be able to learn and, perhaps, even relive the stories about some of the greatest heroes and the greatest gods that reigned during this time. It's not just the legends or the gods you'll get to learn about, but also the other interesting and bizarre creatures out of myth. Readers will also get descriptions on some of the epic heroes such as Jason, Perseus and Theseus. Follow in the footsteps and learn more about the quests they participated in and what made them become who they are. Here Is What You'll Learn About

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Greek Heroes Greek Titans The Titanmachy The Trojan War Creation Myths 12 Gods Of Olympus Much, much more! Order your copy of this fantastic book today!

The Everything Classical Mythology Book

"Written for the way instructors teach and students learn, Classical Mythology in Context provides a truly contextualized treatment of classical myth that combines ancient sources, comparative perspectives, and modern and theoretical interpretations"--

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