

Collected Stories Of Mavis Gallant

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Paris Notebooks

Winner of the Scotiabank Giller Prize
Man Booker Prize Finalist 2011
An Oprah Magazine Best Book of the Year
Shortlisted for the Governor General's Literary Award for Fiction
Berlin, 1939. The Hot Time Swingers, a popular jazz band, has been forbidden to play by the Nazis. Their young trumpet-player

Hieronymus Falk, declared a musical genius by none other than Louis Armstrong, is arrested in a Paris café. He is never heard from again. He was twenty years old, a German citizen. And he was black. Berlin, 1952. Falk is a jazz legend. Hot Time Swingers band members Sid Griffiths and Chip Jones, both African Americans from Baltimore, have appeared in a documentary about Falk. When they are invited to attend the film's premier, Sid's role in Falk's fate will be questioned and the two old musicians set off on a surprising and strange journey. From the smoky bars of pre-war Berlin to the salons of Paris, Sid leads the reader through a fascinating, little-known world as he describes the friendships, love affairs and treacheries that led to Falk's incarceration in Sachsenhausen. Esi Edugyan's *Half-Blood Blues* is a story about music and race, love and loyalty, and the sacrifices we ask of ourselves, and demand of others, in the name of art.

The Cost of Living

WINNER OF THE 2013 NOBEL PRIZE IN LITERATURE
Spanning almost thirty years and settings that range from big cities to small towns and farmsteads of rural Canada, this magnificent collection brings together twenty-eight stories by a writer of unparalleled wit, generosity, and emotional power. In her *Selected Stories*, Alice Munro makes lives that seem small unfold until they are revealed to be as spacious as prairies and locates the moments of love and betrayal, desire and forgiveness, that change those lives forever. To read these stories--about a traveling salesman and his children on an impromptu journey;

an abandoned woman choosing between seduction and solitude--is to succumb to the spell of a writer who enchants her readers utterly even as she restores them to their truest selves.

What to Read and Why

A selection of non-fiction writings composed of essays and reviews written between 1968 and 1985. Beginning with an account of Mavis Gallant's impressions of the student uprising in May 1968, the book presents a whole range of subjects portraying French society, as well as essays ranging from architecture to literary style plus an article on French writer Marguerite Yourcenar.

The End of the World and Other Stories [sound Recording]

Master short story writer and novelist Lisa Moore brings her talents to The Penguin Book of Contemporary Canadian Women's Short Stories, spanning the last two decades of the twentieth century to the present. An enthralling and irresistible collection of twenty-two established writers and talented new voices who attest to the richness and continued popularity of the short story. The authors featured include Margaret Atwood, Bonnie Burnard, Mavis Gallant, Alice Munro, and Carol Shields, among others.

Best Canadian Stories 2018

Through the eyes of four observers, this novel tells the story of the relationship between a mother, Bonnie, and her daughter, Flor. With Venice and Paris as a backdrop, the frailty of the emotions that connect the characters is exposed through Flor's decline into insanity.

The Collected Stories of Eudora Welty

'Stories are not chapters of novels. They should not be read one after another, as if they were meant to follow along. Read one. Shut the book. Read something else. Come back later. Stories can wait'

Mavis Gallant In 1950, THE NEW YORKER accepted one of Mavis Gallant's short stories for publication and she has since become the one of the most accomplished and respected short story writers of her time. Gallant is an undisputed master whose peerless prose captures the range of human experience in her sweeping portraits set in Europe in the second half of the last century. An expatriate herself, her stories deal with exile, displacement, of love and of estranged emotions, but they are never conventional. This collection of fifty-two stories, written between 1953 and 1995, is timeless, to be savoured and re-read.

All the Lonely People

AN NYRB CLASSICS ORIGINAL Mavis Gallant's novels are as memorable as her renowned short stories. Full of wit and psychological poignancy, A Fairly Good Time, here with Green Water, Green Sky,

encapsulates Gallant's unparalleled skill as a storyteller. Shirley Perrigny (née Norrington, then briefly Higgins), the heroine of *A Fairly Good Time*, is an original. Derided by the Parisians she lives among and chided by her fellow Canadians, this young widow—recently remarried to a French journalist named Philippe—is fond of quoting Jane Austen and Kingsley Amis and of using her myopia as a defense against social aggression. As the fixed points in Shirley's life begin to recede—Philippe having apparently though not definitively left—her freewheeling, makeshift, and self-abnegating ways come to seem an aspect of devotion to her fellow man. Could this unreliable protagonist be the unwitting heroine of her own story? *Green Water, Green Sky*, Gallant's first novel, is a darker tale of the fractured family life of Bonnie McCarthy, an American divorcée, and her daughter, Flor. Uprooted and unmoored, mother and daughter live like itinerants—in Venice, Cannes, and Paris—glamorous and dependent. With little hope of escape, Flor attempts to flee this untidy life and the false notes of her mother.

Moral Disorder

Since 1900, the average life expectancy in the developed world has almost doubled, from 45 to 80. "We are almost a new species," declared the English writer V.S. Pritchett, while pointing out that this means "most of us have to face the prospect of a long old age before we die." Pritchett is one of five great writers—along with Stanley Kunitz, Doris Lessing,

Mavis Gallant and Russell Baker—whose novels, short stories, poems and essays about old age, written in old age, are examined in this book. Born between 1900 (Pritchett) and 1925 (Baker), these writers are members of the first generation of the 20th century, and of the first generation of writers able to write about old age from experience. In their later works we read about growing old as reported by the old, not as imagined by the young and middle-aged. They wrote about old age not as a discrete stage of life, but as a continuation—another context in which to pursue the themes of their earlier poems, novels, stories and essays. And those who had written about love—a central theme of fiction and poetry—now wrote about love in old age.

The Selected Stories of Mavis Gallant

The Visiting Privilege

Sometimes tragic, sometimes uproariously funny, *THIS PLACE A STRANGER* is a diverse collection of Canadian women writing about their experiences of travelling alone. From the deceptiveness of the everyday to the extremes of geography, weather and violence, these stories go beyond the usual tales of intrepid male explorers and reveal the varied and unique circumstances in which women travellers find themselves when "going solo." For one woman, the allure of a multiday hike on a "congenial trail" becomes as shrouded as the soggy temperate rainforest she was so unprepared for. After thirty-

seven years of marriage, another woman prepares for her return trip to Africa: vaccination boosters, nausea pills and lots and lots of condoms. A seventeen-hour journey by car through the Great Lakes region of Ontario leads another to dreamlike reflections on the travels of her Anishinaabe grandmothers and the ever-present "fear, worry" she experiences today. In another story, a woman poignantly searches for what many seek on solo journeys - inspiration, renewal, discovery - by returning to Paris only a few years after the painful dissolution of her marriage. But the grey February, a body in pain and the funeral of Mavis Gallant offer a different insight. With new work from both emerging and award-winning authors including Yvonne Blomer, Jane Eaton Hamilton, Waaseyaa'sin Christine Sy, Catherine Owen, Karen Lee and more, these stories explore the unexpected blessings and soul-searching that aloneness offers: clarity, liberation, danger, misery, adventure, devastation and joy.

Mavis Gallant Collected Stories

A New York Review Books Original Mavis Gallant is renowned as one of the great short-story writers of our day. This new gathering of long-unavailable or previously uncollected work presents stories from 1951 to 1971 and shows Gallant's progression from precocious virtuosity, to accomplished artistry, to the expansive innovatory spirit that marks her finest work. "Madeleine's Birthday," the first of Gallant's many stories to be published in *The New Yorker*, pairs off a disaffected teenager, abandoned by her social-

climbing mother, with a complacent middle-aged suburban housewife, in a subtly poignant comedy of miscommunication that reveals both characters to be equally adrift. "The Cost of Living," the extraordinary title story, is about a company of strangers, shipwrecked over a chilly winter in a Parisian hotel and bound to one another by animosity as much as by unexpected love. Set in Paris, New York, the Riviera, and Montreal and full of scrupulously observed characters ranging from freebooters and malingerers to runaway children and fashion models, Gallant's stories are at once satirical and lyrical, passionate and skeptical, perfectly calibrated and in constant motion, brilliantly capturing the fatal untidiness of life.

The New York Stories of Elizabeth Hardwick

The Pain Tree

Elizabeth Hardwick was one of America's great postwar women of letters, celebrated as a novelist and as an essayist. Until now, however, her slim but remarkable achievement as a writer of short stories has remained largely hidden, with her work tucked away in the pages of the periodicals—such as *Partisan Review*, *The New Yorker*, and *The New York Review of Books*—in which it originally appeared. This first collection of Hardwick's short fiction reveals her brilliance as a stylist and as an observer of contemporary life. A young woman returns from New York to her childhood Kentucky home and discovers

the world of difference within her. A girl's boyfriend is not quite good enough, his "silvery eyes, light and cool, revealing nothing except pure possibility, like a coin in hand." A magazine editor's life falls strangely to pieces after she loses both her husband and her job. Individual lives and the life of New York, the setting or backdrop for most of these stories, are strikingly and memorably depicted in Hardwick's beautiful and razor-sharp prose.

Negotiating with the Dead

"This generous collection of fifty-two stories selected from across her prolific career by the author, is preceded by a preface in which she discusses the sources of her art. With irony and an unflinching eye for the telling detail, Gallant weaves stories of spare complexity, often pushing the boundaries of the form in boldly unconventional directions. The settings in the COLLECTED STORIES range from Paris to Berlin to Switzerland, from the Riviera to the Cote d'Azur, and her characters are almost all exiles of one sort or another, as she herself was the most of her expatriate life. The wit and precision of her prose, combined with her expansive view of humanity, provide a rare and deep reading pleasure. With breathtaking control and compression, Gallant delivers a whole life, a whole world, in each story."

Going Ashore

Mavis Gallant is the modern master of what Henry James called the international story, the fine-grained

evocation of the quandaries of people who must make their way in the world without any place to call their own. The irreducible complexity of the very idea of home is especially at issue in the stories Gallant has written about Montreal, where she was born, although she has lived in Paris for more than half a century. Varieties of Exile, Russell Banks's extensive new selection from Gallant's work, demonstrates anew the remarkable reach of this writer's singular art. Among its contents are three previously uncollected stories, as well as the celebrated semi-autobiographical sequence about Linnet Muir—stories that are wise, funny, and full of insight into the perils and promise of growing up and breaking loose.

The Pegnitz Junction

Now in its 48th year, Best Canadian Stories has long championed the short story form and highlighted the work of many writers who have gone on to shape the Canadian literary canon. Caroline Adderson, Margaret Atwood, Clark Blaise, Tamas Dobozy, Mavis Gallant, Douglas Glover, Norman Levine, Rohinton Mistry, Alice Munro, Leon Rooke, Diane Schoemperlen, Kathleen Winter, and many others have appeared in its pages over the decades, making Best Canadian Stories the go-to source for what's new in Canadian fiction writing for close to five decades. Selected by guest editor Russell Smith, the 2018 edition draws together both newer and established writers to shape an engaging and luminous mosaic of writing in this country today—a continuation of not only a series, but a legacy in Canadian letters. Best Canadian Stories

2018 features work by: Shashi Bhat, Tom Thor Buchanan, Lynn Coady, Deirdre Simon Dore, Alicia Elliott, Bill Gaston, Liz Harmer, Brad Hartle, David Huebert, Reg Johanson, Amy Jones, Michael LaPointe, Stephen Marche, Lisa Moore, Kathy Page, and Alex Pugsley.

The Collected Stories of Mavis Gallant

A New York Times Best Book of the Year: Short stories centered around a French Canadian family that relocates to Paris in the years before WWII. One of the greatest strengths of Mavis Gallant's writing is her ability to distill a character's emotions into a simple moment—a lingering glance or an unuttered word. Her flair for detail is everywhere in evidence in *Across the Bridge*, studies of Montreal and Paris over the last century. The primary focus of this story collection is the Carettes, a family of French Canadians who relocate to Paris before World War II. The two daughters, Marie and Berthe, could not be more different: Marie is traditional and quiet while Berthe is strong willed and open minded. But as they grow together, the two learn how much they truly have in common. Accompanying these stories of the Carettes are tales of growth and isolation at home and abroad, including one of a rebellious French-speaking Canadian girl growing up in the Anglophone area of the city. Another entry is focused on an anthropologist who, on a trip to a small country, finds a group of people who speak a language no one has ever heard before. Unfortunately, when he announces his discovery, no one believes him. Gallant writes

“elegant, witty tales of place and person” and cannily observes small domestic moments as her characters create and destroy the illusions in their lives (Library Journal).

Overhead in a Balloon

Marisol and her neighbors turn a vacant New York City lot into a lush community garden.

The Selected Stories of Mavis Gallant

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

Selected Stories, 1968-1994

This generous collection of fifty-two stories, selected from across her prolific career by the author, includes a preface in which she discusses the sources of her art. A widely admired master of the short story, Mavis Gallant was a Canadian-born writer who lived in

France and died in 2014 at the age of ninety-one. Her more than one hundred stories, most published in *The New Yorker* over five decades beginning in 1951, have influenced generations of writers and earned her comparisons to Anton Chekhov, Henry James, and George Eliot. She has been hailed by Michael Ondaatje as “one of the great story writers of our time.” With irony and an unflinching eye for the telling detail, Gallant weaves stories of spare complexity, often pushing the boundaries of the form in boldly unconventional directions. The settings in *The Collected Stories* range from Paris to Berlin to Switzerland, from the Italian Riviera to the Côte d’Azur, and her characters are almost all exiles of one sort or another, as she herself was for most of her expatriate life. The wit and precision of her prose, combined with her expansive view of humanity, provide a rare and deep reading pleasure. With breathtaking control and compression, Gallant delivers a whole life, a whole world, in each story.

Your Duck Is My Duck

The legendary writer’s first collection in more than ten years—and, finally, the definitive one. A literary event of the highest order. Joy Williams has been celebrated as a master of the short story for four decades, her renown passing as a given from one generation to the next even in the shifting landscape of contemporary writing. And at long last the incredible scope of her singular achievement is put on display: thirty-three stories drawn from three much-lauded collections, and another thirteen appearing here for the first time

in book form. Forty-six stories in all, far and away the most comprehensive volume in her long career, showcasing her crisp, elegant prose, her dark wit, and her uncanny ability to illuminate our world through characters and situations that feel at once peculiar and foreign and disturbingly familiar. Virtually all American writers have their favorite Joy Williams stories, as do many readers of all ages, and each one of them is available here.

Green Water, Green Sky

'Stories are not chapters of novels. They should not be read one after another, as if they were meant to follow along. Read one. Shut the book. Read something else. Come back later. Stories can wait'

Mavis Gallant In 1950, THE NEW YORKER accepted one of Mavis Gallant's short stories for publication and she has since become the one of the most accomplished and respected short story writers of her time. Gallant is an undisputed master whose peerless prose captures the range of human experience in her sweeping portraits set in Europe in the second half of the last century. An expatriate herself, her stories deal with exile, displacement, of love and of estranged emotions, but they are never conventional. This collection of fifty-two stories, written between 1953 and 1995, is timeless, to be savoured and re-read.

A Fairly Good Time

FICTION-GENERAL

How Paris Became Paris

In this brilliant collection, the follow-up to her New York Times bestseller *Reading Like a Writer*, the distinguished novelist, literary critic, and essayist celebrates the pleasures of reading and pays homage to the works and writers she admires above all others, from Jane Austen and Charles Dickens to Jennifer Egan and Roberto Bolaño. In an age defined by hyper-connectivity and constant stimulation, Francine Prose makes a compelling case for the solitary act of reading and the great enjoyment it brings. Inspiring and illuminating, *What to Read and Why* includes selections culled from Prose's previous essays, reviews, and introductions, combined with new, never-before-published pieces that focus on her favorite works of fiction and nonfiction, on works by masters of the short story, and even on books by photographers like Diane Arbus. Prose considers why the works of literary masters such as Mary Shelley, Charles Dickens, George Eliot, and Jane Austen have endured, and shares intriguing insights about modern authors whose words stimulate our minds and enlarge our lives, including Roberto Bolaño, Karl Ove Knausgaard, Jennifer Egan, and Mohsin Hamid. Prose implores us to read Mavis Gallant for her marvelously rich and compact sentences, and her meticulously rendered characters who reveal our flawed and complex human nature; Edward St. Aubyn for his elegance and sophisticated humor; and Mark Strand for his gift for depicting unlikely transformations. Here, too, are original pieces in which Prose explores the craft of writing: "On Clarity" and "What Makes a

Short Story." Written with her sharp critical analysis, wit, and enthusiasm, *What to Read and Why* is a celebration of literature that will give readers a new appreciation for the power and beauty of the written word.

Writers and Age

A much-anticipated collection of brilliantly observant short stories from one of the great American masters of the form. At times raucously hilarious, at times charming and delightful, at times as solemn and mysterious as a pond at midnight, Deborah Eisenberg's stories gently compel us to confront the most disturbing truths about ourselves—from our intimate lives as lovers, parents, and children, to our equally troubling roles as citizens on a violent, terrifying planet. Each of the six stories in *Your Duck is My Duck*, her first collection since 2006, has the heft and complexity of a novel. With her own inexorable but utterly unpredictable logic and her almost uncanny ability to conjure the strange states of mind and emotion that constitute our daily consciousness, Eisenberg pulls us as if by gossamer threads through her characters—a tormented woman whose face determines her destiny; a group of film actors shocked to read a book about their past; a privileged young man who unexpectedly falls into a love affair with a human rights worker caught up in an all-consuming quest that he doesn't understand. In Eisenberg's world, the forces of money, sex, and power cannot be escaped, and the force of history, whether confronted or denied, cannot be evaded. No

one writes better about time, tragedy and grief, and the indifferent but beautiful universe around us.

The Penguin Book of Contemporary Canadian Women's Short Stories

Atwood triumphs with these dazzling, personal stories in her first collection since *Wilderness Tips*. In these ten interrelated stories Atwood traces the course of a life and also the lives intertwined with it, while evoking the drama and the humour that colour common experiences — the birth of a baby, divorce and remarriage, old age and death. With settings ranging from Toronto, northern Quebec, and rural Ontario, the stories begin in the present, as a couple no longer young situate themselves in a larger world no longer safe. Then the narrative goes back in time to the forties and moves chronologically forward toward the present. In “The Art of Cooking and Serving,” the twelve-year-old narrator does her best to accommodate the arrival of a baby sister. After she boldly declares her independence, we follow the narrator into young adulthood and then through a complex relationship. In “The Entities,” the story of two women haunted by the past unfolds. The magnificent last two stories reveal the heartbreaking old age of parents but circle back again to childhood, to complete the cycle. By turns funny, lyrical, incisive, tragic, earthy, shocking, and deeply personal, *Moral Disorder* displays Atwood’s celebrated storytelling gifts and unmistakable style to their best advantage. This is vintage Atwood, writing at the height of her powers. From the Hardcover edition.

Varieties of Exile

Internationally celebrated, award-winning author Mavis Gallant is a contemporary legend: an undisputed master of the short story whose peerless prose captures the range of human experience while evoking time and place with unequalled skill. This new selection of Gallant's stories, edited by novelist and poet Michael Ondaatje, gathers the best of her many stories set in Paris, where Gallant has long lived. Here she writes of expatriates and locals, exile and homecoming, and of the illusions of youth and age, offering a kaleidoscopic impression of the world within the world that is Paris.

Half-Blood Blues

One of the world's great short-story writers emerges with a selection of stories from her past, a trove of hidden treasures. Mavis Gallant moved from Montreal to Paris in 1950 to write short stories for a living. Since then she has continued to write, producing a remarkable body of work. In 1993, Robertson Davies said: "She has written many short stories. My calculation suggests that she has written in this form at least the equivalent of twenty novels." Many of her stories have been anthologized, notably in the 1996 classic *Selected Stories*, from which hundreds of pages had to be cut for reasons of length. These "embarrassment of riches" stories are restored in this collection, along with many other neglected treasures from her past. Arranged in the order in which they appeared, they shed light on people living through

most of the second half of the 20th century. More important, they show one of the greatest short-story writers of our time at work, delineating a series of worlds with dramatic flair, dazzlingly precise language, a wicked wit, and a vivid understanding of the human condition. Even Mavis Gallant's most devoted admirers will find many stories here that they do not know. For newer admirers, this will prove to be a wonderful source of constant pleasure, leaving only the great mystery: How does she do it? From the Hardcover edition.

This Place a Stranger

The author of *The Handmaid's Tale* discusses the writing life and the role of the writer in society, making reference to many other writers, alive and dead, to make her case.

In Transit

A devastating collection exploring the wake of mankind's greatest conflict World War II exerted a psychic toll on Europe that is still evident today. *The Pegnitz Junction* is Mavis Gallant's look at how Europe handles that collective pain. In the title novella of this sharply written collection, a girl rides the train with her boyfriend and his son in postwar Europe. Onboard, she encounters all manner of personalities, each person burdened by the weight of what he or she has just experienced, openly bleeding from the emotional wounds of a terrifying global conflict. A wife must come to terms with her husband's mistakes and

find reconciliation in herself as she meets the refugee he had an affair with. A soldier must reintegrate himself into civilian life, no matter how difficult it is. An unlikely friendship between an actress and a police commissioner begins to form. No matter where or when Gallant's stories are set, each one is a small enchantment, anchored by the insights of a master of her craft.

The collected stories

DIV In her entertaining and edifying New York Times bestseller, acclaimed author Francine Prose invites you to sit by her side and take a guided tour of the tools and tricks of the masters to discover why their work has endured. Written with passion, humour and wisdom, *Reading Like a Writer* will inspire readers to return to literature with a fresh eye and an eager heart - to take pleasure in the long and magnificent sentences of Philip Roth and the breathtaking paragraphs of Isaac Babel; to look to John le Carré for a lesson in how to advance plot through dialogue and to Flannery O'Connor for the cunning use of the telling detail; to be inspired by Emily Brontë's structural nuance and Charles Dickens's deceptively simple narrative techniques. Most importantly, Prose cautions readers to slow down and pay attention to words, the raw material out of which all literature is crafted, and reminds us that good writing comes out of good reading. /div

Reading Like a Writer

The Other Paris (Classic Reprint)

Spanning seven decades, from the 1930s to the present day, an anthology presents seventy-five short stories by the author of "Across the bridge"

Evening in Paradise

Excerpt from The Other Paris BY the time they decided what Carol would wear for her wedding (white with white flowers), it was the end of the afternoon. Madame Germaine removed the sketch books, the scraps of net and satin, the stacks of Vogue; she had, already, a professional look of anxiety, as if it could not possibly come out well. One foresaw seams ripped Open, extra fittings, even Carol's tears. Odile Carol's friend, seemed disappointed. White isn't original, she said. If it were me, I would certainly not be married in all that rubbish of lace, like a First Com munion. She picked threads from her skirt fastidiously, as if to remove herself completely from Carol and her unoriginal plans. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work.

Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any

imperfections that remain are intentionally left to preserve the state of such historical works.

The Garden of Happiness

This complete collection includes all the published stories of Eudora Welty. There are forty-one stories in all, including the earlier collections *A Curtain of Green*, *The Wide Net*, *The Golden Apples*, and *The Bride of the Innisfallen*, as well as previously uncollected stories. With a Preface written by the Author especially for this edition.

Home Truths

From a PEN Award winner, these tales ranging from Depression-era Quebec to contemporary Vancouver offer “irresistible storytelling through and through” (Kirkus Reviews). Canada is one of the world’s most diverse and gorgeous countries, stretching from the Atlantic Ocean to the Pacific, with a wealth of experiences and people to match its incredible size and breadth. The nation’s impressive variety is on display in *Home Truths*, Mavis Gallant’s ode to her home country through stories. Gallant moves effortlessly through time and place, taking the reader from Depression-era Quebec to 1950s Paris to contemporary Vancouver while dealing with the universal themes of the innocence of youth, intrafamily relations, and the expat’s growing feeling of distance from home. The pinnacle of the collection is Gallant’s moving Linnet Muir series, an autobiographical look at a young woman’s return to

Montreal at eighteen after living abroad. Home Truths is a compelling testament to Gallant's enduring grace and humor.

Across the Bridge

"Berlin probably deserved a Pulitzer Prize." —Dwight Garner, *The New York Times* NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE. Named one of the Best Books of 2018 by *The Boston Globe*, *Kirkus*, and *Lit Hub*. Named a Fall Read by *Buzzfeed*, *ELLE*, *TIME*, *Nylon*, *The Boston Globe*, *Vulture*, *Newsday*, *HuffPost*, *Bustle*, *The A.V. Club*, *The Millions*, *BUST*, *Reinfery29*, *Fast Company* and *MyDomaine*. A collection of previously uncompiled stories from the short-story master and literary sensation Lucia Berlin. In 2015, Farrar, Straus and Giroux published *A Manual for Cleaning Women*, a posthumous story collection by a relatively unknown writer, to wild, widespread acclaim. It was a *New York Times* bestseller; the paper's Book Review named it one of the Ten Best Books of 2015; and NPR, *Time*, *Entertainment Weekly*, *The Guardian*, *The Washington Post*, the *Chicago Tribune*, and other outlets gave the book rave reviews. The book's author, Lucia Berlin, earned comparisons to Raymond Carver, Grace Paley, Alice Munro, and Anton Chekhov. *Evening in Paradise* is a careful selection from Berlin's remaining stories—twenty-two gems that showcase the gritty glamour that made readers fall in love with her. From Texas to Chile, Mexico to New York City, Berlin finds beauty in the darkest places and darkness in the seemingly pristine. *Evening in Paradise* is an essential

piece of Berlin's oeuvre, a jewel-box follow-up for new and old fans.

Paris Stories

These are tales told in a variety of voices: street hustlers, priests, blues singers, holocaust survivors, cross-dressers, paramilitary snipers, even those we may euphemistically consider the "ordinary" - all of them authentic, and all would subscribe to the maxim that "happiness is overrated." The dialogue is true to speech as it is spoken, shot through with humor, piercing sadness and puzzling beauty. To quote the important American critic, M.L. Rosenthal, "His is one of the few story collections I've seen that even begins to pick up from the method of Dubliners. Like Joyce, Callaghan gets so deeply and honestly into the local world that it is the international place we all inhabit."

The Art of Fiction

When Paris became the ultimate destination city.

The Collected Stories

These twelve stories are set in Paris, Mavis Gallant's adopted home, a city whose nuances she brings to life through a wide range of characters: squabbling writers, bewildered parents, scheming art dealers, beleaguered tenants, and feckless drifters. An artist's widow proves more than a match for Sandor Speck, who hopes to make a name for himself with her late husband's paintings. Literary rivals Prism and

Grippes, the protégés of a rich, misguided American patron, battle across the years. And in the Magdalena stories, a man is caught in the pull of loyalties between his beautiful first wife from a marriage of political conscience, and the woman he truly loves. Elegant, concise, finely textured, these stories never relax the tension between detachment and compassion, understanding and mystery, memory and truth. With remarkable intelligence and an unflinching eye for the telling detail, Gallant weaves stories of intricate simplicity and spare complexity.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)