

Concise Anthology Of American Literature 6th Edition

Anthology of American LiteratureThe Norton
Anthology of American LiteratureConcise Anthology of
American LiteratureNew Negro: An InterpretationThe
Broadview Anthology of British LiteratureThe
American Tradition in LiteratureClassical Mythology in
English LiteratureThe Concise Oxford Companion to
African American LiteratureFinnish-North American
Literature in EnglishINCIDENTS IN THE LIFE OF A
SLAVE GIRLThe Norton Anthology of World
LiteratureThe Norton Anthology of English
LiteratureThe Heath Anthology of American
Literature: Contemporary Period 1945 to the
presentThe Undergraduate's Companion to American
Writers and Their Web SitesThe Norton Anthology of
American LiteratureModern American LiteratureThe
Bedford Anthology of American Literature, Volume
OneThe Norton anthology of American literature. A :
[Beginnings to 1865]. Beginnings to 1820American
LiteratureWriting the NationThe Vintage Book of
African American PoetryThe Norton Anthology of
American LiteratureNorton Anthology of Western
MusicTHE HEATH ANTHOLOGY OF AMERICAN
LITERATURE. CONCISE EDITION.The Palgrave
Handbook of Comparative North American
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Anthology of American LiteratureThe Longman
Anthology of World Literature: The medieval
eraAnthology of American Literature: Colonial through
romanticThe Columbia Guide to Asian American
Literature Since 1945The Dover Anthology of

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American Literature, Volume II
The Norton Anthology of African American Literature
Ethical Theory
Concise Anthology of American Literature
The Concise Heath Anthology of American Literature
The Broadview Anthology of Short Fiction - Third Edition
Ottomiller's Index to Plays in Collections
The Man in the High Castle
Concise Anthology of American Literature
Nation of Letters

Anthology of American Literature

The book begins with 126 pages of content representing the vernacular tradition. Covers spirituals; gospel; the blues; secular rhymes and songs; ballads; and work songs; jazz; and folktales.

The Norton Anthology of American Literature

A breathtaking achievement, this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades. It offers an enormous range of writers—from Sojourner Truth to Frederick Douglass, from Zora Neale Hurston to Ralph Ellison, and from Toni Morrison to August Wilson. It contains entries on major works (including synopses of novels), such as Harriet Jacobs's *Incidents in the Life of a Slave Girl*, Richard Wright's *Native Son*, and Lorraine Hansberry's *A Raisin in the Sun*. It also incorporates information on literary characters such as Big Tom, Coffin Ed

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Johnson, Kunta Kinte, Sula Peace, as well as on character types such as Aunt Jemima, Brer Rabbit, John Henry, Stackolee, and the trickster. Icons of black culture are addressed, including vivid details about the lives of Muhammad Ali, John Coltrane, Marcus Garvey, Jackie Robinson, John Brown, and Harriet Tubman. Here, too, are general articles on poetry, fiction, and drama; on autobiography, slave narratives, Sunday School literature, and oratory; as well as on a wide spectrum of related topics. Compact yet thorough, this handy volume gathers works from a vast array of sources--from the black periodical press to women's clubs--making it one of the most substantial guides available on the growing, exciting world of African American literature.

Concise Anthology of American Literature

This book contains selections from Volumes I and II of the Anthology of American Literature, Seventh Edition. Carefully selected works introduce readers to America's literary heritage, from the colonial times of William Bradford and Anne Bradstreet to the contemporary era of Saul Bellow and Toni Morrison. It provides a wealth of additional contextual information surrounding the readings as well as the authors themselves. An expanded chronological chart and interaction time line help readers associate literary works with historical, political, technological, and cultural developments. Other coverage includes a continued emphasis on cultural plurality, including the contributions to the American literary canon made by

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women and minority authors, and a reflection of the changing nature of the canon of American Literature. For anyone who likes to read the writings of American Literature--and wants to understand the connection between those words and their place in American history.

New Negro: An Interpretation

This book contains selections from Volumes I and II of the Anthology of American Literature, Seventh Edition. Carefully selected works introduce readers to America's literary heritage, from the colonial times of William Bradford and Anne Bradstreet to the contemporary era of Saul Bellow and Toni Morrison. It provides a wealth of additional contextual information surrounding the readings as well as the authors themselves. An expanded chronological chart and interaction time line help readers associate literary works with historical, political, technological, and cultural developments. Other coverage includes a continued emphasis on cultural plurality, including the contributions to the American literary canon made by women and minority authors, and a reflection of the changing nature of the canon of American Literature. For anyone who likes to read the writings of American Literature--and wants to understand the connection between those words and their place in American history.

The Broadview Anthology of British Literature

The American Tradition in Literature

This anthology contains selections from twenty Finnish-North American authors and poets writing in English from the early 1950 to the present day, including Emil Petaja, Aili Jarvenpa, Mary Lumijarji, Caraker, Beverly Dahlen, Anselm Hollo, Marlene Ekola Gerberick, Shirley Schoonover, Judith Minty, to name a few. The works are selected as representative of the best of Finnish-North American Literature written in English by developed, multiple-book authors who are by varying degrees ethnically Finnish.

Classical Mythology in English Literature

This selection of 45 stories, from Nathaniel Hawthorne to Shaun Tan, shows the range of short fiction in the past 150 years. This third edition includes more works from the past 20 years and a greater representation of American authors; new to this edition are works by Katherine Anne Porter, Grace Paley, Donald Barthelme, Edward P. Jones, Gish Jen, and George Saunders, among others. Stories are organized chronologically, annotated, and prefaced by engaging short introductions. Also included is a glossary of basic critical terms.

The Concise Oxford Companion to African American Literature

Concise anthology covers works by Emily Dickinson, Mark Twain, Henry James, Edith Wharton, F. Scott Fitzgerald, T. S. Eliot, Robert Frost, and many others.

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Includes introductory notes and suggestions for further reading.

Finnish-North American Literature in English

A clear, concise guide to the process of writing about literature.

INCIDENTS IN THE LIFE OF A SLAVE GIRL

For one-semester courses in American Literature. The book contains selections from Volumes I and II of the Anthology of American Literature, Seventh Edition. Selected readings introduce students to America's literary heritage from the colonial times of William Bradford and Anne Bradstreet to the contemporary era of Saul Bellow and Toni Morrison.

The Norton Anthology of World Literature

A state-of-the-art literary research guide, this book will aid anyone researching American authors. It identifies and describes the best and most current Internet and print sources for nearly 300 American writers whose works are included in the most frequently used literary anthologies.

The Norton Anthology of English Literature

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Representing the largest expansion between editions, this updated volume of Ottemiller's Index to Plays in Collections is the standard location tool for full-length plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors.

The Heath Anthology of American Literature: Contemporary Period 1945 to the present

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and

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comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The full Broadview Anthology of British Literature comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible at www.broadviewpress.com/BABL by using the passcode obtained with the purchase of one or more of the bound volumes. The six individual bound volumes are also available in any combination at special package prices. Highlights of Volume 5: The Victorian Era include: the entire text of Charles Dickens's *A Christmas Carol*, with all of the original illustrations; Alfred Lord Tennyson's *In Memoriam A.H.H.* in its entirety; and Augusta Webster's "A Castaway."

The Undergraduate's Companion to American Writers and Their Web Sites

An anthology of Early American Literature, American Literature 1820-1865, American Literature 1865-1914, American Literature 1914-1945, Contemporary American Prose 1945-- , and Contemporary American Poetry 1945--

The Norton Anthology of American Literature

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Modern American Literature

Emory Elliott, one of our outstanding American Literature scholars and critics and his co-editors have assembled an extraordinarily rich, diverse, and iconoclastic anthology. It constitutes a virtual revision of American literary history. -Joyce Carol Oates

The Bedford Anthology of American Literature, Volume One

The most-trusted and most-respected text in its field is now brand-new in all the best ways.

The Norton anthology of American literature. A : [Beginnings to 1865]. Beginnings to 1820

American Literature

Widely regarded as the key text of the Harlem Renaissance, this landmark anthology of fiction, poetry, essays, drama, music, and illustration includes contributions by Langston Hughes, Zora Neale Hurston, Claude McKay, James Weldon Johnson, and other luminaries.

Writing the Nation

For courses in American Literary Survey. This leading, two-volume anthology represents America's literary

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heritage from the colonial times of William Bradford and Anne Bradstreet to the contemporary era of Saul Bellow and Alice Walker. Volume I covers Christopher Columbus through Walt Whitman and Emily Dickinson.

The Vintage Book of African American Poetry

“The single most resonant and carefully imagined book of Dick’s career.” —New York Times It’s America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In San Francisco, the I Ching is as common as the Yellow Pages. All because some twenty years earlier the United States lost a war—and is now occupied by Nazi Germany and Japan. This harrowing, Hugo Award-winning novel is the work that established Philip K. Dick as an innovator in science fiction while breaking the barrier between science fiction and the serious novel of ideas. In it Dick offers a haunting vision of history as a nightmare from which it may just be possible to wake. Winner of the Hugo Award

The Norton Anthology of American Literature

Norton Anthology of Western Music

Classical Mythology in English Literature brings together a range of English versions of three classical myths. It allows students to explore the ways in which

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they have been reinterpreted and reinvented by writers throughout history. Beginning with a concise introduction to the principle Greco-Roman gods and heroes, the anthology then focuses on three stories: * Orpheus, the great musician and his quest to free his wife Eurydice from death * Venus and Adonis, the love goddess and the beautiful youth she loved * Pygmalion, the master sculptor who fell in love with his creation. Each section begins with the classical sources and ends with contemporary versions, showing how each myth has been used/abused or appropriated since its origins

THE HEATH ANTHOLOGY OF AMERICAN LITERATURE. CONCISE EDITION.

The most trusted anthology for complete works and helpful editorial apparatus. The Tenth Edition supports survey and period courses with NEW complete major works, NEW contemporary writers, and dynamic and easy-to-access digital resources. NEW video modules help introduce students to literature in multiple exciting ways. These innovations make the Norton an even better teaching tool for instructors and, as ever, an unmatched value for students.

The Palgrave Handbook of Comparative North American Literature

The one-volume concise edition provides a varied representation of writers who give voice to the American experience. Although the concise edition offers fewer complete long works than the two-

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volume set, still included are Franklin, *The Autobiography*; Melville, *Billy Budd*; Miller, *Death of a Salesman*; and Twain, *Adventures of Huckleberry Finn*.

Writing about American Literature

The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, *The Norton Anthology of American Literature* features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

Concise Anthology of American Literature

THE HEATH ANTHOLOGY OF AMERICAN LITERATURE, CONCISE, VOLUME 2 brings the expansive, inclusive approach of Volumes C, D, and E of THE HEATH ANTHOLOGY, to a single-volume format. While other one-volume texts anthologize primarily familiar canonical works, the new HEATH CONCISE, VOLUME 2 offers a fresh perspective for courses in American literature and showcases the extraordinary diversity of literature written between 1865 and today.

The Longman Anthology of World

Literature: The medieval era

Modern American Literature Is Too Vast And Varied To Be Studied Between The Covers Of A Single Book. Although Limited By Space, A Sincere Effort Has Been Made In This Anthology To Put Together Deeply Perceptive Articles On Some Of The Most Influential And Representative American Authors And Literary Works. Among The Writers Studied Here Are Henry David Thoreau, Walt Whitman, Earnest Hemingway, Thomas Wolfe, Toni Morrison, Harold Robbins, Eugene O Neill And Edward Albee Who Represent Most Of The Important Genres And Trends In American Literature Today. Thoreau And Whitman Have Been Included Not Because They Are Modern But Because Of Their Immense Contribution To The Evolution Of The American Thought And Literature. The Novels And Plays Specially Focussed Upon Are: The Old Man And The Sea, Look Homeward, Angel, The Bluest Eye, Sula, Where Love Has Gone, Desire Under The Elms, A Streetcar Named Desire, A Delicate Balance And Tiny Alice. It Is Earnestly Hoped That Teachers, Research Students And Scholars Interested In American Literature Will Find This Book Immensely Useful.

Anthology of American Literature: Colonial through romantic

The definitive survey, combining current scholarship with a vibrant narrative. Carefully informed by feedback from dozens of scholars, it remains the book that students and teachers trust to explain what's important, where it fits, and why it matters. Peter

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Burkholder weaves a compelling story of people, their choices, and the western musical tradition that emerged. From chant to hip-hop, he connects past to present to create a context for tomorrow's musicians.

The Columbia Guide to Asian American Literature Since 1945

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Anthology of American Literature is available in two-volume and concise editions. The carefully selected works introduce readers to America's literary heritage, from the colonial times of William Bradford and Anne

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Bradstreet to the contemporary era of Saul Bellow and Toni Morrison. Volume II includes literary works from the late nineteenth century through the twenty-first century. There is a new section on Literature of the Twenty-first Century with increased emphasis on current authors and context as well as a separate period introduction and timeline. Period introductions and headnotes have been revised and updated and new selections have been added from a diverse group of writers.

The Dover Anthology of American Literature, Volume II

A first of its kind, The Palgrave Handbook of Comparative North American Literature provides an overview of Comparative North American Literature, a cutting-edge discipline. Contributors make important interventions into multiculturalism in North America and into U.S.-Mexico and U.S.-Canada border literatures.

The Norton Anthology of African American Literature

The Longman Anthology is designed to open up the horizons of world literature, placing major works within their cultural contexts and fostering connections and conversations between eras as well as regions

Ethical Theory

Concise Anthology of American Literature

Writing the Nation: A Concise Introduction to American Literature 1865 to Present, is designed to continue the preservation of famous American literary works in the minds of college students.

The Concise Heath Anthology of American Literature

In The Vintage Book of African American Poetry, editors Michael S. Harper and Anthony Walton present the definitive collection of black verse in the United States--200 years of vision, struggle, power, beauty, and triumph from 52 outstanding poets. From the neoclassical stylings of slave-born Phillis Wheatley to the wistful lyricism of Paul Lawrence Dunbar . . . the rigorous wisdom of Gwendolyn Brooks the chiseled modernism of Robert Hayden the extraordinary prosody of Sterling A. Brown the breathtaking, expansive narratives of Rita Dove the plaintive rhapsodies of an imprisoned Elderidge Knight . . . The postmodern artistry of Yusef Komunyakha. Here, too, is a landmark exploration of lesser-known artists whose efforts birthed the Harlem Renaissance and the Black Arts movements--and changed forever our national literature and the course of America itself.

Meticulously researched, thoughtfully structured, The Vintage Book of African-American Poetry is a collection of inestimable value to students, educators, and all those interested in the ever-evolving tradition that is American poetry.

The Broadview Anthology of Short Fiction - Third Edition

"Incidents in the Life of a Slave Girl" was one of the first books to address the struggle for freedom by female slaves; explore their struggles with sexual harassment and abuse; and their effort to protect their roles as women and mothers. After being overshadowed by the Civil War, the novel was rediscovered in the late 20th century and since then hasn't been out of print ever. It is one of the seminal books written on the theme of slavery from a woman's point of view and appreciated worldwide academically as well. Excerpt: "Reader be assured this narrative is no fiction. I am aware that some of my adventures may seem incredible; but they are, nevertheless, strictly true. I have not exaggerated the wrongs inflicted by Slavery; on the contrary, my descriptions fall far short of the facts. I have concealed the names of places, and given persons fictitious names. I had no motive for secrecy on my own account, but I deemed it kind and considerate towards others to pursue this course." Harriet Jacobs (1813-1897) was an African-American writer who was formerly a fugitive slave. To save her family and her own identity from being found out, she used the pseudonym of Linda Brent and wrote secretly during the night.

Ottomiller's Index to Plays in Collections

Volume 2 includes poetry, essays, fiction, letters, and plays by Walt Whitman, Emily Dickinson, Sidney

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Lanier, Mark Twain, William Dean Howells, Henry James, Bret Harte, Ambrose Bierce, George Washington Cable, Joel Chandler Harris, Henry Adams, Sarah Orne Jewett, Kate Chopin, Mary E. Wilkins Freeman, Charles W. Chesnutt, Hamlin Garland, Edith Wharton, Stephen Crane, Theodore Dreiser, Jack London, Edwin Arlington Robinson, Edgar Lee Masters, Willa Cather, Gertrude Stein, Robert Frost, Carl Sandburg, Sherwood Anderson, Ezra Pound, T.S. Eliot, Amy Lowell, Elinor Wylie, H.D. (Hilda Doolittle), Robinson Jeffers, Eugene O'Neill, Conrad Aiken, Archibald MacLeish, Edna St. Vincent Millay, E.E. Cummings, Jean Toomer, Hart Crane, Countee Cullen, Katherine Anne Porter, F.

The Man in the High Castle

Traces the history of Asian American literature from the end of World War II to the beginning of the twenty-first century, covering six genres and reviewing major historical developments and social movements.

Concise Anthology of American Literature

Nation of Letters evokes the wisdom and artistic literary expression inherent in the American experience at its best. The editors have produced an anthology of manageable size and affordable length, one that can comfortably be carried to the classroom. Beginning with Twain and Howells, the 127 selections include poetry, fiction, and essays, and span the decades through the poems of Ginsburg and Plath.

Nation of Letters

This anthology is designed for use as a brief introduction to ethical theory. Included are sections on various forms of ethical theory: Ethical Relativism; Divine Command Theory; Egoism; Consequentialism; Deontology; Justice; Virtue Ethics; and Feminist Ethics. Each section includes two or three of the most important and interesting contributions to the field, together with brief introductions by the editors. A final section, Theories in Practice, consists of five selections on the issues of abortion, world poverty, and affirmative action.

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