

Correction Thomas Bernhard

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Woodcutters

Mauro Javier Cárdenas, the critically-acclaimed author of *The Revolutionaries Try Again*—“an original, insubordinate novel” (*New York Times*)—pens a profound story of literature about a man coming to terms with his dysfunctional Colombian family, as well as his own behavior, as an immigrant in America. Antonio wants to avoid thinking about his sister—even though he knows he won’t be able to avoid thinking about his sister—because his sister is on the run after allegedly threatening to shoot her neighbors, and has been claiming that Antonio, Obama, the Pentagon,

and their mother are all conspiring against her. Nevertheless, Antonio is going to try his best to be as avoidant as possible, because he worries that what's been happening to his sister might somehow infect his relatively contented, ordered American life, and destabilize the precarious arrangement with his ex-wife that's allowed him to stay close to his two daughters. In fact, he's busy doing everything except facing his problems head-on: transcribing recordings of his mother speaking about their troubled life in Colombia, transcribing recordings of his ex-wife speaking about her idyllic life in the Czech Republic; writing about former girlfriends whose words and deeds still recur in his mind; rereading stories by American writers that allow him to skirt the subject of his sister's state of mind without completely destroying his own. Written in long, unravelling sentences that accommodate all the detritus of thought—scenes real and imagined, headphones and heartache, Toblerones and Thomas Bernhard—Aphasia captures the immensity of the present moment as well as the pain of the past. It cements Mauro Javier Cárdenas's place as one of the most innovative and extraordinary novelists working today.

Goethe Dies

A moving, vividly rendered novel from the late author of *The Basketball Diaries*. When poet, musician, and diarist Jim Carroll died in September 2009, he was putting the finishing touches on a potent work of fiction. *The Petting Zoo* tells the

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story of Billy Wolfram, an enigmatic thirty- eight-year-old artist who has become a hot star in the late-1980s New York art scene. As the novel opens, Billy, after viewing a show of Velázquez paintings, is so humbled and awed by their spiritual power that he suffers an emotional breakdown and withdraws to his Chelsea loft. In seclusion, Billy searches for the divine spark in his own work and life. Carroll's novel moves back and forth in time to present emblematic moments from Billy's life (his Irish Catholic upbringing, his teenage escapades, his evolution as an artist and meteoric rise to fame) and sharply etched portraits of the characters who mattered most to him, including his childhood friend Denny MacAbee, now a famous rock musician; his mentor, the unforgettable art dealer Max Bernbaum; and one extraordinary black bird. Marked by Carroll's sharp wit, hallucinatory imagery, and street-smart style, *The Petting Zoo* is a frank, haunting examination of one artist's personal and professional struggles.

Old Masters

The Inner Circle

Haunted by the successes of a long-time rival and unable to let go of his love for a woman who got away, an aspiring writer, determined to discover and tell the truth

about the trio's falling out, struggles to untangle a complicated web of lies.

The Art of Fielding

This critical survey of Thomas Bernhard's novels highlights a recurring theme of 'three' in Bernhard's work. Thomas J. Cousineau argues that each of Bernhard's novels, although firmly anchored in Austrian history, emerges from an archetypal story involving three figures: protagonist, scapegoat and author.

Extinction

When German author W. G. Sebald died in a car accident at the age of fifty-seven, the literary world mourned the loss of a writer whose oeuvre it was just beginning to appreciate. Through published interviews with and essays on Sebald, award-winning translator and author Lynne Sharon Schwartz offers a profound portrait of the writer, who has been praised posthumously for his unflinching explorations of historical cruelty, memory, and dislocation. With contributions from poet, essayist, and translator Charles Simic, New Republic editor Ruth Franklin, Bookworm radio host Michael Silverblatt, and more, *The Emergence of Memory* offers Sebald's own voice in interviews between 1997 up to a month before his death in 2001. Also included are cogent accounts of almost all of Sebald's books, thematically linked to

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events in the contributors' own lives. Contributors include Carole Angier, Joseph Cuomo, Ruth Franklin, Michael Hofmann, Arthur Lubow, Tim Parks, Michael Silverblatt, Charles Simic, and Eleanor Wachtel.

Correction

The narrator, a scientist working on antibodies and suffering from emotional and mental illness, meets a Persian woman, the companion of a Swiss engineer, at an office in rural Austria. For the scientist, his endless talks with the strange Asian woman mean release from his condition, but for the Persian woman, as her own circumstances deteriorate, there is only one answer. "Thomas Bernhard was one of the few major writers of the second half of this century."—Gabriel Josipovici, *Independent* "With his death, European letters lost one of its most perceptive, uncompromising voices since the war."—*Spectator* Widely acclaimed as a novelist, playwright, and poet, Thomas Bernhard (1931-89) won many of the most prestigious literary prizes of Europe, including the Austrian State Prize, the Bremen and Brüchner prizes, and Le Prix Séguier.

Lookout Cartridge

In this new novel, the first by a black woman ever to win the coveted Prix

Goncourt, Marie NDiaye creates a luminous narrative triptych as harrowing as it is beautiful. This is the story of three women who say no: Norah, a French-born lawyer who finds herself in Senegal, summoned by her estranged, tyrannical father to save another victim of his paternity; Fanta, who leaves a modest but contented life as a teacher in Dakar to follow her white boyfriend back to France, where his delusional depression and sense of failure poison everything; and Khady, a penniless widow put out by her husband's family with nothing but the name of a distant cousin (the aforementioned Fanta) who lives in France, a place Khady can scarcely conceive of but toward which she must now take desperate flight. With lyrical intensity, Marie NDiaye masterfully evokes the relentless denial of dignity, to say nothing of happiness, in these lives caught between Africa and Europe. We see with stunning emotional exactitude how ordinary women discover unimagined reserves of strength, even as their humanity is chipped away. *Three Strong Women* admits us to an immigrant experience rarely if ever examined in fiction, but even more into the depths of the suffering heart.

The Moravian Night

Gathering Evidence

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Thomas Bernhard was one of the most original writers of the twentieth century. His formal innovation ranks with Beckett and Kafka, his outrageously cantankerous voice recalls Dostoevsky, but his gift for lacerating, lyrical, provocative prose is incomparably his own. One of Bernhard's most acclaimed novels, *The Loser* centers on a fictional relationship between piano virtuoso Glenn Gould and two of his fellow students who feel compelled to renounce their musical ambitions in the face of Gould's incomparable genius. One commits suicide, while the other-- the obsessive, witty, and self-mocking narrator-- has retreated into obscurity. Written as a monologue in one remarkable unbroken paragraph, *The Loser* is a brilliant meditation on success, failure, genius, and fame. From the Trade Paperback edition.

The Loser

The Austrian playwright, novelist, and poet Thomas Bernhard (1931-89) is acknowledged as among the major writers of our times. At once pessimistic and exhilarating, Bernhard's work depicts the corruption of the modern world, the dynamics of totalitarianism, and the interplay of reality and appearance. In this stunning translation of *The Voice Imitator*, Bernhard gives us one of his most darkly comic works. A series of parable-like anecdotes—some drawn from newspaper reports, some from conversation, some from hearsay—this satire is both subtle and acerbic. What initially appear to be quaint little stories inevitably indict the sterility

and callousness of modern life, not just in urban centers but everywhere. Bernhard presents an ordinary world careening into absurdity and disaster. Politicians, professionals, tourists, civil servants—the usual victims of Bernhard's inspired misanthropy—succumb one after another to madness, mishap, or suicide. The shortest piece, titled "Mail," illustrates the anonymity and alienation that have become standard in contemporary society: "For years after our mother's death, the Post Office still delivered letters that were addressed to her. The Post Office had taken no notice of her death." In his disarming, sometimes hilarious style, Bernhard delivers a lethal punch with every anecdote. George Steiner has connected Bernhard to "the great constellation of Kafka, Musil, and Broch," and John Updike has compared him to Grass, Handke, and Weiss. The Voice Imitator reminds us that Thomas Bernhard remains the most caustic satirist of our age.

The Emergence of Memory

For five years, Konrad has imprisoned himself and his crippled wife in an abandoned lime works where he's conducted odd auditory experiments and prepared to write his masterwork, *The Sense of Hearing*. As the story begins, he's just blown the head off his wife with the Mannlicher carbine she kept strapped to her wheelchair. The murder and the bizarre life that led to it are the subject of a mass of hearsay related by an unnamed life-insurance salesman in a narrative as mazy, byzantine, and mysterious as the lime works—Konrad's sanctuary and tomb.

Frost

When the ringleader of a group of former college friends dies suddenly, the survivors gather at his Catskills estate to memorialize his life, pitting Iraq war protestor Ned against his wife, who believes that the deceased did not truly value Ned's friendship.

Gargoyles

Anagrams

A "biographical dictionary" gathering 30 brief accounts of poets, novelists and editors (all fictional) who espouse fascist or extremely right-wing political views. Nazi Literature in the Americas was the first of Roberto Bolano's books to reach a wide public. When it was published by Seix Barral in 1996, critics in Spain were quick to recognize the arrival of an important new talent. The book presents itself as a biographical dictionary of American writers who flirted with or espoused extreme right-wing ideologies in the twentieth and twenty-first centuries. It is a tour de force of black humor and imaginary erudition. Nazi Literature in the Americas is composed of short biographies, including descriptions of the writers'

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works, plus an epilogue ("for Monsters"), which includes even briefer biographies of persons mentioned in passing. All of the writers are imaginary, although they are all carefully and credibly situated in real literary worlds. Ernesto Pérez Masón, for example, in the sample included here, is an imaginary member of the real Orígenes group in Cuba, and his farcical clashes with José Lezama Lima recall stories about the spats between Lezama Lima and Virgilio Pinera, as recounted in Guillermo Cabrera Infante's *Mea Cuba*. The origins of the imaginary writers are diverse. Authors from twelve different countries are included. The countries with the most representatives are Argentina (8) and the USA (7).

Aphasia

Argues that America is a leading philosophical culture in history, outlining an overview of thought to explain that Americans demonstrate a high capacity for intellectual enterprises in the spirit of Greek philosopher, Isocrates.

The Petting Zoo

"Publicada en 1975, *Corrección* es muy probablemente la suma y culminación de la obra de Thomas Bernhard (1931-1989). Tras el suicidio de su amigo Roithamer, el anónimo narrador de la novela llega a la casa del taxidermista Höller, en cuya

buhardilla el suicida ha permanecido durante seis años entregado a la tarea de planear y construir, en el centro geométrico exacto del bosque de Kobernauss, un Cono que, desafiando las leyes de la construcción tradicional, estaba destinado a ser residencia y “felicidad suprema” de su hermana. Urdida en torno a un proceso obsesivo de creación y destrucción que se plasma en un afán de constante corrección, la novela es una reflexión sobre los problemas del hombre contemporáneo, enfrentado a la deshumanización, el desamor y la soledad,"--back cover.

Three Novellas

It is 1967. In separate wings of a Viennese hospital, two men lie bedridden. The narrator, named Thomas Bernhard, is stricken with a lung ailment; his friend Paul, nephew of the celebrated philosopher Ludwig Wittgenstein, is suffering from one of his periodic bouts of madness. As their once-casual friendship quickens, these two eccentric men begin to discover in each other a possible antidote to their feelings of hopelessness and mortality—a spiritual symmetry forged by their shared passion for music, strange sense of humor, disgust for bourgeois Vienna, and great fear in the face of death. Part memoir, part fiction, Wittgenstein’s Nephew is both a meditation on the artist’s struggle to maintain a solid foothold in a world gone incomprehensibly askew, and a stunning—if not haunting—eulogy to a real-life friendship.

Thomas Bernhard

On the Mountain

Visceral, raw, singular, and distinctive, *Frost* is the story of a friendship between a young man at the beginning of his medical career and a painter who is entering his final days. A writer of world stature, Thomas Bernhard combined a searing wit and an unwavering gaze into the human condition. *Frost* follows an unnamed young Austrian who accepts an unusual assignment. Rather than continue with his medical studies, he travels to a bleak mining town in the back of beyond, in order to clinically observe the aged painter, Strauch, who happens to be the brother of this young man's surgical mentor. The catch is this: Strauch must not know the young man's true occupation or the reason for his arrival. Posing as a promising law student with a love of Henry James, the young man befriends the mad artist and is caught up among an equally extraordinary cast of local characters, from his resentful landlady to the town's mining engineers. This debut novel by Thomas Bernhard, which came out in German in 1963 and is now being published in English for the first time, marks the beginning of what was one of the twentieth century's most powerful, provocative literary careers. From the Hardcover edition.

Understanding Thomas Bernhard

Written with a dark pain and drama that recalls the novels of Dickens, *Gathering Evidence* is a powerful and compelling memoir of youth by one of the twentieth century's most gifted writers. Born in 1931, the illegitimate child of an abandoned mother, Thomas Bernhard was brought up by an eccentric grandmother and an adored grandfather. Tormented as a young student in rightwing, Catholic Austria, Bernhard ran away from home aged fifteen. At eighteen, he contracted pneumonia. Placed in a hospital ward for the old and terminally ill, he observed with unflinching acuity protracted suffering and death. From the age of 21, everything he wrote was shaped by the urgency of a dying man's testament - his witness, the quintessence of his life and knowledge - and where this account of his life ends, his art begins.

Correction

Fresh on the heels of his New York Times bestselling and National Book Award-nominated novel, *Drop City*, T.C. Boyle has spun an even more dazzling tale that will delight both his longtime devotees and a legion of new fans. Boyle's tenth novel, *The Inner Circle* has it all: fabulous characters, a rollicking plot, and more sex than pioneering researcher Dr. Alfred Kinsey ever dreamed of documenting . . .

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well, almost. A love story, *The Inner Circle* is narrated by John Milk, a virginal young man who in 1940 accepts a job as an assistant to Dr. Alfred Kinsey, an extraordinarily charming professor of zoology at Indiana University who has just discovered his life's true calling: sex. As a member of Kinsey's "inner circle" of researchers, Milk (and his beautiful new wife) is called on to participate in sexual experiments that become increasingly uninhibited—and problematic for his marriage. For in his later years Kinsey (who behind closed doors is a sexual enthusiast of the first order) ever more recklessly pushed the boundaries both personally and professionally. While Boyle doesn't resist making the most of this delicious material, *The Inner Circle* is at heart a very moving and very loving look at sex, marriage, and jealousy that will have readers everywhere reassessing their own relationships—because, in the end, "love is all there is."

Senselessness

From the late Thomas Bernhard, arguably Austria's most influential novelist of the postwar period, and one of the greatest artists in all twentieth-century literature in the German language, his magnum opus. *Extinction*, Bernhard's last work of fiction, takes the form of the autobiographical testimony of Franz-Josef Murau, the intellectual black sheep of a powerful Austrian land-owning family. Murau lives in Rome in self-imposed exile from his family, surrounded by a coterie of artistic and intellectual friends. On returning from his sister's wedding to the "wine-cork

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manufacturer" on the family estate of Wolfsegg, having resolved never to go home again, Murau receives a telegram informing him of the death of his parents and brother in a car crash. Not only must he now go back, he must do so as the master of Wolfsegg. And he must decide its fate. Divided into two halves, *Extinction* explores Murau's rush of memories of Wolfsegg as he stands at his Roman window considering the fateful telegram, in counterpoint to his return to Wolfsegg and the preparations for the funeral itself. Written in the seamless style for which Bernhard became famous, *Extinction* is the ultimate proof of his extraordinary literary genius. It is his summing-up against Austria's treacherous past and -- in unprecedented fashion -- a revelation of his own incredibly complex personality, of his relationship with the world in which he lived, and the one he left behind. A literary event of the first magnitude.

About Schmidt

Three novellas by the European novelist--Amras, *Playing Watten*, and *Walking*--explore the psychological crisis precipitated by modern life, with two being translated into English for the first time. (General Fiction)

Nazi Literature in the Americas

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An odyssey through the mind and memory of a washed-up writer, from one of Europe's most provocative novelists Mysteriously summoned to a houseboat on the Morava River, a few friends, associates, and collaborators of an old writer listen as he tells a story that will last until dawn: the tale of the once well-known writer's recent odyssey across Europe. As his story unfolds, it visits places that represent stages of the narrator's and the continent's past, many now lost or irrecoverably changed through war, death, and the subtler erosions of time. His wanderings take him from the Balkans to Spain, Germany, and Austria, from a congress of experts on noise sickness to a clandestine international gathering of jew's-harp virtuosos. His story and its telling are haunted by a beautiful stranger, a woman who has a preternatural hold over the writer and appears sometimes as a demon, sometimes as the longed-for destination of his travels. Powerfully alive, honest, and at times deliciously satirical, *The Moravian Night* explores the mind and memory of an aging writer, tracking the anxieties, angers, fears, and pleasures of a life inseparable from the recent history of Central Europe. In crystalline prose, Peter Handke traces and interrogates his own thoughts and perceptions while endowing the world with a mythic dimension. As Jeffrey Eugenides writes, "Handke's sharp eye is always finding a strange beauty amid this colorless world." *The Moravian Night* is at once an elegy for the lost and forgotten and a novel of self-examination and uneasy discovery, from one of world literature's great voices.

Frost

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At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, *The Art of Fielding* is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to oneself and to others.

Three Strong Women

Mauro Javier Cárdenas, the critically-acclaimed author of *The Revolutionaries Try Again*—“an original, insubordinate novel” (New York Times)—pens a profound story

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of literature about a man coming to terms with his dysfunctional Colombian family, as well as his own behavior, as an immigrant in America. Antonio wants to avoid thinking about his sister—even though he knows he won't be able to avoid thinking about his sister—because his sister is on the run after allegedly threatening to shoot her neighbors, and has been claiming that Antonio, Obama, the Pentagon, and their mother are all conspiring against her. Nevertheless, Antonio is going to try his best to be as avoidant as possible, because he worries that what's been happening to his sister might somehow infect his relatively contented, ordered American life, and destabilize the precarious arrangement with his ex-wife that's allowed him to stay close to his two daughters. In fact, he's busy doing everything except facing his problems head-on: transcribing recordings of his mother speaking about their troubled life in Colombia, transcribing recordings of his ex-wife speaking about her idyllic life in the Czech Republic; writing about former girlfriends whose words and deeds still recur in his mind; rereading stories by American writers that allow him to skirt the subject of his sister's state of mind without completely destroying his own. Written in long, unravelling sentences that accommodate all the detritus of thought—scenes real and imagined, headphones and heartache, Toblerones and Thomas Bernhard—Aphasia captures the immensity of the present moment as well as the pain of the past. It cements Mauro Javier Cárdenas's place as one of the most innovative and extraordinary novelists working today.

Subtle Bodies

As he tries to make his life habitable again--after the devastating loss of his wife--retired lawyer Albert Schmidt finds the possibility of regeneration in a new love the old "Schmidtie" would never have dreamt of. Set in the Hamptons and Mahnattan, and laced with black humor, About Schmidt casts a cold, pitiless eye on the eastern seaboard upper class, the last vestiges of once-ascendant WASPs, and the newcomers whose fortunes are rising. BONUS: This edition includes an excerpt from Louis Begley's Memories of a Marriage.

The Unchangeable Spots of Leopards

At the behest of his surgical mentor, a young Austrian medical student poses as a law student to journey to a remote mining town in order to observe Strauch, an aging painter and brother of his mentor, without letting Strauch know his true occupation, and becomes caught up in the lives of the mad artist and a colorful assortment of local characters, in the first English edition of the author's debut novel.

Aphasia

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A Rainmaker Translation Grant Winner from the Black Mountain Institute: Senselessness, acclaimed Salvadoran author Horacio Castellanos Moya's astounding debut in English, explores horror with hilarity and electrifying panache. A boozing, sex-obsessed writer finds himself employed by the Catholic Church (an institution he loathes) to proofread a 1,100 page report on the army's massacre and torture of thousands of indigenous villagers a decade earlier, including the testimonies of the survivors. The writer's job is to tidy it up: he rants, "that was what my work was all about, cleaning up and giving a manicure to the Catholic hands that were piously getting ready to squeeze the balls of the military tiger." Mesmerized by the strange Vallejo-like poetry of the Indians' phrases ("the houses they were sad because no people were inside them"), the increasingly agitated and frightened writer is endangered twice over: by the spell the strangely beautiful heart-rending voices exert over his tenuous sanity, and by real danger—after all, the murderers are the very generals who still run this unnamed Latin American country.

Yes

Roithamer, a character based on Wittgenstein, has committed suicide having been driven to madness by his own frightening powers of pure thought. We witness the gradual breakdown of a genius ceaselessly compelled to correct and refine his perceptions until the only logical conclusion is the negation of his own soul.

Concrete

The Voice Imitator

A Moment of True Feeling

The playwright and novelist Thomas Bernhard was one of the most widely translated and admired writers of his generation, winner of the three most coveted literary prizes in Germany. *Gargoyles*, one of his earliest novels, is a singular, surreal study of the nature of humanity. One morning a doctor and his son set out on daily rounds through the grim mountainous Austrian countryside. They observe the colorful characters they encounter—from an innkeeper whose wife has been murdered to a crippled musical prodigy kept in a cage—coping with physical misery, madness, and the brutality of the austere landscape. The parade of human grotesques culminates in a hundred-page monologue by an eccentric, paranoid prince, a relentlessly flowing cascade of words that is classic Bernhard. From the Trade Paperback edition.

The Lime Works

"An extraordinary, often hilarious novel." --The New York Times A revelatory tale of love gained and lost, from a master of contemporary American fiction. Gerard sits, fully clothed, in his empty bathtub and pines for Benna. Neighbors in the same apartment building, they share a wall and Gerard listens for the sound of her toilet flushing. Gerard loves Benna. And then Benna loves Gerard. She listens to him play piano, she teaches poetry and sings at nightclubs. As their relationships ebbs and flows, through reality and imagination, Lorrie Moore paints a captivating, innovative portrait of men and women in love and not in love.

America the Philosophical

Old Masters (1985) is Thomas Bernhard's devilishly funny story about the friendship between two old men. For over thirty years Reger, a music critic, has sat on the same bench in front of a Tintoretto painting in a Viennese museum, thinking and railing against contemporary society, his fellow men, artists, the weather, even the state of public lavatories. His friend Atzbacher has been summoned to meet him, and through his eyes we learn more about Reger - the tragic death of his wife, his thoughts of suicide and, eventually, the true purpose of their appointment. At once pessimistic and exuberant, rancorous and hilarious, Old Masters is a richly satirical portrait of culture, genius, nationhood, class, the value of art and the pretensions of humanity.

Wittgenstein's Nephew

Fiercely observed, often hilarious, and “reminiscent of Ibsen and Strindberg” (The New York Times Book Review), this exquisitely controversial novel was initially banned in its author’s homeland. A searing portrayal of Vienna’s bourgeoisie, it begins with the arrival of an unnamed writer at an ‘artistic dinner’ hosted by a composer and his society wife—a couple he once admired and has come to loathe. The guest of honor, a distinguished actor from the Burgtheater, is late. As the other guests wait impatiently, they are seen through the critical eye of the writer, who narrates a silent but frenzied tirade against these former friends, most of whom have been brought together by Joana, a woman they buried earlier that day. Reflections on Joana’s life and suicide are mixed with these denunciations until the famous actor arrives, bringing an explosive end to the evening that even the writer could not have seen coming.

Thomas Bernhard

Instead of the book he’s meant to write, Rudolph, a Viennese musicologist, produces this dark and grotesquely funny account of small woes writ large, of profound horrors detailed and rehearsed to the point of distraction. We learn of Rudolph’s sister, whose help he invites, then reviles as malevolent meddling; his

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‘really marvelous’ house, which he hates; the suspicious illness he carefully nurses; his ten-year-long attempt to write the perfect opening sentence; and, finally, his escape to the island of Majorca, which turns out to be the site of someone else’s very real horror story. A brilliant and haunting tale of procrastination, failure, and despair, *Concrete* is a perfect example of why Thomas Bernhard is remembered as “one of the masters of contemporary European fiction” (George Steiner).

Three-part Inventions

The scientist Roithamer has dedicated the last six years of his life to “the Cone,” an edifice of mathematically exact construction that he has erected in the center of his family’s estate in honor of his beloved sister. Not long after its completion, he takes his own life. As an unnamed friend pieces together—literally, from thousands of slips of papers and one troubling manuscript—the puzzle of Rotheimer’s breakdown, what emerges is the story of a genius ceaselessly compelled to correct and refine his perceptions until the only logical conclusion is the negation of his own soul. Considered by many critics to be Thomas Bernhard’s masterpiece, *Correction* is a cunningly crafted and unforgettable meditation on the tension between the desire for perfection and the knowledge that it is unattainable.

Correccin / Correction

Cartwright is determined to discover why someone would wish to have DiGorro's innocent cinema verité film destroyed, searching through a host of clues that lie scattered from London, Stonehenge, and Corsica to New York. Reprint.

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