

# Crucible Activity Packet Answers

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## A Lesson Before Dying

In this landmark work, Pulitzer Prize-winning author Ted Morgan examines the McCarthyite strain in American politics, from its origins in the period that followed the Bolshevik Revolution to the present. Morgan argues that Senator Joseph McCarthy did not emerge in a vacuum—he was, rather, the most prominent in a long line of men who exploited the issue of Communism for political advantage. In 1918,

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America invaded Russia in an attempt at regime change. Meanwhile, on the home front, the first of many congressional investigations of Communism was conducted. Anarchist bombs exploded from coast to coast, leading to the political repression of the Red Scare. Soviet subversion and espionage in the United States began in 1920, under the cover of a trade mission. Franklin Delano Roosevelt granted the Soviets diplomatic recognition in 1933, which gave them an opportunity to expand their spy networks by using their embassy and consulates as espionage hubs. Simultaneously, the American Communist Party provided a recruitment pool for homegrown spies. Martin Dies, Jr., the first congressman to make his name as a Red hunter, developed solid information on Communist subversion through his Un-American Activities Committee. However, its hearings were marred by partisan attacks on the New Deal, presaging McCarthy. The most pervasive period of Soviet espionage came during World War II, when Russia, as an ally of the United States, received military equipment financed under the policy of lend-lease. It was then that highly placed spies operated inside the U.S. government and in America's nuclear facilities. Thanks to the Venona transcripts of KGB cable traffic, we now have a detailed account of wartime Soviet espionage, down to the marital problems of Soviet spies and the KGB's abject efforts to capture deserting Soviet seamen on American soil. During the Truman years, Soviet espionage was in disarray following the defections of Elizabeth Bentley and Igor Gouzenko. The American Communist Party was much diminished by a number of measures, including its expulsion from the labor unions, the

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prosecution of its leaders under the Smith Act, and the weeding out, under Truman's loyalty program, of subversives in government. As Morgan persuasively establishes, by the time McCarthy exploited the Red issue in 1950, the battle against Communists had been all but won by the Truman administration. In this bold narrative history, Ted Morgan analyzes the paradoxical culture of fear that seized a nation at the height of its power. Using Joseph McCarthy's previously unavailable private papers and recently released transcripts of closed hearings of McCarthy's investigations subcommittee, Morgan provides many new insights into the notorious Red hunter's methods and motives. Full of drama and intrigue, finely etched portraits, and political revelations, *Reds* brings to life a critical period in American history that has profound relevance to our own time.

### **Farewell to Manzanar**

LitPlan Teacher Packs have a foundation of materials for teaching works of literature. Over one hundred pages including short answer study questions, multiple choice quiz questions, discussion questions, writing assignments, vocabulary worksheets, daily lessons, unit tests, games, puzzles, review materials, bulletin board ideas, and much more.

### **Reds**

### **The Crucible**

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A fascinating, wide-ranging survey of the history of demon possession and exorcism through the ages. In the sixteenth and seventeenth centuries, the era of the Reformation, thousands of Europeans were thought to be possessed by demons. In response to their horrifying symptoms—violent convulsions, displays of preternatural strength, vomiting of foreign objects, displaying contempt for sacred objects, and others—exorcists were summoned to expel the evil spirits from victims' bodies. This compelling book focuses on possession and exorcism in the Reformation period, but also reaches back to the fifteenth century and forward to our own times. Entire convents of nuns in French, Italian, and Spanish towns, thirty boys in an Amsterdam orphanage, a small group of young girls in Salem, Massachusetts—these are among the instances of demon possession in the United States and throughout Europe that Brian Levack closely examines, taking into account the diverse interpretations of generations of theologians, biblical scholars, pastors, physicians, anthropologists, psychiatrists, and historians. Challenging the commonly held belief that possession signals physical or mental illness, the author argues that demoniacs and exorcists—consciously or not—are following their various religious cultures, and their performances can only be understood in those contexts. “Riveting [and] readable . . . must-reading for students of history, psychology and religion.” —Publishers Weekly “Levak, a distinguished historian of early modern witchcraft, now sets exorcism in a long historical perspective, providing the most comprehensive and scholarly overview of the theme yet published.” —Peter

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Marshall, Times Literary Supplement

## English Journal

Required Reading for every Feminist “I’m sure I never used to be so sensitive. I think it is due to this nervous condition.” — Charlotte Perkins Gilman, *The Yellow Wallpaper*

*The Yellow Wallpaper* is a psychological short story about a Victorian woman on the edge of a nervous breakdown. When her husband deems she needs a "rest cure" after the birth of their child, they rent an abandoned colonial mansion with a "queer air" about it. The narrator's room has horrible yellow wallpaper which incites her descent into madness. This short story is an early American feminist work and explores the role of women in a patriarchal society. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you’ll share this book with your friends, neighbors and colleagues and can’t wait to hear what you have to say about it.. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

## The Help - Downloadable Teaching Unit

*A Wrinkle in Time* is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother

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had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

### **Write Like this**

After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.

### **All My Sons**

This Student Edition of *The Crucible* is perfect for students of literature and drama and offers an unrivalled guide to Miller's classic play. It features an extensive introduction by Susan C. W. Abbotson which includes: a chronology of Miller's life and times; a summary of the plot and commentary on the characters, themes, language, context and production

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history of the play. Together with over twenty questions for further study, detailed notes on words and phrases from the text and the additional scene 2 of the second Act, this is the definitive edition of the play. In a small tight-knit community gossip and rumour spread like wildfire inflaming personal grievances until no-one is safe from accusation and vengeance. The Crucible is Miller's classic dramatisation of the witch-hunt and trials that besieged the Puritan community of Salem in 1692. Seen as a chilling parallel to the McCarthyism and repressive culture of fear that gripped America in the 1950s, the play's timeless relevance and appeal remains as strong as when the play opened on Broadway in 1953.

### **Understanding and Using Reading Assessment, K-12, 3rd Edition**

Why do we assess reading? What do we assess when we assess reading? How, where, and when do we assess reading? Reading instruction and assessment expert Peter Afflerbach addresses these questions and much more in the 3rd edition of *Understanding and Using Reading Assessment, K-12*. Using the CURRV model to evaluate reading assessment methods—including reading inventories, teacher questioning, performance assessment, and high-stakes reading tests—Afflerbach considers the consequences and usefulness of each method, the roles and responsibilities of key stakeholders, and the reliability and validity of the assessments. In addition, he examines four important but often overlooked

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aspects of reading assessment: • Assessment accommodation for English-language learners and students with special needs • Assessment of noncognitive aspects of reading, such as motivation, engagement, self-concept, and self-efficacy • The use of formative and summative assessment • The importance of self-assessment in building reading independence The book provides detailed case studies from all grade levels to illustrate reading assessment done well. It also includes 15 reproducible forms and checklists that teachers and administrators can use to optimize their reading assessment efforts. Students are expected to read increasingly complex texts and to complete increasingly complex reading-related tasks to demonstrate their growth as readers. This book offers teachers and administrators alike a clear path to helping students meet those expectations. This book is a co-publication of ASCD and ILA. New to the 3rd edition: • New chapter “Formative and Summative Assessment” • Three significantly revised chapters—Performance Assessment; Assessment Accommodation for English Learners and Students With Special Needs (“Accommodation and Reading Assessment” in 2nd edition); Assessing “the Other”: Important Noncognitive Aspects of Reading • Fifteen reproducible and downloadable forms and checklists

### **The Rose that Grew from Concrete**

### **A Wrinkle in Time**

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The definitive memoir of Arthur Miller—the famous playwright of *The Crucible*, *All My Sons*, *Death of a Salesman*, *A View from the Bridge*, and other plays—*Timebends* reveals Miller’s incredible trajectory as a man and a writer. Born in 1915, Miller grew up in Harlem in the 1920s and 1930s, developed leftist political convictions during the Great Depression, achieved moral victory against McCarthyism in the 1950s, and became president of PEN International near the end of his life, fighting for writers’ freedom of expression. Along the way, his prolific output established him as one of the greatest writers of the twentieth century—he wrote twenty-two plays, various screenplays, short stories, and essays, and won the Pulitzer Prize in 1949 for *Death of a Salesman* and the New York Drama Critics Circle Award in 1947 for *All My Sons*. Miller also wrote the screenplay for *The Misfits*, Marilyn Monroe’s final film. This memoir also reveals the incredible host of notables that populated his life, including Marilyn Monroe, Elia Kazan, Clark Gable, Sir Laurence Olivier, John F. Kennedy, and Mikhail Gorbachev. Leaving behind a formidable reputation in the worlds of theater, cinema, and politics, Arthur Miller died in 2005 but his memoir continues his legacy.

### **The Crucible**

As a boy in Brooklyn's Red Hook projects, James McBride knew his mother was different. But when he asked about it, she'd simply say 'I'm light-skinned.' Later he wondered if he was different too, and asked his mother if he was black or white. 'You're a human

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being,' she snapped. 'Educate yourself or you'll be a nobody!' And when James asked what colour God was, she said 'God is the colour of water.' As an adult, McBride finally persuaded his mother to tell her story - the story of a rabbi's daughter, born in Poland and raised in the South, who fled to Harlem, married a black man, founded a Baptist church, and put twelve children through college.

### **The Martian Chronicles**

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally

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rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

### **Heat**

Puzzle Packs include a unit word list (characters names, symbols, etc.) and a vocabulary word list with definitions. There are 4 crosswords, 4 word searches, 4 matching, 4 fill in the blank, 4 magic squares, 32 bingo cards for the unit words. All of the above plus 4 vocabulary juggle letter worksheets and flash cards for the vocabulary words.

### **The Yellow Wallpaper**

Pitching prodigy Michael Arroyo is on the run from social services after being banned from playing Little League baseball because rival coaches doubt he is only twelve years old and he has no parents to offer them proof. Reprint.

### **History of Plymouth Plantation**

Something wicked was brewing in the small town of Salem, Massachusetts in 1692. It started when two girls, Betty Parris and Abigail Williams, began having hysterical fits. Soon after, other local girls claimed they were being pricked with pins. With no scientific explanation available, the residents of Salem came to one conclusion: it was witchcraft! Over the next year and a half, nineteen people were convicted of witchcraft and hanged while more languished in

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prison as hysteria swept the colony. Author Joan Holub gives readers and inside look at this sinister chapter in history.

### **Cyrano de Bergerac**

Of Plymouth Plantation was written between 1630 and 1651, by William Bradford. Bradford was the leader of Plymouth Colony in Massachusetts. Of Plymouth Plantation is considered the best firsthand account of Pilgrim life in the Americas.

### **Death of a Salesman**

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

### **The Interesting Narrative of the Life of Olaudah Equiano Or Gustavus Vassa, The**

## **African: Written by Himself**

### **No Villain**

During World War II a community called Manzanar was hastily created in the high mountain desert country of California, east of the Sierras. Its purpose was to house thousands of Japanese American internees. One of the first families to arrive was the Wakatsukis, who were ordered to leave their fishing business in Long Beach and take with them only the belongings they could carry. For Jeanne Wakatsuki, a seven-year-old child, Manzanar became a way of life in which she struggled and adapted, observed and grew. For her father it was essentially the end of his life. At age thirty-seven, Jeanne Wakatsuki Houston recalls life at Manzanar through the eyes of the child she was. She tells of her fear, confusion, and bewilderment as well as the dignity and great resourcefulness of people in oppressive and demeaning circumstances. Written with her husband, Jeanne delivers a powerful first-person account that reveals her search for the meaning of Manzanar. Farewell to Manzanar has become a staple of curriculum in schools and on campuses across the country. Last year the San Francisco Chronicle named it one of the twentieth century's 100 best nonfiction books from west of the Rockies. First published in 1973, this new edition of the classic memoir of a devastating Japanese American experience includes an inspiring afterword by the authors.

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## **Tuesdays with Morrie**

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

## **Monster**

Delia's new house isn't just a house. Long ago, it was the Piven Institute for the Care and Correction of Troubled Females -- an insane asylum nicknamed "Hysteria Hall." However, many of the inmates were not insane, just defiant and strong willed. Kind of like Delia herself. But the house still wants to keep "troubled" girls locked away. So, in the most horrifying way, Delia becomes trapped. And that's when she learns that the house is also haunted. Ghost girls wander the hallways in their old-fashioned nightgowns. A handsome ghost boy named Theo roams the grounds. Delia learns that all the spirits are unsettled and full of dark secrets. The house, too,

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harbors shocking truths within its walls -- truths that only Delia can uncover, and that may set her free. And she'll need to act quickly -- before the house's power overtakes everything she loves. Katie Alender brings heart-pounding suspense, gorgeous writing, and a feminist twist to this tale of memories and madness.

### **The Bully Book**

“This majestic, moving novel is an instant classic, a book that will be read, discussed and taught beyond the rest of our lives.”—Chicago Tribune Winner of the National Book Critics Circle Award, *A Lesson Before Dying* is a deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. From the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

### **Walk Two Moons**

The Pulitzer Prize-winning author of *Cleopatra*, the #1 national bestseller, unpacks the mystery of the Salem Witch Trials. It began in 1692, over an exceptionally raw Massachusetts winter, when a minister's daughter began to scream and convulse. It ended less than a year later, but not before 19 men and women had been hanged and an elderly man crushed to death. The panic spread quickly, involving the most educated men and prominent politicians in the

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colony. Neighbors accused neighbors, parents and children each other. Aside from suffrage, the Salem Witch Trials represent the only moment when women played the central role in American history. In curious ways, the trials would shape the future republic. As psychologically thrilling as it is historically seminal, *THE WITCHES* is Stacy Schiff's account of this fantastical story-the first great American mystery unveiled fully for the first time by one of our most acclaimed historians.

### **The Curious Incident of the Dog in the Night-Time**

A collection of verse by the late hip-hop star Tupac Shakur includes more than one hundred poems confronting such wide-ranging topics as poverty, motherhood, Van Gogh, and Mandela.

### **The Dead Girls of Hysteria Hall**

The six mean Herdman kids lie, steal, smoke cigars (even the girls) and then become involved in the community Christmas pageant.

### **Focus**

Save both time and money with the downloadable version of Prestwick House Teaching Units! For the new teacher, Prestwick House's extensive line of title-specific Teaching Units may serve as a starting point. For the experienced teacher, the Unit may serve as a point of departure. Our aim is to save you time and

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energy while alleviating the frustration.

### **The Crucible**

A special 20th anniversary edition of the beloved international bestseller that changed millions of lives. Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He reconnected with Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class:" lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

### **What Were the Salem Witch Trials?**

Over six days during the spring break of 1936 at the University of Michigan, a twenty-year-old college

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sophomore wrote his first play, *NO VILLAIN*. His aim was to win the prestigious Avery Hopwood award and, more importantly, the \$250 prize he needed in order to return to college the following year. Miller won the award, but the play would remain buried until it received its world premiere nearly eighty years after it was written. *NO VILLAIN* tells the story of a garment industry strike that sets a son against his factory proprietor father. Here, Miller explores the Marxist theory that would see him hauled before the House Un-American Activities Committee years later. This remarkable debut play gives us a tantalising glimpse of Miller's early life, the seeding of his political values, and the beginning of his extraordinary career.

### **An Episode of War**

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

### **The Devil Within**

Olaudah Equiano was an influential African advocate of abolishing the slave trade in Britain during the late 18th century. This is his memoir.

### **Johnny Tremain**

### **Hatchet**

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What is *The Bully Book*? Part mystery, part tragedy, part comedy. Originally self-published as an ebook by a member of Team Starkid, *The Bully Book* is now available in hardcover, paperback, and ebook editions. The paperback includes a Q&A with the author. Eric Haskins, the new sixth-grade bully target, is searching for answers. And unlike many of us who experienced something awful growing up, he finds them. Though they may not be what he expected. When the author was eleven, he was bullied. This book is loosely based on incidents that happened to him in sixth grade. *The Bully Book* is a Top Ten Indie Next List pick of 2013, and Publishers Weekly called *The Bully Book* a "gripping debut novel."

### **The Book Thief**

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting

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kids from his hometown of Harlem.

### **The Best Christmas Pageant Ever**

Recognizing the importance that modeling plays in the learning process, high school English teacher Kelly Gallagher shares how he gets his students to stand next to and pay close attention to model writers, and how doing so elevates his students' writing abilities. --from publisher description.

### **Timebends**

Though best known for *The Red Badge of Courage*, his classic novel of men at war, in his tragically brief life and career Stephen Crane produced a wealth of stories—among them "The Monster," "The Upturned Face," "The Open Boat," and the title story—that stand among the most acclaimed and enduring in the history of American fiction. This superb volume collects stories of unique power and variety in which impressionistic, hallucinatory, and realistic situations alike are brilliantly conveyed through the cold, sometimes brutal irony of Crane's narrative voice.

### **The Crucible**

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

### **Island of the Blue Dolphins**

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"First published in the United States of America by Viking Penguin Inc. 1953"--title page verso.

### **The Witches**

'Life affirming, triumphant and tragic . . . masterfully told. . . but also a wonderful page-turner' Guardian  
'Brilliant and hugely ambitious' New York Times  
'Extraordinary' Telegraph \_\_\_ HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH \_\_\_ Over 16 million copies sold worldwide. Now a major motion picture.

### **The Color of Water**

Presents the classic play, first produced in 1947, about guilt, responsibility, and the relationship between fathers and sons in the aftermath of a World War II corruption case.

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