

# Edge Of End Suren Hakobyan

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## Watchers

This book examines the Kemalist ideology of Turkey from two perspectives. It discusses major problems in the existing interpretations of the topic and how the incorporation of Soviet perspectives enriches the historiography and our understanding of that ideology. To address these questions, the book looks into the origins, evolution, and transformational phases of Kemalism between the 1920s and 1970s. The research also focuses on perspectives from abroad by observing how republican Turkey and

particularly its founding ideology were viewed and interpreted by Soviet observers. Paying more attention to the diplomatic, geopolitical, and economic complexities of Turkish-Soviet relations, scholars have rarely problematized those perceptions of Turkish ideological transformations. Looking at various phases of Soviet attitudes towards Kemalism and its manifestations through the lenses of Communist leaders, party functionaries, diplomats and scholars, the book illuminates the underlying dynamics of Soviet interpretations.

### **Doing Business in 2004**

Young Joon's parents died, her foster family is dangerous, homelessness is her only option. Joon had a good life with her parents-she was loved and cared for the way all eight-year-olds should be. Then, one horrible day, her parents died, and she was put into the foster care system. When Joon is placed with a single mother, Aron, and her two sons, nothing could have prepared her for the cruelty and brutality she would be subjected to over the next four years. When things escalate and her foster brother Deen threatens her, Joon takes to the streets to escape the viciousness of her foster family and start her life over. On the streets, Joon finally finds comfort with a group of homeless teenagers. But things are never what they seem, and there is always a price to pay for safety on the streets. NEVER BE ALONE is a story of homelessness but hopefulness, as Joon's relentless determination eventually helps her find her place in the world and make a difference.

## Warrant for Genocide

Never in your wildest dreams could you begin to imagine all the filthy and depraved things that go on inside The Wicked Horse. Step inside and Woolf Jennings will make every one of your dirty fantasies come true. He's covered in a facade of deception. An enticing blend of multi-millionaire and hot-as-hell Wyoming rancher, those that think they know Woolf Jennings admire his abilities to preside as CEO of his family's cattle and oil empire. But only a privileged few truly understand what fuels the glitter of depravity in those gorgeous blue eyes. Only a few know he's opened up a sinfully erotic and private sex club named The Wicked Horse right at the base of the beautiful Teton Mountain range. Sweet Callie Hayes has returned home to Wyoming and is looking forward to starting her life over again. After a night of impetuosity, she's managed to put herself right in Woolf's line of sight the man who she foolishly offered up her virginity to years ago and was flatly turned down. Now Woolf is seeing that Callie is all grown up and has a kinky side to her that leaves him as confused as it does turned on. Worse yet, both Callie's dirty desires and sweet heart are getting under his skin, and making Woolf question everything he's ever believed about himself. \*\*Warning: this book has sex in it. Lots of sex. Dirty sex. The Wicked Horse Series is a bit different than what Sawyer Bennett normally writes. While you'll still enjoy fabulous characters, a suspenseful story, some witty banter and an epic romance, there's just... a lot of sex. You've been warned.

## **The Languages and Linguistics of Western Asia**

The notorious Robin Hood and his band of outlaws steal from the rich, creating a fearsome reputation amongst those who dare to travel through the mighty forest of Sherwood. But they do not share their spoils with the poor and are unloved by the people, who must also pay unfair taxes to the evil Prince John as he plots to steal his brother's crown. In this time of chaos and fear, it is down to Marion to boldly protect the poor and convince Robin that he must listen to his heart if they are to save the country. The Heart of Robin Hood, David Farr's spirited new version of the great English legend, was premiered by the RSC at the Royal Shakespeare Theatre, Stratford-upon-Avon in November 2011.

## **Zoroastrianism in Armenia**

This grammar of Modern Eastern Armenian gives a precise and explicit description of the Eastern Armenian language of the Republic of Armenia. It covers not only the normative tradition but, more importantly, also describes the colloquial language as it is used in Armenia today. With regard to methodological approach and terminology it fully meets the demands of modern general linguistics and typology. This grammar will be of interest not only to the specialised readership of descriptive and comparative linguists, of typologists and of armenologists, but to all those who would like to acquaint themselves with linguistic data from living

Armenian. It will also be of use to students wishing to learn Modern Eastern Armenian and to lecturers in Modern Eastern Armenian language courses.

### **Seven Days**

### **A Concise History of the Armenian People**

As the French and Indian War rages in October of 1759, Saxso, a fourteen-year-old Abenaki boy, pursues the English rangers who have attacked his village and taken his mother and sisters hostage.

### **Edge of End**

From the tenth to the thirteenth centuries, the city of Ani was the jewel of the Armenian kingdom, renowned far and wide for its magnificent buildings. Known as the city of 1001 churches, Ani was a center for artistic innovation, and its architecture is a potential missing link between Byzantine and Gothic styles. By the fifteenth century, Ani was virtually abandoned, its stunning buildings left to crumble. Yet its ruins have remained a symbol of cultural accomplishment that looms large in the Armenian imagination. *The Ruins of Ani* is a unique combination of history, art criticism, and travel memoir that takes readers on a thousand-year journey in search of past splendors. Today, Ani is a popular tourist site in Turkey, but the city has been falsified in its presentation by the Turkish government in order to

erase Armenian history in the wake of the Armenian Genocide. This timely publication also raises questions about the preservation of major historic monuments in the face of post atrocity campaigns of cultural erasure. Originally written by young priest Krikor Balakian in 1910, just a few years before the Armenian genocide, this book offers a powerful and poignant counterpart to Balakian's acclaimed genocide memoir *Armenian Golgotha*. This new translation by the author's great-nephew, Pulitzer Prize-winning poet Peter Balakian, eloquently renders the book's vivid descriptions and lyrical prose into English. Including a new introduction that explores Ani's continued relevance in the twenty-first century, *The Ruins of Ani* will give readers a new appreciation for this lost city's status as a pinnacle of both Armenian civilization and human achievement.

### **The Identification and Use of Palaeartic Chironomidae Larvae in Palaeoecology**

Here is the first comprehensive book on the pre-Christian religion in Armenia. The author, a specialist in both Armenian and ancient Iranian languages, is well qualified to give not only an exhaustive survey of the ancient religion but also valuable comments on the folklore, archaeology, and ancient history of a part of the world that deserves to be better known. This is a useful reference work for a wider audience as well as students and specialists on Armenia.

### **The Ruins of Ani**

On a windswept moor, an old house guards its secrets. The new standalone horror novel from 'a true master of horror.' All Hallows Hall is a rambling Tudor mansion on the edge of the bleak and misty Dartmoor. It is not a place many would choose to live. Yet the former Governor of Dartmoor Prison did just that. Now he's dead, and his children – long estranged – are set to inherit his estate. But when the dead man's family come to stay, the atmosphere of the moors seems to drift into every room. Floorboards creak, secret passageways echo, and wind whistles in the house's famous priest hole. And then, on the same morning the family decide to leave All Hallows Hall and never come back, their young son Timmy disappears – from inside the house. Does evil linger in the walls? Or is evil only ever found inside the minds of men? Praise for Graham Masterton: 'A true master of horror' James Herbert 'One of the most original and frightening storytellers of our time' Peter James 'A natural storyteller with a unique gift for turning the mundane into the terrifyingly real' New York Journal of Books 'This is a first-class thriller with some juicy horror touches. Mystery readers who don't know the Maguire novels should change that right now' Booklist 'One of Britain's finest horror writers' Daily Mail

### **Killing Orders**

### **Ricky Rouse Has a Gun**

#1 New York Times bestselling author of Hopeless joins forces with the New York Times bestselling

author of *Mud Vein*. Together, they have created a gripping, romantic tale unlike any other. "How odd to be made of flesh, balanced on bone, and filled with a soul you've never met." Charlize Wynwood and Silas Nash have been best friends since they could walk. They've been in love since the age of fourteen. But as of this morning they are complete strangers. Their first kiss, their first fight, the moment they fell in love every memory has vanished. "I don't care what our real first kiss was," he says. "That's the one I want to remember." Charlize and Silas must work together to uncover the truth about what happened to them and why. But the more they learn about the couple they used to be the more they question why they were ever together to begin with. "I want to remember what it feels like to love someone like that. And not just anyone. I want to know what it feels like to love Charlie."

### **The 12 Terrors of Christmas**

When a platoon of Marines assaults a terrorist compound, they come face to face with something out of a nightmare. Deep inside a research facility off the coast of east Africa a fringe group has been working on the ultimate weapon, one that will not only strike fear in the hearts of their enemies but one that will topple civilization as we know it. It is now a race against time to track down the source before the weapon is deployed and the world is thrust into chaos and possible extinction.

### **Armenian Golgotha**

There is a great deal of interest in the history of Armenia since its renewed independence in the 1990s and the ongoing debate about the genocide - an interest that informs the strong desire of a new generation of Armenian Americans to learn more about their heritage and has led to greater solidarity in the community. By integrating themes such as war, geopolitics, and great leaders, with the less familiar cultural themes and personal stories, this book will appeal to general readers and travellers interested in the region.

### **The History of Armenia**

After the Armenian genocide of 1915, in which over a million Armenians died, thousands of Armenians lived and worked in the Turkish state alongside those who had persecuted their communities. Living in the context of pervasive denial, how did Armenians remaining in Turkey record their own history? Here, Talin Suciyan explores the life experienced by these Armenian communities as Turkey's modernisation project of the twentieth century gathered pace. Suciyan achieves this through analysis of remarkable new primary material: Turkish state archives, minutes of the Armenian National Assembly, a kaleidoscopic series of personal diaries, memoirs and oral histories, various Armenian periodicals such as newspapers, yearbooks and magazines, as well as statutes and laws which led to the continuing persecution of Armenians. The first history of its kind, *The Armenians in Modern Turkey* is a fresh contribution to the history of modern Turkey and the Armenian experience

there.

## **The Heart of Robin Hood**

Award-winning author Claudette Melanson offers eleven new and original stories to make your skin crawl at any time of the year. This horror anthology also includes an original short by Amazon International Best-Selling Author, Lynn Lamb, titled "Bring Me Flesh and Bring Me Wine." A special bonus story is also included by Melanson, "Mislead," previously published only on the Halloweenpalooza blog. Grab a cup of cocoa and make sure the windows and doors are locked tight as you settle in by the fire to enjoy these tales of terror, but be warnedlocks have never succeeded at keeping Santa from gaining entry. If you enjoy a slice of horror with your holiday cheer, this collection of Christmas horror shorts will satisfy all your dark cravings during the holidaysand beyond. Terror One: Who is Santa really? Does something sinister lurk beneath the red suit and apple-cheeked visage? More importantly, what does Santa want for Christmas? Terror Two: It is said that every wish bears a costeven a wish of good intent. What do Detective Talbot and his son, Mallory, stand to lose when the pair seek to right a wrong on Christmas Eve? Terror Three: Christmas can be a time for great joybut also for heart-wrenching regret. Can the magic of Christmas Eve turn back the clock before time runs out for Morana and her family? Terror Four: Snow falls white and clean, seeming to purify the small town of Moon, Pennsylvania, but the woods behind Vaughn's home have taken on a sinister cast. The snow keeps

falling in record-breaking depths, but does evil lay hidden beneath its seemingly-innocent luster? Terror Five: As his elves scurry to fill the toy orders for the busy season, unknown terror creeps toward the workshop intent on releasing an evil meant to cancel Santa's yearly deliveries forever. Terror Six: A well-meaning elf casts a spell which could inadvertently reveal the dark truth about Santa's workshop and its inhabitants. The world's children may end up paying a terrifying price, proving that the path of good intention oftentimes does indeed lead to hell. Terror Seven: A scary twist on a classic Christmas poem Terror Eight: Santa's sleigh plummets to the ground, tearing all hope of a merry Christmas to bits and pieces. Will the elves be able to employ enough magic to stitch together some sort of solution? Or will their efforts only deliver greater horror and loss? Terror Nine: Trinette is preparing to celebrate her first Christmas in love. Her boyfriend says he found the perfect gift for her, but beneath the shiny red paper and ribbon lies a secret he's kept hidden during all the months of their courtship Terror Ten: The world's population explosion means business is booming at Santa's workshop, with the need to expand making a difficult excavation below the permafrost necessary. But the elves should use caution lest they dig up an evil best left buried. Terror Eleven: A special holiday treat for Maura DeLuca fans! Riptide ended on a happy note, but how did Maura's extended family celebrate Christmas? Could it be that the holiday didn't quite play out the way the vampires planned? Terror Twelve: It's a dangerous time to call oneself a non-believer. Those who scoff at Santa's existence are melting all over the world. But could the

benevolent head elf turn out to be the murderer? Vampires, ghosts, demons, elves, werewolves, serial killers and a rampaging Krampus are just a few of the monsters creeping amongst the pages of The 12 Terrors of Christmas. Are you brave enough to venture inside to experience the flip side of the typical Hallmark-themed Christmas?

### **The King of Horror & Other Stories**

"One of my favorite writers a born storyteller Enjoy!" - Max Allan Collins "Stephen Mertz writes a hard-edged, fast-paced thriller for those who like their tales straight and sharp." - Joe R. Lansdale For the past forty years, Stephen Mertz has been a bestselling author of thrillers and men's adventure novels, while also becoming known as one of the best mystery writers in the business. THE KING OF HORROR & OTHER STORIES, the complete collection of his short fiction, showcases the wide variety of his work, from Westerns and historicals to hardboiled private eye yarns to pure pulp adventure and razor-sharp suspense. Featuring an introduction by Evan Lewis and an afterword by Stephen Mertz, the stories in this volume include: The King of Horror The Death Blues Fragged Talon's Gift The Lizard Men of Blood River The Busy Corpse Take Two The Basics of Murder The Dark of Midnight Last Stand A Hit for the New Age Relic Rough Edges Press is proud to present THE KING OF HORROR & OTHER STORIES.

### **Outermen**

"Beautiful Sorrows is beautifully done from start to finish. Consider it highly recommended." Hellnotes, Brian M. Sammons There is a place where sorrows pile up like snow and rest in your hair like cherry blossoms. Boys have wings, monsters fall in love, women fade into nothingness, and the bones of small children snap like twigs. Darkness will surely devour you--but it will be exquisitely lovely while doing so. Mercedes M. Yardley's Beautiful Sorrows is an ephemeral collection encompassing twenty-seven short tales full of devastation, death, longing, and the shining ribbon of hope that binds them all together.

### **Never Be Alone**

Yovhannes Draxanakertc'i was a tenth century Armenian historian and katholikos who played a major political and intellectual role in efforts to liberate Armenia from foreign overlordship. Yovhannes' position of preeminence provided an unmatched vantage point from which to observe and record the events recounted in the "History." translation and commentary on chapters XXIV-LXVII of the import primary source. In addition to the translation, Maskoudian provides an extensive introduction to the historical and literary context of the "History," an extensive bibliography, and a number of detailed indexes (Peeters 1987)

### **Void Fate: A Novel**

A can't-put-down, creepy thriller about the daughter of a horror film director who's not afraid of

anything--until she gets to Harrow Lake. Things I know about Harrow Lake: 1. It's where my father shot his most disturbing slasher film. 2. There's something not right about this town. Lola Nox is the daughter of a celebrated horror filmmaker--she thinks nothing can scare her. But when her father is brutally attacked in their New York apartment, she's quickly packed off to live with a grandmother she's never met in Harrow Lake, the eerie town where her father's most iconic horror movie was shot. The locals are weirdly obsessed with the film that put their town on the map--and there are strange disappearances, which the police seem determined to explain away. And there's someone--or something--stalking her every move. The more Lola discovers about the town, the more terrifying it becomes. Because Lola's got secrets of her own. And if she can't find a way out of Harrow Lake, they might just be the death of her.

"Atmospheric and chilling." --Mindy McGinnis, author of *The Female of the Species* "You're going to want to read this one with all the lights on." --Cat Winters, author of *In the Shadow of Blackbirds* "A thrilling mindbender." --BCCB "A sinister story that slowly builds to a heart-pounding climax." --Kirkus "Bound to give you jittery nightmares--when you can finally fall asleep." --Emma Berquist, author of *Devils Unto Dust*

### **Beautiful Sorrows**

The first part of the study discusses the origins of the Armenians, the Urartian Kingdom, Armenia and the Achaemenid, Seleucid, Parthian, Roman, Sasanid and Byzantine periods. It also examines Christianity in

Armenia and the development of an alphabet and literature. The work then continues with the history of Armenia during the Arab, Turkish and Mongol periods. A separate chapter deals with the history of Cilician Armenia and the Crusades. The second part concentrates on the Armenian communities in the Ottoman, Persian, Indian, and Russian empires (1500-1918). It also details the Armenian diaspora in Eastern and Western Europe, Africa, the Arab World, the Far East, and the Americas. The study concludes with lengthy chapters on the history of the three Armenian republics (1918-1920); (1921-1991 Soviet Armenia); and the current Armenian republic (1991-2001).

### **The House of a Hundred Whispers**

### **Hark! The Herald Angels Scream**

Warrant for Genocide provides a unique, interdisciplinary approach to understanding the underlying causes of the World War I Armenian genocide. It traces genocide to the origin and history of the long-standing Turko-Armenian discord with the massacres treated as a means to resolve the conflict between a powerful, dominant group and a weak, vulnerable minority. The World War I destruction of the Armenian people in the Ottoman Empire was neither an accident nor an aberration. The seeds of the large-scale deportations and massacres of Armenians can be found in the 1919-1920 Turkish Courts Martial documents of leaders of the Young

Turk Ittihadist regime. These were replete with xenophobic nationalism, calls for the use of arms to achieve that end, and references to Islam to incite the masses against Armenians. The utmost secrecy, camouflage, and deflection with respect to their plans were evident in what was not said. This was a drastic departure by the regime from its publicly proclaimed posture of egalitarianism, heralding the dawn of a new era of multiethnic harmony and accord in the decaying empire. Dadrian carefully details these calculated deliberations and the concomitant shift from Ottomanism to Turkism in the radical wing of the regime. He illustrates how this rekindled enmities between dominant Turks and subject minorities. The desire to neutralize or eliminate the opposition helped pave the way to a new and radical nationality policy. To Dadrian, the act of genocide was a draconian method of resolving a lingering conflict. No analysis of the Armenian genocide can be adequate without understanding the origin, elements, evolution, and escalation of the Turko-Armenian conflict. Dadrian details this admirably, showing that in the final analysis, the Armenian genocide was a cataclysmic by-product of this conflict. Genocide and Holocaust scholars, Armenian area specialists, and human rights activists will consider this an essential addition to the literature.

### **Harrow Lake**

Empty streets are littered with stalled-out cars, buses, and motorcycles. A sunless and moonless sky is covered with an enormous barrier that prevents any

view of the heavens. Nothing stirs. The air is oppressive and there is no wind, not even the softest breeze. It was supposed to be a typical day for the five friends, but they wake up to discover that they are left alone on earth. The world that they knew is gone. All that is left is silence, pervasive, absolute silence. What happened while they slept? Are they the only ones left? As the theories start to fly, and their imaginations run wild, they wonder if they are still on Earth at all, possibly abducted by aliens, trapped in a simulation, or claimed by the afterlife. Aram is the only one who can see deep into the silent world. That's why, from the very beginning, he starts to look for a way out of this new reality. If he can convince his friends to stay focused, as the whispers begin, and fight against the evil of the silent world, the fog-shaped beings that wander the empty streets, they may stand a chance. If not, the only thing that lies ahead is the fate of the void.

### **The Bright Lands**

“Barnes has constructed an intricate apocalyptic world that frighteningly mirrors present-day reality.”—Shelf Awareness, starred review In a near future where climate change has severely affected weather and agriculture, the North End of an unnamed city has long been abandoned in favor of the neighboring South End. Aside from the scavengers steadily stripping the empty city to its bones, only a few thousand people remain, content to live quietly among the crumbling metropolis. Many, like the narrator, are there to try to escape the

demons of their past. He spends his time observing and recording the decay around him, attempting to bury memories of what he has lost. But it eventually becomes clear that things are unraveling elsewhere as well, as strangers, violent and desperate alike, begin to appear in the North End, spreading word of social and political deterioration in the South End and beyond. Faced with a growing disruption to his isolated life, the narrator discovers within himself a surprising need to resist losing the home he has created in this empty place. He and the rest of the citizens of the North End must choose whether to face outsiders as invaders or welcome them as neighbors. *The City Where We Once Lived* is a haunting novel of the near future that combines a prescient look at how climate change and industrial flight will shape our world with a deeply personal story of one man running from his past. In lean, spare prose, Eric Barnes brings into sharp focus questions of how we come to call a place home and what is our capacity for violence when that home becomes threatened.

### **The Winter People**

Twenty-two stories infested with a gaggle of goosebumps and delightfully creepy twists. A Twilight Zone of fantasy, horror, sci-fi, and romance.

### **Turkey, Kemalism and the Soviet Union**

'One hell of a good book' - Conn Iggulden *The Greatcoats* - legendary heroes, arbiters of justice . . . or notorious traitors? *The Greatcoats* are travelling

magistrates bringing justice to all . . . or at least they were, before they watched the Dukes impale their King's head on a spike. Now the land's heroes are reviled as traitors, their Greatcoats in tatters. Facio, Kest and Brasti have been reduced to working as mercenaries, but when they find their employer dead - and are forced to watch as the killer plants evidence framing them for the murder - they realise things are about to get even worse. For the royal conspiracy that began with overthrowing an idealistic young king is spreading to Rijou, the most corrupt city in the land, and the life of a young girl hangs in the balance. When every noble is a tyrant and every knight is a thug, the only thing you can really trust is a traitor's blade.

### **The End**

Young Gordon Van Zandt is a true patriot so, after 9/11, he dropped out of college and joined the Marine Corps. This idealism vanished one fateful day in a war-torn city in Iraq. Ten years on, he is still struggling with the ghosts of his past when a devastating Super-EMP attack hits most of the developed world, causing catastrophic damage. All power and IT fails and Gordon must fight for resources. He knows survival requires action and cooperation, but as the days wear on his sense of civic duty crumbles and he must make difficult decisions to save his family.

### **Armenian**

A sky without a sun. A world with no universe.

Mankind's one and only attempt at greatness left society irreparably warped, inheritors to a legacy of fear. Bland normality now to Cath who lost everything in the bargain, even coffee. But she's not going to get to cower in her quiet life much longer. One man thinks he can change everyone's destiny, for better this time. And willing or not he'll need Catherine to do it.

### **The City Where We Once Lived**

"I don't know how Hunter Shea keeps churning out terrifying stories that feel original, but I want more." – Cedar Hollow Reviews During the height of the 90s grunge era, five high school friends living on the fringe are driven to the breaking point. When one of their friends is brutally raped by a drunk townie, they decide to take matters into their own hands. Deep in the woods of Milbury, Connecticut, there lives the legend of the Melon Heads, a race of creatures that shun human interaction and prey on those who dare to wander down Dracula Drive. Maybe this night, one band of misfits can help the other. Or maybe some legends are meant to be feared for a reason. FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

### **Day of Reckoning**

A Library Journal Best Winter/Spring Debut 2020  
"Marks the debut of an already accomplished

novelist.” —John Banville The town of Bentley holds two things dear: its football, and its secrets. But when star quarterback Dylan Whitley goes missing, an unremitting fear grips this remote corner of Texas. Joel Whitley was shamed out of conservative Bentley ten years ago, and while he’s finally made a life for himself as a gay man in New York, his younger brother’s disappearance soon brings him back to a place he thought he’d escaped for good. Meanwhile, Sheriff’s Deputy Starsha Clark stayed in Bentley; Joel’s return brings back painful memories—not to mention questions—about her own missing brother. And in the high school hallways, Dylan’s friends begin to suspect that their classmates know far more than they’re telling the police. Together, these unlikely allies will stir up secrets their town has long tried to ignore, drawing the attention of dangerous men who will stop at nothing to see that their crimes stay buried. But no one is quite prepared to face the darkness that’s begun to haunt their nightmares, whispering about a place long thought to be nothing but an urban legend: an empty night, a flicker of light on the horizon—The Bright Lands. Shocking, twisty and relentlessly suspenseful, John Fram’s debut is a heart-pounding story about old secrets, modern anxieties and the price young men pay for glory.

### **The Armenians in Modern Turkey**

Book 3 of the New World Series Surviving the attack proved to be more than they could have imagined... Months after a super-EMP attack devastated the United States, the country is now unrecognizable.

Major cities are run by gangs, survivors are dying of starvation and the government is falling victim to lawlessness. Those who were prepared for the end find that they weren't really prepared at all. While some seek vengeance for their losses, others are determined to restore the nation. Gordon, Samantha, Sebastian, Barone, Connor and Pablo are all on different paths, but they are all in search of a home away from chaos. They are all in search of a sanctuary.

### **Sanctuary**

Rick Rouse is a US Army deserter who, after running away to China, gets a job at Fengxian Amusement Park, a family destination heavily inspired by Western culture, featuring Rambi (the deer with a red headband), Ratman (the caped crusader with a rat's tail), Bumbo (small ears, big behind) and other original characters. The park's general manager is convinced that Rick was destined to greet Fengxian customers, dressed as none other than Ricky Rouse. But when American terrorists take the entire park hostage, only Ricky Rouse can save the day. In a furry costume. This original graphic novel is a relentless action comedy, a satire of US-China relations, a parody of Western entertainment and a curious look at China, a country that, once we look past its often outrageous infringements, is a culture ripe with innovation and a unique, courageous spirit. It is introduced by Christopher Sprigman, Professor of Law at New York University and author of *The Knockoff Economy*. Tittel and Aggs flip our cheeriest, most-

beloved icons on their heads to create a story as thrilling as it is bizarre. In their world, an amusement park is a thing of gloom, friendly cartoon characters are out for blood and the copycat Ricky Rouse is a hero to root for. Their story of knockoffs behaving badly is a true original itself. Bianca Bosker, The Huffington Post

### **Wicked Fall**

Two creatures, the end result of experiments in genetic engineering and enhanced intelligence, escape from a government laboratory and bring either death and destruction or a touching new kind of love to those they encounter. Reprint.

### **Never Never**

The book represents an earthquake in genocide studies, particularly in the field of Armenian Genocide research. A unique feature of the Armenian Genocide has been the long-standing efforts of successive Turkish governments to deny its historicity and to hide the documentary evidencesurrounding it. This book provides a major clarification of the often blurred lines between facts and truth in regard to these events. The authenticity of the killing orders signed by Ottoman Interior Minister Talat Pasha and the memoirs of the Ottoman bureaucrat Naim Efendi have been two of the most contested topics in this regard. The denialist school has long argued that these documents and memoirs were all forgeries, produced by Armenians to further their claims. Taner

Akçam provides the evidence to refute the basis of these claims and demonstrates clearly why the documents can be trusted as authentic, revealing the genocidal intent of the Ottoman-Turkish government towards its Armenian population. As such, this work removes a cornerstone from the denialist edifice, and further establishes the historicity of the Armenian Genocide.

### **Exile in the Cradle**

On April 24, 1915, Grigoris Balakian was arrested along with some 250 other leaders of Constantinople's Armenian community. It was the beginning of the Ottoman Empire's systematic attempt to eliminate the Armenian people from Turkey—a campaign that continued through World War I and the fall of the empire. Over the next four years, Balakian would bear witness to a seemingly endless caravan of blood, surviving to recount his miraculous escape and expose the atrocities that led to over a million deaths. Armenian Golgotha is Balakian's devastating eyewitness account—a haunting reminder of the first modern genocide and a controversial historical document that is destined to become a classic of survivor literature. From the Trade Paperback edition.

### **Tales from the Eerie Canal**

Eighteen stories of Christmas horror from bestselling, acclaimed authors including Scott Smith, Seanan McGuire, Josh Malerman, Michael Koryta, Sarah

Pinborough, and many more. That there is darkness at the heart of the Yuletide season should not surprise. Charles Dickens' *A Christmas Carol* is filled with scenes that are unsettling. Marley untying the bandage that holds his jaws together. The hideous children--Want and Ignorance--beneath the robe of the Ghost of Christmas Yet to Come. The heavy ledgers Marley drags by his chains. In the finest versions of this story, the best parts are the terrifying parts. Bestselling author and editor Christopher Golden shares his love for Christmas horror stories with this anthology of all-new short fiction from some of the most talented and original writers of horror today.

### **Traitor's Blade**

THE WORLD HAS ENDED, BUT A FATHER'S LOVE ENDURES. When the guns went silent and the last bombs were dropped, billions were lost and the world had become unrecognizable. Nine years later, Reid Flynn and his eight-year-old daughter, Hannah, live a protected life behind the walls and rules of their small hamlet, Deliverance. Life is hard there but safe or so Reid thought until Hannah showed the first symptoms of the plague. Once someone was symptomatic with the plague, they'd die in a week's time. With the clock ticking and only the rumor of a cure a thousand miles away, Reid must leave with Hannah in hopes that he'll find the cure before the end of the seventh day.

### **Misfits**

The languages of Western Asia belong to a variety of language families, including Indo-European, Kartvelian, Semitic, and Turkic, but share numerous features on account of being in areal contact over many centuries. This volume presents descriptions of the modern languages, contributed by leading specialists, and evaluates similarities across the languages that may have arisen by areal contact. It begins with an introductory chapter presenting an overview of the various genetic groupings in the region and summarizing some of the significant features and issues relating to language contact. In the core of the volume the presentation of the languages is divided into five contact areas, which include (i) eastern Anatolia and northwestern Iran, (ii) northern Iraq, (iii) western Iran, (iv) the Caspian region and south Azerbaijan, and (v) the Caucasian rim and southern Black Sea coast. Each section contains chapters devoted to the languages of the area preceded by an introductory section that highlights significant contact phenomena. The volume is rounded off by an appendix with basic lexical items across a selection of the languages. The handbook features contributions by Erik Anonby, Denise Bailey, Christiane Bulut, David Erschler, Geoffrey Haig, Geoffrey Khan, Rene Lacroix, Parvin Mahmoudveysi, Hrach Martirosyan, Ludwig Paul, Stephan Procházka, Laurentia Schreiber, Don Stilo, Mortaza Taheri-Ardali, Christina van der Wal Anonby.

### **History of Armenia**

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