

Empress Shan Sa

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The Moon in the Palace

A fictional portrait of the last empress of China follows Orchid, a beautiful teenager from an aristocratic family, who is chosen to become a low-ranking concubine of the emperor and rises to a position of power in the Chinese court.

The Red Leather Diary

The thrilling sequel to S.J. Kincaid's New York Times

bestselling novel, *The Diabolic*, which *TeenVogue.com* called “the perfect kind of high-pressure adventure.” It’s a new day in the Empire. Tyrus has ascended to the throne with Nemesis by his side and now they can find a new way forward—one where they don’t have to hide or scheme or kill. One where creatures like Nemesis will be given worth and recognition, where science and information can be shared with everyone and not just the elite. But having power isn’t the same thing as keeping it, and change isn’t always welcome. The ruling class, the Grandiloquy, has held control over planets and systems for centuries—and they are plotting to stop this teenage Emperor and Nemesis, who is considered nothing more than a creature and certainly not worthy of being Empress. Nemesis will protect Tyrus at any cost. He is the love of her life, and they are partners in this new beginning. But she cannot protect him by being the killing machine she once was. She will have to prove the humanity that she’s found inside herself to the whole Empire—or she and Tyrus may lose more than just the throne. But if proving her humanity means that she and Tyrus must do inhuman things, is the fight worth the cost of winning it?

Hark! A Vagrant

Two fugitives, a princess-in-exile and her accused killer, cross the galaxy as they fight to reclaim her family dynasty and save the universe from a deadly threat.

The Girl Who Played Go

The biography of Wu Chao who rose from being a junior concubine fifth class to Emperor of China in her own right, changing the dynasty name to her own. Along the way, she used her sexual wiles and murdered rivals and her own children.

The Inn

In the tradition of *The Nightingale*, *Sarah's Key*, and *Lilac Girls*, comes a saga inspired by true events of a Holocaust survivor's quest to return to Poland and fulfill a promise, from Ronald H. Balson, author of the international bestseller *Once We Were Brothers*. ~~ "Readers who crave more books like Balson's *Once We Were Brothers* and Kristin Hannah's bestselling *The Nightingale* will be enthralled by Karolina's *Twins*." —Booklist (starred review) "A heart-wrenching but ultimately triumphant story." —Chicago Tribune ~~ She made a promise in desperation Now it's time to keep it Lena Woodward, elegant and poised, has lived a comfortable life among Chicago Society since she immigrated to the US and began a new life at the end of World War II. But now something has resurfaced that Lena cannot ignore: an unfulfilled promise she made long ago that can no longer stay buried. Driven to renew the quest that still keeps her awake at night, Lena enlists the help of lawyer Catherine Lockhart and private investigator Liam Taggart. Behind Lena's stoic facade are memories that will no longer be contained. She begins to recount a tale, harkening back to her harrowing past in Nazi-occupied Poland, of the bond she shared with her childhood friend Karolina. Karolina was vivacious

and beautiful, athletic and charismatic, and Lena has cherished the memory of their friendship her whole life. But there is something about the story that is unfinished, questions that must be answered about what is true and what is not, and what Lena is willing to risk to uncover the past. Has the real story been hidden these many years? And if so, why? Two girls, coming of age in a dangerous time, bearers of secrets that only they could share. Just when you think there could not be anything new to ferret out from World War II comes Karolina's Twins, a spellbinding new novel by the bestselling author of *Once We Were Brothers* and *Saving Sophie*. In this richly woven tale of love, survival and resilience during some of the darkest hours, the unbreakable bond between girlhood friends will have consequences into the future and beyond.

Buddhism, Diplomacy, and Trade

A warm and witty novel from the acclaimed author of *Good in Bed*, *In Her Shoes* and the forthcoming *Who Do You Love* (August 2015) For Kate Klein, semi-accidental mother of three, the unsolved murder of a fellow mother is the most interesting thing to happen since the neighbours cracked their septic tank. Up until then life in suburbia has been distinctly underwhelming. Her once-loving husband is hardly ever home. The supermums on the playground routinely snub her and her days are filled with an empty routine. At night, most of her orgasms are of the do-it-yourself variety. So, on Mondays, Wednesdays and Fridays, when her kids are in

nursery school, Kate launches a murder investigation of her own. With the help of her best friend, carpet heiress Janie Segal, and former flame, Evan McKenna, she is drawn deep into the dead woman's double life. Suddenly suburbia is not so ordinary after all. Engrossing, suspenseful, and laugh-out-loud funny, *Goodnight Nobody* is another unputdownable, sparkling tale; a quick-witted mystery with a great heart and a narrator you'll never forget.

Empress

A precious scroll inscribed with a lost Buddhist sutra—once owned by Pu Yi, the last emperor of China—is illicitly sold to an eccentric French linguist, Paul d'Ampere, who is imprisoned as a result. In jail, he devotes himself to studying its ancient text. A young Western scholar in China hears this account from the grocer Toomchooq, whose name mysteriously connects him to the document. She falls in love with both teller and tale, but when d'Ampere is killed in prison, Toomchooq disappears, and she, pregnant with his child, embarks on a search for her lost love and the scroll that begins, "Once on a moonless night . . ." From the Trade Paperback edition.

Farewell My Life

"Angelina led a life which required her to fib." When Angelina, the black sheep of the Pagano family, meets the mysterious Mr. Russell, she has no idea that she has seen him before in another country. And so begins

"Farewell My Life," a novel in three parts, which spins an operatic tale of dangerous love and loss. "The Lost Mother," the first part of this novel, slices back and forth between time and space, opening in the charming village of Georgetown, Washington D.C. while reflecting a family's troubled past in the lovely village of Marostica in the Italian Veneto. "An Unsuitable Suitor," the second part of the novel, is a Cinderella-ish tale with not-so-charming princes who inhabit the edgy setting of 1920s Berlin. "Farewell My Life," the last part of the novel, set again in Berlin, Germany, during the dark 1930s as the Nazis gain power, takes comfortable lives, assumptions and civilizations and crumbles them into ash. And all of this revolves around Grace, Angelina's younger daughter, whose fabulous talent for the violin promises a shimmering career.

Empress Wu Zetian

James Patterson's strongest team since the Women's Murder Club are the first responders when their seafront town is targeted by vicious criminals. The Inn at Gloucester stands alone on the rocky shoreline. Its seclusion suits former Boston police detective Bill Robinson, novice owner and innkeeper. As long as the dozen residents pay their rent, Robinson doesn't ask any questions. Neither does Sheriff Clayton Spears, who lives on the second floor. Then Mitchell Cline arrives, with a deadly new way of doing business. His crew of local killers break laws, deal drugs, and bring violence to the doors of the Inn. That's when Robinson realizes, with the help of journalist Susan Solie, that

leaving the city is no escape from the reality of evil -- or the responsibility for action. Teaming up with Sheriff Spears and two fearless residents -- Army veteran Nick Jones and groundskeeper Effie Johnson -- Robinson begins a risky defense. The solitary inhabitants of the Inn will have to learn, before time runs out, that their only choice is between standing together -- or dying alone.

The Ravenscar Dynasty

Soon to be a major motion picture starring Nicole Kidman, fans of *The Girl on the Train* and *Gone Girl* will love *The Silent Wife* "I gobbled it down in one sitting." – Anne Lamott, *People* Jodi and Todd are at a bad place in their marriage. Much is at stake, including the affluent life they lead in their beautiful waterfront condo in Chicago, as she, the killer, and he, the victim, rush haplessly toward the main event. He is a committed cheater. She lives and breathes denial. He exists in dual worlds. She likes to settle scores. He decides to play for keeps. She has nothing left to lose. Told in alternating voices, *The Silent Wife* is about a marriage in the throes of dissolution, a couple headed for catastrophe, concessions that can't be made, and promises that won't be kept. Expertly plotted and reminiscent of *Gone Girl* and *These Things Hidden*, *The Silent Wife* ensnares the reader from page one and does not let go.

Goodnight Nobody

A Finalist for the 2018 Los Angeles Times Book Prize

in History Four centuries ago, a Muslim woman ruled an empire. When it came to hunting, she was a master shot. As a dress designer, few could compare. An ingenious architect, she innovated the use of marble in her parents' mausoleum on the banks of the Yamuna River that inspired her stepson's Taj Mahal. And she was both celebrated and reviled for her political acumen and diplomatic skill, which rivaled those of her female counterparts in Europe and beyond. In 1611, thirty-four-year-old Nur Jahan, daughter of a Persian noble and widow of a subversive official, became the twentieth and most cherished wife of the Emperor Jahangir. While other wives were secluded behind walls, Nur ruled the vast Mughal Empire alongside her husband, and governed in his stead as his health failed and his attentions wandered from matters of state. An astute politician and devoted partner, Nur led troops into battle to free Jahangir when he was imprisoned by one of his own officers. She signed and issued imperial orders, and coins of the realm bore her name. Acclaimed historian Ruby Lal uncovers the rich life and world of Nur Jahan, rescuing this dazzling figure from patriarchal and Orientalist clichés of romance and intrigue, and giving new insight into the lives of women and girls in the Mughal Empire, even where scholars claim there are no sources. Nur's confident assertion of authority and talent is revelatory. In *Empress*, she finally receives her due in a deeply researched and evocative biography that awakens us to a fascinating history.

Daughter of Heaven

At the end of the nineteenth century China is rocked by foreign attacks and local rebellions. The only constant is the power wielded by one woman, Tzu Hsi, also known as Empress Orchid, who must face the perilous condition of her empire and devastating personal losses. In this sequel to the bestselling *Empress Orchid*, Anchee Min brings to life one of the most important figures in Chinese history, a very human leader who sacrifices all she has to protect both those she loves and her doomed empire.

Hild

Empress Wu, China's only female emperor, rises from a humble clan and position of concubine to brave the intrigues, betrayal, and violence of the court to become the first Empress of China during the great Tang dynasty in seventh-century China.

Wu

Relations between China and India underwent a dramatic transformation from Buddhist-dominated to commerce-centered exchanges in the seventh to fifteenth centuries. The unfolding of this transformation, its causes, and wider ramifications are examined in this masterful analysis of the changing patterns of the interaction between the two most important cultural spheres in Asia. Tansen Sen offers a new perspective on Sino-Indian relations during the Tang dynasty (618–907), arguing that the period is notable not only for religious and diplomatic exchanges but also for the process through which

China emerged as a center of Buddhist learning, practice, and pilgrimage. Before the seventh century, the Chinese clergy—given the spatial gap between the sacred Buddhist world of India and the peripheral China—suffered from a “borderland complex.” A close look at the evolving practice of relic veneration in China (at Famen Monastery in particular), the exposition of Mount Wutai as an abode of the bodhisattva Mañjuśrī, and the propagation of the idea of Maitreya’s descent in China, however, reveals that by the eighth century China had overcome its complex and successfully established a Buddhist realm within its borders. The emergence of China as a center of Buddhism had profound implications on religious interactions between the two countries and is cited by Sen as one of the main causes for the weakening of China’s spiritual attraction toward India. At the same time, the growth of indigenous Chinese Buddhist schools and teachings retrenched the need for doctrinal input from India. A detailed examination of the failure of Buddhist translations produced during the Song dynasty (960–1279), demonstrates that these developments were responsible for the unraveling of religious bonds between the two countries and the termination of the Buddhist phase of Sino-Indian relations. Sen proposes that changes in religious interactions were paralleled by changes in commercial exchanges. For most of the first millennium, trading activities between India and China were closely connected with and sustained through the transmission of Buddhist doctrines. The eleventh and twelfth centuries, however, witnessed dramatic changes in the patterns and structure of mercantile activity between the two countries.

Secular bulk and luxury goods replaced Buddhist ritual items, maritime channels replaced the overland Silk Road as the most profitable conduits of commercial exchange, and many of the merchants involved were followers of Islam rather than Buddhism. Moreover, policies to encourage foreign trade instituted by the Chinese government and the Indian kingdoms contributed to the intensification of commercial activity between the two countries and transformed the China-India trading circuit into a key segment of cross-continental commerce.

Pearl of China

Possessing uncanny powers of observation that elevate her influence in turbulent seventh-century Britain, Hild, the king's youngest niece, is established as a seer and compelled to advise the king correctly at the risk of her loved ones. By the Nebula Award-winning author of *Ammonite*. 75,000 first printing.

The Empress of Bright Moon

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn *nu shu*, the famed

secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

Karolina's Twins

"The author's talent for dramatic, well-timed dialogue, and portrayal of women's friendships and emotions—especially dislikes, jealousy, and fear - intensifies the reader's understanding of palace intrigue."—Booklist, STARRED Review In the captivating sequel to *The Moon in the Palace*, Mei must protect her people from a murderous empress to realize her destiny as the most powerful woman in China. At the moment of the Emperor's death, everything changes in the palace. Mei, his former concubine, is free, and Pheasant, the heir and Mei's lover, is proclaimed as the new Emperor, heralding a new era in China. But just when Mei believes she's closer to her dream, Pheasant's chief wife, Lady Wang, powerful and unpredictable, turns against Mei and takes unthinkable measures to stop her. The power struggle that ensues will determine Mei's fate and that of China. Surrounded by enemies within the palace that she calls home, Mei continues her journey to the throne in *The Empress of Bright Moon*, the second book in Weina Dai Randel's acclaimed duology. Only by fighting back against those who wish her harm will Mei be able to realize her destiny as the most powerful woman in China.

The Empress

Rescued from a Dumpster on the Upper West Side of

Manhattan, a discarded diary brings to life the glamorous, forgotten world of an extraordinary young woman. For more than half a century, the red leather diary lay silent, languishing inside a steamer trunk, its worn cover crumbling into little flakes. When a cleaning sweep of a New York City apartment building brings this lost treasure to light, both the diary and its owner are given a second life. Recovered by Lily Koppel, a young writer working at the New York Times, the journal paints a vivid picture of 1930s New York—horseback riding in Central Park, summer excursions to the Catskills, and an obsession with a famous avant-garde actress. From 1929 to 1934, not a single day's entry is skipped. Opening the tarnished brass lock, Koppel embarks on a journey into the past, traveling to a New York in which women of privilege meet for tea at Schrafft's, dance at the Hotel Pennsylvania, and toast the night at El Morocco. As she turns the diary's brittle pages, Koppel is captivated by the headstrong young woman whose intimate thoughts and emotions fill the pale blue lines. Who was this lovely ingénue who adored the works of Baudelaire and Jane Austen, who was sexually curious beyond her years, who traveled to Rome, Paris, and London? Compelled by the hopes and heartaches captured in the pages, Koppel sets out to find the diary's owner, her only clue the inscription on the frontispiece—"This book belongs to . . . Florence Wolfson." A chance phone call from a private investigator leads Koppel to Florence, a ninety-year-old woman living with her husband of sixty-seven years. Reunited with her diary, Florence ventures back to the girl she once was, rediscovering a lost self that burned with artistic fervor. Joining

intimate interviews with original diary entries, Koppel reveals the world of a New York teenager obsessed with the state of her soul and her appearance, and muses on the serendipitous chain of events that returned the lost journal to its owner. Evocative and entrancing, *The Red Leather Diary* re-creates the romance and glitter, sophistication and promise, of 1930s New York, bringing to life the true story of a precocious young woman who dared to follow her dreams.

Once on a Moonless Night

Sandry, Daja, Briar, and Tris, are older now and back together again, in an exciting and much-awaited, stand-alone novel by everyone's favorite mage, Tamora Pierce. For years the Empress of Namorn has pressed her young cousin, Lady Sandrilene fa Toren, to visit her vast lands within the Empire's borders. Sandry has avoided the invitation for as long as it was possible. Now Sandry has agreed to pay that overdue visit. Sandry's uncle promises guards to accompany her. But they're hardly a group of warriors! They're her old friends from Winding Circle: Daja, Tris, and Briar. Sandry hardly knows them now. They've grown up and grown apart. Sandry isn't sure they'll ever find their old connection again - or if she even wants them to. When they arrive at the pala

The Binding Chair; or, A Visit from the Foot Emancipation Society

In the small southern town of Chin-kiang, two young

girls from very different worlds collide and become inseparable companions. Willow is hardened by poverty and fearful for her future; Pearl is the daughter of a Christian missionary who desperately wishes she was Chinese too. Neither could have foreseen the transformation of the little American girl embarrassed by her blonde hair into the Nobel Prize-winning writer and one of China's modern heroines, Pearl S. Buck. When the country erupts in civil war between the Nationalists and the Communists, Pearl and Willow are brutally reminded of their differences. Pearl's family is forced to flee the country and Willow is punished for her loyalty to her 'cultural imperialist' friend. And yet, in the face of everything that threatens to tear them apart, the paths of these two women remain intimately entwined.

Empress

Such is the voice of Shan Sa's unforgettable heroine in her latest literary masterpiece, *Empress*. Empress Wu, one of China's most controversial figures, was its first and only female emperor, who emerged in the seventh century during the great Tang Dynasty and ushered in a golden age. Throughout history, her name has been defamed and her story distorted by those taking vengeance on a woman who dared to become emperor. But now, for the first time in thirteen centuries, Empress Wu (or Heavenlight, as we come to know her) flings open the gates of the Forbidden City and tells her own astonishing tale—revealing a fascinating, complex figure who in many ways remains modern to this day. Writing with

epic assurance, poetry, and vivid historic detail, Shan Sa plumbs the psychological and philosophical depths of what it means to be a striving mortal in a tumultuous, power-hungry world. Empress is a great literary feat and a revelation for the ages.

Wild Ginger

Barbara Taylor Bradford introduced the illustrious Harte family in her blockbuster *A Woman of Substance*. Now she has created an unforgettable new dynasty: the Deravenels. On a bitterly cold day in 1904, the Deravenel family's future changes forever. When Cecily Deravenel tells her eighteen-year-old son Edward of the death of his father, brother, uncle, and cousin in a fire, a part of him dies as well. Edward and his cousin Neville Watkins are suspicious of the deaths. They vow to seek the truth, avenge the deaths, and retake control of their family's business empire. As he grows into a handsome, charismatic man, Edward is torn between duty and desire. There are women in his life for whom he'll risk everything—and one woman who might destroy him. But madness and secrecy lie at the heart of the family, and Edward's enemies are far more ruthless than he knows. He will need his strength more than ever when the house of Deravenel is fatally rocked by betrayal from within. Who will become the ultimate ruler of the Deravenels? Power and money, passion and adultery, ambition and treachery all illuminate a dramatic epic saga that brings to life the glittering Edwardian Era. The *Ravenscar Dynasty* is based on the familial factions of England's Wars of the Roses,

brought to life by the magical, memorable storytelling power that is Barbara Taylor Bradford.

The Lady of the Lake

Dancing in the Dark

A New York Times Best Seller! A New York Times Notable Book! A unique and sweeping debut novel of an American female combat photographer in the Vietnam War, as she captures the wrenching chaos and finds herself torn between the love of two men. On a stifling day in 1975, the North Vietnamese army is poised to roll into Saigon. As the fall of the city begins, two lovers make their way through the streets to escape to a new life. Helen Adams, an American photojournalist, must take leave of a war she is addicted to and a devastated country she has come to love. Linh, the Vietnamese man who loves her, must grapple with his own conflicted loyalties of heart and homeland. As they race to leave, they play out a drama of devotion and betrayal that spins them back through twelve war-torn years, beginning in the splendor of Angkor Wat, with their mentor, larger-than-life war correspondent Sam Darrow, once Helen's infuriating love and fiercest competitor, and Linh's secret keeper, boss and truest friend. Tatjana Soli paints a searing portrait of an American woman's struggle and triumph in Vietnam, a stirring canvas contrasting the wrenching horror of war and the treacherous narcotic of obsession with the redemptive power of love. Readers will be transfixed by this

stunning novel of passion, duty and ambition among the ruins of war.

Empress

Writer's Digest Handbook of Magazine Article Writing

The Cassandra follows a woman who goes to work in a top secret research facility during WWII, only to be tormented by visions of what the mission will mean for humankind. Mildred Groves is an unusual young woman. Gifted and cursed with the ability to see the future, Mildred runs away from home to take a secretary position at the Hanford Research Center in the early 1940s. Hanford, a massive construction camp on the banks of the Columbia River in remote South Central Washington, exists to test and manufacture a mysterious product that will aid the war effort. Only the top generals and scientists know that this product is processed plutonium, for use in the first atomic bombs. Mildred is delighted, at first, to be part of something larger than herself after a lifetime spent as an outsider. But her new life takes a dark turn when she starts to have prophetic dreams about what will become of humankind if the project is successful. As the men she works for come closer to achieving their goals, her visions intensify to a nightmarish pitch, and she eventually risks everything to question those in power, putting her own physical and mental health in jeopardy. Inspired by the classic Greek myth, this 20th century reimagining of

Cassandra's story is based on a real WWII compound that the author researched meticulously. A timely novel about patriarchy and militancy, *The Cassandra* uses both legend and history to look deep into man's capacity for destruction, and the resolve and compassion it takes to challenge the powerful.

Empress of a Thousand Skies

K Arsenault Rivera's second novel, *The Tiger's Daughter*, the continuation of a new epic fantasy trilogy "Rich, expansive, and grounded in human truths simply exquisite." —V. E. Schwab, New York Times bestselling author of the *Shades of Magic* series

Once they were the heirs to a prophecy that predicted two women would save an empire. Now Shefali is dying—and her wife is unaware of the coming tragedy. Shizuka is too busy trying to reunite a fractured empire and right the wrongs of her ancestors. As the Imperial Army gathers against a demonic invasion, Shizuka must do all she can with an empire on the brink of civil war.

Ascendant #1 *The Tiger's Daughter* #2 *The Phoenix Empress* #3 *The Warrior Moon*

At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Last Empress

Born in an aristocratic family, a girl was kidnapped the day before her wedding by a captain of the imperial army and forced to follow his warfare without being able to see him. From the battlefields to the

destroyed cities, she discovered the growing power of her husband and the changes of her life. Fallen into a world of hunger and disease, unexpectedly she was taken to the Forbidden City, then to the throne. She became the supreme empress of Southern China. Hundred years later, Shen Feng, a poor zither maker from the lowest class, broke into an imperial tomb and stole the precious sarcophagi. Back to his village, he started to carve a forgery of antique zither by using the sarcophagi wood. The ghost empress appeared to him and begged for his love. As the seven strings zither rattled and hummed, ancient cities, harbours, warriors, conspirators, poets, pirates flew out of the misty vastness of Yangtze River.

Threads of Silk

The daughter of a Chinese mother and a Japanese father, Gail Tsukiyama's *The Samurai's Garden* uses the Japanese invasion of China during the late 1930s as a somber backdrop for this extraordinary story. A 20-year-old Chinese painter named Stephen is sent to his family's summer home in a Japanese coastal village to recover from a bout with tuberculosis. Here he is cared for by Matsu, a reticent housekeeper and a master gardener. Over the course of a remarkable year, Stephen learns Matsu's secret and gains not only physical strength, but also profound spiritual insight. Matsu is a samurai of the soul, a man devoted to doing good and finding beauty in a cruel and arbitrary world, and Stephen is a noble student, learning to appreciate Matsu's generous and nurturing way of life and to love Matsu's soulmate,

gentle Sachi, a woman afflicted with leprosy.

The Cassandra

In this searing novel, Caryl Phillips reimagines the life of the first black entertainer in the U.S. to reach the highest levels of fame and fortune. After years of struggling for success on the stage, Bert Williams (1874—1922), the child of recent immigrants from the Bahamas, made the radical decision to don blackface makeup and play the “coon.” Behind this mask he became a Broadway headliner—as influential a comedian as Chaplin, Laurel and Hardy, and W. C. Fields, who called him “the funniest man I ever saw, and the saddest man I ever knew.” It is this dichotomy at Williams’ core that Phillips explores in this richly nuanced, brilliantly written novel, unblinking in its attention to the sinister compromises that make up an identity. From the Trade Paperback edition.

The Samurai's Garden

In poised and elegant prose, Kathryn Harrison weaves in *The Binding Chair*; or, *A Visit from the Foot Emancipation Society* a stunning story of women, travel, and flight; of love, revenge, and fear; of the search for home and the need to escape it. Set in alluring Shanghai at the turn of the century, *The Binding Chair* intertwines the destinies of a Chinese woman determined to forget her past and a Western girl focused on the promises of the future. Beautiful, charismatic, destructive, May escapes an ar-ranged

marriage in rural nineteenth-century China for life in a Shanghai brothel, where she meets Arthur, an Australian whose philanthropic pursuits lead him into one scrape after another. As a member of the Foot Emancipation Society, Arthur calls on May not for his pleasure but for her rehabilitation, only to find himself immediately and helplessly seduced by the sight of her bound feet. Reforming May is out of the question, so love-struck Arthur marries her instead and brings her home to live with him, his sister and brother-in-law, and their two girls, Alice and Cecily. In Alice, May sees the possibility of redemption: a surrogate for a child she has lost. And it is to May that Alice turns for the love her own mother withholds. But when the twelve-year-old is caught preparing her aunt's opium pipe, she is shipped off to a London boarding school, far from the dangerous influence of the woman who will come to reclaim her and to control the whole family. *The Binding Chair* unfolds among scenes of astonishing beauty and cruelty, in a lawless place where traditions and cultures clash, and where tragedy threatens a world built on the banks of unsettled waters--from the bustling Whangpoo River to the lake of blood in the Chinese afterworld. By turns shocking, exquisite, and hilarious, *The Binding Chair* is another spellbinding literary triumph by the writer whose work Michiko Kakutani of *The New York Times* has called "powerful and hypnotic."

The Lotus Eaters

When I was a child, I thought my destiny was to live and die on the banks of the Xiangjiang River as my

family had done for generations. I never imagined that my life would lead me to the Forbidden City and the court of China's last Empress. Born in the middle of nowhere, Yaqian, a little embroidery girl from Hunan Province, finds her way to the imperial court, a place of intrigue, desire, and treachery. From the bed of an Emperor, the heart of a Prince, and the right side of an Empress, Yaqian weaves her way through the most turbulent decades of China's history and witnesses the fall of the Qing Dynasty. Fans of Amy Tan, Lisa See, Anchee Min, and Pearl S. Buck are sure to love this debut novel by Amanda Roberts. This richly descriptive and painstakingly researched novel brings the opulence of the Qing Court to life as Yaqian and Empress Cixi's lives intertwine over six decades.

AMANDA ROBERTS is a writer, editor, and teacher who has been living in China since 2010. Amanda has an MA in English from the University of Central Missouri. While in college she also studied Chinese language and history. She has been published in magazines, newspapers, and anthologies around the world and she regularly contributes to numerous blogs. She is the author of the Crazy Dumplings series of cookbooks and is a well-known blogger in China. Amanda can be found all over the Internet, but her home is TwoAmericansinChina.com. RED EMPRESS PUBLISHING is a full-service publisher offering traditional and new services for their authors to help them succeed and stand out in an ever-changing market. Red Empress Publishing is actively seeking submissions by women and people of color as part of the company's philosophy of diversity and inclusion. They are currently seeking submissions in all genres of fiction but especially romance, mystery, fantasy,

and historical fiction. Authors can submit their books and request more information on Red Empress Publishing's official website <http://redempresspublishing.com>. Be sure to also follow Red Empress Publishing on Facebook and Twitter for all their latest news and releases.

Empress: The Astonishing Reign of Nur Jahan

Since Kate Beaton appeared on the comics scene in 2007 her cartoons have become fan favourites and gathered an enormous following, appearing in the New Yorker, Harper and the LA Times, to name but a few. Her website, Hark! A Vagrant, receives an average of 1.2 million hits a month, 500 thousand of them unique. Why? Because she's not just making silly jokes. She's making jokes about everything we learned in school, and more. Praised for their expression, intelligence and comic timing, her cartoons are best known for their wonderfully light touch on historical and literary topics. The jokes are a knowing look at history through a very modern perspective, written for every reader, and are a crusade against anyone with the idea that history is boring. It's pretty hard to argue with that when you're laughing your head off at a comic about Thucydides. They also cover whatever's on her mind that week - be it the perils of city living or the pop-cultural infiltration of Sex and the City, featuring an array of characters, from a mischievous pony, to reinvented superheroes, to a surly teen duo who could be the anti-Hardy-Boys. Perceptive, sharp and wonderfully

irreverent, Hark! A Vagrant is as informative as it is hilarious, and a comic collection to treasure.

The Phoenix Empress

Two girls come of age during the horrors of China's Cultural Revolution in this novel by the national bestselling author of *Empress Orchid*. The young and beautiful Wild Ginger is only in elementary school, but has already survived hell through her sheer iron will. Singled out by the Red Guards for her "foreign-colored eyes," she has seen her deceased father branded a traitor and her mother commit suicide under the oppressive weight of persecution. But the young Wild Ginger will not allow herself to be taken down. Nor will she turn her back on other martyrs—like sweet Maple, daughter of a teacher of Chinese history, survivor of a labor camp, and victim of daily brutal beatings by a gang girl called Hot Pepper. While the two become fast friends over their shared ostracism, it is Wild Ginger who will take her Maoist principles to the extreme, becoming no less than a national model for the revolutionary Communist doctrine. But when both self-possessed young girls begin to feel a prohibited romantic love for the same boy, all three of them will face mortal danger. In this novel, the author of *Pearl of China* and the *New York Times* Notable Book *Red Azalea* "continues her extraordinarily acute inquiry into the wounded psyches of martyrs...and survivors of China's horrific Cultural Revolution... As in all her unsparing, compelling, and transcendent books, Min discerns both the vulnerability and strength of

individuals and, more disturbingly, unveils the eroticism of pain. Given our own times, Min's taut and compassionate tale of oppressed teenagers kept in ignorance of the wider world, children brainwashed into performing acts of violence and self-destruction, is especially urgent."—Booklist

Empress Orchid

A 2016 RT Book Reviews Reviewers Choice Nominee for First Historical Romance! There is no easy path for a woman aspiring to power A concubine at the palace learns quickly that there are many ways to capture the Emperor's attention. Many paint their faces white and style their hair attractively, hoping to lure in the One Above All with their beauty. Some present him with fantastic gifts, such as jade pendants and scrolls of calligraphy, while others rely on their knowledge of seduction to draw his interest. Young Mei knows nothing of these womanly arts, yet she will give the Emperor a gift he can never forget. Mei's intelligence and curiosity, the same traits that make her an outcast among the other concubines, impress the Emperor. But just as she is in a position to seduce the most powerful man in China, divided loyalties split the palace in two, culminating in a perilous battle that Mei can only hope to survive. In the breakthrough first volume in the Empress of Bright Moon duology, Weina Dai Randel paints a vibrant portrait of ancient China—where love, ambition, and loyalty can spell life or death—and the woman who came to rule it all.

The Will of the Empress

In a family torn apart by poverty and violence, Hekat is no more than an unwanted mouth to feed, worth only a few coins from a passing slave trader. But Hekat was not born to be a slave. For her, a different path has been chosen. It is a path that will take her from stinking back alleys to the house of her God, from blood-drenched battlefields to the glittering palaces of Mijak. This is the story of Hekat, precious and beautiful. A new fantasy trilogy of power and politics, treason and betrayal, and the rise and fall of Empires

Schoolgirl Milky Crisis: Adventures in the Anime and Manga Trade

As the Japanese military invades 1930s Manchuria, a young girl approaches her own sexual coming of age. Drawn into a complex triangle with two boys, she distracts herself from the onslaught of adulthood by playing the game of go with strangers in a public square--and yet the force of desire, like the occupation, proves inevitable. Unbeknownst to the girl who plays go, her most worthy and frequent opponent is a Japanese soldier in disguise. Captivated by her beauty as much as by her bold, unpredictable approach to the strategy game, the soldier finds his loyalties challenged. Is there room on the path to war for that most revolutionary of acts: falling in love?

The Silent Wife

Presents a host of original material as well as articles taken from the pages of the best-selling Writer's

Digest, providing coverage of such topics as finding the right magazine to submit one's work, composing a professional and eye-catching query letter, and maximizing one's chances for repeat assignments. Original.

Snow Flower and the Secret Fan

Trapped in a world ruled by the Elves, separated from Geralt and her destiny, Ciri will need all her training as a fighter and sorceress to return to her own time in the fifth book of the New York Times bestselling series that inspired the Netflix show and the hit video games. After walking through the portal in the Tower of Swallows while narrowly escaping death, Ciri finds herself in a completely different world. . . an Elven world. She is trapped with no way out. Time does not seem to exist and there are no obvious borders or portals to cross back into her home world. But this is Ciri, the child of prophecy, and she will not be defeated. She knows she must escape to finally rejoin the Witcher and his companions -- and also to try to conquer her worst nightmare. Leo Bonhart, the man who chased, wounded and tortured Ciri, is still on her trail. And the world is still at war. Andrzej Sapkowski, winner of the World Fantasy Lifetime Achievement award, started an international phenomenon with his Witcher series.

The Ghost Empress

The most hated woman in Chinese history! Born in 624 CE in Wenshui County in Shanxi province, very

little was expected of the beautiful and bright Wu Zhao (reign title Wu Zetian) -- except that she would be trouble to any man unlucky enough to marry her. The very opposite of a virtuous maiden by most interpretations of the Analects of Confucius, Wu Zhao was not only bright, but highly educated and equally ambitious. Harshly judged by both contemporaries and generations of Chinese scholars since, the one thing everyone can agree upon about Empress Wu: the world is a vastly different place because she dared what no other woman of her time dreamed was possible. This is her true story, a truly legendary woman of world history. Student - Teacher Edition features challenging study questions after every chapter, plus a detailed timeline, and an extensive suggested reading list.

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