

# **Fakebook A True Story Based On Actual Lies**

## **Dave Cicirelli**

The Ultimate Broadway Fake Book  
The Disney Fake Book  
Classical Fake Book (Songbook)  
My Life as a Fake  
Fake (Point)  
The Easy Worship Fake Book (Songbook)  
The Painted Bird  
American Dirt (Oprah's Book Club)  
A Child Called It  
The King in Yellow  
Fake  
The New Real Book  
Three Cups of Tea  
Educated  
How to Play from a Fake Book  
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Outstanding Fake Book Reviews  
The Easy Seventies Fake Book (Songbook)  
The Boy who Came Back from Heaven  
Fake  
The Easy Fifties Fake Book (Songbook)  
The Ultimate Broadway Fake Book (Songbook)  
The True Story of Fake News  
Jake the Fake Keeps it Real  
Go Ask Alice  
The World's Greatest Fake Book  
Heaven is for Real  
Just Gershwin Real Book  
The Facebook Book  
Putting My Foot Down  
The Real Little Classical Fake Book (Songbook)  
Fakebook  
Original Fake  
Fake  
Secret Slave  
End of Days  
Based on a True Story  
My Friend Anna  
The Real Country Book

## **The Ultimate Broadway Fake Book**

#1 New York Times Bestseller OPRAH'S BOOK CLUB PICK "Extraordinary."  
—Stephen King "This book is not simply the great American novel; it's the great

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novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." —Sandra Cisneros También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy—two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia—trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a Grapes of Wrath for our times" and "a new American classic," Jeanine Cummins's American

Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

### **The Disney Fake Book**

(Fake Book). This fabulous fake book includes nearly every famous classical theme ever written! It's a virtual encyclopedia of classical music, in one complete volume. Features: over 165 classical composers; over 500 classical themes in their original keys; lyrics in their original language; a timeline of major classical composers; categorical listings; more.

### **Classical Fake Book (Songbook)**

For keyboard players of all levels. Fake books are used by professional musicians at cocktail lounges, weddings, and many other performing situation. They are invaluable because they contain a thousand or more songs in one compact volume. But in order to use them one must know how to look at a kind of musical shorthand--a skeleton of each song which gives only melody, lyrics and chord symbols--and "fake" a full accompaniment. Now, anyone can! This book will teach you how to play any chord symbol you will find in pop, jazz or rock; how to create stylish arrangements on your own; and how to sound like a "pro" even when

reading sheet music for the first time. Topics include bass lines, counter-melodies, intros and endings, rhythmic patterns, and embellishing a melody.--From publisher description.

### **My Life as a Fake**

(Fake Book). This fourth edition features even more Disney favorites, including hits from their most recent movie and television releases. 240 songs in all, including: The Bare Necessities \* Be Our Guest \* Beauty and the Beast \* Can You Feel the Love Tonight \* Circle of Life \* The Climb \* Colors of the Wind \* Do You Want to Build a Snowman? \* A Dream Is a Wish Your Heart Makes \* For the First Time in Forever \* Go the Distance \* Happy Working Song \* He's a Pirate \* How Do You Know? \* I See the Light \* Immortals \* King of New York \* Lava \* Let It Go \* The Parent Trap \* Part of Your World \* A Pirate's Life \* Reflection \* Seize the Day \* Some Day My Prince Will Come \* True Love's Kiss \* Under the Sea \* When I See an Elephant Fly \* When She Loved Me \* When Will My Life Begin? \* When You Wish Upon a Star \* A Whole New World \* Winnie the Pooh \* Written in the Stars \* You Are the Music in Me \* You'll Be in My Heart \* Zip-a-Dee-Doo-Dah \* and many more.

### **Fake (Point)**

## Access Free Fakebook A True Story Based On Actual Lies Dave Cicirelli

From acclaimed author Donna Cooner comes this gripping and timely story about identity, revenge, and the lies -- and truths -- we tell online.

### **The Easy Worship Fake Book (Songbook)**

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law

schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were

substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

### **The Painted Bird**

The Sunday Times top ten bestseller *You're not going home. You're not going anywhere. You're mine now.* Growing up in a deeply troubled family, 15-year-old Anna felt lost and alone in the world. So when a friendly taxi driver befriended her, Anna welcomed the attention, and agreed to go home with him to meet his family. She wouldn't escape for over a decade. Held captive by a sadistic paedophile, Anna was subjected to despicable levels of sexual abuse and torture. The unrelenting violence and degradation resulted in numerous miscarriages, and the birth of four babies each one stolen away from Anna at birth. Her salvation arrived thirteen years too late, but despite her shattered mind and body, Anna finally managed to flee. This is her harrowing, yet uplifting, true story of survival.

### **American Dirt (Oprah's Book Club)**

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The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign to use education to combat terrorism in the Taliban's backyard Anyone who despairs of the individual's power to change lives has to read the story of Greg Mortenson, a homeless mountaineer who, following a 1993 climb of Pakistan's treacherous K2, was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson's quest, which has brought him into conflict with both enraged Islamists and uncomprehending Americans, *Three Cups of Tea* combines adventure with a celebration of the humanitarian spirit. From the Trade Paperback edition.

### **A Child Called It**

Sex and the City meets Catch Me if You Can in the astonishing true story of Anna Delvey, a young con artist posing as a German heiress in New York City—as told by the former Vanity Fair photo editor who got seduced by her friendship and then scammed out of more than \$62,000. Vanity Fair photo editor Rachel DeLoache Williams's new friend Anna Delvey, a self-proclaimed German heiress, was worldly and ambitious. She was also generous—picking up the tab for lavish dinners at Le Coucou, infrared sauna sessions at HigherDOSE, drinks at the 11 Howard Library bar, and regular workout sessions with a celebrity personal trainer. When Anna

proposed an all-expenses-paid trip to Marrakech at the five-star La Mamounia hotel, Rachel jumped at the chance. But when Anna's credit cards mysteriously stopped working, the dream vacation quickly took a dark turn. Anna asked Rachel to begin fronting costs—first for flights, then meals and shopping, and, finally, for their \$7,500-per-night private villa. Before Rachel knew it, more than \$62,000 had been charged to her credit cards. Anna swore she would reimburse Rachel the moment they returned to New York. Back in Manhattan, the repayment never materialized, and a shocking pattern of deception emerged. Rachel learned that Anna had left a trail of deceit—and unpaid bills—wherever she'd been. Mortified, Rachel contacted the district attorney, and in a stunning turn of events, found herself helping to bring down one of the city's most notorious con artists. With breathless pacing and in-depth reporting from the person who experienced it firsthand, *My Friend Anna* is an unforgettable true story of money, power, greed, and female friendship.

### **The King in Yellow**

A "fakebook" is a collection of melodies with the chord changes that allows jazz musicians to read the tunes instead of playing solely by ear and memory. It is, then, a place to start, a structure upon which jazz improvisation, "faking," builds. As a young man, the author, a jazz saxophone player, tried to make a living at what he loved most. He failed, gave up jazz and became a college English

professor. Today he is playing his saxophone again, at weekend gigs, rediscovering the unending challenge and the fulfillment that jazz brings him. This journey of self-discovery demonstrates the power of both jazz and superbly crafted writing.

### **Fake**

When popular First Lady Rose Gannon dies suddenly (and mysteriously) during an interview with White House correspondent Lark Chadwick, Lark is thrust into the midst of a media-bashing frenzy. Lark, still reeling from the death of her photographer boyfriend, finds herself covering a grieving president struggling with his pain while trying to defuse a looming nuclear war. In the era of "fake news," when all "facts" are suspect (and reporters are targets), Lark tries to discover the truth while also under personal attack. FAKE is author John DeDakis's most important and perhaps most controversial book to date. In FAKE, DeDakis, a former White House correspondent, and former CNN Senior Copy Editor, offers a real-life look behind-the-scenes at the ethical struggles of a female journalist in a #MeToo world. Protagonist Lark Chadwick is a strong-willed, strong-minded twenty-something trying to walk the line between personal feelings and dispassionate objectivity - trying to discern the difference between what's real . . . and what's fake.

## **The New Real Book**

NEW YORK TIMES BEST SELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: NPR, The New York Times Book Review, Time, Wall Street Journal, Washington Post • The McKinsey Business Book of the Year The full inside story of the breathtaking rise and shocking collapse of Theranos, the one-time multibillion-dollar biotech startup founded by Elizabeth Holmes—now the subject of the HBO documentary *The Inventor*—by the prize-winning journalist who first broke the story and pursued it to the end. “The story is even crazier than I expected, and I found myself unable to put it down once I started. This book has everything: elaborate scams, corporate intrigue, magazine cover stories, ruined family relationships, and the demise of a company once valued at nearly \$10 billion.” —Bill Gates In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the female Steve Jobs: a brilliant Stanford dropout whose startup “unicorn” promised to revolutionize the medical industry with a machine that would make blood testing significantly faster and easier. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holmes’s worth at an estimated \$4.7 billion. There was just one problem: The technology didn’t work. A riveting story of the biggest corporate fraud since Enron, a tale of ambition and hubris set amid the bold promises of Silicon Valley.

## **Three Cups of Tea**

Is fake news being spread through social media as part of an information war? Are political operatives publishing disinformation to smear the opposition and help their own agendas? Who creates fake news, how does it spread, and can it be stopped? What are the real world effects of fake news stories that go viral? Did it affect the outcome of the 2016 presidential election? Or is 'fake news' a fake problem, designed to justify tighter control over the mechanisms of sharing information online to drive audiences back to brand name media outlets because their audiences and influence are dwindling? Media analyst Mark Dice takes a close look at the fake news phenomenon and the implications of mega-corporations like Facebook, Google, and Twitter becoming the ultimate gatekeepers and distributors of news and information. You will see the powerful and deceptive methods of manipulation that affect us all, as numerous organizations and political activists cunningly plot to have their stories seen, heard, and believed by as many people as possible. The depths of lies, distortions, and omissions from traditional mainstream media will shock you; and now they're colluding with the top tech companies trying to maintain their information monopolies. This is The True Story of Fake News.

## **Educated**

## Access Free Fakebook A True Story Based On Actual Lies Dave Cicirelli

The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

### **How to Play from a Fake Book**

The true story of an ordinary boy's most extraordinary journey following a car accident that left him paralyzed offers new insights on miracles, life beyond this world and the power of a father's love.

### **Fakebook**

"Frankie Neumann's an introvert, and he's always been the outsider in his family of performers, but all that's about to change once he finds an outlet for his artistic talents"--

### **Bad Blood**

Sher Music's first fake book was designed to include all the best original jazz compositions not included in the old, illegal Real Book. Composers include Wayne Shorter, Miles Davis, John Coltrane, Russ Ferrante, John Scofield, and many more. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

### **Outstanding Fake Book Reviews**

#### **The Easy Seventies Fake Book (Songbook)**

Trieste en wrede, maar ontroerende geschiedenis van een voortdurend opgejaagde jongen in het door de nazi's bezette, hongerende Oost-Europa.

#### **The Boy who Came Back from Heaven**

Humans have long been concerned with the ultimate clash of civilizations, but never more so than now. Religious wars, global terrorism, and genocide have all helped to usher in the Anxiety Age. Who better to lead the way out than popular psychic Sylvia Browne? In *End of Days*, Browne tackles the most daunting of

subjects with her trademark clarity, wisdom, and serenity, answering such difficult questions as: What's coming in the next fifty years? The Mayan calendar predicts the world will end in 2012-but what will really happen? What do the great prophecies of Nostradamus and the Book of Revelation mean? If the world is really going to end, what will unfold in our final hours? For anyone who's ever wondered where we're headed, and what-if anything-we can do to prevent a catastrophe of biblical proportions, End of Days is a riveting and insightful must-read.

### **Fake**

(Fake Book). This fifth edition has been completely revised and now includes over 820 standards from 260 shows. Perfect for professional gigging musicians or hobbyists who simply want all their favorites in one collection! Songs include: Ain't Misbehavin' \* All I Ask of You \* And All That Jazz \* And I Am Telling You I'm Not Going \* Another Op'nin', Another Show \* Another Suitcase in Another Hall \* At the Ballet \* Any Dream Will Do \* Beauty and the Beast \* Before the Parade Passes By \* Big Girls Don't Cry \* Bring Him Home \* Capped Teeth and Caesar Salad \* Castle on a Cloud \* A Change in Me \* Circle of Life \* Close Every Door to Me \* The Color Purple \* Comedy Tonight \* Consider Yourself \* Don't Cry for Me Argentina \* Edelweiss \* Footloose \* Getting to Know You \* Hakuna Matata \* Heat Wave \* Hello, Dolly! \* I Wanna Be a Producer \* I'm Not Wearing Underwear Today \* If I Said I Loved You \* The Impossible Dream (The Quest) \* It Only Takes a Moment \* The

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Light in the Piazza \* Love Changes Everything \* Mama, I'm a Big Girl Now \* Mama Who Bore Me \* Mamma Mia \* Memory \* My Junk \* On My Own \* People \* Popular \* Prepare Ye (The Way of the Lord) \* Seasons of Love \* Seventy Six Trombones \* The Song That Goes like This \* Springtime for Hitler \* The Surrey with the Fringe on Top \* There Is Nothin' like a Dame \* Tomorrow \* Transylvania Mania \* Try to Remember \* and hundreds more!

### **The Easy Fifties Fake Book (Songbook)**

For fans of Diary of a Wimpy Kid and Big Nate comes the first book in a side-splitting illustrated series from comedian and film star Craig Robinson, #1 New York Times bestselling author Adam Mansbach, and NAACP History Maker recipient and cartoonist Keith Knight. Jake can barely play an instrument, not even a kazoo. And his art? It's better suited for Pictionary than Picasso. Which is a real problem because Jake just faked his way into the Music and Art Academy for the gifted and talented (and Jake is pretty sure he is neither). More jokester than composer, Jake will have to think of something quick before the last laugh is on him. Featuring more than 160 illustrations, Jake the Fake is sure to bring the laughs with his hilarious high jinks!

### **The Ultimate Broadway Fake Book (Songbook)**

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When Stephanie Wood meets a former architect turned farmer she embarks on an exhilarating romance with him. He seems compassionate, loving, truthful. They talk about the future. She falls in love. She also becomes increasingly beset by anxiety at his frequent cancellations, no-shows and bizarre excuses. She starts to wonder, who is this man? When she ends the relationship Stephanie reboots her journalism skills and embarks on a romantic investigation. She discovers a story of mind-boggling duplicity and manipulation. She learns that the man she thought she was in love with doesn't exist. She also finds she is not alone; that the world is full of smart people who have suffered at the hands of liars, cheats, narcissists, fantasists and phonies, people enormously skilled in the art of deception. In this brilliantly acute and broad-ranging book, Wood, an award-winning writer and journalist, has written a riveting, important account of contemporary love, and the resilience of those who have witnessed its darkest sides.

### **The True Story of Fake News**

A teen plunges into a downward spiral of addiction in this classic cautionary tale. January 24th After you've had it, there isn't even life without drugs... It started when she was served a soft drink laced with LSD in a dangerous party game. Within months, she was hooked, trapped in a downward spiral that took her from her comfortable home and loving family to the mean streets of an unforgiving city. It was a journey that would rob her of her innocence, her youth—and ultimately her

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life. Read her diary. Enter her world. You will never forget her. For thirty-five years, the acclaimed, bestselling first-person account of a teenage girl's harrowing descent into the nightmarish world of drugs has left an indelible mark on generations of teen readers. As powerful—and as timely—today as ever, *Go Ask Alice* remains the definitive book on the horrors of addiction.

### **Jake the Fake Keeps it Real**

This book chronicles the unforgettable account of one of the most severe child abuse cases in California history. It is the story of Dave Pelzer, who was brutally beaten and starved by his emotionally unstable, alcoholic mother: a mother who played tortuous, unpredictable games--games that left him nearly dead. He had to learn how to play his mother's games in order to survive because she no longer considered him a son, but a slave; and no longer a boy, but an "it." Dave's bed was an old army cot in the basement, and his clothes were torn and raunchy. When his mother allowed him the luxury of food, it was nothing more than spoiled scraps that even the dogs refused to eat. The outside world knew nothing of his living nightmare. He had nothing or no one to turn to, but his dreams kept him alive--dreams of someone taking care of him, loving him and calling him their son.

### **Go Ask Alice**

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(Fake Book). This series of beginning fake books for players new to "faking" includes: 100 memorable songs, all in the key of C \* lyrics \* chords which have been simplified, but remain true to each tune \* easy-to-read, large music notation. Includes: Autumn Leaves \* Chantilly Lace \* Don't Be Cruel \* Great Balls of Fire \* Kansas City \* Love and Marriage \* Mister Sandman \* Mona Lisa \* Smoke Gets in Your Eyes \* Tennessee Waltz \* Unchained Melody \* Your Cheatin' Heart \* and dozens more.

### **The World's Greatest Fake Book**

The story of Elmyr de Hory from his earliest days as a pupil of Leger in Paris, to his final escapades on the island of Ibiza.

### **Heaven is for Real**

The Facebook Book, by Harvard alums and early Booksters Atwan and Lushing, follows in the fine satirical tradition of The Official Preppy Handbook and The Hipster Handbook, full of anecdotes (true and semi-true), tips (useful and useless), and other insights, including chapters on the Ethics and Etiquette of using the 'Book, what your profile really says about you, and a Facebook dictionary (which defines for the uninitiated terms like "frenemey" and "fauxmance"). The Facebook

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Book will appeal not only to undergrads, but also high schoolers (to whom the site was recently opened), savvy parents, and anyone who's tapped into Web 2.0 culture and counterculture.

### **Just Gershwin Real Book**

On October 5th, 2009, Dave posted a note on Facebook announcing that he was quitting his job, dropping everything, and walking west. But what no one knew (save a few collaborators) was that Dave was lying and that his westward travels were all an elaborate hoax. And so Dave's existence split in two-earning his followers' trust with postings about everyday activities before escalating the story with tales of teepeeing an Amish horse and buggy and thus being forced to work off his debt on the farm. Meanwhile, the real Dave went into hiding, sequestering himself in his parents' e.

### **The Facebook Book**

(Fake Book). A beginning fake book for players new to "faking." Includes over 100 songs, all in the key of "C" with chords that have been simplified, but remain true to each tune. Also features easy-to-read, large music notation. Songs include: Above All \* Awesome God \* Blessed Be Your Name \* Breathe \* Come, Now Is the

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Time to Worship \* Days of Elijah \* Forever \* He Is Exalted \* The Heart of Worship \*  
Here I Am to Worship \* I Could Sing of Your Love Forever \* I Give You My Heart \*  
Lord, I Lift Your Name on High \* Open the Eyes of My Heart \* Shout to the Lord \*  
Step by Step \* We Bow Down \* You Are My All in All \* You Are My King (Amazing  
Love) \* You're Worthy of My Praise \* and more.

### **Putting My Foot Down**

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER •  
One of the most acclaimed books of our time: an unforgettable memoir about a  
young woman who, kept out of school, leaves her survivalist family and goes on to  
earn a PhD from Cambridge University “An amazing story, and truly inspiring. It’s  
even better than you’ve heard.”—Bill Gates NAMED ONE OF THE TEN BEST BOOKS  
OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT  
BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY  
READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography  
and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los  
Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara  
Westover was seventeen the first time she set foot in a classroom. Her family was  
so isolated from mainstream society that there was no one to ensure the children  
received an education, and no one to intervene when one of Tara’s older brothers  
became violent. When another brother got himself into college, Tara decided to try

a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library

### **The Real Little Classical Fake Book (Songbook)**

(MIXED). Containing well over 100 songs from George and Ira Gershwin, this is an invaluable resource for all musicians and fans of the Gershwin legacy. As with all books in the Just Real Book series, each arrangement is done to the highest standards. This new edition was produced with the full cooperation and approval of the Gershwin estate. Comb bound. Songs include: 's Wonderful \* Bess You Is My Woman Now \* Do It Again \* Embraceable You \* Fascinating Rhythm \* Feeling Sentimental \* Funny Face \* He Loves and She Loves \* How Long Has This Been

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Going On? \* I Can't Be Bothered Now \* I Can't Get Started \* I Got Plenty O' Nuttin' \* I've Got a Crush on You \* \* It Ain't Necessarily So \* Let's Call the Whole Thing Off \* Let's Kiss and Make Up \* Love Is Here to Stay \* Love Walked In \* Nice Work If You Can Get It \* Oh, So Nice \* Rhapsody in Blue \* Somebody Loves Me \* Someone to Watch Over Me \* Soon \* Strike Up the Band! \* Summertime \* They All Laughed \* A Woman Is a Sometime Thing \* and more.

### **Fakebook**

NEW YORK TIMES BESTSELLER • “Driving, wild and hilarious” (The Washington Post), here is the incredible “memoir” of the actor, gambler, raconteur, and Saturday Night Live veteran. Don’t miss Norm’s new Netflix special, Hitler’s Dog, Gossip & Treachery! When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre “one step below instruction manuals.” Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, “Call it anything you damn like.” Praise for Based on a True Story “Dostoyevsky by way of 30 Rockefeller Center . . . the best new book I’ve read this year or last.”—The Wall Street Journal “This book is absurd fiction. . . . Scathing and funny.”—The New York Times “Hilarious and filled with

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turns of phrase and hidden beauty like only a collection of Norm Macdonald stories could be.”—Esquire “Raucous . . . a hilarious, innovative work.”—A.V. Club “Part personal history and part meta riff on celebrity memoirs, the book, it quickly becomes clear, is also just partly true (and all hilarious).”—Vulture “Very, very, very funny! Thanks, Norm, for letting me be part of this Booker Prize-for-literature-quality effort.”—David Letterman “Norm is brilliant and thoughtful and there is sensitivity and creative insight in his observations and stories. A lot of comics over the years have been compared to Mark Twain, but I think Norm is the only one who actually matches the guy in terms of his voice and ability. I seriously f\*\*king love Norm Macdonald. Please buy his book. He probably needs the cash. He’s really bad with money.”—Louis C.K., from the foreword “Norm is one of my all-time favorites, and this book was such a great read I forgot how lonely I was for a while.”—Amy Schumer “I always thought Normie’s stand-up was the funniest thing there was. But this book gives it a run for its money.”—Adam Sandler “Norm is one of the greatest stand-up comics who’s ever worked—a totally original voice. His sense of the ridiculous and his use of juxtaposition in his writing make him a comic’s comic. We all love Norm.”—Roseanne Barr “Norm Macdonald makes me laugh my ass off. Who is funnier than Norm Macdonald? Nobody.”—Judd Apatow “Norm Macdonald is more than a triple threat—he’s a septuple threat. He is smart, funny, wry, rakish, polite, rakish . . . no, wait. He is polite, insightful, and . . . aaaaah . . . warm. No. He’s exciting. Yeah. Exciting! You never know what he’ll do. Okay, then make that unpredictable. Add that up. He’s amazing.”—Alec

Baldwin “Norm is a double threat. His material and timing are both top-notch, which is unheard of. He is one of my favorites, both on- and off-stage.”—Dave Attell “Letterman said it best: There is no one funnier than Norm Macdonald.”—Rob Schneider

### **Original Fake**

Melbourne, the late 1940s. A young conservative Australian poet named Christopher Chubb decides to teach his country a lesson about pretension and authenticity. Choosing as his target the most avant-garde of the literary magazines, he submits for publication the entire oeuvre of one Bob McCorkle, a working-class poet of raw power and sexual frankness, conveniently dead at twenty-four and entirely the product of Chubb's imagination. Not only does the magazine fall for the hoax, but the local authorities also sue its editor for publishing obscenity. At the trial someone uncannily resembling the faked photograph of the invented McCorkle, leaps to his feet. At this moment a horrified Chubb is confronted by the malevolent being he has himself manufactured

### **Fake**

(Fake Book). This fifth edition has been completely revised and now includes over

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820 standards from 260 shows. Perfect for professional gigging musicians or hobbyists who simply want all their favorites in one collection! Songs include: Ain't Misbehavin' \* All I Ask of You \* And All That Jazz \* And I Am Telling You I'm Not Going \* Another Op'nin', Another Show \* Another Suitcase in Another Hall \* At the Ballet \* Any Dream Will Do \* Beauty and the Beast \* Before the Parade Passes By \* Big Girls Don't Cry \* Bring Him Home \* Capped Teeth and Caesar Salad \* Castle on a Cloud \* A Change in Me \* Circle of Life \* Close Every Door to Me \* The Color Purple \* Comedy Tonight \* Consider Yourself \* Don't Cry for Me Argentina \* Edelweiss \* Footloose \* Getting to Know You \* Hakuna Matata \* Heat Wave \* Hello, Dolly! \* I Wanna Be a Producer \* I'm Not Wearing Underwear Today \* If I Said I Loved You \* The Impossible Dream (The Quest) \* It Only Takes a Moment \* The Light in the Piazza \* Love Changes Everything \* Mama, I'm a Big Girl Now \* Mama Who Bore Me \* Mamma Mia \* Memory \* My Junk \* On My Own \* People \* Popular \* Prepare Ye (The Way of the Lord) \* Seasons of Love \* Seventy Six Trombones \* The Song That Goes like This \* Springtime for Hitler \* The Surrey with the Fringe on Top \* There Is Nothin' like a Dame \* Tomorrow \* Transylvania Mania \* Try to Remember \* and hundreds more!

### **Secret Slave**

"My books spent 5 years on the New York Times Best Seller List. They got there through endless hours of hard work. If only Brent had been my marketer, I could

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have done it in 5 minutes with a simple picture. I'M SO STUPID!"- Tucker Max, 3x #1 NY Times Best Selling Author "Like all good art, this book--and it is definitely a book--exposes a little bit about how society works."- Ryan Holiday, author of the Wall Street Journal bestseller Trust Me, I'm Lying: Confessions of a Media Manipulator "Brent Underwood's book shows the inner workings of the publishing industry and its desire to be the "best". Brent helps create a path toward ending the madness."- Matthew Kepnes, author of the New York Times bestseller How To Travel The World on \$50 a Day "Unputdownable! Hop don't walk, to your nearest Kindle and download it now! The footnotes alone are worth the cover price!"- Brooke Unger, Americas Editor, The Economist "Putting My Foot Down will keep you on your toes at all time."- Young & Sick, musician/artist "Brent Underwood's foot, a more accomplished author than you or I."- The Paris Review "status is meaningless, and can be bought for just a few dollars."- BoingBoing "Amen, Brent. Amen."- The Daily Dot "A man put a photo of his foot on Amazon."- Gothamist "The game's definitely afoot!"- Neil Gaiman "Amazing how much perception creates reality today."- Nick Bilton, Columnist, New York Times "had me from the moment this guy takes a photo of his foot."- Laura Bennett, Senior Editor, Slate "Brilliant."- Martin Robbins, Columnist, VICE "nails the 'biggest lie in publishing'."- Richard Lea, Books Reporter, The Guardian

### **End of Days**

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(Fake Book). This series of beginning fake books for players new to "faking" includes: 100 memorable songs, all in the key of C \* lyrics \* chords which have been simplified, but remain true to each tune \* easy-to-read, large music notation. Songs from the '70s edition include: American Pie \* Baby, I Love Your Way \* Crocodile Rock \* Drift Away \* Free Bird \* I'll Take You There \* Joy to the World \* Let It Be \* My Way \* Stayin' Alive \* Wonderful Tonight \* Y.M.C.A. \* dozens more.

### **Based on a True Story**

Why should we care about heaven? -- What is heaven like? -- When does a person go to heaven? -- Where is heaven? -- Who goes to heaven?

### **My Friend Anna**

(Fake Book). A comprehensive reference for all classical music lovers, the second edition of this fake book features 250 pieces added since the last edition. Imagine having one handy volume that includes everything from Renaissance music to Vivaldi to Mozart to Mendelssohn to Debussy to Stravinsky, and you have it here! We have included as much of the world's most familiar classical music as possible, assembling more than 850 beloved compositions from ballets, chamber music, choral music, concertos, operas, piano music, waltzes and more. Featuring indexes

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by composer, title and genre, as well as a timeline of major classical composers, this encyclopedic fake book is great to use for playing and performing, but it's also a terrific resource for concert-goers, music students and music lovers. The chords of the harmony are indicated, and lyrics, in the original language, are included where appropriate.

### **The Real Country Book**

(Fake Book). Country gets real in this new collection in the Real Book series featuring over 275 country favorites presented in the "Real Book" look with lead sheets and lyrics. Songs include: Act Naturally \* All My Rowdy Friends Are Coming over Tonight \* Always on My Mind \* Amazed \* Beer for My Horses \* Before He Cheats \* Bless the Broken Road \* Blue Moon of Kentucky \* Boot Scootin' Boogie \* A Boy Named Sue \* Breathe \* City of New Orleans \* Coal Miner's Daughter \* Could I Have This Dance \* Coward of the County \* Crazy \* Delta Dawn \* The Devil Went down to Georgia \* Don't It Make My Brown Eyes Blue \* Elvira \* Family Tradition \* Folsom Prison Blues \* Forever and Ever, Amen \* Friends in Low Places \* The Gambler \* Gentle on My Mind \* God Bless the U.S.A. \* Help Me Make It Through the Night \* Here's a Quarter (Call Someone Who Cares) \* Hey, Good Lookin' \* I Hope You Dance \* (I Never Promised You A) Rose Garden \* I Will Always Love You \* I've Got a Tiger by the Tail \* Islands in the Stream \* Jackson \* Jambalaya (On the Bayou) \* King of the Road \* Live like You Were Dying \* Lucille \* Mama Tried \* Mean

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\* On the Road Again \* Redneck Woman \* Ring of Fire \* Rocky Top \* She Believes in Me \* Southern Nights \* Stand by Your Man \* There's a Tear in My Beer \* When You Say Nothing at All \* Your Cheatin' Heart \* and more.

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