

Fault In Our Stars Study Guide

Paper Towns Underground The Secret Life of Bees The Power of Ritual The Cousins Wish on All the Stars Let It Snow It's All My Fault Natal Fault Reading Log of "The Fault in Our Stars" by John Green Looking for Alaska Number the Stars Will Grayson, Will Grayson Written in the Stars But It's Not My Fault The Space Between the Stars Suite Francaise Cascadia's Fault Ask the Passengers Fault in Our Stars Intoxicated by My Illness The Fault in Our Stars The Visible Filth The Stars Beneath Our Feet Hollow City A Wrinkle in Time Abel Sanchez and Other Stories The Boyfriend List An Abundance of Katherines This Star Won't Go Out Rebels of Eden The Book Whisperer A Study Guide for John Green's "The Fault in Our Stars" Feed The Hate U Give The Probability of Miracles Opposite of Always The Fountains of Silence Looking for Alaska The Thirteenth Tale

Paper Towns

"One of the best love stories I've ever read." —Angie Thomas, #1 New York Times bestselling author of *The Hate U Give* "Read this one, reread it, and then hug it to your chest." —Becky Albertalli, #1 New York Times bestselling author of *Simon vs. the Homo Sapiens Agenda* Debut author Justin A. Reynolds delivers a hilarious and heartfelt novel about the choices we make, the people we choose, and the moments that make a life worth reliving. Perfect for fans of Nicola Yoon and John Green. When Jack and Kate meet at a party, bonding until sunrise over their mutual love of Froot Loops and their favorite flicks, Jack knows he's falling—hard. Soon she's meeting his best friends, Jillian and Franny, and Kate wins them over as easily as she did Jack. But then Kate dies. And their story should end there. Yet Kate's death sends Jack back to the beginning, the moment they first meet, and Kate's there again. Healthy, happy, and charming as ever. Jack isn't sure if he's losing his mind. Still, if he has a chance to prevent Kate's death, he'll take it. Even if that means believing in time travel. However, Jack will learn that his actions are not without consequences. And when one choice turns deadly for someone else close to him, he has to figure out what he's willing to do to save the people he loves.

Underground

A Recommended Summer Read from *The Verge* and *io9* A Recommended June Read from *Hello Giggles* and *Tor.com* When the world ends, where will you go? In a breathtakingly vivid and emotionally gripping debut novel, one woman must confront the emptiness in the universe—and in her own heart—when a devastating virus reduces most of humanity to dust and memories. All Jamie Allenby ever wanted was space. Even though she wasn't forced to emigrate from Earth, she willingly left the overpopulated, claustrophobic planet. And when a long relationship devolved into silence and suffocating sadness, she found work on a frontier world on the edges of civilization. Then the virus hit. Now Jamie finds herself dreadfully alone, with all that's left of the dead. Until a garbled message from Earth gives her hope that someone from her past might still be alive. Soon Jamie finds other survivors, and their ragtag group will travel through the vast reaches of space, drawn to the promise of a new beginning on Earth. But their

dream will pit them against those desperately clinging to the old ways. And Jamie's own journey home will help her close the distance between who she has become and who she is meant to be

The Secret Life of Bees

Read the sequel to the New York Times #1 best-selling book. The movie adaptation of Miss Peregrine's Home for Peculiar Children is now a major motion picture from visionary director Tim Burton, starring Eva Green, Asa Butterfield, Ella Purnell, Samuel L. Jackson, and Judi Dench. Bonus features: • Sneak preview of the third Peculiar Children novel • Exclusive Q&A with Ransom Riggs • Never-before-seen peculiar photography Like its predecessor, this second novel in the Peculiar Children series blends thrilling fantasy with vintage photography to create a one-of-a-kind reading experience. September 3, 1940. Ten peculiar children flee an army of deadly monsters. And only one person can help them—but she's trapped in the body of a bird. The extraordinary journey that began in Miss Peregrine's Home for Peculiar Children continues as Jacob Portman and his newfound friends journey to London, the peculiar capital of the world. There, they hope to find a cure for their beloved headmistress, Miss Peregrine. But in this war-torn city, hideous surprises lurk around every corner. And before Jacob can deliver the peculiar children to safety, he must make an important decision about his love for Emma Bloom.

The Power of Ritual

"Naila's vacation to visit relatives in Pakistan turns into a nightmare when she discovers her parents want to force her to marry a man she's never met"--

The Cousins

A book to challenge the status quo, spark a debate, and get people talking about the issues and questions we face as a country!

Wish on All the Stars

From the #1 bestselling author of *The Fault in Our Stars* Michael L. Printz Honor Book Los Angeles Times Book Prize Finalist Katherine V thought boys were gross Katherine X just wanted to be friends Katherine XVIII dumped him in an e-mail K-19 broke his heart When it comes to relationships, Colin Singleton's type happens to be girls named Katherine. And when it comes to girls named Katherine, Colin is always getting dumped. Nineteen times, to be exact. On a road trip miles from home, this anagram-happy, washed-up child prodigy has ten thousand dollars in his pocket, a bloodthirsty feral hog on his trail, and an overweight, Judge Judy-loving best friend riding shotgun--but no Katherines. Colin is on a mission to prove The Theorem of Underlying Katherine Predictability, which he hopes will predict the future of any relationship, avenge Dumpees everywhere, and finally win him the girl. Love, friendship, and a dead Austro-Hungarian archduke add up to surprising and heart-changing conclusions in this ingeniously layered comic novel about reinventing oneself.

Let It Snow

NOW A HULU ORIGINAL SERIES! The award-winning, genre-defining debut from John Green, the #1 bestselling author of *Turtles All the Way Down* and *The Fault in Our Stars* Winner of the Michael L. Printz Award • A Los Angeles Times Book Prize Finalist • A New York Times Bestseller • A USA Today Bestseller • NPR's Top Ten Best-Ever Teen Novels • TIME magazine's 100 Best Young Adult Novels of All Time • A PBS Great American Read Selection • Millions of copies sold! First drink. First prank. First friend. First love. Last words. Miles Halter is fascinated by famous last words—and tired of his safe life at home. He leaves for boarding school to seek what the dying poet François Rabelais called the "Great Perhaps." Much awaits Miles at Culver Creek, including Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. Looking for Alaska brilliantly chronicles the indelible impact one life can have on another. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking new voice in contemporary fiction. Newly updated edition includes a brand-new Readers' Guide featuring a Q&A with author John Green

It's All My Fault

Three interconnected stories from three bestselling authors: John Green (*Paper Towns*, *The Fault in our Stars*), Maureen Johnson (*The Name of the Star*), and Lauren Myracle (*The Internet Girls* series.) Major motion picture in the works! A Christmas Eve snowstorm transforms one small town into a romantic haven, the kind you see only in movies. Well, kinda. After all, a cold and wet hike from a stranded train through the middle of nowhere would not normally end with a delicious kiss from a charming stranger. And no one would think that a trip to the Waffle House through four feet of snow would lead to love with an old friend. Or that the way back to true love begins with a painfully early morning shift at Starbucks. Thanks to three of today's bestselling teen authors—John Green, Maureen Johnson, and Lauren Myracle—the magic of the holidays shines on these hilarious and charming interconnected tales of love, romance, and breathtaking kisses. A New York Times Bestseller! "Tender without being mushy, these carefully crafted stories of believable teen love will leave readers warm inside for the holidays."—School Library Journal "Contemporary culture, humorous romantic developments and strong characters enhance this collaborative effort."—Kirkus Reviews

Natal Fault

Reading Log of "The Fault in Our Stars" by John Green

The Cascadia Subduction Zone is a crack in the earth's crust, roughly fifty kilometres offshore, running 1,100 kilometres from northern Vancouver Island to northern California. About every 500 years this fault generates a monster earthquake. There is roughly a thirty percent chance that it could happen again within the next fifty years. Or it could happen tonight. Without a doubt, the coming quake is one day closer today than it was yesterday. The Cascadia Subduction

Zone is virtually identical to the offshore fault that wrecked Sumatra in 2004, and it will generate the same type of earthquake, a magnitude nine or higher. It will send crippling shockwaves across a far wider area than any of the California quakes you've ever heard about, slamming five cities at the same time: Vancouver, Victoria, Seattle, Portland and Sacramento. Cascadia's fault will wreck dozens of smaller towns and coastal villages -- and no one in these places will be able to call their neighbours for help. Written by a journalist who has been following this story for twenty-five years, Cascadia's Fault tells the tale of this devastating future earthquake and the tsunamis it will spawn. Download the Index [here](#).

Looking for Alaska

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Number the Stars

After her "stand-in mother," a bold black woman named Rosaleen, insults the three biggest racists in town, Lily Owens joins Rosaleen on a journey to Tiburon, South Carolina, where they are taken in by three black, bee-keeping sisters.

Will Grayson, Will Grayson

Donalyn Miller says she has yet to meet a child she couldn't turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. The book includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read.

Written in the Stars

After receiving an invitation to spend the summer with their estranged grandmother, the Story cousins arrive at her house only to discover that she is not there, and the longer they stay on the island, the more they realize their

mysterious family history has some deadly secrets.

But It's Not My Fault

From John Green, the #1 bestselling author of *Turtles All the Way Down* "The greatest romance story of this decade." —Entertainment Weekly -Millions of copies sold- #1 New York Times Bestseller #1 Wall Street Journal Bestseller #1 USA Today Bestseller #1 International Bestseller TIME Magazine's #1 Fiction Book of 2012 TODAY Book Club pick Now a Major Motion Picture Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. Insightful, bold, irreverent, and raw, *The Fault in Our Stars* brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

The Space Between the Stars

The electrifying conclusion to the #1 New York Times bestselling *Children of Eden* series that follows Rowan as she leaves behind the paradise she's always dreamed of to save Eden—and the world—from a terrible fate. Rowan is finally in Harmonia, an Earth-friendly, sustainable commune in the wilderness she always believed was dead. Even in this idyllic world, she finds no peace. Harmonia has strict rules—and dire consequences. Thinking about Eden is forbidden, but she's determined to rescue the loved ones she left behind. Though they are in terrible danger, her pleas for help are ignored. After months of living as one with nature, a shocking reminder of her past pushes Rowan to act. With the help of new friends, she infiltrates Eden. What she discovers is even worse than the situation she left behind. In the chaos of civil war, Rowan and her friends join forces with the second children and other rebels trapped inside. They fight for their lives, and for the future of humanity in this broken Earth.

Suite Francaise

It is 1943 and for 10 year old Annemarie life is still fun. But there are worries too - the Nazis have occupied Copenhagen and there are food shortages, curfews and the threat of being stopped by soldiers and Annemarie's best friend is a Jew.

Cascadia's Fault

WARNING: This is not the actual book *Looking for Alaska* by John Green. Do not buy this reading Sidekick if you are looking for a full copy of this great book. Use this expert sidekick to dissect these themes in *Looking for Alaska*, while enjoying a detailed analysis of each chapter of the book. If that wasn't enough, we close with potential questions and responses to help you get the conversation started with co-workers, friends, or fellow book club members. This newly discovered gem from the past (2005) has become a must-read, thanks in no small part to the success of Green's 2012 masterpiece: *The Fault in Our Stars*. As many Green fans have already discovered, our sidekick is the ultimate go-to source for understanding the

complexities of John Green's tales of teen angst and tragedy. Looking for Alaska tells the story of Miles Halter, a 16-year-old with a nondescript life who is seeking a "Great Perhaps." In his quest, he finds himself at the Culver Creek Boarding School, where his past life of boredom and safety takes a back seat to adventure and sexual experimentation. His trek to the other side of the tracks takes him only a few steps, as he meets Alaska Young just down the hall at school. She is sexy, funny, and everything else that makes teenage boys drool. She is also a self-destructive sort, headed toward the "After" portion of Looking for Alaska, where everything comes crashing down. As our sidekick details, the themes of life and death weave their way through the novel, drawing the characters closer together while preparing them for something that will rip them apart.

Ask the Passengers

Having spent several years in and out of hospitals for a life-threatening illness, pragmatic 16-year-old Cam is relocated by her miracle-seeking mother to a town in Maine known for its mystical healing qualities, a place Cam dismisses until she witnesses unusual phenomena and befriends a boy who encourages her to achieve various milestones before she dies. A first novel.

Fault in Our Stars

"[A] winningly obsessive history of our relationship with underground places" (The Guardian), from sacred caves and derelict subway stations to nuclear bunkers and ancient underground cities--an exploration of the history, science, architecture, and mythology of the worlds beneath our feet NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR When Will Hunt was sixteen years old, he discovered an abandoned tunnel that ran beneath his house in Providence, Rhode Island. His first tunnel trips inspired a lifelong fascination with exploring underground worlds, from the derelict subway stations and sewers of New York City to sacred caves, catacombs, tombs, bunkers, and ancient underground cities in more than twenty countries around the world. Underground is both a personal exploration of Hunt's obsession and a panoramic study of how we are all connected to the underground, how caves and other dark hollows have frightened and enchanted us through the ages. In a narrative spanning continents and epochs, Hunt follows a cast of subterraneaphiles who have dedicated themselves to investigating underground worlds. He tracks the origins of life with a team of NASA microbiologists a mile beneath the Black Hills, camps out for three days with urban explorers in the catacombs and sewers of Paris, descends with an Aboriginal family into a 35,000-year-old mine in the Australian outback, and glimpses a sacred sculpture molded by Paleolithic artists in the depths of a cave in the Pyrenees. Each adventure is woven with findings in mythology and anthropology, natural history and neuroscience, literature and philosophy. In elegant and graceful prose, Hunt cures us of our "surface chauvinism," opening our eyes to the planet's hidden dimension. He reveals how the subterranean landscape gave shape to our most basic beliefs and guided how we think about ourselves as humans. At bottom, Underground is a meditation on the allure of darkness, the power of mystery, and our eternal desire to connect with what we cannot see. Praise for Underground "A mesmerizingly fascinating tale . . . I could not stop reading this beautifully written book."--Michael Finkel, author of The Stranger in the Woods "Few books have

blown my mind so totally, and so often. In Will Hunt's nimble hands, excursion becomes inversion, and the darkness turns luminous. There are echoes of Sebald, Calvino, and Herzog in his elegant and enigmatic voice, but also real warmth and humor. . . . An intrepid--but far from fearless--journey, both theoretically and terrestrially."--Robert Moor, New York Times bestselling author of On Trails

Intoxicated by My Illness

In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

The Fault in Our Stars

From the #1 New York Times bestselling author of *Salt to the Sea* and *Between Shades of Gray* comes a gripping, extraordinary portrait of love, silence, and secrets under a Spanish dictatorship. Madrid, 1957. Under the fascist dictatorship of General Francisco Franco, Spain is hiding a dark secret. Meanwhile, tourists and foreign businessmen flood into Spain under the welcoming promise of sunshine and wine. Among them is eighteen-year-old Daniel Matheson, the son of an oil tycoon, who arrives in Madrid with his parents hoping to connect with the country of his mother's birth through the lens of his camera. Photography--and fate--introduce him to Ana, whose family's interweaving obstacles reveal the lingering grasp of the Spanish Civil War--as well as chilling definitions of fortune and fear. Daniel's photographs leave him with uncomfortable questions amidst shadows of danger. He is backed into a corner of difficult decisions to protect those he loves. Lives and hearts collide, revealing an incredibly dark side to the sunny Spanish city. Master storyteller Ruta Sepetys once again shines light into one of history's darkest corners in this epic, heart-wrenching novel about identity, unforgettable love, repercussions of war, and the hidden violence of silence--inspired by the true postwar struggles of Spain. Includes vintage media reports, oral history commentary, photos, and more. Praise for *The Fountains of Silence* "Spain under Francisco Franco is as dystopian a setting as Margaret Atwood's Gilead in Ruta Sepetys's suspenseful, romantic and timely new work of historical fiction . . . Like [Shakespeare's family romances], 'The Fountains of Silence' speaks truth to power, persuading future rulers to avoid repeating the crimes of the past." --The New York Times Book Review "Full of twists and revelations...an excellent story, and timely, too." --The Wall Street Journal "A staggering tale of love, loss, and national shame." --Entertainment Weekly * "[Sepetys] tells a moving story made even more powerful by its placement in a lesser-known historical moment. Captivating, deft, and illuminating historical fiction." --Booklist, *STARRED REVIEW* * "This gripping, often haunting historical novel offers a memorable portrait of fascist Spain." --Publishers Weekly, *STARRED REVIEW* * "This richly woven historical fiction . . . will keep young adults as well as adults interested from the first page to the last." --SLC, *STARRED REVIEW* * "Riveting . . . An exemplary work of historical fiction." --The Horn Book, *STARRED REVIEW*

The Visible Filth

Astrid Jones desperately wants to confide in someone, but her mother's pushiness and her father's lack of interest tell her they're the last people she can trust. Instead, Astrid spends hours lying on the backyard picnic table watching airplanes fly overhead. She doesn't know the passengers inside, but they're the only people who won't judge her when she asks them her most personal questions . . . like what it means that she's falling in love with a girl. As her secret relationship becomes more intense and her friends demand answers, Astrid has nowhere left to turn. She can't share the truth with anyone except the people at thirty thousand feet, and they don't even know she's there. But little does Astrid know just how much even the tiniest connection will affect these strangers' lives--and her own--for the better. In this truly original portrayal of a girl struggling to break free of society's definitions, Printz Honor author A.S. King asks readers to question everything--and offers hope to those who will never stop seeking real love.

The Stars Beneath Our Feet

It just isn't Noodle's fault that his mom forgot to remind him to turn in his library book. Or that he didn't finish his homework. Luckily he learns not to blame others, but instead to take responsibility for his actions.

Hollow City

Anatole Broyard, long-time book critic, book review editor, and essayist for the New York Times, wants to be remembered. He will be, with this collection of irreverent, humorous essays he wrote concerning the ordeals of life and death—many of which were written during the battle with cancer that led to his death in 1990. A New York Times Notable Book of the Year “A heartbreakingly eloquent and unsentimental meditation on mortality . . . Some writing is so rich and well-spoken that commentary is superfluous, even presumptuous. . . . Read this book, and celebrate a cultured spirit made fine, it seems, by the coldest of touches.”—Los Angeles Times “Succeeds brilliantly . . . Anatole Broyard has joined his father but not before leaving behind a legacy rich in wisdom about the written word and the human condition. He has died. But he lives as a writer and we are the wealthier for it.”—The Washington Post Book World “A virtuoso performance . . . The central essays of *Intoxicated By My Illness* were written during the last fourteen months of Broyard’s life. They are held in a gracious setting of his previous writings on death in life and literature, including a fictionalized account of his own father’s dying of cancer. The title refers to his reaction to the knowledge that he had a life-threatening illness. His literary sensibility was ignited, his mind flooded with image and metaphor, and he decided to employ these intuitive gifts to light his way into the darkness of his disease and its treatment. . . . Many other people have chronicled their last months . . . Few are as vivid as Broyard, who brilliantly surveys a variety of books on illness and death along the way as he draws us into his writer’s imagination, set free now by what he describes as the deadline of life. . . . [A] remarkable book, a lively man of dense intelligence and flashing wit who lets go and yet at the same time contains himself in the style through which he remains alive.”—The New York Times Book Review “Despite much pain, Anatole Broyard continued to write until the final days of his life. He used his writing to rage, in the words of Dylan Thomas, against the dying of the light. . . . Shocking, no-holds-barred and utterly exquisite.”—The Baltimore Sun

A Wrinkle in Time

Abstract from the year 2015 in the subject English - Literature, Works, grade: 1,00, , language: English, abstract: This reading log contains a summary and a characterization of all characters of John Green's bestseller "The Fault in Our Stars". It was written as part of a project of a grammar school in Germany. The maximum number of points has been achieved. Before reading the book Description of the book cover Expectations of the book While reading the book When did I read what? Summary of each chapter Description of the main characters Profile of Augustus Waters Description of the most moving scene of the book Diary entry from Isaac's perspective After reading the book Personal opinion about the ending Critique of the book My own cover

Abel Sanchez and Other Stories

"In the monsoons of 2012, a phantasm driven geriatrician, Dr. Suchitra Nigam, is all set to open her dream venture: Rajshree Varma Memorial Foundation, a holistic healthcare for the geriatrics. She then encounters several irregularities plaguing the medical and social scene in the country. She is further intrigued when a nonagenarian from Singapore persistently lays claims to an ardent affair withered by a deadly war, seventy years back. Was he another geriatric with clouded coherence and unfounded delusions? A heart -rending tale of love, separation, dejection, violence, compassion and corruption! A gripping story which narrates the saga of two saviours-the doctors, the soldiers and the common man. Natal Fault is an irresistible socio-political narrative. It is bold and beautiful; romantic and philosophical; contemporary and classic at the same time. It feels the pulse of the nation and scales a long span of Indian panorama, both contemporary and classic, as it flows and fizzes out from a drab B class fictional Indian town of Jeerulot, through a war ravaged planet to a posh Singapore."

The Boyfriend List

Suite Française is both a brilliant novel of wartime and an extraordinary historical document. An unmatched evocation of the exodus from Paris after the German invasion of 1940, and of life under the Nazi occupation, it was written by the esteemed French novelist Irène Némirovsky as events unfolded around her. This haunting masterpiece has been hailed by European critics as a War and Peace for the Second World War. Though she conceived the book as a five-part work (based on the form of Beethoven's Fifth Symphony), Irène Némirovsky was able to write only the first two parts, Storm in June and Dolce, before she was arrested in July 1942. She died in Auschwitz the following month. The manuscript was saved by her young daughter Denise; it was only decades later that Denise learned that what she had imagined was her mother's journal was in fact an invaluable work of art. Storm in June takes place in the tumult of the evacuation from Paris in 1940, just before the arrival of the invading German army. It moves vividly between different levels of society—from the wealthy Péricand family, whose servants pack up their possessions for them, to a group of orphans from the 16th arrondissement escaping in a military truck. Némirovsky's immense canvas includes deserting soldiers and terrified secretaries, cynical bank directors and hapless priests,

egotistical writers and hardscrabble prostitutes—all thrown together in a chaotic attempt to escape the capital. Moving between them chapter by chapter, this thrilling novel describes a journey hampered and in some cases abandoned because of confusion, shelling, rumour, lack of supplies, bad luck and ordinary human weakness. Cars break down or are stolen; relatives are forgotten; friends are divided; but there are also moments of love and charity. Throughout, whether depicting saintly forbearance or the basest selfishness, *Storm in June* neither sweetens nor demonizes its characters; un sentimentally, with stunning perceptiveness, Némirovsky shows the complexities that mean no-one is simply a hero or villain. The second volume, *Dolce*, is set in the German-occupied village of Bussy. Again, Némirovsky switches seamlessly between social strata, from tenant farmers to the local aristocracy. The focus, however, is on the delicate, secret love affair between a German soldier and the French woman in whose house he has been billeted; the passion, doubts and deceits of their burgeoning relationship echo the complex mixture of hostility and acceptance felt by the occupied community as a whole. Némirovsky is amazingly sensitive in her depiction of changing, often contradictory emotions, but her attention to the personal is matched by her sharp-eyed discussion of small-town life and the politics of occupation. In this myth-dissolving book, the French villagers see the Germans as oppressive warriors, but also as handsome young men, and occupation does nothing to remedy the condescension and envy that bedevil relations between rich and poor. Quite apart from the astonishing story of its survival, *Suite Française* is a novel of genius and lasting artistic value. Subtle, often fiercely ironic, and deeply compassionate, it is both a piercing record of its time and a humane, profoundly moving novel. From the Hardcover edition.

An Abundance of Katherines

Poverty. War. Bureaucracy. Divisiveness. Gridlock. Exploitation. Farmland degradation. Water shortages. Oil Spills. Nuclear meltdowns. Unemployment. Job dissatisfaction. Debt. Divorce. Depression. Anxiety. Addiction. Fear. Isolation. Loneliness. The 21st century world we live in is charging full steam ahead, seemingly at the speed of light. Though this breakneck pace has created many amazing marvels of modern technology, it has also created a more complex set of interlocking problems than our species has ever seen before. We all contribute to perpetuating faulty global systems in one way or another, but it takes a lot of humility to be able to admit that. By firstly focusing upon changing and improving one's own ways of living, and beginning with the mantra of "it's all my fault" — rather than immediately pointing fingers and telling everyone else to change — we can break down cultural barriers, inspire action, and make much more rapid progress to reduce the immense suffering that exists in this world. Directly or indirectly, it affects us all. It's time for a new paradigm; a new type of culture that incorporates the interests of all global citizens. *It's All My Fault* lays out how we got here, how we can move forward in this journey, and delves deep into personal insights and vivid experiences from the author's life. It describes a practical set of innovative ideas that have the potential to ultimately lead to the day in which many of our greatest challenges — such as poverty, homelessness, and underemployment — become a thing of the past.

This Star Won't Go Out

Two award-winning and New York Times–bestselling author join forces for a collaborative novel of awesome proportions. One cold night, in a most unlikely corner of Chicago, two teens—both named Will Grayson—are about to cross paths. As their worlds collide and intertwine, the Will Graysons find their lives going in new and unexpected directions, building toward romantic turns-of-heart and the epic production of history’s most fabulous high school musical. Hilarious, poignant, and deeply insightful, John Green and David Levithan’s collaborative novel is brimming with a double helping of the heart and humor that have won them both legions of faithful fans. A New York Times Book Review Editor’s Choice An ALA Stonewall Honor Book “Will Grayson, Will Grayson is a complete romp. [It is] so funny, rude and original that by the time flowers hit the stage, even the musical-averse will cheer.” —The New York Times Book Review ★“Will have readers simultaneously laughing, crying and singing at the top of their lungs.”—Kirkus Reviews, starred review “It is such a good book. [Green and Levithan] are two of the best writers writing today.” —NPR’sThe Roundtable From the Hardcover edition.

Rebels of Eden

New York Times Bestseller! “This moving read will have you reaching for the tissues and smiling with delight....Stunningly alive on the page, Esther shows that sometimes the true meaning of life—helping and loving others—can be found even when bravely facing death.” –People Magazine, 4 stars In full color and illustrated with art and photographs, this is a collection of the journals, fiction, letters, and sketches of the late Esther Grace Earl, who passed away in 2010 at the age of 16. Essays by family and friends help to tell Esther’s story along with an introduction by award-winning author John Green who dedicated his #1 bestselling novel *The Fault in Our Stars* to her. Learn more about Esther at tswgobook.tumblr.com.

The Book Whisperer

Casper ter Kuile, a Harvard Divinity School fellow and cohost of the popular *Harry Potter and the Sacred Text* podcast, explores how we can nourish our souls by transforming common, everyday practices—yoga, reading, walking the dog—into sacred rituals that can heal our crisis of social isolation and struggle to find purpose—a message we need more than ever for our spiritual and emotional well-being in the age of COVID-19. “After half a decade of research and hundreds of conversations with people around the country, I am convinced we are in the midst of a paradigm shift. That what used to hold us in community no longer works, and that the spiritual offerings of yesteryear no longer help us thrive.”—Casper ter Kuile What do Soul Cycle, gratitude journals, and tech breaks have in common? For ter Kuile they offer rituals that create the foundation for our modern spiritual lives. We are in crisis today. Our modern technological society has left too many of us—no matter our ages—feeling isolated and bereft of purpose. Previous frameworks for building community and finding meaning no longer support us. Yet ter Kuile reveals a hopeful new message: we might not be religious, but that doesn’t mean we are any less spiritual. Instead, we are in the midst of a paradigm shift in which we seek belonging and meaning in secular practices. Today, we find connection in: CrossFit and SoulCycle, which offer a sense of belonging rooted in accountability

and support much like church groups Harry Potter and other beloved books that offer universal lessons Gratitude journals, which have replaced traditional prayer Tech breaks, which provide mindful moments of calm In *The Power of Ritual*, ter Kuile invites us to deepen these ordinary practices as intentional rituals that nurture connection and wellbeing. With wisdom and endearing wit, ter Kuile's call for ritual is ultimately a call to heal our loss of connection to ourselves, to others, and to our spiritual identities. *The Power of Ritual* reminds us that what we already do every day matters—and has the potential to become a powerful experience of reflection, sanctuary, and meaning.

A Study Guide for John Green's "The Fault in Our Stars"

The magical sequel to *See You on a Starry Night* makes more seaside wishes come true!

Feed

Biographer Margaret Lea returns one night to her apartment above her father's antiquarian bookshop. On her steps she finds a letter. It is a hand-written request from one of Britain's most prolific and well-loved novelists. Vida Winter, gravely ill, wants to recount her life story before it is too late, and she wants Margaret to be the one to capture her history. The request takes Margaret by surprise—she doesn't know the author, nor has she read any of Miss Winter's dozens of novels. Late one night, while pondering whether to accept the task of recording Miss Winter's personal story, Margaret begins to read her father's rare copy of Miss Winter's *Thirteen Tales of Change and Desperation*. She is spellbound by the stories and confused when she realizes the book only contains twelve stories. Where is the thirteenth tale? Intrigued, Margaret agrees to meet Miss Winter and act as her biographer. As Vida Winter unfolds her story, she shares with Margaret the dark family secrets that she has long kept hidden as she remembers her days at Angelfield, the now burnt-out estate that was her childhood home. Margaret carefully records Miss Winter's account and finds herself more and more deeply immersed in the strange and troubling story. In the end, both women have to confront their pasts and the weight of family secrets. As well as the ghosts that haunt them still.

The Hate U Give

A Study Guide for John Green's "The Fault in Our Stars", excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

The Probability of Miracles

"Elegant and troublingly, wonderfully disturbing." —Victor LaValle, award-winning author of *The Changeling* This gripping novella of terror by Shirley Jackson Award-winning author Nathan Ballingrud is the basis for the film *Wounds* starring

Dakota Johnson, Armie Hammer, and Zazie Beetz! An eerie dread descends upon a New Orleans dive bartender after a cell phone is left behind in a rollicking bar fight in the novella "The Visible Filth," which has been adapted for film by director Babak Anvari—premiering at the Sundance film festival!—and starring Armie Hammer, Dakota Johnson, and Zazie Beetz. *Wounds* will release on April 12th, 2019.

Opposite of Always

8 starred reviews • Goodreads Choice Awards Best of the Best • William C. Morris Award Winner • National Book Award Longlist • Printz Honor Book • Coretta Scott King Honor Book • #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. And don't miss *On the Come Up*, Angie Thomas's powerful follow-up to *The Hate U Give*.

The Fountains of Silence

From E. Lockhart, author of the highly acclaimed, New York Times bestseller *We Were Liars*, which John Green called "utterly unforgettable," comes *The Boyfriend List*, the first book in the uproarious and heartwarming Ruby Oliver novels. Ruby Oliver is 15 and has a shrink. She knows it's unusual, but give her a break—she's had a rough 10 days. In the past 10 days she: lost her boyfriend (#13 on the list), lost her best friend (Kim), lost all her other friends (Nora, Cricket), did something suspicious with a boy (#10), did something advanced with a boy (#15), had an argument with a boy (#14), drank her first beer (someone handed it to her), got caught by her mom (ag!), had a panic attack (scary), lost a lacrosse game (she's the goalie), failed a math test (she'll make it up), hurt Meghan's feelings (even though they aren't really friends), became a social outcast (no one to sit with at lunch) and had graffiti written about her in the girls' bathroom (who knows what was in the boys'!?!). But don't worry—Ruby lives to tell the tale. And make more lists.

Looking for Alaska

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has

always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

The Thirteenth Tale

"The right story at the right time. . . . It's not just a narrative; it's an experience. It's the novel we've been waiting for." --The New York Times A boy tries to steer a safe path through the projects in Harlem in the wake of his brother's death in this outstanding debut novel that celebrates community and creativity. ** WINNER OF THE CORETTA SCOTT KING-JOHN STEPTOE AWARD FOR NEW TALENT! ** MICHAEL B. JORDAN TO DIRECT MOVIE ADAPTATION! SIX STARRED REVIEWS! It's Christmas Eve in Harlem, but twelve-year-old Lolly Rachpaul and his mom aren't celebrating. They're still reeling from his older brother's death in a gang-related shooting just a few months earlier. Then Lolly's mother's girlfriend brings him a gift that will change everything: two enormous bags filled with Legos. Lolly's always loved Legos, and he prides himself on following the kit instructions exactly. Now, faced with a pile of building blocks and no instructions, Lolly must find his own way forward. His path isn't clear--and the pressure to join a "crew," as his brother did, is always there. When Lolly and his friend are beaten up and robbed, joining a crew almost seems like the safe choice. But building a fantastical Lego city at the community center provides Lolly with an escape--and an unexpected bridge back to the world. David Barclay Moore paints a powerful portrait of a boy teetering on the edge--of adolescence, of grief, of violence--and shows how Lolly's inventive spirit helps him build a life with firm foundations and open doors. MORE PRAISE FOR THE STARS BENEATH OUR FEET: A New York Times Notable Book A Time Top 10 Children's Books of the Year A Boston Globe Best Children's Book of the Year A Publishers Weekly Best Book of the Year A Kirkus Reviews Best Children's Book of the Year A Shelf Awareness Best Children's Book of the Year An ALA-YALSA Quick Pick An ALA-ALSC Notable Children's Book "A fast and furious read in which we meet some amazing people, people that stay with us. David Barclay Moore is an exciting new voice. We definitely haven't heard the last of his brilliance." --Jacqueline Woodson, Newbery Honor and National Book Award-winning of *Brown Girl Dreaming* "The Stars Beneath Our Feet is about the weight of the world on the back of a child, and the creative tools necessary to alleviate that pressure. I found myself rooting for Lolly, and you will too." --Jason Reynolds, Coretta Scott King Honor Award Winner for *As Brave As You*

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