

Front Row At The White House My Life And Times Helen Thomas

President Reagan Chasing Light Front Row Seat First Cameraman A First-Rate Madness Red, White & Royal Blue Yes We Did The MAGA Doctrine Not Straight, Not White Stories from the Front of the Room Thanks for the Memories, Mr. President The Swing Vote The Toddler in Chief The Presidency in Black and White A Front Row Seat Make Trouble Front Row Center 4 Front Row at the Trump Show American Carnage #Hashtag Activism Front Row Seat at the Circus Murder in the Front Row Under Fire Front Row True Crimes and Misdemeanors White Flights Speaking for Myself Everything Is Cinema Fix It with Food Pollyanna The Front Row Factor Everything Trump Touches Dies Dignity Unbelievable Donald Trump v. The United States A Song for You Front Row at the White House A Citizen's Guide to Beating Donald Trump From the Corner of the Oval Living College Life in the Front Row

President Reagan

Intimate photos and reflections from the only White House photographer of color during the Obama years--including never-before-seen images of the President and

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First Lady Michelle Obama, and contributions from everyday citizens and notable Americans When Lawrence Jackson took the job as White House photographer in early 2009, he knew he would have a front-row seat to history. What he didn't know is how personally moved and inspired he would feel working in the White House every day. As an African American photographer, he had always used the camera to create distance between himself and the world. Suddenly that distance fell away, and he found himself in the room where history was unfolding. And for the first time, he felt his own hopes, dreams, and experiences put into words--by the President of the United States. As a person of color himself, Jackson photographed the Presidency through a unique lens. He keyed in to the details, the quirks, and the private moments; the undefinable "cool factor" that accompanied Obama wherever he went; and the weight and significance of being the first. *Yes We Did* is filled with intimate photographs and reflections, as well as first-person recollections from President Obama, everyday citizens, and notable personalities. The book is a celebration of the most inclusive and representative White House in history--where in between the momentous and pivotal decisions, the President and First Lady opened the doors of the People's House to schoolkids, athletes, senior citizens, hip-hop artists, and more. For anyone who misses the humanity and grace of the Obama White House, this warm and inspiring book offers an affirming, proud, and intimate lens on our history.

Chasing Light

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Produced during the 2008 air show season across North America, Front Row Center 4 is the all-new, latest edition of Erik Hildebrandt's ongoing photographic journal of the world's greatest air show acts. By flying along with such amazing pilots as Patty Wagstaff and Mike Goulian, along with an unprecedented 10th backseat ride with the U.S. Navy Blue Angels, Erik has managed to once again bring air show fans along for the ride.

Front Row Seat

A bold, incisive look at race and reparative writing in American fiction, by the author of *Your Face in Mine* *White Flights* is a meditation on whiteness in American fiction and culture from the end of the civil rights movement to the present. At the heart of the book, Jess Row ties “white flight”—the movement of white Americans into segregated communities, whether in suburbs or newly gentrified downtowns—to white writers setting their stories in isolated or emotionally insulated landscapes, from the mountains of Idaho in Marilynne Robinson’s *Housekeeping* to the claustrophobic households in Jonathan Franzen’s *The Corrections*. Row uses brilliant close readings of work from well-known writers such as Don DeLillo, Annie Dillard, Richard Ford, and David Foster Wallace to examine the ways these and other writers have sought imaginative space for themselves at the expense of engaging with race. *White Flights* aims to move fiction to a more

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inclusive place, and Row looks beyond criticism to consider writing as a reparative act. What would it mean, he asks, if writers used fiction “to approach each other again”? Row turns to the work of James Baldwin, Dorothy Allison, and James Alan McPherson to discuss interracial love in fiction, while also examining his own family heritage as a way to interrogate his position. A moving and provocative book that includes music, film, and literature in its arguments, *White Flights* is an essential work of cultural and literary criticism.

First Cameraman

A landmark biography explores the crucial resonances among the life, work, and times of one of the most influential filmmakers of our age. When Jean-Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard's work shifts fluidly from fiction to documentary, from criticism to art. The man himself also projects shifting images—cultural hero, fierce loner, shrewd businessman. Hailed by filmmakers as a—if not the—key influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is indispensable. In *Everything Is Cinema*, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work. Paying as much attention to Godard's technical inventions as to the political forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with *Breathless*, to

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the grand vision of his later years. He vividly depicts Godard's wealthy conservative family, his fluid politics, and his tumultuous dealings with women and fellow New Wave filmmakers. *Everything Is Cinema* confirms Godard's greatness and shows decisively that his films have left their mark on screens everywhere.

A First-Rate Madness

“It may be cold comfort in this chaotic era, but Americans should know that there are adults in the room. . . . And we are trying to do what’s right even when Donald Trump won’t.”—An anonymous senior administrative official in an op-ed published in a *New York Times* op-ed, September 5, 2018 Every president faces criticism and caricature. Donald Trump, however, is unique in that he is routinely characterized in ways more suitable for a toddler. What’s more, it is not just Democrats, pundits, or protestors who compare the president to a child; Trump’s staffers, subordinates, and allies on Capitol Hill also describe Trump like a small, badly behaved preschooler. In April 2017, Daniel W. Drezner began curating every example he could find of a Trump ally describing the president like a toddler. So far, he’s collected more than one thousand tweets—a rate of more than one a day. In *The Toddler-in-Chief*, Drezner draws on these examples to take readers through the different dimensions of Trump’s infantile behavior, from temper tantrums to poor impulse control to the possibility that the President has had too much screen time. How much damage can really be done by a giant man-baby? Quite a lot, Drezner

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argues, due to the winnowing away of presidential checks and balances over the past fifty years. In these pages, Drezner follows his theme—the specific ways in which sharing some of the traits of a toddler makes a person ill-suited to the presidency—to show the lasting, deleterious impact the Trump administration will have on American foreign policy and democracy. The “adults in the room” may not be able to rein in Trump’s toddler-like behavior, but, with the 2020 election fast approaching, the American people can think about whether they want the most powerful office turned into a poorly run political day care facility. Drezner exhorts us to elect a commander-in-chief, not a toddler-in-chief. And along the way, he shows how we must rethink the terrifying powers we have given the presidency.

Red, White & Royal Blue

The life and legacy of Whitney Houston both fascinates and devastates her fans. In the past two years, two documentaries about her relationships and the demons she struggled with have emerged. Throughout it all one major figure from Whitney's inner circle has remained largely a mystery: her closest friend Robyn Crawford. In her memoir, Robyn finally tells her story of life with Whitney. A vital memoir and a previously untold part of Whitney's life, from a woman who knew her better than nearly anyone else.

Yes We Did

NEW YORK TIMES BESTSELLER. The movement that brought Donald Trump to the White House has better ideas than the old right or the new left. It's time that the rest of America started listening. The Tea Party began as a protest for patriots who feared Big Government. President Trump has become a hero for patriots who are against Big Everything. Fed up with Silicon Valley, the media, liberal higher education, the military-industrial complex, Twitter mobs, swamp monsters, Big Pharma, out-of-control prosecutors, and gun-grabbing fascists, ordinary Americans miss the days when America cared about rule of the people, by the people, and for the people. Remember when you didn't feel bombarded on all sides by coastal billionaires and their government stooges? The MAGA Doctrine urges an overdue restoration of self-rule by a populace long taken for granted by its rulers. Turning Point USA founder and social media superstar Charlie Kirk explains once and for all why a New York real estate magnate found an audience among young conservatives all over the country. Trump and his allies are working to protect all the small things that both parties dismissed: local businesses, families, churches, and the rights of the individual. Kirk explains why it took a reality TV superstar to see past the sclerotic and power-hungry institutions, from the United Nations and Google to Harvard and Viacom, working to crush real America. The Trump Doctrine is all about giving you a say in the future of America and a hand in making it happen. As the mainstream media keep churning out lies about the "real reasons"

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behind the new conservative agenda, Charlie Kirk's The MAGA Doctrine is a powerful reminder of the true narrative of freedom and greatness that swept Donald Trump to the presidency.

The MAGA Doctrine

In the 1980s, the San Francisco Bay Area was heaven for hardcore headbangers. Shunning Hollywood hairspray and image in favor of a more dangerous street appeal, the Bay Area thrash metal scene was home to Exodus, Metallica, Testament, Possessed, Death Angel, Heathen, Vio-Lence, Attitude Adjustment, Forbidden, and Blind Illusion ? and served as a second home to like-minded similar bands like Slayer, Mercyful Fate, Anthrax, Megadeth, and more. Beginning as teenagers taking snapshots of visiting heavy metal bands during the 1970s, Brian "Umlaut" Lew and Harald "O." Oimoen documented the birth and growth of the local metal scene. Featuring hundreds of unseen live and candid color and black-and-white photographs, Murder in the Front Row captures the wild-eyed zeal and drive that made Metallica, Slayer, and Megadeth into legends, with over 100 million combined records sold.

Not Straight, Not White

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Discover the Art of Moment Making "It's time to live life in the Front Row(tm)", says Jon Vroman, author of The Front Row Factor: Transform Your Life with The Art of Moment Making. This book is a collection of inspiring stories, compelling science, and life strategies that teaches you about the power of hope for the future and celebrating your past to bring power to the present moment. It helps readers cultivate an empowering mindset, create life-long relationships and design an environment where you can thrive regardless of life conditions. As the founder of Front Row Foundation, Jon has spent more than a decade helping children and adults with life threatening illnesses have a front row experience at the live event of their dreams. This book is everything you can learn about life from those fighting for it. More than anything, The Front Row Factor will challenge you to explore your values, establish priorities and reconnect you to a higher purpose and deeper meaning within your life. The author reveals timeless principles that help you Live Life In The Front Row(tm) so you can make the most of every moment, starting now.

Stories from the Front of the Room

In a natural follow-up to her national bestseller Front Row at the White House, the dean of the White House press corps presents a vivid and personal presidential chronicle. Currently a columnist for Hearst and a former White House bureau chief for UPI, Helen Thomas has covered an unprecedented nine presidential

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administrations, endearing herself with her trademark "Thank you, Mr. President," at the conclusion of White House press conferences. Thomas has amassed many wonderful tales about her personal interactions with and observations of the presidents and their families that can all be found in *Thanks for the Memories, Mr. President*. In nine riveting chapters -- one for each administration -- Thomas delights, informs, spins yarns, and offers opinions on the commanders in chief, from Kennedy through George W. Bush. In these accounts, Thomas reveals Kennedy's love of sparring with the press, the unique invitation LBJ extended to Hubert Humphrey to become his running mate, and Reagan's down-home ways of avoiding the press's tougher questions. This book is as entertaining and compelling as Helen Thomas herself.

Thanks for the Memories, Mr. President

From Cecile Richards, the former president of Planned Parenthood for more than a decade, daughter of the late Ann Richards, featured speaker at the Women's March on Washington, and "the heroine of the resistance" (*Vogue*), comes "an enthralling memoir" (*Booklist*, starred review) filled with "practical advice and inspiration for aspiring leaders everywhere" (Hillary Rodham Clinton). Cecile Richards has been an activist since she was taken to the principal's office in seventh grade for wearing an armband in protest of the Vietnam War. Richards had an extraordinary childhood in ultra-conservative Texas, where her civil rights

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attorney father and activist mother taught their kids to be troublemakers. She had a front-row seat to observe the rise of women in American politics and watched her mother, Ann, transform from a housewife to an electrifying force in the Democratic party. As a young woman, Richards worked as a labor organizer alongside women earning minimum wage, and learned that those in power don't give it up without a fight. She experienced first-hand the misogyny, sexism, fake news, and the ever-looming threat of violence that constantly confront women who challenge authority. Now, after years of advocacy, resistance, and progressive leadership, she shares her "truly inspiring" (Redbook) story for the first time—from the joy and heartbreak of activism to the challenges of raising kids, having a life, and making change, all the while garnering a reputation as "the most badass feminist EVER" (Teen Vogue). In the "powerful and infinitely readable" (Gloria Steinem) *Make Trouble*, Richards reflects on the people and lessons that have gotten her through good times and bad, and encourages the rest of us to take risks, make mistakes, and make trouble along the way.

The Swing Vote

NEW YORK TIMES BESTSELLER * What if you lived out the drama of your twenties on Air Force One? "[This] breezy page turner is essentially Bridget Jones goes to the White House."--The New York Times RECOMMENDED READING theSkimm * Today * Entertainment Weekly * Refinery29 * Bustle * PopSugar * Vanity Fair * The

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New York Times Editors' Choice * Paste In 2012, Beck Dorey-Stein is working five part-time jobs and just scraping by when a posting on Craigslist lands her, improbably, in the Oval Office as one of Barack Obama's stenographers. The ultimate D.C. outsider, she joins the elite team who accompany the president wherever he goes, recorder and mic in hand. On whirlwind trips across time zones, Beck forges friendships with a dynamic group of fellow travelers--young men and women who, like her, leave their real lives behind to hop aboard Air Force One in service of the president. As she learns to navigate White House protocols and more than once runs afoul of the hierarchy, Beck becomes romantically entangled with a consummate D.C. insider, and suddenly the political becomes all too personal. Against a backdrop of glamour, drama, and intrigue, this is the story of a young woman learning what truly matters, and, in the process, discovering her voice. Praise for From the Corner of the Oval "Who knew the West Wing could be so sexy? Beck Dorey-Stein's unparalleled access is obvious on every page, along with her knife-sharp humor. I tore through the entire book on a four-hour flight and loved reading all about the brilliant yet hard-partying people who once surrounded the leader of the free world. Lots of books claim to give real insider glimpses, but this one actually delivers."--Lauren Weisberger, author of The Devil Wears Prada "Dorey-Stein . . . writes with wit and self-deprecating humor."--The Wall Street Journal "Addictively readable . . . Dorey-Stein's spunk and her sparkling, crackling prose had me cheering for her through each adventure. . . . She never loses her starry-eyed optimism, her pinch-me wonderment, her Working Girl pluck."--Paul

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Begala, The New York Times Book Review (Editors' Choice)

The Toddler in Chief

Presents a behind-the-scenes view of the presidency of George W. Bush, from meetings with troops in war zones to relaxed times with his family to important meetings with his inner circle.

The Presidency in Black and White

From the New York Times bestselling author of *Just Desserts: Martha Stewart: The Unauthorized Biography* comes a scrupulously researched investigative biography that tells the inside story of Anna Wintour's incredible rise to power. From her exclusive perch front row center, glamorous *Vogue* magazine editor in chief Anna Wintour is the most powerful and influential style-maker in the world. Behind her trademark sunglasses and under the fringe of her Louise Brooks bob she determines whether miniskirts are in or out, whether or not it's politically correct to wear fur. She influences designers, wholesalers, and retailers globally from Seventh Avenue to the elegant fashionista enclaves of L'Avenue Montaigne and Via della Spiga. In the U.S. alone a more than \$200 billion fashion industry can rise or fall on Anna Wintour's call. And every month millions of women-and men-read

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Vogue, and are influenced by the pages of the chic and trendy style wish-book that she has controlled with an iron hand in a not-always-so-velvet glove since fighting her way to the most prestigious job in fashion journalism. Anna Wintour's fashion influence extends to celebrities and politicians: because of it, Hillary Clinton underwent a drastic makeover and became the first First Lady to strike a pose on the cover of Vogue in the midst of Monicagate; Oprah Winfrey was forced to go on a strict diet before Wintour would put her on Vogue's cover. And beauties like Rene Zellweger and Nicole Kidman follow Anna Wintour's fashionista rules to the letter. Now in her mid-fifties, as she nears her remarkable second decade at the helm of Vogue, comes this revealing biography that will shock and surprise both Anna's fans and detractors alike. Based on scores of interviews, Front Row unveils the Anna Wintour even those closest to her don't know. Oppenheimer chronicles this insecure and creative powerhouse's climb to the top of the bitchy, competitive fashion magazine world, showing up close, as never before exposed, how she artfully crafted and reinvented herself along the way. She's been called many things-"Nuclear Wintour," by the British press, "cold suspicious and autocratic, a vision in skinniness," by Grace Mirabella, the editor she dethroned at Vogue, and the "Devil" by those who believe she's the inspiration for a recent bestselling novel written by a former assistant. Included among the startling revelations in Front Row are: * Anna's "silver spoon" childhood spent craving time with her father. * Anna's rebellious teen years in London, obsessed with fashion, night-clubbing and dating roguish men. * Anna's many tempestuous romances. * Anna's curious

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marriage to a brilliant child psychiatrist, her role as a mother, and the shocking scandal that led to divorce when she had an affair with a married man.

A Front Row Seat

The author describes her many years of reporting on the White House, exploring the changing relationship between the presidency and the press

Make Trouble

* Instant NEW YORK TIMES and USA TODAY bestseller ** GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 ** BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake,

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Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time!" - Christina Lauren, New York Times bestselling author of *The Unhoneymooners* "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six*

Front Row Center 4

The Instant New York Times Bestseller An account like no other from the White House reporter who has known President Donald Trump for more than 25 years. We have never seen a president like this—norm-breaking, rule-busting, dangerously reckless to some and an overdue force for change to others. One thing is clear: We are witnessing the reshaping of the presidency. Jonathan Karl brings us into the White House in a powerful book unlike any other on the Trump administration. He's

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known and covered Donald Trump longer than any other White House reporter. With extraordinary access to Trump during the campaign and at 1600 Pennsylvania Avenue, Karl delivers essential new reporting and surprising insights. These are the behind-the-scenes moments that define Trump's presidency--an extraordinary look at the president, the person, and those closest to him. This is the real story of Trump's unlikely rise; of the struggles and battles of those who work in the administration and those who report on it; of the plots and schemes of a senior staff enduring stunning and unprecedented unpredictability. Karl takes us from a TV set turned campaign office to the strange quiet of Trump's White House on Inauguration Day to a high-powered reelection campaign set to change the country's course. He shows us an administration rewriting the role of the president on the fly and a press corps that has never been more vital. Above all, this book is only possible because of the surprisingly open relationship Donald Trump has had with Jonathan Karl, a reporter he has praised, fought, and branded an enemy of the people. This is Front Row at the Trump Show.

Front Row at the Trump Show

The impeachment of Rod Blagojevich authored by Roger Eddy.

American Carnage

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Hailed by the New Yorker as "a superlative study of a president and his presidency," Lou Cannon's *President Reagan* remains the definitive account of our most significant presidency in the last fifty years. Ronald Wilson Reagan, the first actor to be elected president, turned in the performance of a lifetime. But that performance concealed the complexities of the man, baffling most who came in contact with him. Who was the man behind the makeup? Only Lou Cannon, who covered Reagan through his political career, can tell us. The keenest Reagan-watcher of them all, he has been the only author to reveal the nature of a man both shrewd and oblivious. Based on hundreds of interviews with the president, the First Lady, and hundreds of the administration's major figures, *President Reagan* takes us behind the scenes of the Oval Office. Cannon leads us through all of Reagan's roles, from the affable cowboy to the self-styled family man; from the politician who denounced big government to the president who created the largest peace-time deficit; from the statesman who reviled the Soviet government to the Great Communicator who helped end the cold war.

#HashtagActivism

A voter's playbook on making a difference in the 2020 election and beyond from the most recognized and most successful political strategist in the country If you've asked yourself the question, what more can I do to make sure Donald Trump does not continue to occupy the Oval Office on January 20, 2021?--then this

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book is for you. A playbook for the common citizen, *A Citizen's Guide to Beating Donald Trump* addresses the many things individuals can do in 2020 every day, without having to leave their jobs, move to Iowa, or spend every waking moment on the election. In *A Citizen's Guide to Beating Donald Trump*, Plouffe's message is simple: the only way change happens, especially on scale, is one human being talking to another. It won't happen magically, it won't happen because of debates and conventions, it won't happen because of ads. It will happen because citizens take action. And Plouffe is here to help, with specific strategies and tailored talking points to make sure your time and energy aren't wasted. He lays out why different activities the average citizen can take can make a difference to getting to 270 electoral votes, how people can go about doing them and examples of where it's worked in the past. There are at least 65 million Americans who are likely committed to voting against Trump. It is entirely in our control to grow that number and make sure the support materializes in actual votes. Plouffe arms us with advice on how to defend against misinformation online, how to create and spread content, how to register and get out the vote early, how to make a difference in the battlegrounds and how to stay involved after the big election. Filled with stories from the last sixteen years, both successes and failures, as well as political strategies that have evolved in the wake of the breakthrough campaign that Plouffe masterminded, *A Citizen's Guide to Beating Donald Trump* is a pragmatic, specific, and very motivational guide for the path forward.

Front Row Seat at the Circus

Murder in the Front Row

When optimistic orphan Pollyanna is sent to live with her stern Aunt Polly in the dismal town of Beldingsville, the sweet-natured eleven year old relies on "the Glad Game" to boost her spirits. The Glad Game—which involves looking for the silver lining in every situation—allows her to remain cheerful no matter how coldly and harshly her aunt treats her. Pollyanna teaches the town's residents how to be glad, too, and her sunny outlook soon reanimates the town. Not even strict Aunt Polly is entirely immune to Pollyanna's infectious charm. But when misfortune strikes, Pollyanna will find her irrepressible optimism put to the test. This is an unabridged version of the heartwarming children's tale by American author Eleanor H. Porter, first published in 1913.

Under Fire

When Michael Symon found out he had rheumatoid arthritis and external lupus, he suspected that what he ate--or didn't eat--could make a profound difference in how he felt. So he committed to a food reset on The Chew--no red meat, white flour,

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sugar, dairy, or alcohol. He recorded his results using social media to share his experience with his hundreds of thousands of fans--and what happened next was incredible--after a few days, he felt amazing. Michael discovered that dairy, sugar, and processed flours are his triggers, and that by avoiding them, his inflammation essentially vanished. Viewers connected with his journey and asked him to share his recipes. From Ginger and Chile-Roast Chicken to a dairy-free Mac and Cheese, Spaghetti Squash with Arugula Pesto to an Apple and Cherry Oat Crisp, Michael came up with more than 125 incredible recipes to satisfy his cravings without aggravating his body. The recipes in Fix It with Food provide guidance to both identifying food triggers and creating a meal plan that works around whatever ingredient causes your discomfort.

Front Row

This compelling book recounts the history of black gay men from the 1950s to the 1990s, tracing how the major movements of the times—from civil rights to black power to gay liberation to AIDS activism—helped shape the cultural stigmas that surrounded race and homosexuality. In locating the rise of black gay identities in historical context, Kevin Mumford explores how activists, performers, and writers rebutted negative stereotypes and refused sexual objectification. Examining the lives of both famous and little-known black gay activists—from James Baldwin and Bayard Rustin to Joseph Beam and Brother Grant-Michael Fitzgerald—Mumford

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analyzes the ways in which movements for social change both inspired and marginalized black gay men. Drawing on an extensive archive of newspapers, pornography, and film, as well as government documents, organizational records, and personal papers, Mumford sheds new light on four volatile decades in the protracted battle of black gay men for affirmation and empowerment in the face of pervasive racism and homophobia.

True Crimes and Misdemeanors

As our country's politicians engage in bitter partisan battles, focused on protecting their own jobs but not on doing the nation's business, and political pundits shout louder and shriller to improve their ratings, it's no wonder that Americans have little faith in their government. But is America as divided as the politicians and talking heads would have us believe? Do half of Americans stand on the right and the other half on the left with a no-man's-land between them? Hardly. Forty percent of all American voters are Independents who occupy the ample political and ideological space in the center. These Americans are anything but divided, and they're being ignored. These Independents make up the largest voting bloc in the nation and have determined the outcome of every election since World War II. Every year their numbers grow, as does the unconscionable disconnect between them and the officials who are supposed to represent them. The Swing Vote: The Untapped Power of Independents tells the story of how our polarized political

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system is not only misrepresenting America but failing it. Linda Killian looks beyond the polls and the headlines and talks with the frustrated citizens who are raising the alarm about the acute bi-polarity, special interest-influence, and gridlock in Congress, asking why Obama's postpartisan presidency is anything but, and demanding realism, honest negotiation, and a sense of responsibility from their elected officials. Killian paints a vivid portrait of the swing voters around the country and presents a new model that reveals who they are and what they want from their government and elected officials. She also offers a way forward, including solutions for fixing our broken political system. This is not only a timely shot across the bows of both parties but an impassioned call to Independents to bring America back into balance.

White Flights

NEW YORK TIMES BESTSELLER • With unparalleled reporting, a Pulitzer Prize-winning New York Times reporter continues to break news about the most important political story of our lives as he chronicles the clash between a president and the officials of his own government who tried to stop him. In the early days of the Trump presidency, the people who work in the institutions that make America America saw Trump up close in the Oval Office and became convinced that they had to stand up to an unbound president. These officials faced a situation without parallel in American history: What do you do, and who do you call, if you are the

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only one standing between the president, his extraordinary powers, and the abyss? Michael S. Schmidt's *Donald Trump v. The United States* tells the dramatic, high-stakes story of those who felt compelled to confront and try to contain the most powerful man in the world as he shredded norms and sought to expand his power. Schmidt has broken many of the major stories of the Trump era, from the news of Hillary Clinton's use of a personal email account to the report on former FBI director James Comey's contemporaneous memos of conversations with Trump that led directly to the appointment of special counsel Robert S. Mueller III. Now he takes us inside the defining events of the presidency, chronicles them up close, and records the clash between an increasingly emboldened president and those around him, who find themselves trying to thwart the president they had pledged to serve, unsure whether he is acting in the interest of the country, his ego, his family business, or Russia. Through their eyes and ears, we observe an epic struggle. Drawing on secret FBI and White House documents and confidential sources inside federal law enforcement and the West Wing, *Donald Trump v. The United States* is vital journalism, recording the shocking reality of a presidency like no other, a riveting contemporary history, and a lasting account of just how fragile and vulnerable the institutions of American democracy really are.

Speaking for Myself

NEW YORK TIMES BESTSELLER "Compelling... this book couldn't be more timely." -

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Jill Abramson, New York Times Book Review From the Recipient of the 2017 Walter Cronkite Award for Excellence in Journalism Called "disgraceful," "third-rate," and "not nice" by Donald Trump, NBC News correspondent Katy Tur reported on—and took flak from—the most captivating and volatile presidential candidate in American history. Katy Tur lived out of a suitcase for a year and a half, following Trump around the country, powered by packets of peanut butter and kept clean with dry shampoo. She visited forty states with the candidate, made more than 3,800 live television reports, and tried to endure a gazillion loops of Elton John's "Tiny Dancer"—a Trump rally playlist staple. From day 1 to day 500, Tur documented Trump's inconsistencies, fact-checked his falsities, and called him out on his lies. In return, Trump repeatedly singled Tur out. He tried to charm her, intimidate her, and shame her. At one point, he got a crowd so riled up against Tur, Secret Service agents had to walk her to her car. None of it worked. Facts are stubborn. So was Tur. She was part of the first women-led politics team in the history of network news. The Boys on the Bus became the Girls on the Plane. But the circus remained. Through all the long nights, wild scoops, naked chauvinism, dodgy staffers, and fevered debates, no one had a better view than Tur. Unbelievable is her darkly comic, fascinatingly bizarre, and often scary story of how America sent a former reality show host to the White House. It's also the story of what it was like for Tur to be there as it happened, inside a no-rules world where reporters were spat on, demeaned, and discredited. Tur was a foreign correspondent who came home to her most foreign story of all. Unbelievable is a

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must-read for anyone who still wakes up and wonders, Is this real life?

Everything Is Cinema

A collection of striking and intimate photographs of Michelle Obama—many never before seen—coupled with personal reflections and behind-the-scenes stories from Official White House Photographer Amanda Lucidon, presented in a deluxe format. Michelle Obama is one of the most admired First Ladies in history, known for her grace, spirit, and beauty, as well as for the amazing work she did during her tenure to promote girls' education, combat childhood obesity, and support military families. In *Chasing Light*, former White House photographer Amanda Lucidon, who spent four years covering the First Lady, shares a rare insider's perspective, from documenting life at the White House to covering domestic and overseas travel. This collection of 150 candid photos—many previously unreleased—and Amanda's narrative reflections reveal just what makes Mrs. Obama so special. From an affectionate moment with her daughters atop the strikingly empty Great Wall of China to exuberant moments with schoolchildren and quiet moments between the First Lady and President Obama, the photos are a vibrant, candid, and beautiful celebration of the First Lady, capturing the qualities and strengths that have made Mrs. Obama so beloved.

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Fix It with Food

Veteran White House reporter April Ryan thought she had seen everything in her two decades as a White House correspondent. And then came the Trump administration. In *Under Fire*, Ryan takes us inside the confusion and chaos of the Trump White House to understand how she and other reporters adjusted to the new normal.

Pollyanna

#1 New York Times bestseller! A respected, long-time Republican strategist, ad-maker, and contributor for *The Daily Beast* skewers the disease that is destroying the conservative movement and burning down the GOP: Trumpism. Includes an all-new chapter analyzing Trump's impact on the 2018 elections. In the #1 New York Times bestselling *Everything Trump Touches Dies*, political campaign strategist and commentator Rick Wilson delivers "a searingly honest, biting funny, comprehensive answer to the question we find ourselves asking most mornings: 'What the hell is going on?' (*Chicago Tribune*). *The Guardian* hails *Everything Trump Touches Dies*, saying it gives, "more unvarnished truths about Donald Trump than anyone else in the American political establishment has offered. Wilson never holds back." Rick mercilessly exposes the damage Trump has done to

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the country, to the Republican Party, and to the conservative movement that has abandoned its principles for the worst President in American history. Wilson unblinkingly dismantles Trump's deceptions and the illusions to which his supporters cling, shedding light on the guilty parties who empower and enable Trump in Washington and in the media. He calls out the race-war dead-enders who hitched a ride with Trump, the alt-right basement dwellers who worship him, and the social conservatives who looked the other way. Publishers Weekly calls it, "a scathing, profane, unflinching, and laugh-out-loud funny rebuke of Donald Trump and his presidency." No left-winger, Wilson is a lifelong conservative who delivers his withering critique of Trump from the right. A leader of the Never Trump movement, he warned from the start that Trump would destroy the lives and reputations of everyone in his orbit, and *Everything Trump Touches Dies* is a deft chronicle the tragicomic political story of our time. From the early campaign days through the shock of election night, to the inconceivable train-wreck of Trump's first year. Rick Wilson provides not only an insightful analysis of the Trump administration, but also an optimistic path forward for the GOP, the conservative movement, and the country. "Hilarious, smartly written, and usually spot-on" (Kirkus Reviews), *Everything Trump Touches Dies* is perfect for those on either side of the aisle who need a dose of unvarnished reality, a good laugh, a strong cocktail, and a return to sanity in American politics.

The Front Row Factor

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An investigation into the correlation between mental illness and successful leadership reveals the disorders of notable leaders and explains how their struggles enabled them to empathize, recognize threats, and respond appropriately during a crisis.

Everything Trump Touches Dies

The Instant New York Times, Publishers Weekly, Wall Street Journal, and USA Today Bestseller A candid, riveting account of the Trump White House, on the front lines and behind the scenes. Sarah Huckabee Sanders served as White House Press Secretary for President Donald J. Trump from 2017 to 2019. A trusted confidante of the President, Sanders advised him on everything from press and communications strategy to personnel and policy. She was at the President's side for two and a half years, battling with the media, working with lawmakers and CEOs, and accompanying the President on every international trip, including dozens of meetings with foreign leaders—all while unfailingly exhibiting grace under pressure. Upon her departure from the administration, President Trump described Sarah as “irreplaceable,” a “warrior” and “very special person with extraordinary talents, who has done an incredible job.” Now, in *Speaking for Myself*, Sarah Huckabee Sanders describes what it was like on the front lines and inside the White House, discussing her faith, the challenges of being a working mother at the

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highest level of American politics, her relationship with the press, and her unique role in the historic fight raging between the Trump administration and its critics for the future of our country. This frank, revealing, and engaging memoir will offer a truly unique perspective on the most important issues and events of the era, and unprecedented access to both public and behind-the-scenes conversations within the Trump White House.

Dignity

From CNN chief legal analyst and bestselling author Jeffrey Toobin, a real-life legal thriller about the prosecutors and congressional investigators pursuing the truth about Donald Trump's complicity in several crimes--and why they failed. Donald Trump's campaign chairman went to jail. So did his personal lawyer. His long-time political consigliere was convicted of serious federal crimes, and his national security advisor pled guilty to others. Several Russian spies were indicted in absentia. Career intelligence agents and military officers were alarmed enough by the president's actions that they alerted senior government officials and ignited the impeachment process. Yet despite all this, a years-long inquiry led by special counsel Robert Mueller, and the third impeachment of a president in American history, Donald Trump survived to run for re-election. Why? Jeffrey Toobin's highly entertaining definitive account of the Mueller investigation and the impeachment of the president takes readers behind the scenes of the epic legal and political

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struggle to call Trump to account for his misdeeds. With his superb storytelling and analytic skills Toobin recounts all the mind-boggling twists and turns in the case--Trump's son met with a Russian operative promising Kremlin support! Trump paid a porn star \$130,000 to hush up an affair! Rudy Giuliani and a pair of shady Ukrainian-American businessmen got the Justice Department to look at Russian-created conspiracy theories! Toobin shows how Trump's canny lawyers used Mueller's famous integrity against him, and how Trump's bullying and bluster cowed Republican legislators into ignoring the clear evidence of the impeachment hearings. Based on dozens of interviews with prosecutors in Mueller's office, Trump's legal team, Congressional investigators, White House staffers, and several of the key players, including some who are now in prison, *True Crimes and Misdemeanors* is a revelatory narrative that makes sense of the seemingly endless chaos of the Trump years. Filled with never-before-reported details of the high-stakes legal battles and political machinations, the book weaves a tale of a rogue president guilty of historic misconduct, and how he got away with it.

Unbelievable

Donald Trump v. The United States

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2016 NAACP Image Award Nominee, Essence Top 10 books of 2015, African American Literary Show Inc. 2015 Best Non Fiction Award When the award-winning *The Presidency in Black and White* first appeared, readers were captivated by journalist April Ryan's compelling behind-the-scenes look at race relations from the epicenter of American power and policy making—the White House. As a White House correspondent since 1997, Ryan provides unique insights on the presidencies of Bill Clinton, George W. Bush, and Barack Obama. In the updated paperback edition, Ryan contributes a new afterword, chronicling the country's growing racial divide, the end of the Obama era, the increasingly contentious Trump White House, and prospects for race relations in the Trump presidency.

A Song for You

Politico Magazine's chief political correspondent provides a rollicking insider's look at the making of the modern Republican Party—how a decade of cultural upheaval, populist outrage, and ideological warfare made the GOP vulnerable to a hostile takeover from the unlikeliest of insurgents: Donald J. Trump. The 2016 election was a watershed for the United States. But, as Tim Alberta explains in *American Carnage*, to understand Trump's victory is to view him not as the creator of this era of polarization and bruising partisanship, but rather as its most manifest consequence. *American Carnage* is the story of a president's rise based on a country's evolution and a party's collapse. As George W. Bush left office with

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record-low approval ratings and Barack Obama led a Democratic takeover of Washington, Republicans faced a moment of reckoning: They had no vision, no generation of new leaders, and no energy in the party's base. Yet Obama's forceful pursuit of his progressive agenda, coupled with the nation's rapidly changing cultural and demographic landscape, lit a fire under the right, returning Republicans to power and inviting a bloody struggle for the party's identity in the post-Bush era. The factions that emerged—one led by absolutists like Jim Jordan and Ted Cruz, the other led by pragmatists like John Boehner and Mitch McConnell—engaged in a series of devastating internecine clashes and attempted coups for control. With the GOP's internal fissures rendering it legislatively impotent, and that impotence fueling a growing resentment toward the political class and its institutions, the stage was set for an outsider to crash the party. When Trump descended a gilded escalator to announce his run in the summer of 2015, the candidate had met the moment. Only by viewing Trump as the culmination of a decade-long civil war inside the Republican Party—and of the parallel sense of cultural, socioeconomic, and technological disruption during that period—can we appreciate how he won the White House and consider the fundamental questions at the center of America's current turmoil. How did a party obsessed with the national debt vote for trillion-dollar deficits and record-setting spending increases? How did the party of compassionate conservatism become the party of Muslim bans and walls? How did the party of family values elect a thrice-divorced philanderer? And, most important, how long can such a party survive? Loaded with

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exclusive reporting and based off hundreds of interviews—including with key players such as President Trump, Paul Ryan, Ted Cruz, John Boehner, Mitch McConnell, Jim DeMint, and Reince Priebus, and many others—American Carnage takes us behind the scenes of this tumultuous period as we've never seen it before and establishes Tim Alberta as the premier chronicler of this political era.

Front Row at the White House

Research demonstrates that faculty of color in historically white institutions experience higher levels of discrimination, cultural taxation, and emotional labor than their white colleagues. Despite efforts to recruit minority faculty, all of these factors undermine their scholarship, pedagogy, social experiences, promotion and retention. This edited volume builds upon the existing research on faculty of color, however, it also departs from the existing literature and unravels the socio-emotional experiences of being in front of the classroom, in labs, and in the Ivory Tower for faculty who are in multiple racialized social locations. In an effort to circulate the experiences of faculty of color more widely to academic and non-academic audiences, this edited volume replaces conventional scholarly technical papers with unconventionally accessible letters. Stories from the Front of the Room focuses on the boundaries which faculty of color encounter in everyday experiences on campus and presents a more complete picture of life in the academy - one that documents how faculty of color are tested, but also how they

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can not only overcome, but thrive in their respective educational institutions.

A Citizen's Guide to Beating Donald Trump

The first official White House videographer chronicles his time capturing behind-the-scenes moments of the president and his administration From the early months of the 2008 campaign and through the first two and a half years of the Obama administration, Arun Chaudhary had a unique perspective on the president of the United States. "I'm sort of like President Obama's wedding videographer," he explains, "if every day was a wedding with the same groom but a constantly rotating set of hysterical guests." Some of the moments Chaudhary captures are small, like the president throwing warm-up pitches deep inside Busch Stadium in St. Louis before the All-Star game. Some are intensely emotional, as when Obama comforts a grieving teenager whose father had died in a devastating tornado. And some are just plain bizarre—like getting thrown out of the Indian parliament by his belt, or being trapped in a White House bathroom while Obama conducts a YouTube town hall on the other side of the door. Film and politics have been intertwined ever since the first Edison reels rattled in projection halls a century ago. But with the advent of new technologies and a new public that is hungry for images of their leaders, Chaudhary has been in the right place at the right time to participate in the interplay of film and politics at the very highest level. His entertaining and eye-opening book—which includes stories and images of key

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players such as Barack and Michelle Obama, Joe Biden, and Hillary Clinton, among others—gives readers a unique view of their government and their president in these historic and challenging times.

From the Corner of the Oval

NATIONAL BESTSELLER "A profound book. It will break your heart but also leave you with hope." —J.D. Vance, author of *Hillbilly Elegy* "[A] deeply empathetic book." —*The Economist* With stark photo essays and unforgettable true stories, Chris Arnade cuts through "expert" pontification on inequality, addiction, and poverty to allow those who have been left behind to define themselves on their own terms. After abandoning his Wall Street career, Chris Arnade decided to document poverty and addiction in the Bronx. He began interviewing, photographing, and becoming close friends with homeless addicts, and spent hours in drug dens and McDonald's. Then he started driving across America to see how the rest of the country compared. He found the same types of stories everywhere, across lines of race, ethnicity, religion, and geography. The people he got to know, from Alabama and California to Maine and Nevada, gave Arnade a new respect for the dignity and resilience of what he calls America's Back Row--those who lack the credentials and advantages of the so-called meritocratic upper class. The strivers in the Front Row, with their advanced degrees and upward mobility, see the Back Row's values as worthless. They scorn anyone who stays in a dying town or city as foolish, and

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mock anyone who clings to religion or tradition as naïve. As Takeesha, a woman in the Bronx, told Arnade, she wants to be seen she sees herself: "a prostitute, a mother of six, and a child of God." This book is his attempt to help the rest of us truly see, hear, and respect millions of people who've been left behind.

Living College Life in the Front Row

How marginalized groups use Twitter to advance counter-narratives, preempt political spin, and build diverse networks of dissent. The power of hashtag activism became clear in 2011, when #IranElection served as an organizing tool for Iranians protesting a disputed election and offered a global audience a front-row seat to a nascent revolution. Since then, activists have used a variety of hashtags, including #JusticeForTrayvon, #BlackLivesMatter, #YesAllWomen, and #MeToo to advocate, mobilize, and communicate. In this book, Sarah Jackson, Moya Bailey, and Brooke Foucault Welles explore how and why Twitter has become an important platform for historically disenfranchised populations, including Black Americans, women, and transgender people. They show how marginalized groups, long excluded from elite media spaces, have used Twitter hashtags to advance counternarratives, preempt political spin, and build diverse networks of dissent. The authors describe how such hashtags as #MeToo, #SurvivorPrivilege, and #WhyIStayed have challenged the conventional understanding of gendered violence; examine the voices and narratives of Black feminism enabled by #FastTailedGirls, #YouOKSis,

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and #SayHerName; and explore the creation and use of #GirlsLikeUs, a network of transgender women. They investigate the digital signatures of the “new civil rights movement”—the online activism, storytelling, and strategy-building that set the stage for #BlackLivesMatter—and recount the spread of racial justice hashtags after the killing of Michael Brown in Ferguson, Missouri, and other high-profile incidents of killings by police. Finally, they consider hashtag created by allies, including #AllMenCan and #CrimingWhileWhite.

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