

# **Gypsy Memoirs Of Americas Most Celebrated Stripper Rose Lee**

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## **Gypsy Violins Hungarian-Slovak Gypsies in America**

### **Gypsy Boy**

A true icon of America at a turning point in its history,  
Gypsy Rose Lee was the firstand the onlystripper to  
become a household name, write novels, and win the

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adulation of intellectuals, bankers, socialites, and ordinary Americans. Her outrageous blend of funny-smart sex symbol with the aura of high culture she boasted that she liked to read Great Books and listen to classical music while taking off her clothes on-stage inspired a musical, memoirs, a portrait by Max Ernst, and a species of rose. Gypsy is the first book about Gypsy Rose Lee's life, fame, and place in America not written by a family member, and it reveals her deep impact on the social and cultural transformations taking shape during her life. Rachel Shteir, author of the prize-winning *Striptease*, gives us Gypsy's story from her arrival in New York in 1931 to her sojourns in Hollywood, her friendships and rivalries with writers and artists, the Sondheim musical, family memoirs that retold her history in divergent ways, and a television biopic currently in the making. With verve, audacity, and native guile, Gypsy Rose Lee moved striptease from the margins of American life to Broadway, Hollywood, and Main Street. Gypsy tells how she did it, and why.

### **American Rose**

Almost every couple faces a "now what?" moment as their last kid moves out of the house. There's a big empty nest looming over this new and uncertain stage in their lives. David and Veronica James chose to look at this next phase of life as a beginning instead of an ending. Rather than staying put and facing the constant reminders of empty bedrooms and backseats, a plan began to develop to sell the nest and hit the highway. But could a homebody

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helicopter mom learn to let go of her heartstrings and house keys all at once? Filled with a sense of adventure and humor, *Going Gypsy* is the story of a life after raising kids that is a celebration of new experiences. Pulling the rip cord on the daily grind, David and Veronica throw caution to the wind, quit their jobs, sell their house, put on their vagabond shoes, and go gypsy in a beat-up old RV found on eBay. On a journey of over ten thousand miles along the back roads of America (and a hysterical, error-infused side trip into Italy), they conquer old fears, see new sights, reestablish bonds with family and friends, and transform their relationships with their three grown children from parent-child to adult-to-adult. Most importantly, they rediscover in themselves the fun-loving youngsters who fell in love three decades prior.

### **Mama Rose's Turn**

Famous for his venturesome spirit and advocacy of a self-supporting existence, John Seymour was thus a natural and sympathetic editor for this remarkable book, first published in 1970, which offers the authentic voice of a Romany gypsy (a scrap metal merchant and horse trader) describing the life he has led and the longer lineage of his family. Silvester Gordon Boswell speaks of himself as one of the Boswells who have been on the road in England for generations, traveling the length of the land in a manner largely unhindered. The book documents the Boswell family tree and the nomadic Romany lifestyle, and forms an invaluable document of a culture.

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Boswell died in 1977 and his scrap metal yard was later turned into the Gordon Boswell Romany Museum by his son.

### **Gypsy Boy on the Run**

An Eye-Opening Memoir of Growing Up Gypsy Mikey Walsh was born into a Romany Gypsy family. They live in a secluded community, and little is known about their way of life. After centuries of persecution, Gypsies are wary of outsiders, and if you choose to leave you can never come back. This is something Mikey knows only too well. Growing up, he didn't go to school, he seldom mixed with non-Gypsies, and the caravan became his world. It was a rich and unusual upbringing, but although Mikey inherited a vibrant and loyal culture his family's legacy was bittersweet, with a hidden history of violence and grief. Eventually Mikey was forced to make an agonizing decision—to stay and keep secrets, or escape and find somewhere to belong. *Gypsy Boy* shows, for the first time, what life is really like among the Romany Gypsies. A surprise #1 bestseller in Great Britain, this is a one-of-a-kind memoir of a little-seen world, one both fascinating and heartbreaking.

### **The Painted Bird**

A life story sure to inspire a new movement of self-discovery and soul-searching for years to come. A story that captures a life richly lived, celebrating fantasy, passion and the ideals that lie within our soul. Who is to say that the outer stories of our lives

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are more important than the images that haunt our imagination? What if memoir could capture the vital pulse of our inner lives and track the mysterious affinities and longings we so often feel? From earliest childhood Marlene Schiwy was enthralled by colourful gypsies that filled her imagination and fantasy. As a young woman she created skirts with laces, embroideries, and beadwork that expressed the darkly shimmering mystery of those gypsies and wondered why they kept appearing in her dreams. *GYPSY FUGUE* invites readers on a journey they will never forget. The author travels to Rajasthan, the original home of the Roma. In France, she joins thousands of Gypsies in Les Saintes Maries de la Mer during the annual Roma gathering to honour their patron Saint Sara. She embarks on her own Camino pilgrimage in Spain, birthplace of flamenco and deep song, then faces her mother's shocking, wrongful death just days after her return. The music of Bach, the psychology of Jung, folktales, poetry, and alchemy keep her company as she meanders through a gypsy territory rich in colour, music, and dance. Running through the book is the scarlet thread of Marlene's gypsy dreams. This book celebrates fantasy, yearning, and the strange unbidden passions that lie inside our souls. As we explore this gypsy landscape, what opens before us is a whole new way of imagining our lives.

### **Sin In The Second City**

Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at

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Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, Night is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century. New translation by Marion Wiesel, with a new introduction by Elie Wiesel.

### **Sounds Like Titanic: A Memoir**

This is the most comprehensive and insightful reference available on Broadway theater as an American cultural phenomenon and an illuminator of American life. • Comprises nearly 200 entries of landmark productions, important theater artists, and topics that highlight Broadway's powerful impact on American culture • Brings together the work of 65 contributors, including leading academic writers and researchers in theater and popular culture as well as working theater professionals • Presents a timeline of major events, including openings of selected landmark productions and birthdates of selected critical figures • Showcases 80-90 photographs of key figures and scenes from landmark productions • Provides a survey of both print and online resources, including general references, specific studies, and selected biographies • Offers a glossary of selected production and business terms • Includes an index of

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names, productions, and themes

## **One Hundred Years of Solitude**

A history of America's most famous brothel, Chicago's Everleigh Club, which catered to some of America's leading moguls, actors, and writers from 1900 to 1911, profiles its aristocratic proprietors and their efforts to elevate the industry to new heights and details the efforts by both rivals and crusading reformers to close the establishment. Reprint. 75,000 first printing.

## **Stripping Gypsy**

The inspiration for Chloé Zhao's 2020 Golden Lion award-winning film starring Frances McDormand. "People who thought the 2008 financial collapse was over a long time ago need to meet the people Jessica Bruder got to know in this scorching, beautifully written, vivid, disturbing (and occasionally wryly funny) book." —Rebecca Solnit From the beet fields of North Dakota to the campgrounds of California to Amazon's CamperForce program in Texas, employers have discovered a new, low-cost labor pool, made up largely of transient older adults. These invisible casualties of the Great Recession have taken to the road by the tens of thousands in RVs and modified vans, forming a growing community of nomads. Nomadland tells a revelatory tale of the dark underbelly of the American economy—one which foreshadows the precarious future that may await many more of us. At the same time, it celebrates the

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exceptional resilience and creativity of these Americans who have given up ordinary rootedness to survive, but have not given up hope.

### **American Gypsy**

Recounts the author's early experiences as a fifteen-year-old Gypsy emigrating with her family from the Soviet Union to the United States.

### **Gypsy**

The shocking poignant story of eviction, expulsion, and the hard-scrabble fight for a home They are reviled. For centuries the Roma have wandered Europe; during the Holocaust half a million were killed. After World War II and during the Troubles, a wave of Irish Travellers moved to England to make a better, safer life. They found places to settle down – but then, as Occupy was taking over Wall Street and London, the vocal Dale Farm community in Essex was evicted from their land. Many did not leave quietly; they put up a legal and at times physical fight. Award-winning journalist Katharine Quarmby takes us into the heat of the battle, following the Sheridan, McCarthy, Burton and Townsley families before and after the eviction, from Dale Farm to Meriden and other trouble spots. Based on exclusive access over the course of seven years and rich historical research, No Place to Call Home is a stunning narrative of long-sought justice.

### **My G-String Mother**

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Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

### **Going Gypsy**

### **The Stopping Places**

New York Times bestseller In their first book, the Junk Gypsies—sisters and stars of the popular Texas-born brand and HGTV show—combine big dreams, stories of roadside treasures found, and down-home design projects inspired by epic makeovers for friends like Miranda Lambert, Billie Joe Armstrong, and Sadie Robertson. Amie and Jolie Sikes, the Thelma and Louise of the design world, are the Junk Gypsies: a

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family with an addiction to flea markets, wanderlust, and Americana inspired design. In their world, cowgirls are heroes, road trips last forever, and junk is treasured. Beginning with a little bit of faith and a whole lot of heart and soul, the sisters travelled the back roads of America like gypsies, collecting roadside trinkets and tattered treasures while meeting kindred spirits and lively characters along the way. With a mix of hippie, rock n' roll, southern charm, and big dreams, these small-town Texas girls became restless wanderers and owners and operators of their dream business and bohemian brand, Junk Gypsy. Filled with stories from their unique journey as well as DIY projects and bohemian inspired designs, Junk Gypsy is a tribute to all the rowdy gypsies, crafty junkers, free-spirited romantics, and true-blue rebels who have ever dared to dream big.

### **American Gypsy**

'I needed to get to the stopping places, so I needed to get on the road. It was the road where I might at last find out where I belonged.' Damian Le Bas grew up surrounded by Gypsy history. His great-grandmother would tell him stories of her childhood in the ancient Romani language; the places they worked, the ways they lived, the superstitions and lores of their people. In a bid to better understand his heritage, Damian sets out on a journey to discover the stopping places - the old encampment sites known only to Travellers. Through winter frosts and summer dawns, from horse fairs to Gypsy churches, Damian lives on the road, somewhere between the romanticised Gypsies of old,

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and their much-maligned descendants of today. 'A beautiful writer who seems born to tell this fascinating story' Amy Liptrot Winner of the Somerset Maugham Award Shortlisted for the Edward Stanford Travel Writing Award Longlisted for the Wainwright Prize

### **More Havoc**

A young woman leaves Appalachia for life as a classical musician—or so she thinks. When aspiring violinist Jessica Chiccehitto Hindman lands a job with a professional ensemble in New York City, she imagines she has achieved her lifelong dream. But the ensemble proves to be a sham. When the group “performs,” the microphones are never on. Instead, the music blares from a CD. The mastermind behind this scheme is a peculiar and mysterious figure known as The Composer, who is gaslighting his audiences with music that sounds suspiciously like the Titanic movie soundtrack. On tour with his chaotic ensemble, Hindman spirals into crises of identity and disillusionment as she “plays” for audiences genuinely moved by the performance, unable to differentiate real from fake. *Sounds Like Titanic* is a surreal, often hilarious coming-of-age story. Hindman writes with precise, candid prose and sharp insight into ambition and gender, especially when it comes to the difficulties young women face in a world that views them as silly, shallow, and stupid. As the story swells to a crescendo, it gives voice to the anxieties and illusions of a generation of women, and reveals the failed promises of a nation that takes comfort in false realities.

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## **The Book of Boswell**

A sexy, hard-boiled murder mystery by America's most famous burlesque entertainer.

## **Early Havoc**

This autobiography follows Gypsy Rose Lee from her childhood in vaudeville to her career as the queen of burlesque

## **Gypsy**

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential

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and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

### **Candy Girl**

A masterful work of personal reportage, this volume is also a vibrant portrait of a mysterious people and an essential document of a disappearing culture. Fabled, feared, romanticized, and reviled, the Gypsies—or Roma—are among the least understood people on earth. Their culture remains largely obscure, but in Isabel Fonseca they have found an eloquent witness. In *Bury Me Standing*, alongside unforgettable portraits of individuals—the poet, the politician, the child prostitute—Fonseca offers sharp insights into the humor, language, wisdom, and taboos of the Roma. She traces their exodus out of India 1,000 years ago and their astonishing history of persecution: enslaved by the princes of medieval Romania; massacred by the Nazis; forcibly assimilated by the communist regimes; evicted from their settlements in Eastern Europe, and most recently, in Western Europe as well. Whether as handy scapegoats or figments of the romantic imagination, the Gypsies have always been with us—but never before have they been brought so vividly to life. Includes fifty black and white photos.

### **February House**

An “irresistible” account of a little-known literary

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salon and creative commune in 1940s Brooklyn (The Washington Post Book World). A San Francisco Chronicle Best Book of the Year February House is the true story of an extraordinary experiment in communal living, one involving young but already iconic writers—and America’s best-known burlesque performer—in a house at 7 Middagh Street in Brooklyn. It was a fevered yearlong party, fueled by the appetites of youth and a shared sense of urgency to take action as artists in the months before the country entered World War II. In spite of the sheer intensity of life at 7 Middagh, the house was for its residents a creative crucible. Carson McCullers’s two masterpieces, *The Member of the Wedding* and *The Ballad of the Sad Cafe*, were born, bibulously, in Brooklyn. Gypsy Rose Lee, workmanlike by day, party girl by night, wrote her book *The G-String Murders* in her Middagh Street bedroom. W. H. Auden—who, along with Benjamin Britten, was being excoriated back in England for absenting himself from the war—presided over the house like a peevish auntie, collecting rent money and dispensing romantic advice. And yet all the while, he was composing some of the most important work of his career. Enlivened by primary sources and an unforgettable story, this tale of daily life at the most fertile and improbable live-in salon of the twentieth century comes from the acclaimed author of *Inside the Dream Palace: The Life and Times of New York’s Legendary Chelsea Hotel*. “Brimming with information . . . The personalities she depicts [are] indelibly drawn.” —Los Angeles Times Book Review “Magnificent . . . Not to mention funny and raunchy.” —The Seattle Times

## **King of the Gypsies**

### **Nomadland: Surviving America in the Twenty-First Century**

The author recounts his childhood in Depression-era Brooklyn as the child of Irish immigrants who decide to return to worse poverty in Ireland when his infant sister dies. 40,000 first printing. \$35,000 ad/promo. First serial, The New Yorker.

## **The Glass Castle**

In *Out of Africa*, author Isak Dinesen takes a wistful and nostalgic look back on her years living in Africa on a Kenyan coffee plantation. Recalling the lives of friends and neighbours—both African and European—Dinesen provides a first-hand perspective of colonial Africa. Through her obvious love of both the landscape and her time in Africa, Dinesen's meditative writing style deeply reflects the themes of loss as her plantation fails and she returns to Europe. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

## **Mother Finds a Body**

"In this new biography of Gypsy Rose Lee, Noralee

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Frankel draws on archival sources to strip bare the myths created by Gypsy herself and to tell the real story. Although Lee published an autobiography that has sold steadily, this will be the first biography of her. Frankel combines politics with twentieth century popular culture"--Provided by publisher.

### **Out Of Africa**

Hers is the show business saga you think you already know--but you ain't seen nothin' yet. Rose Thompson Hovick, mother of June Havoc and Gypsy Rose Lee, went down in theatrical history as "The Stage Mother from Hell" after her immortalization on Broadway in *Gypsy: A Musical Fable*. Yet the musical was 75 percent fictionalized by playwright Arthur Laurents and condensed for the stage. Rose's full story is even more striking. Born fearless on the North Dakota prairie in 1891, Rose Thompson had a kind father and a gallivanting mother who sold lacy finery to prostitutes. She became an unhappy teenage bride whose marriage yielded two entrancing daughters, Louise and June. When June was discovered to be a child prodigy in ballet, capable of dancing en pointe by the age of three, Rose, without benefit of any theatrical training, set out to create onstage opportunities for her magical baby girl--and succeeded. Rose followed her own star and created two more in dramatic and colorful style: "Baby June" became a child headliner in vaudeville, and Louise grew up to be the well-known burlesque star Gypsy Rose Lee. The rest of Mama Rose's remarkable story included love affairs with both men and women, the

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operation of a "lesbian pick-up joint" where she sold homemade bathtub gin, wild attempts to extort money from Gypsy and June, two stints as a chicken farmer, and three allegations of cold-blooded murder--all of which was deemed unfit for the script of Gypsy. Here, at last, is the rollicking, wild saga that never made it to the stage.

### **Broadway: An Encyclopedia of Theater and American Culture [2 volumes]**

Decreed by David Letterman (tongue in cheek) on CBS TV's The Late Show to be the pick of "Dave's Book Club 2006," Candy Girl is the story of a young writer who dared to bare it all as a stripper. At the age of twenty-four, Diablo Cody decided there had to be more to life than typing copy at an ad agency. She soon managed to find inspiration from a most unlikely source— amateur night at the seedy Skyway Lounge. While she doesn't take home the prize that night, Diablo discovers to her surprise the act of stripping is an absolute thrill. This is Diablo's captivating fish-out-of-water story of her yearlong walk on the wild side, from quiet gentlemen's clubs to multilevel sex palaces and glassed-in peep shows. In witty prose she gives readers a behind-the-scenes look at this industry through a writer's keen eye, chronicling her descent into the skin trade and the effect it had on her self-image and her relationship with her now husband.

### **Night**

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The book is a documented history of Hungarian-Slovak Gypsies that came to America over 120 years ago, they brought to America the traditional Hungarian Gypsy music they and their ancestors played in Europe for hundreds of years. They are directly linked to Europe's finest Gypsy musicians. From the villages of Hungary, this music was brought to America to make our hearts sing. It is part of world roots music. Piskor tells us, using words and striking photographs, the inside story about his Gypsy family and friends, and warns us of cultural treasures we may be losing. --Professor Steve Balkin, Roosevelt University I encourage you to acquire a book long overdue when concerning American-Hungarian music. Gypsy Violins is a significant historical document for anyone who has danced or listened to a cs rd s or any other Magyar folk music. --Tibor Check Jr. William Penn Life Magazine Congratulations on your new book! Incredibly valuable. --Professor Ian Hancock Ph.D.

### **Bury Me Standing**

Chronicles the life of the controversial striptease entertainer to reveal her intelligence, representation of American values, and achievements against a backdrop of the vaudeville and burlesque circuits.

### **Captive in America**

The musical tale of a domineering stage mother's inadvertent creation of a burlesque stripper, now available in paperback for the first time.

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## **Junk Gypsy**

A vivid and funny memoir about growing up Gypsy and becoming American Fifteen-year-old Oksana Marafioti is a Gypsy. This means touring with the family band from the Mongolian deserts to the Siberian tundra. It means getting your hair cut in "the Lioness." It also means enduring sneering racism from every segment of Soviet society. Her father is determined that his girls lead a better, freer life. In America! Also, he wants to play guitar with B. B. King. And cure cancer with his personal magnetism. All of this he confides to the woman at the American embassy, who inexplicably allows the family entry. Soon they are living on the sketchier side of Hollywood. What little Oksana and her sister, Roxy, know of the United States they've learned from MTV, subcategory George Michael. It doesn't quite prepare them for the challenges of immigration. Why are the glamorous Kraft Singles individually wrapped? Are the little soaps in the motels really free? How do you protect your nice new boyfriend from your opinionated father, who wants you to marry decently, within the clan? In this affecting, hilarious memoir, Marafioti cracks open the secretive world of the Roma and brings the absurdities, miscommunications, and unpredictable victories of the immigrant experience to life. With unsentimentally perfect pitch, *American Gypsy* reveals how Marafioti adjusted to her new life in America, one slice of processed cheese at a time.

## **Gypsy Music Street**

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"In this new biography of Gypsy Rose Lee, Noralee Frankel draws on archival sources to strip bare the myths created by Gypsy herself and to tell the real story. Although Lee published an autobiography that has sold steadily, this will be the first biography of her. Frankel combines politics with twentieth century popular culture"--Provided by publisher.

### **The G-string Murders**

Trieste en wrede, maar ontroerende geschiedenis van een voortdurend opgejaagde jongen in het door de nazi's bezette, hongerende Oost-Europa.

### **Angela's Ashes**

Mikey Walsh didn't know what life was like beyond his Gypsy community. But after fleeing home at age fifteen, he had no choice but to find out. After centuries of persecution, Gypsies are wary of outsiders, and if you choose to leave, you can never come back. Torn between his family and his heart, Mikey struggled to come to terms with the Gypsy culture and its violent, conservative traditions. At last, he decided to set out on his own. He soon discovered the outside world wasn't all that he expected, and his life would never be the same again. A shocking yet ultimately triumphant memoir, *Gypsy Boy on the Run* follows Mikey as he comes to terms with himself, his family, and his past—and builds a new life for himself.

### **Gypsy Fugue**

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It's 1937, the eve of World War II. At twenty-six years old, Rezi Lehrer leaves Munkacs, a small charming city located deep within a remote corner of the Carpathian mountains and travels alone to the United States. War breaks out and Eastern European borders are sealed. Rezi's family is trapped in Czechoslovakia and the packages she sends home are returned unopened. When the war ends, Rezi discovers her parents, two brothers and scores of relatives perished in the Holocaust. Gypsy Music Street is the story of one woman's endless sorrow and guilt she suffers at the loss of her family, the family she left behind "to die alone." Yet she still yearns to return to her town, "the little Paris of the East," to see it just one more time. But after the war, countries borders are redrawn and Mukacevo is no longer located in Czechoslovakia. It becomes completely closed off within the iron grip of the Soviet Union and the political climate is one of Cold War. Mukacevo is off limits for travel. As the years pass, Rezi reminisces, sharing her longing and grief about the past with her daughter Bobbie. And when she dies an old woman, her dream unfulfilled, Bobbie is driven by her own loss and grief to make this journey home for her mother, and for herself. Adventures in Budapest, Ukraine and Israel make Gypsy Music Street an enthralling memoir of love and loss. Yet, it is also a story of the overwhelming joy a daughter experiences when she travels back in time and discovers her own torn roots.

### **Gypsy**

The son of the famous and eccentric ecdysiast recalls

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his life with his mother and her sometimes outrageous struggle to survive and to maintain her style of life, her menagerie of pets, and her teen-aged son. Reprint.

### **The Tattooist of Auschwitz**

Memoir of young Merinda Soldano's forced marriage, abuse survival, faith journey, and personal sacrifices that led to finding strength and wholeness. This book helps women and girls who need support breaking away from a bad relationship.

### **No Place to Call Home**

She could dance on her toes when she was eighteen months old (and by heaven she had to!). June Havoc is the famous younger sister of Gypsy Rose Lee, and the daughter of Mrs. Rose Hovick, whose life story was fancifully portrayed by Ethel Merman in the 1959 smash-hit Broadway musical Gypsy. In *Early Havoc*, June tells quite another story, the inside story of a ruthless, conscienceless, ambition-driven woman who stripped her own daughters of their childhood. *Early Havoc* is a book that gets beneath the glitter of “show biz,” and reveals the savage reality, as only the real autobiography of a trouper can. “A remarkable show-business document that might be titled ‘How to Make Good in Spite of Mother, Men and Marathons!’—*TIME* “Tensely dramatic these are the years in which a child and a girl were beaten, pounded and shaped into womanhood.”—*New York Herald Tribune*

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## **Stripping Gypsy**

The former film star recalls her long struggle to become an actress on the legitimate stage and in films, her first successes, life in Hollywood during World War II, and the people with whom she lived and worked

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