

## **In The Wake Per Petterson**

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### **To Siberia**

A husband sits in Harry's Bar in Venice, thinking of his wife—lost to him now—whose plea has brought him back to one of their favourite haunts. At another table, a young couple quarrel. "Cheating at Canasta" is the title story of William Trevor's new collection, his first since the highly acclaimed *A Bit on the Side*, and its themes of missed opportunities, the inevitability of change and the powerful but fragmentary quality of our memories are entirely characteristic of his unparalleled oeuvre.

### **Man Gone Down**

One of the truly original books of the decade, and written as a single, hypnotic, propulsive, physically irresistible sentence, Mathias Enard's *Z'one* is an Iliad for our time, an extraordinary and panoramic view of violent conflict and its consequences in the twentieth century and beyond.

### **Novel 11**

An acclaimed music scholar presents an accessible introduction to the art of listening to jazz. In *How to Listen to Jazz*, award-winning music scholar Ted Gioia presents a lively introduction to one of America's premier art forms. He tells us what to listen for in a performance and includes a guide to today's leading jazz musicians. From Louis Armstrong's innovative sounds to the jazz-rock fusion of Miles Davis, Gioia covers the music's history and reveals the building blocks of improvisation. A true love letter to jazz by a foremost expert, *How to Listen to Jazz* is a must-read for anyone who's ever wanted to understand and better appreciate America's greatest contribution to music. "Mr. Gioia could not have done a better job. Through him, jazz might even find new devotees." -Economist

### **Ashes in My Mouth, Sand in My Shoes**

*Scission*, Tim Winton's first collection of short fiction, contains spare, jagged stories in which people struggle with change and disintegration. These startling stories deal with men, women and children whose lives are coming apart and whose hearts are breaking. Honest, beautiful, shattering tales - vintage Winton.

## **A Suitable Boy**

Introduction by Terry Tempest Williams Afterword by T. H. Watkins Called a "magnificently crafted story . . . brimming with wisdom" by Howard Frank Mosher in The Washington Post Book World, *Crossing to Safety* has, since its publication in 1987, established itself as one of the greatest and most cherished American novels of the twentieth century. Tracing the lives, loves, and aspirations of two couples who move between Vermont and Wisconsin, it is a work of quiet majesty, deep compassion, and powerful insight into the alchemy of friendship and marriage.

## **The Parade**

"An addictive Rubik's Cube of vice that keeps turning up new patterns of depravity... a satire of writerly ambition wrapped in a psychological thriller... *A Ladder to the Sky* is an homage to Patricia Highsmith, Oscar Wilde and Edgar Allan Poe, but its execution is entirely Boyne's own." -- Ron Charles, Washington Post  
"Take Meg Wolitzer's novel *The Wife* and cross it with Patricia Highsmith's classic Ripley stories, about a suave psychopath, and you've got something of the crooked charisma of John Boyne's new novel, *A Ladder to the Sky*." -- NPR Maurice Swift is handsome, charming, and hungry for fame. The one thing he doesn't have is talent – but he's not about to let a detail like that stand in his way. After all, a would-be writer can find stories anywhere. They don't need to be his own. Working as a waiter in a West Berlin hotel in 1988, Maurice engineers the perfect opportunity: a chance encounter with celebrated novelist Erich Ackermann. He quickly ingratiates himself with the powerful – but desperately lonely – older man, teasing out of Erich a terrible, long-held secret about his activities during the war. Perfect material for Maurice's first novel. Once Maurice has had a taste of literary fame, he knows he can stop at nothing in pursuit of that high. Moving from the Amalfi Coast, where he matches wits with Gore Vidal, to Manhattan and London, Maurice hones his talent for deceit and manipulation, preying on the talented and vulnerable in his cold-blooded climb to the top. But the higher he climbs, the further he has to fall... Sweeping across the late twentieth century, *A Ladder to the Sky* is a fascinating portrait of a relentlessly immoral man, a tour de force of storytelling, and the next great novel from an acclaimed literary virtuoso.

## **Birds in Fall**

"I was suddenly struck with the sight of a trail of rich red vegetation of several miles in the midst of the eternal snows. I approached with curiosity this oasis in the frozen desert." An antique-shop owner gets a glimpse of the Red Planet through an intriguing artifact. A Martian's wife contemplates the possibility of life on Earth. A resident of Venus describes his travels across the two alien planets. From an arid desert to an advanced society far superior to that of Earth, portrayals of Mars have differed radically in their attempts to uncover the truth about our neighboring planet. Since the 1880s, after an astronomer first described "channels" on the surface of Mars, writers have been fascinated with the planet, endlessly speculating on what life on Mars might look like and what might happen should we make contact with the planet's inhabitants. This wonderful collection offers ten wildly imaginative short stories from the golden age of science fiction by such

classic sci-fi writers as H.G. Wells, Ray Bradbury, and J. G. Ballard, as well as hard-to-find stories by unjustly forgotten writers from the genre. Assembled and introduced by acclaimed anthologist Mike Ashley, these stories vividly evoke a time when notions of life on other planets—from vegetation and water to space invaders and utopian societies—were new and startling. As we continue to imagine landing people on Mars, these stories are well worth revisiting as gripping and vivid dispatches from futurists past.

### **Zone**

From the bestselling author of *The Monk of Mokha* and *The Circle* comes a taut, suspenseful story of two foreigners' role in a nation's fragile peace. An unnamed country is leaving the darkness of a decade at war, and to commemorate the armistice the government commissions a new road connecting two halves of the state. Two men, foreign contractors from the same company, are sent to finish the highway. While one is flighty and adventurous, wanting to experience the nightlife and people, the other wants only to do the work and go home. But both men must eventually face the absurdities of their positions, and the dire consequences of their presence. With echoes of J. M. Coetzee and Graham Greene, this timeless novel questions whether we can ever understand another nation's war, and what role we have in forging anyone's peace.

### **Border Districts**

In the aftermath of a devastating accident that ended the lives of his family, a novelist struggles with overwhelming survivor's guilt and writer's block while limiting his human contacts to a Kurdish neighbor and a woman he glimpses in a flat across the road. Reprint. 10,000 first printing.

### **Unpacking My Library**

She had a husband, children and grandchildren who loved her, a beautiful home, enough money. What sort of person was she to feel so overwhelmed with gloom and resentment on Christmas morning? They have been close friends for almost two decades, supporting each other through personal and professional crises—parents dying, children leaving home, house moves, job changes, political activism, diets and really bad haircuts. Now the 'gang of four', Isabel, Sally, Robin and Grace, are all fifty-something, successful and restless. It is Isabel who makes the first move, taking a year away from her family to follow in her mother's footsteps across Europe. Soon Sally is on her way to San Francisco, to come face to face with a guilty secret. Robin, in the wake of a clandestine relationship, heads for isolation in the country. And Grace? Well, Grace would never go away for an entire year, but, lonely in the others' absence, she thinks she might take a short holiday in England. Once there, she bumps into someone she hardly knows—herself. *Gang of Four* is a story of four very different journeys and a celebration of women in the prime of life.

### **Gang of Four**

A collection of sublimely funny dialogues inspired by a year's worth of news. Two men meet for a pint in a Dublin pub. They chew the fat, set the world to rights, take the piss... They talk about their wives, their kids, their kids' pets, their football teams and -- this being Ireland in 2011-12 -- about the euro, the crash, the presidential election, the Queen's visit. But these men are not parochial or small-minded; one of them knows where to find the missing Colonel Gadaffi (he's working as a cleaner at Dublin Airport); they worry about Greek debt, the IMF and the bondholders (whatever they might be); in their fashion, they mourn the deaths of Whitney Houston, Donna Summer, Davy Jones and Robin Gibb; and they ask each other the really important questions like 'Would you ever let yourself be digitally enhanced?'

### **Cheating at Canasta**

William Manchester's epic and definitive account of President John F. Kennedy's assassination--now restored to print in a new paperback edition. As the world still reeled from the tragic and historic events of November 22, 1963, William Manchester set out, at the request of the Kennedy family, to create a detailed, authoritative record of the days immediately preceding and following President John F. Kennedy's death. Through hundreds of interviews, abundant travel and firsthand observation, and with unique access to the proceedings of the Warren Commission, Manchester conducted an exhaustive historical investigation, accumulating forty-five volumes of documents, exhibits, and transcribed tapes. His ultimate objective -- to set down as a whole the national and personal tragedy that was JFK's assassination -- is brilliantly achieved in this galvanizing narrative, a book universally acclaimed as a landmark work of modern history.

### **Out Stealing Horses**

The lives of Skip Sands, a spy-in-training engaged in psychological operations against the Vietcong, and brothers Bill and James Houston, young men who drift out of the Arizona desert into a war, intertwine in a compelling novel of America during the Vietnam War.

### **Landfall**

ECPA 2020 Christian Book Award Finalist! You wouldn't believe it, but . . . James Earl Jones, the voice of Darth Vader, grew up mute. Michael Jordan was cut from his high school basketball team. Albert Einstein was bullied mercilessly in school. Beethoven's mom almost aborted him. Life takes the strangest sharp turns—and sometimes, U-turns. Robert Petterson—popular speaker, storyteller, and author—has been a student for his entire life of what God is teaching us through those real-life U-turns. In this book, he compiles 365 amazing stories that teach lessons you won't easily forget. Each entry is written in the rest-of-the-story style popularized by Paul Harvey. With *The One Year Book of Amazing Stories*, you'll marvel at how God has used the lives of these ordinary people to change the course of human history.

### **Men in My Situation**

Comprehensive and lavishly illustrated monograph on one of Norway's most outstanding contemporary artists. Accompanies Borchgrevink's solo exhibition at Lillehammer Art Museum, Lillehammer (NO) on the occasion of the museum's re-opening in autumn 2015. Painting and graphic prints are the preferred mediums of the Norwegian artist Hanne Borchgrevink (b.1951), who over the course of time has focused her attention on the house as the leitmotif of her work. She reduces it to its elemental forms, which forever encounter new constellations. At the intersection of figuration and abstraction, of the verbal and non-verbal, the artist explores in her reduced language of forms color, surface and perception in a methodical and analytical way. Borchgrevink has long occupied a prominent position in the contemporary art of Norway, for in the repetition of her painterly and motivic vocabulary she always manages to find ever new and surprising as well as provocative answers. Text in English and Norwegian.

### **The Half Brother**

An enthralling novel of a mother and son's turbulent relationship from the author of *Out Stealing Horses* Norway, 1989: Communism is unraveling all over Europe. Arvid Jansen, thirty-seven, is trying to bridge the yawning gulf that opened up years earlier between himself and his mother. He is in the throes of a divorce, and she has just been diagnosed with cancer. Over a few intense autumn days, Arvid struggles to find a new footing in his life. As he attempts to negotiate the present changes around him, he casts his mind back to holidays on the beach with his brothers, and to the early days of his courtship. Most importantly, he revisits the idealism of his communist youth, when he chose the factory floor over the college education his mother had struggled so hard to provide. Back then, Arvid's loyalty to his working-class background outweighed his mother's wish for him to escape it. As Petterson's masterful narrative shifts effortlessly through the years, we see Arvid tentatively circling his mother, unable to tell her what she already knows he is thinking. In its piercing portrait of their layered relationship, *I Curse the River of Time* bears all the hallmarks of Petterson's compassion for humanity that has won him readers the world over.

### **Lost Mars**

The definitive collection of literary essays by *The New Yorker's* award-winning longtime book critic. Ever since the publication of his first essay collection, *The Broken Estate*, in 1999, James Wood has been widely regarded as a leading literary critic of the English-speaking world. His essays on canonical writers (Gustav Flaubert, Herman Melville), recent legends (Don DeLillo, Marilynne Robinson) and significant contemporaries (Zadie Smith, Elena Ferrante) have established a standard for informed and incisive appreciation, composed in a distinctive literary style all their own. Together, Wood's essays, and his bestselling *How Fiction Works*, share an abiding preoccupation with how fiction tells its own truths, and with the vocation of the writer in a world haunted by the absence of God. In *Serious Noticing*, Wood collects his best essays from two decades of his career, supplementing earlier work with autobiographical reflections from his book *The Nearest Thing to Life* and recent essays from *The New Yorker* on young writers of extraordinary promise. The result is an essential guide to literature in the new millennium.

## **The One Year Book of Amazing Stories**

Devastated by the abandonment of his wife, Federico de la Fe moves with his young daughter from Mexico to California, where he is unable to break free of feelings of oppression, encounters an unusual woman, and meets another heartbroken man. A first novel. Reprint.

## **Italian Shoes**

WINNER OF THE SWEDISH ACADEMY'S NORDIC PRIZE 2017 'He's a kind of surrealistic writer I think that's serious literature' Haruki Murakami 'An utterly hypnotic and utterly humane writer' James Wood 'Without question Norway's bravest, most intelligent novelist' Per Petterson 'Dag Solstad serves up another helping of his wan and wise almost-comedy' Geoff Dyer 'He doesn't write to please other people. Do exactly what you want, that's my ideal the drama exists in his voice' Lydia Davis Bjørn Hansen, a respectable town treasurer, has just turned fifty and is horrified by the thought that chance has ruled his life. Eighteen years ago he left his wife and their two-year-old son for his mistress, who persuaded him to start afresh in a small, provincial town and to dabble in amateur dramatics. But as time passes, this relationship begins to wilt and die as well. After four years of living comfortably alone, Bjørn starts entertaining a dangerous course of action that will change his life beyond recognition. This urge to gamble with his comfortable existence becomes irresistible, taking Bjørn to Vilnius, Lithuania, with Dr Schiøtz his fellow conspirator, where he cannot tell whether he's tangled up in a game or an absurd new reality.

## **Angry Housewives Eating Bon Bons**

The bestselling author of the Kurt Wallander series delivers a “short, beautiful, and ultimately life-affirming novel” about the path to self-acceptance (Booklist). From the prize-winning “master of atmosphere” comes the surprising and affecting story of a man well past middle age who suddenly finds himself on the threshold of renewal (The Boston Globe). Living on a tiny island that is surrounded by ice during the long winter months, Fredrik Welin is so lost to the world that he cuts a hole in the ice every morning and lowers himself into the freezing water to remind himself that he is alive. Haunted by memories of the terrible mistake that drove him to this island and away from a successful career as a surgeon, he lives in a stasis so complete that an anthill grows undisturbed in his living room. When an unexpected visitor disrupts this frigid existence, Frederik begins an eccentric, elegiac journey—one that displays the full height of Henning Mankell’s storytelling powers. A deeply human tale of loss and redemption, Italian Shoes is “a voyage into the soul of a man” expertly crafted with “snares that Mankell has hidden with a hunter’s skill inside this spectral landscape” (The Guardian). “Beautiful.” —The Boston Globe “A fine meditation on love and loss.” —The Sunday Telegraph “Intense and precisely detailed. . . . A hopeful account of a man released from self-imposed withdrawal.” —The Independent “The creator of police detective Kurt Wallander presents a tale of mortal reckoning in which all the deaths are natural but none the less powerful.” —Kirkus Reviews

## **A Ladder to the Sky**

We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, *Out Stealing Horses* by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.

## **Two Pints**

In luminous prose, award-winning author Yiyun Li weaves together the lives of unforgettable characters who are forced to make moral choices, and choices for survival, in China in the late 1970s. Shortlisted for the 2011 International IMPAC Dublin Literary Award *Morning Dawns on the Provincial City of Muddy River*. A young woman, Gu Shan, a bold spirit and a follower of Chairman Mao, has renounced her faith in Communism. Now a political prisoner, she is to be executed for her dissent. Her distraught mother, determined to follow the custom of burning her only child's clothing to ease her journey into the next world, is about to make another bold decision. Shan's father, Teacher Gu, who has already, in his heart and mind, buried his rebellious daughter, begins to retreat into memories. Neither of them imagines that their daughter's death will have profound and far-reaching effects, in Muddy River and beyond. In luminous prose, Yiyun Li weaves together the lives of these and other unforgettable characters, including a serious seven-year-old boy, Tong; a crippled girl named Nini; the sinister idler Bashi; and Kai, a beautiful radio news announcer who is married to a man from a powerful family. Life in a world of oppression and pain is portrayed through stories of resilience, sacrifice, perversion, courage, and belief. We read of delicate moments and acts of violence by mothers, sons, husbands, neighbors, wives, lovers, and more, as Gu Shan's execution spurs a brutal government reaction. Writing with profound emotion, and in the superb tradition of fiction by such writers as Orhan Pamuk and J. M. Coetzee, Yiyun Li gives us a stunning novel that is at once a picture of life in a special part of the world during a historic period, a universal portrait of human frailty and courage, and a mesmerizing work of art. Praise for *The Vagrants* "She bridges our world to the Chinese world with a mind that is incredibly supple and subtle."—*W Magazine* "A Balzacian look at one community's suppressed loves and betrayals."—*Vogue* "A sweeping novel of struggle, survival, and love in the time of oppression. . . . [an] illuminating, morally complex, and symphonic novel."—*O Magazine*

## **Crossing to Safety**

As words and stories are increasingly disseminated through digital means, the significance of the book as object—whether pristine collectible or battered relic—is

growing as well. *Unpacking My Library: Writers and Their Books* spotlights the personal libraries of thirteen favorite novelists who share their collections with readers. Stunning photographs provide full views of the libraries and close-ups of individual volumes: first editions, worn textbooks, pristine hardcovers, and childhood companions. In her introduction, Leah Price muses on the history and future of the bookshelf, asking what books can tell us about their owners and what readers can tell us about their collections. Supplementing the photographs are Price's interviews with each author, which probe the relation of writing to reading, collecting, and arranging books. Each writer provides a list of top ten favorite titles, offering unique personal histories along with suggestions for every bibliophile. *Unpacking My Library: Writers and Their Books* features the personal libraries of Alison Bechdel, Stephen Carter, Junot Díaz, Rebecca Goldstein and Steven Pinker, Lev Grossman and Sophie Gee, Jonathan Lethem, Claire Messud and James Wood, Philip Pullman, Gary Shteyngart, and Edmund White.

### **The Gradual Disappearance of Jane Ashland**

Two mothers and their teenage daughters, whose lives collide in a fatal car crash, take turns narrating Ellen Urbani's breathtaking novel, *Landfall*, set in the wake of Hurricane Katrina. Eighteen-year-olds Rose and Rosebud have never met but they share a birth year, a name, and a bloody pair of sneakers. Rose's quest to atone for the accident that kills Rosebud, a young woman so much like herself but for the color of her skin, unfolds alongside Rosebud's battle to survive the devastating flooding in the Lower Ninth Ward and to find help for her unstable mother. These unforgettable characters give voice to the dead of the storm and, in a stunning twist, demonstrate how what we think we know can make us blind to what matters most.

### **I Curse the River of Time**

The heartwarming debut that brought Per Petterson, the author of the highly acclaimed *Out Stealing Horses*, to prominence *Young Arvid Jansen* lives on the outskirts of Oslo. It's the early sixties; his father works in a shoe factory and his Danish mother works as a cleaner. Arvid has nightmares about crocodiles and still wets his bed at night, but slowly he begins to understand the world around him. Vivid images accompany each new event: A photo of his mother as a young woman makes him cry as he realizes how time passes, and the black car that comes to collect his father on the day Arvid's grandfather dies reminds him of the passing of his bullfinch. And then, one morning, his teacher tells his class to pray because a nuclear war is looming. *Ashes in My Mouth, Sand in My Shoes*, Per Petterson's debut, in which he introduces Arvid Jansen to the world, is a delicate portrait of childhood in all its complexity, wonder, and confusion that will delight fans of *Out Stealing Horses* and new readers alike.

### **Snow Hunters**

### **Scission**

“A lively story as delectable as a five-pound box of chocolates . . . a thoroughly engaging chronicle of friendship and the substantive place it holds in women’s lives.”—Anne D. LeClaire, author of *Leaving Eden* The women of *Freesia Court* are convinced that there is nothing good coffee, delicious desserts, and a strong shoulder can’t fix. Laughter is the glue that holds them together—the foundation of a book group they call AHEB (Angry Housewives Eating Bon Bons), an unofficial “club” that becomes much more. It becomes a lifeline. Holding on through forty eventful years, there’s Faith, a lonely mother of twins who harbors a terrible secret that has condemned her to living a lie; big, beautiful Audrey, the resident sex queen who knows that with good posture and an attitude you can get away with anything; Merit, the doctor’s shy wife with the face of an angel and the private hell of an abusive husband; Kari, a wise woman with a wonderful laugh who knows that the greatest gifts appear after life’s fiercest storms; and finally, Slip, a tiny spitfire of a woman who isn’t afraid to look trouble straight in the eye. This stalwart group of friends depicts a special slice of American life, of stay-at-home days and new careers, of children and grandchildren, of bold beginnings and second chances, in which the power of forgiveness, understanding, and the perfectly timed giggle fit is the CPR that mends broken hearts and shattered dreams. “It is impossible not to get caught up in the lives of the book group members. . . . Landvik’s gift lies in bringing these familiar women to life with insight and humor.”—The Denver Post “A guilty pleasure . . . This light, snappy read may be [Landvik’s] best yet.”—Midwest Living

### **How to Listen to Jazz**

Even those who have lost everything, still have something to lose. An American woman wakes up alone in a tent in the Norwegian mountains. Outside a storm rages and the fog is dense. Her phone is dead. She has no map, no compass, and no food. How she ended up there, and the tragic details of her life, emerge over the course of this novel. We discover that Jane is a novelist with a bad case of writer’s block—she had come to Norway to seek out distant relatives and family history, but when her trip went awry, she tethered herself to a zoologist she met by chance on the plane, joining him on a trek to see the musk oxen of the Dovrefjell mountain range. At once elegant and gripping, *The Gradual Disappearance of Jane Ashland* moves seamlessly between Jane’s life in America and the extraordinary landscape of the Norwegian mountains. As we gradually unpack the emotional debris of her past—troubled Midwestern parents, a loving courtship in New York, and a cruel, sudden tragedy that rearranged everything—we begin to understand what led her to this lonely landscape.

### **The Maytrees**

I was fourteen and a half when the Germans came. On that 9th April we woke to the roar of aeroplanes swooping so low over the roofs of the town that we could see the black iron crosses painted on the underside of their wings when we leaned out of the windows and looked up. In this exquisite novel, readers will find the crystalline prose and depth of feeling they adored in Per Petterson's *Out Stealing Horses*, a literary sensation of 2007. A brother and sister are forced ever more closely together after the suicide of their grandfather. Their parents' neglect leaves them wandering the streets of their small Danish village. The sister dreams of

escaping to Siberia, but it seems increasingly distant as she helplessly watches her brother become more and more involved in resisting the Nazis.

### **The Vagrants**

A masterful new novel from Per Petterson, who "provides one of literature's greatest gifts . . . a welcome refuge from our cacophonous world" (NPR) Per Petterson's hotly anticipated new novel, *I Refuse*, is the work of an internationally acclaimed novelist at the height of his powers. In Norway the book has been a huge bestseller, and rights have already been sold into sixteen countries. In his signature spare style, Petterson weaves a tale of two men whose accidental meeting one morning recalls their boyhood thirty-five years ago. Back then, Tommy was separated from his sisters after he stood up to their abusive father. Jim was by Tommy's side through it all. But one winter night, a chance event on a frozen lake forever changed the balance of their friendship. Now Jim fishes alone on a bridge as Tommy drives by in a new Mercedes, and it's clear their fortunes have reversed. Over the course of the day, the life of each man will be irrevocably altered. *I Refuse* is a powerful, unforgettable novel, and its publication is an event to be celebrated.

### **I Refuse**

A new edition of what is commonly seen as the legendary Norwegian writer's masterpiece, this story tells the tale of Siss and Unn, two friends who have only spent one evening in each other's company. But so profound is this evening between them that when Unn inexplicably disappears, Siss's world is shattered. Siss's struggle with her fidelity to the memory of her friend and Unn's fatal exploration of the strange, terrifyingly beautiful frozen waterfall that is the Ice Palace are described in prose of a lyrical economy that ranks among the most memorable achievements of modern literature.

### **The Infatuations**

"A highly anticipated debut novel from 5 Under 35 National Book Foundation honoree featuring a Korean War refugee who emigrates to Brazil to become a tailor's apprentice and confronts the wreckage of his past"--

### **In the Wake**

A New York Times Notable Book: The award-winning debut novel of race and family that "casts a new light on urban life in Brooklyn" (Time Out New York). "Like the characters of Ralph Ellison, James Baldwin and Lorraine Hansberry . . . [our] unnamed narrator is a black man concerned with identity in a decidedly white America". He's a father of three in a biracial marriage trying to claim a piece of the American Dream (TheWashington Post). On the eve of his thirty-fifth birthday, he finds himself broke, estranged from his wife and kids, and living in a friend's spare bedroom in Brooklyn. He has four days to come up with the money to keep his family afloat, and four days to make sense of his past and his future in a country where he feels preprogrammed to fail. But he has a powerful urge to escape that

sentence. “Man Gone Down charts a four-day, Homeric trek through what makes America and New York a social and racial nightmare as well as a dream that incredibly can still come true.” —Robert Sullivan, New York Times–bestselling author of *Rats* “Powerful and moving . . . recount[ing] the events of four desperate days in New York, [Man Gone Down] extends far beyond these boundaries of time and space.” —The New York Times Book Review “[A] jazzy, sinewy debut . . . Thomas’s urgent, quicksilver prose makes even the darkest moments of this novel shine.” —O, The Oprah Magazine

### **Serious Noticing**

Originally published: London: Faber & Faber Ltd, 2015.

### **Hanne Borchgrevink**

When a plane crashes off the coast of Nova Scotia, Kevin Gearns witnesses grief and bonding among the bereaved survivors who stay in his inn, while ornithologist Ana Gathreaux, who has lost her husband in the crash, remembers how they worked together to study and save birds. Reprint. 20,000 first printing.

### **Tree of Smoke**

### **The People of Paper**

Toby Maytree first sees Lou Bigelow on her bicycle in postwar Provincetown, Massachusetts. Her laughter and loveliness catch his breath. Maytree is a Provincetown native, an educated poet of thirty. As he courts Lou, just out of college, her stillness draws him. Hands-off, he hides his serious wooing, and idly shows her his poems. In spare, elegant prose, Dillard traces the Maytrees' decades of loving and longing. They live cheaply among the nonconformist artists and writers that the bare tip of Cape Cod attracts. When their son Petie appears, their innocent Bohemian friend Deary helps care for him. But years later it is Deary who causes the town to talk. In this moving novel, Dillard intimately depicts willed bonds of loyalty, friendship, and abiding love. She presents nature's vastness and nearness. Warm and hopeful, *The Maytrees* is the surprising capstone of Dillard's original body of work.

### **The Death of a President**

A New York Times Book Review Notable Book, NPR Great Reads, and Onion A.V. Club Best Book of 2013 Each day before work María Dolz stops at the same café. There she finds herself drawn to a couple who is also there every morning. Observing their seemingly perfect life helps her escape the listlessness of her own. But when the man is brutally murdered and María approaches the widow to offer her condolences, what began as mere observation turns into an increasingly complicated entanglement. Invited into the widow's home, she meets--and falls in love with--a man who sheds disturbing new light on the crime. As María recounts this story, we are given a murder mystery brilliantly encased in a metaphysical

enquiry, a novel that grapples with questions of love and death, chance and coincidence, and above all, with the slippery essence of the truth and how it is told. This ebook edition includes a reading group guide.

### **The Ice Palace**

In *Border Districts*, a man moves from a capital city to a remote town in the border country, where he intends to spend the last years of his life. It is time, he thinks, to review the spoils of a lifetime of seeing, a lifetime of reading. Which sights, which people, which books, fictional characters, turns of phrase, and lines of verse will survive into the twilight? A dark-haired woman with a wistful expression? An ancestral house in the grasslands? The colors in translucent panes of glass, in marbles and goldfish and racing silks? Feeling an increasing urgency to put his mental landscape in order, the man sets to work cataloging this treasure, little knowing where his "report" will lead and what secrets will be brought to light.

### **Grief Is the Thing with Feathers**

At the end of World War II, twenty-year-old Vera is brutally raped by an unknown assailant. From that rape is born a boy named Fred, a misfit who later becomes a talented boxer. Vera's young son, Barnum, forms a special but bizarre relationship with his half brother, fraught with rivalry and dependence as well as love. "I should have been your father," Fred tells Barnum, "instead of the fool who says he is." It is Barnum, who is now a screenwriter with a fondness for lies and alcohol, who narrates his family's saga. As he shares his family's history, he chronicles generations of independent women and absent and flawed men whom he calls the Night Men. Among them is his father, Arnold, who bequeaths to Barnum his circus name, his excessively small stature, and a con man's belief in the power of illusion. Filled with a galaxy of finely etched characters, this prize-winning novel is a tour de force and a literary masterpiece richly deserving of the accolades it has received.

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