

Indecent Proposal Jack Engelhard

The Bathsheba Deadline: An Original Novel Trump and the Jews Querini Stampalia Foundation Our Days Are Like Full Years Yasha Ahayah Bible Scriptures (YABS) Study Bible Every Cat Has a Story Compulsive Deadly Deception Indecent Proposal Hush Little Babies On the Edge of the Loch Elemental Unexpected Joy Baby Mine News Anchor Sweetheart The Prince of Dice Louis I. Kahn Sexism and Language The Wolf in the Attic Spirit Horses Indecent Proposal My Sexiest Mistake You Against Me How Love is Spelt Reinventing Jerusalem The Days of the Bitter End Cosmonauts of the Future The Girls Crossroads The Playboy's Proposition The Life and Times of Ulric Zwingli Jack Englehard's Indecent Proposal Misbehaved Treasures in Trusted Hands Beyond Red Lines Manual of Section J. D. Salinger The Denzel Principle The Natural Order and Other Texts The Secure Urbanite: Personal Security in the Asphalt and Concrete Jungle

The Bathsheba Deadline: An Original Novel

An intimate glimpse into the professional and romantic relationship between Harriet Pattison and the renowned architect Louis Kahn On a winter day in 1953, a mysterious man in a sheepskin coat stood out to Harriet Pattison, then a theater student at Yale. She would later learn he was the architect Louis Kahn (1901–1974). This chance encounter served as

preamble to a fifteen-year romance, with Pattison becoming the architect's closest confidante, his intellectual partner, and the mother of his only son. Here for the first time, Pattison recounts their passionate and sometimes searing relationship. Married and twenty-seven years her senior, Kahn sent her scores of letters—many from far-flung places—until his untimely death. This book weaves together Pattison's own story with letters, postcards, telegrams, drawings, and photographs that reveal Kahn's inner life and his architectural thought process, including new insight into some of his greatest works, both built and unbuilt. What emerges is at once a poignant love story and a vivid portrait of a young woman striving to raise a family while forging an artistic path in the shadow of her famous partner.

Trump and the Jews

The hard-knocking clarity of his prose is astonishing....Jack Engelhard is back, and in *The Prince of Dice* he dazzles us once again as he has in such novels as *Indecent Proposal* and *The Bathsheba Deadline*, to name but two of his works that testify to Engelhard's genius. Who is Julian Rothschild? Julian is the star of Engelhard's *Prince of Dice* and from page one to the end you will love this guy. He is a hero styled after the lonely gunman who comes to wipe out evil and save the town. Only Julian carries no guns. He carries a pair of dice. These are his weapons. He is a gambler, but he is different. Julian has been blessed with a gift. He has the magic touch. He can't lose. Something happened when he found himself in the

Sinai Desert. Something holy. His gambling, he feels, is directed by a Divine Hand. Against a world that tries to bring him down, Julian must keep proving himself, until finally it's a matter of life or death. You will love this novel from Jack Engelhard... "A writer without peer, and the conscience of us all."

Querini Stampalia Foundation

In his usual hard-edged prose, for which he is internationally famous, bestselling novelist Jack Engelhard (Indecent Proposal) draws us into the mind of a compulsive gambler in a work stunningly brilliant and original, and seductively readable. Compulsive is a journey through today, with issues as current as the morning paper, brought to the fore by characters as timeless as the Bible. All this processed through a mind addicted to gambling as surely as others are addicted to heroin. A brisk read by one of America's most accomplished authors not to be missed. Jack Engelhard, the last of the Hemingways, is a writer without peer and the conscience of us all. About the Author: Contemporaries have hailed novelist Jack Engelhard as "the last Hemingway" and of being "a writer without peer and the conscience of us all." The New York Times commended the economy of his prose "precise, almost clinical language." His bestselling novel Indecent Proposal made him internationally famous as the foremost chronicler of moral dilemmas and of topics dealing with temptation. Works that followed won him an even greater following, such as Escape From Mount Moriah, his book of memoirs that won awards for writing and

for film. Engelhard writes a weekly column for the Washington Times. His website: www.jackengelhard.com

Our Days Are Like Full Years

This literary, suspense-filled novel tells an inspirational story about individual spirit, survival, redemption, the need to live free - and dream. Incorporates a 10-page Guide for Book Clubs, Teachers and Writing Students, plus a revealing interview with the award-winning author-teacher-psychologist Joseph Eamon Cummins."

Yasha Ahayah Bible Scriptures (YABS) Study Bible

I saw her first. Blonde. Gorgeous. Feisty. I was smitten. But it didn't matter because she chose him and he was my best friend and roommate. I'd never be able to compete with that, so I pushed her away instead. It was easy when she lived hours away, and I didn't have to see her every day, but then she moved in with us. Now, I'm screwed. To her singing in the shower every morning, dancing in the kitchen while she makes coffee, and doing yoga in our living room, I can't stop thinking about her in all the wrong ways. She's not mine and never will be, but that doesn't stop me from wanting to push her against a wall and claim her mouth. She's constantly on me for making messes, bringing chicks home every weekend, and being a smartass when their PDA gets on my nerves. Considering neither of them know how I feel, it's not

fair for the way I act toward them. I should move out so I can get over her for good; however, the selfish part of me can't let go. But then the unthinkable happens When my best friend dies in a motorcycle accident, the two of us are left to grieve our loss together. Instead of pushing her away, I pull her closer. Just as we come to terms with our new reality, she finds out she's pregnant with his baby. And I'm left to make the hardest decision of my life **BABY MINE is an angsty, emotional, slow-burn unrequited romance wrapped up in a heartbreakingly delicious love story. It's book 1 in the Hunter & Lennon duet of the Roommate Duet Series and must be read first. Recommended for ages 18+ only.**

Every Cat Has a Story

This is the first ever English-language anthology collecting texts and documents from the still little-known Scandinavian part of the Situationist movement. The book covers over three decades of writing, gravitating around the year 1962 when the Situationist movement went through its most dynamic and critical moments, and the disagreements about the relationship between art and politics came to a culmination, resulting in exclusions and the split of the Situationist International.

Compulsive

Michele willingly accepted Tyler Garrison's offer to help her out by pretending to be her lover-a role he'd play to perfection! Then Tyler made an even more

provocative proposal: they should make love for real! Michele couldn't believe it-Tyler, her long-time pal, and Sydney's most eligible playboy, wanted her?

Deadly Deception

The surprise election of Donald J. Trump as President of the United States evoked passionate reaction across the American political spectrum. It seemed as if not one American was neutral. Trump's supporters adored him, while the expressions of hatred of many of his opponents defied the norms of civil debate. Well into the Trump presidency, one community, the Jews, on both sides of the ocean, has been on the front lines of the continuing Trump debate that has gripped the nation. Trump's relationship with the Jewish community is unique in its very personal nature. Some of his key policy decisions affecting Jerusalem, the Iran nuclear deal, and even economic policy, have been influenced by positive relationships of trust that Trump maintained through the years as a high-profile businessman in New York, as well as some Jewish family connections. At the same time, most American Jews voted for Hillary Clinton in 2016. Furthermore, many members of the liberal American Jewish community have b

Indecent Proposal

Every Cat Has A Story is an exploration of the intimacy that exists between felines and their owners. Submitted from writers throughout the world, these stories touch on the synchronicity of Universal

intervention which unites a cat with their person. As you enjoy these stories, possibly a new perspective of your own cat's special qualities may become evident. Your feline's life has not gone unnoticed, for you have been a living testament to the delight and enchantment they have brought into your family. Every cat does indeed have a story, a moment and a legacy that touches their owner's world in a significant manner. A sampling of the 16 stories includes: "The Blue Angel & Her Garden of Pets," one man's connection to feline spirituality which ultimately connects us one to the other. "Finding Karma at the SPCA" is a story of Universal destiny in which a cat immediately recognizes her owner, yet neither had ever met before. "My Cat is So Insolent, She Has A Price on Her Head," is written with a dry sense of humor exploring the "what ifs" of a cat lover and her lessons learned. "Caterina, Portrait of a Feline Soul Mate," is the kitten we all seek but would we have the awareness to recognize her in a room full of kittens? Then again, would she recognize us? This is an intriguing, educational and entertaining collection of cat stories that you may fondly recall during those private moments shared only with your cat.

Hush Little Babies

In Lori Lansens' astonishing second novel, readers come to know and love two of the most remarkable characters in Canadian fiction. Rose and Ruby are twenty-nine-year-old conjoined twins. Born during a tornado to a shocked teenaged mother in the hospital at Leaford, Ontario, they are raised by the nurse who

helped usher them into the world. Aunt Lovey and her husband, Uncle Stash, are middle-aged and with no children of their own. They relocate from the town to the drafty old farmhouse in the country that has been in Lovey's family for generations. Joined to Ruby at the head, Rose's face is pulled to one side, but she has full use of her limbs. Ruby has a beautiful face, but her body is tiny and she is unable to walk. She rests her legs on her sister's hip, rather like a small child or a doll. In spite of their situation, the girls lead surprisingly separate lives. Rose is bookish and a baseball fan. Ruby is fond of trash TV and has a passion for local history. Rose has always wanted to be a writer, and as the novel opens, she begins to pen her autobiography. Here is how she begins: I have never looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never used an airplane bathroom. Or worn a hat. Or been kissed like that. I've never driven a car. Or slept through the night. Never a private talk. Or solo walk. I've never climbed a tree. Or faded into a crowd. So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand lives as me, to be loved so exponentially. Ruby, with her marvellous characteristic logic, points out that Rose's autobiography will have to be Ruby's as well — and how can she trust Rose to represent her story accurately? Soon, Ruby decides to chime in with chapters of her own. The novel begins with Rose, but eventually moves to Ruby's point of view and then switches back and forth. Because the girls face in slightly different directions, neither can see what the other is writing, and they don't tell each other

either. The reader is treated to sometimes overlapping stories told in two wonderfully distinct styles. Rose is given to introspection and secrecy. Ruby's style is "tell-all" — frank and decidedly sweet. We learn of their early years as the town "freaks" and of Lovey's and Stash's determination to give them as normal an upbringing as possible. But when we meet them, both Lovey and Stash are dead, the girls have moved back into town, and they've received some ominous news. They are on the verge of becoming the oldest surviving craniopagus (joined at the head) twins in history, but the question of whether they'll live to celebrate their thirtieth birthday is suddenly impossible to answer. In *Rose and Ruby*, Lori Lansens has created two precious characters, each distinct and loveable in their very different ways, and has given them a world in Leaford that rings absolutely true. The girls are unforgettable. *The Girls* is nothing short of a tour de force.

On the Edge of the Loch

Architecture in detail.

Elemental

The year is 1969 a time when the youth of America is standing up to its elder rulers when minorities are demanding their fair share of the American pie a time when an eternal war fought for misbegotten motives and fueled by a continuous stream of some of the most outrageous lies ever fed to a people by its leadership over the previous eight years continues to

gut an entire generation a time when the old values, the old expectations, the old imperatives are knocked flat. Seen through the eyes of 21 year old college senior John Cassell, always out of money and soon to be out of college, it is a saga of coming of age at a time when the younger generation accepted very little of the old yardsticks and guideposts which traditionally helped that process along. Based on a true story, and the stories of others, the book follows the young man into the year 1969 as he struggles with the decisions expected of him by elders and demanded of him by life. The story leads to a factory job in the pine barrens of his native New Jersey, thence overseas, to the stimulating atmosphere of a youthful community of international wanderers in Great Britain, to an Ireland torn by age old divisions, to France, whose gendarmerie remain brooding and vengeful in the wake of the bloody Sorbonne riots of the previous year, to the Spain of General Franco, and finally to the turbulence of North Africa.

Unexpected Joy

NATIONAL BESTSELLER • The inspiration for the major motion picture *Rebel in the Rye* One of the most popular and mysterious figures in American literary history, the author of the classic *Catcher in the Rye*, J. D. Salinger eluded fans and journalists for most of his life. Now he is the subject of this definitive biography, which is filled with new information and revelations garnered from countless interviews, letters, and public records. Kenneth Slawenski explores Salinger's privileged youth, long obscured by misrepresentation

and rumor, revealing the brilliant, sarcastic, vulnerable son of a disapproving father and doting mother. Here too are accounts of Salinger's first broken heart—after Eugene O'Neill's daughter, Oona, left him—and the devastating World War II service that haunted him forever. J. D. Salinger features this author's dramatic encounters with luminaries from Ernest Hemingway to Elia Kazan, his office intrigues with famous New Yorker editors and writers, and the stunning triumph of *The Catcher in the Rye*, which would both make him world-famous and hasten his retreat into the hills of New Hampshire. J. D. Salinger is this unique author's unforgettable story in full—one that no lover of literature can afford to miss. Praise for *J. D. Salinger: A Life* "Startling . . . insightful . . . [a] terrific literary biography."—USA Today "It is unlikely that any author will do a better job than Mr. Slawenski capturing the glory of Salinger's life."—The Wall Street Journal "Slawenski fills in a great deal and connects the dots assiduously; it's unlikely that any future writer will uncover much more about Salinger than he has done."—Boston Sunday Globe "Offers perhaps the best chance we have to get behind the myth and find the man."—Newsday "[Slawenski has] greatly fleshed out and pinned down an elusive story with precision and grace."—Chicago Sun-Times "Earnest, sympathetic and perceptive . . . [Slawenski] does an evocative job of tracing the evolution of Salinger's work and thinking."—The New York Times

Baby Mine

News Anchor Sweetheart

Reviewers have called it "powerful" and "brilliant." Newly released for its 25th anniversary edition, Jack Engelhard's novel "Indecent Proposal" has found its place alongside such classics as Fitzgerald's "The Great Gatsby" and Tolstoy's "Anna Karenina."

"Indecent Proposal" remains one of the most widely-read and discussed novels around the world, due to the strong writing and riches that include a moral dilemma for the ages. The novel was translated into more than 22 languages, and Hollywood produced a mega-hit movie based on this book starring Robert Redford and Demi Moore. The novel stands as a remarkable achievement from a great and legendary novelist. Though Hollywood only skimmed the surface of Engelhard's masterpiece, the theme is eternal, even biblical - temptation. The plot has riveted the world's readers and moviegoers. A destitute couple tries their luck in an Atlantic City casino. The wife, Joan, is utterly gorgeous. She attracts the attention of an oil rich sultan who can buy anything he sets his eyes on. Can he buy people? Can he "buy" Joan? What would you do for a million dollars? Reviews "Precise, almost clinical language is this book fun to read? You betcha" - The New York Times "The prose is vivid, cool and muscular, the story is great. In all, the fine tension between desire and high moral principle make "Indecent Proposal" a well-crafted, well-wrought characters, exhilarating pace it's beautifully written." - The Philadelphia Inquirer "A gut-wrenching study on love, money and trust." - National Public Radio (NPR) "Written with the sparseness of Hemingway

but the moral intensity of I.B. Singer." - Michael Foster, author of "Three in Love" (HarperCollins) About the Author Contemporaries have hailed novelist Jack Engelhard as "the last Hemingway" and of being "a writer without peer and the conscience of us all." "The New York Times" commended the economy of his prose "precise, almost clinical language." His bestselling novel "Indecent Proposal" made him internationally famous as the foremost chronicler of moral dilemmas and of topics dealing with temptation. Works that followed won him an even greater following, such as "Escape From Mount Moriah," his book of memoirs that won awards for writing and for film. His latest novel "Compulsive" draws us into the mind of a compulsive gambler in a work stunningly brilliant and original, and seductively readable. Engelhard writes a weekly column for "The Washington Times." His website: www.jackengelhard.com

The Prince of Dice

Louis I. Kahn

Roughly 80% of the world's population now lives in urban areas. Cities offer anonymity to violent criminals as well as to those who value privacy. New digital technologies allow purveyors of hatred and assorted smut to enter our homes and pedophiles use the Internet to bait our children and victimize them. This book is designed to provide you with a tested methodology for being secure in the concrete jungle

without slipping into paranoia or denial. You don't have to be a just another crime statistic! About the Author Jim Wygand has provided seminars on personal security to companies, diplomats, government security personnel, schools, families and individuals for the past 18 years. He has been involved in the negotiation of several kidnaps and has written numerous articles and monographs on the issue of personal security. His method for avoiding violent crime is based on the same techniques employed by law enforcement, CIA, FBI, diplomatic and military personnel, to recognize and deal with possible danger. He has a strong personal reason for writing this book and he wants YOU and YOUR FAMILY to be safe. Jim Wygand is also the author of a novel entitled *The Story of Charlie Mullins: The Man in the Middle*.

Sexism and Language

The Wolf in the Attic

Jack Engelhard's *The Days of the Bitter End* may well be the definitive word on the 1960s. This is a landmark book, masterfully evocative. Engelhard once again proves himself to be a truly great novelist in this beautifully crafted historical novel that recaptures an era that has left an indelible mark on our culture to this day. Read it and laugh, read it and weep, because it's all here, the way it was back then, the age of innocence soon to be shattered, but then reborn. This is what it was like to be young, every

moment an adventure. Brilliant. Praise Received for The Days of the Bitter End “It’s all here...masterfully written by one of the greatest novelists of our Age. Engelhard brings to bear his journalistic talents as well as matchless storytelling ability to put the reader right in the center of the action...of the story...of the times.” - John W. Cassell, author of Crossroads: 1969 “What a great story. If you missed the 60s – if you missed the excitement, the passion, the radicalism, the thrills, the hopes and dreams – this book brings it all alive. I could not put it down.” - Kmgrouper review “Another significant accomplishment from this versatile writer, and it resonates with the sort of dialogue and imagery that not only rings with credibility, but instantly evokes a ‘you are there’ feeling for the reader.” - Nancy Sundstrom, Northern Express “Engelhard’s writing is superb, and he offers up a slice of 1960s life that is vibrant and moving. The story is skillfully crafted, quite witty and intriguing.” - Carie Morrison, Rambles.net About the Author Contemporaries have hailed novelist Jack Engelhard as “the last Hemingway” and of being “a writer without peer and the conscience of us all.” The New York Times commended the economy of his prose... “precise, almost clinical language.” His bestselling novel Indecent Proposal made him internationally famous as the foremost chronicler of moral dilemmas and of topics dealing with temptation. Works that followed won him an even greater following, such as Escape From Mount Moriah, his book of memoirs that won awards for writing and for film. His latest novel Compulsive draws us into the mind of a compulsive gambler in a work stunningly brilliant and original, and seductively readable. Engelhard writes a weekly

column for The Washington Times.

Spirit Horses

In modern-day Cape Cod, Joy, a baby boomer and proud hippie, is holding a memorial concert for the other half of her popular musical duo, Jump & Joy. When her tightly wound, conservative daughter and her sweet, rebellious granddaughter arrive from Oklahoma, sparks fly as one family seeks to find the common ground in their different values, dreams, and goals. A heartfelt and hilarious story that celebrates diversity and acceptance, *Unexpected Joy* weaves folk-rock, pop, and blues in bringing together a family that hasn't experienced true joy in decades.

Indecent Proposal

"Sisters decry the shortage of good men and say there is no way she is settling for less than a good Black man. Not just a good one, but the BEST one: Denzel Washington. She, of course, has no idea what that means, what she wants or what a good Black man truly looks like." -from *The Denzel Principle* The Denzel Principle is the belief that the perfect man—in the form of Denzel Washington—actually exists off screen and that all Black women can snag a Denzel of their very own. So what does your very own Denzel look like? Well, he's rich but earthy, handsome but not pretty, doting but not docile, tough but vulnerable, political but not radical, passionate but not hysterical, ambitious but not overbearing, well-read but not nerdy, manly but not macho, gentle but not feminine,

Black but not militant, sexy but not solicitous, flirtatious but particular and all that on cue and in proper measure. Award winning reporter and cultural critic, Jimi Israel offers to set the record straight - from a regular guy's point of view. The Denzel Principle is straight talk on everything from "Ways Women Can Break the Hold of the Dizzle," "Ways to Attract Mr. Right," to "Ten Reasons to Love Ordinary Black Men" and so much more.

My Sexiest Mistake

Hollywood's rendition of Jack Engelhard's novel didn't tell the real story. Within Engelhard's *Indecent Proposal: The Original Novel* are the explosive ingredients that are as volatile as today's headlines. The passions and tensions of the current Middle East conflict are here as the struggle between Biblical brothers continues in this "Isaac vs. Ishmael" tale but this time the prize is the American dream! In Atlantic City, after watching a major player lose and win back millions at the blackjack table, Joshua Kahn and his wife Joan are presented with a devil's deal when they meet a rich Arab sultan who offers Joshua one million dollars in exchange for a night with Joan. But that night isn't the end of their entanglement. Jew and Arab, the men are brothers even when murderously jealous. The Gentile woman is between them, but neither can wholly have her. The outcome will be a rupture of the fragile tolerance that unites the three a descent into a bloody triangle. This controversial novel spawned the Hollywood blockbuster movie starring Robert Redford and Demi Moore a movie in

which Hollywood tried to hush the Arab/Jewish themes of the story. In his foretelling and gripping tale, Engelhard captivates the reader with his controversial theme of "What would you do for a million dollars?"

You Against Me

Great stuff from a great American novelist. Jack Engelhard (Indecent Proposal... The Bathsheba Deadline... The Days of the Bitter End...) brings it as only he can in language that is economical, hard-boiled and fast-paced to uncover through the art of fiction the naked truth about a TV news personality who resembles someone we all know. Brilliant and elegantly done, Engelhard dishes the scoop on this "queen of Chick Power with legs to die for." What's it like to live under the glare of the spotlight, and to love after the lights go down? In Engelhard's masterful rendering, we follow the glamorous Marjorie Carmen's rise to TV news stardom and what it took to get there, and what it takes to stay there. She came along when network TV news was dominated by living but dull white males. We root for her, hurt for her, love with her, find fault with her, and are always fascinated by her. But she is only half the story. As she keeps winning, her husband, Rick, keeps losing. He's a failure. He must do something to prove he's worth keeping. The choice he makes leads to a fascinating result, and in taking us inside a teetering marriage, Engelhard is peerless. Watch for the third major character Engelhard adds to the picture - Ruben Franklin! This is a newsroom swashbuckler you'll never forget, just as you will never forget

Marjorie Carmen, so fictitious, but so true. To know her, is to know our culture. This is a superb, thrilling novel that must be read. Praise Received "Engelhard zeroes in on a news anchor who resembles Megyn Kelly. It's fiction, but WOW!" - Bonnie Kaye, author of Jennifer Needle in Her Arm "Jack Engelhard's novels are filled to the brim with clear spirit, serious soul, and gritty honesty. His writing style is so light and bright it carries the reading in an effortless flow." - Linda Shelnut, author; most recent book, Myrtle's Penultimate Walkabout "Engelhard writes with the sparseness of Hemingway and the moral intensity of I.B. Singer." - Michael Foster, author of Three in Love (HarperCollins) "Jack Engelhard is a writer without peer and the conscience of us all." - John W. Cassell, author of Crossroads: 1969

How Love is Spelt

A simple mistake A sexy mistake In fact, it would be the most incredibly sexy mistake of their lives. One minute, Cade Douglas, delectable Boston businessman, is signaling for a waitress in the bar of a very fashionable hotel. The next, he's nearly racing upstairs with a beautiful stranger, who'd answered his summons instead. Gorgeous Ryan Donnelly can't believe it's all happened so smoothly. Before arriving, she had imagined how awkward it would be to meet the gigolo who'd been hired for her. Her gigolo. Her secret lover. The one who would ignite the intense passion she wasn't sure she'd ever experienced. She was the one, the one who would fill his senses, save his soul. Cade was certain of it. He was the one,

summoning her so casually, so confidently. Ryan was certain of it, of him. If they'd only known.

Reinventing Jerusalem

: ELEMENTAL: The Power of Illuminated Love is the product of two individuals' combined creative and spiritual visions. It features some 64 paintings by celebrated artist Luther E. Vann with more than approximately 50 accompanying poems and two essays by award-winning author Aberjhani. The art, spanning the early 1970s to 2007, expresses Vann's perception of spiritual principles active in the personal and public lives of people in New York and Savannah. Introductory essays comment on Vann's life and his art. The poems complement the art with themes that explore issues like war, homelessness, the nature of love, and expanded spiritual consciousness.

The Days of the Bitter End

The Jewish quarter of Jerusalem today seems like an organic fusion of a modern Israeli city with an ancient Jewish heritage. However, as Simone Ricca details in this fascinating book, the aesthetics of the Jewish Quarter were deliberately planned and executed by Israel after it was occupied during the 1967 war. Secular-nationalist as well as religious politicians agreed that it should be turned in to the capital of the Jewish nation, and that it should be excavated and developed in such a way as to create a sense of continuity with the Jewish people's historical claims to the land. Zionist ide.

Cosmonauts of the Future

A killing so brutal it shocked the police and left the nation grieving, Hush Little Babies is the appalling true story of Darlie Routier, the neighborhood's most wonderful mom, who one night, coldly, calculatingly and brutally stabbed her two sons and watched them die in a pool of their own blood. Darlie claimed an intruder had come through the window, fatally stabbed her sons, six-year-old Devon and five-year-old Damon, slashed her throat with same knife, then fled, while her husband and infant son slept upstairs. At first Darlie's heartfelt testimony evoked fear and sympathy in her safe Dallas community. Then police became suspicious after these troubling questions were raised: Why, according to a police report, didn't Darlie make any attempt to help her dying sons? Why, when she called 911, did she tell the dispatcher that her own fingerprints would be on the murderer's knife because she had picked it up? Why did the trail of blood left behind contradict Darlie's testimony? From the dark forces that drove her to kill her own flesh and blood, to the evidence that snared her in her own twisted web, here is a chilling account of homemaker, loving wife, mother of three, and cold-blooded killer--Darlie Routier.

The Girls

Remington Stringer has never been like most girls. She's outspoken, brazen and wants nothing more than to escape the Nevadan hell hole that she calls home. On the brink of eighteen, with a deceased

mother and a well-meaning, yet absent father, she is forced to fend for herself. The only person she's ever had to depend on is her borderline obsessive stepbrother, Ryan. But, what used to be her anchor is quickly becoming a loose cannon. When Remi gets the opportunity to attend the best private school in the state during her senior year of high school, she jumps at the chance. Then she meets Mr. James. Ornerly, aloof, and totally irresistible. Most girls would swoon in secrecy. Most girls would doodle his name with hearts in their notebook. But Remi Stringer has never been like most girls.

Crossroads

1920s OXFORD: HOME TO C.S. LEWIS, J.R.R. TOLKIEN AND ANNA FRANCIS, A YOUNG GREEK REFUGEE LOOKING TO ESCAPE THE GRIM REALITY OF HER NEW LIFE. THE NIGHT THEY CROSS PATHS, NONE SUSPECT THE FANTASTIC WORLD AT WORK AROUND THEM. Anna Francis lives in a tall old house with her father and her doll Penelope. She is a refugee, a piece of flotsam washed up in England by the tides of the Great War and the chaos that trailed in its wake. Once upon a time, she had a mother and a brother, and they all lived together in the most beautiful city in the world, by the shores of Homer's wine-dark sea. But that is all gone now, and only to her doll does she ever speak of it, because her father cannot bear to hear. She sits in the shadows of the tall house and watches the rain on the windows, creating worlds for herself to fill out the loneliness. The house becomes her own little kingdom, an island full of dreams and

half-forgotten memories. And then one winter day, she finds an interloper in the topmost, dustiest attic of the house. A boy named Luca with yellow eyes, who is as alone in the world as she is. That day, she'll lose everything in her life, and find the only real friend she may ever know.

The Playboy's Proposition

Julian Rothschild, a skilled casino gambler who gives away his winnings to the needy, gets mixed up with Dewey, a sweatshop owner who convinces Julian that he can help poor people keep their jobs by giving his winnings to him, when he actually wants the m

The Life and Times of Ulric Zwingli

"Does it strike you as possible to accept a transfer representing a very substantial promotion without anyone except your immediate family knowing about it?" By signing a contract for a new life, Theo expects anything but to find himself at the heart of a top-secret organization whose goal is to eradicate terrorism using the same methods as Daesh or Al Qaeda. But is it really because of his computer skills that he was offered this unexpected position in Mexico? Why all these mysteries about the mission that awaits him? What was supposed to be the best opportunity of his career becomes a long descent into hell, while everything is gradually taken away from him. His family, his dignity and even his humanity. After months of training against his own will, Theo now has only one goal: to find his wife and

daughter. The question raised by this turn page novel of unheard-of cruelty is political as well as philosophical. How far can democracies go to defend themselves against the despicable methods of Islamic terrorism? What are the red lines that should not be crossed? "Everyone is asking the same questions: How should we respond to terrorism? Should we be afraid of it? What does it mean for our future? Pierre Rehov, by no means purports to answer all of these questions." Amanda Schuster - European Weekly "Pierre Rehov has written a doozy of a thriller. This is a globe-trotting novel in which suspense is everywhere and the surprises are non-stop. The intrigues keep the reader turning the pages for the next fateful encounter. The pay-offs are perfectly timed and so very satisfying." Novelist Jack Engelhard (Author of "Indecent Proposal")

Jack Englehard's Indecent Proposal

US architect Louis Kahn (1901-74) was one of the greatest influences on world architecture during the second half of the twentieth century. This monograph focuses on Kahn's major designs - from the Yale Art Gallery in New Haven, Connecticut, the Salk Institute, La Jolla, California, the Kimbell Art Museum in Fort Worth, Texas, Phillips Exeter Library, Exeter, New Hampshire to the National Capital of Bangladesh and the Indian Institute of Management in Ahmedabad - as well as a number of unfinished projects, in order to understand his work and philosophy

Misbehaved

In the hills of Tennessee, Shane Carson, a gifted, nationally-recognized horseman, is living the good life. When a mysterious mustang shows up on his farm, Shane doesn't know how--or why--the horse appeared, but the horse's distinctive brand identifies her. She is one of the Spirit Horses, a rare, wild herd that runs free on the Shoshone reservation in Wyoming. Watched over for centuries in the tribe's ancestral valleys, these exquisite horses, according to belief, provide a link to the afterlife. When tragedy strikes in his life, Shane nearly loses his will to live--but for one promise he made to his young son: to return the mustang to her rightful home. On this bittersweet journey, Shane finds a world where tradition reigns, and ancient beliefs transcend modern logic. In this magnificent expanse of blue sky and wide open spaces, love is alive, but hate, intolerance, and greed threaten to close in. To make good on his vow, Shane must face the danger that threatens these horses, the tribe's legacy, and his destiny.

Treasures in Trusted Hands

In *The Natural Order and Other Texts*, Peter Shield presents the first English translations of the artist Asger Jorn's three philosophical texts - *The Natural Order*, *Value and Economy* and *Luck and Chance*. Offering a unique insight into an artist's attempt to make sense of a contemporary world which would accommodate his practice, these texts present an important contribution to aesthetics for modern art and an attempt at philosophical reconciliation of modern science and modern art. In 1961 Jorn

resigned from the Situationist International and took the ideas of thinkers in many fields and amalgamated them into 'the first complete revision of the existing philosophical system' from the point of view of an artist. He developed a theory of artistic value and the place of the creative elite and adapted his previous ideas of extreme aesthetics to fit into this 'natural order'. Including a comprehensive introduction, Peter Shield's translations of Asger Jorn's classic texts offer invaluable new perspectives to readers crossing the boundaries of philosophy, art history and theory, and cultural studies. Peter Shield is an art historian, whose book *Comparative Vandalism* on these and other works by Jorn is also published by Ashgate.

Beyond Red Lines

Manual of Section

Examines the reasons for sexist language as well as the ways in which it is employed in modern American society

J. D. Salinger

An intense and riveting novel from the critically acclaimed author of *Before I Die*. If someone hurts your sister and you're any kind of man, you seek revenge. If your brother's accused of a terrible crime but says he didn't do it, you defend him. When Mikey's sister claims a boy assaulted her, his world begins to fall apart. When Ellie's brother is charged

with the offense, her world begins to unravel. When Mikey and Ellie meet, two worlds collide. This is a brave and unflinching novel from the bestselling author of *Before I Die*. It's a book about loyalty and the choices that come with it. But above all, it's a book about love. From the Hardcover edition.

The Denzel Principle

This pioneering study charts the one-way traffic of cultural and historical objects during five centuries of European colonialism. It presents abundant examples of disappeared colonial objects and systematizes these into war booty, confiscations by missionaries and contestable acquisitions by private persons and other categories. Former colonies consider this as a historical injustice that has not been undone. Former colonial powers have kept most of the objects in their custody. In the 1970s the Netherlands and Belgium returned objects to their former colonies Indonesia and DR Congo; but their number was considerably smaller than what had been asked for. Nigeria's requests for the return of some Benin objects, confiscated by British soldiers in 1897, are rejected. As there is no consensus on how to deal with colonial objects, disputes about other categories of contestable objects are analyzed. For Nazi-looted artworks the 1998 Washington Conference Principles have been widely accepted. Although non-binding, they promote fair and just solutions and help people to reclaim art works that they lost involuntarily. To promote solutions for colonial objects, nine Principles for Dealing with Colonial Cultural and Historical

Objects are presented, based on the Washington Conference Principles. The nine are part of a model to facilitate mediation in disputes about them. This model can help to break the impasse in negotiations between former colonizers and colonies. Europe, the former colonizers, should do more pro-active provenance research into the acquisitions from the colonial era, both in public institutions and private collections. "This is a very commendable treatise which has painstakingly and with detachment explored the emotive issue of the return of cultural objects removed in colonial times to the metropolis. He has looked at the issues from every continent with clarity and perspicuity." Prof. Folarin Shyllon (University of Ibadan) "Momumentaal werk van hoge kwaliteit. Het hoofdstuk over Congo is bijzonder goed gedocumenteerd en leerrijk" Dr. Guido Gryseels (Director-General of the Royal Museum for Central Africa in Tervuren) CLUES is an international scientific series covering research in the field of culture, history and heritage which have been written by, or were performed under the supervision of members of the research institute CLUE+.

The Natural Order and Other Texts

Bestselling novelist Jack Engelhard (Indecent Proposal) has produced a heroic work of literature. This is a superb, gutsy novel. The Bathsheba Deadline is a newsroom thriller ripped from the headlines. The present day action takes place in a Manhattan newsroom where three leading journalists find themselves caught in a sizzling three-way love

triangle that may lead to murder in the Middle East (Israel). You will never forget Jay Garfield and you absolutely will never forget Lyla. Politics and sex mixed in with the war on terror provoke life-and-death rifts within the editorial staff. Journalists with the power to influence public opinion have lost their neutrality and have taken sides. Readers are taken behind the scenes and into the newsrooms where they are shown how headlines are made and often manipulated to favor one side over another. Media bias usually against Israel? Read all about it in Engelhard's stirring pages. The war for survival in a New York City newsroom mirrors the clash of civilizations here, in the Middle East, and around the world.

The Secure Urbanite: Personal Security in the Asphalt and Concrete Jungle

Along with plan and elevation, section is one of the essential representational techniques of architectural design; among architects and educators, debates about a project's section are common and often intense. Until now, however, there has been no framework to describe or evaluate it. *Manual of Section* fills this void. Paul Lewis, Marc Tsurumaki, and David J. Lewis have developed seven categories of section, revealed in structures ranging from simple one-story buildings to complex structures featuring stacked forms, fantastical shapes, internal holes, inclines, sheared planes, nested forms, or combinations thereof. To illustrate these categories, the authors construct sixty-three intricately detailed

cross-section perspective drawings of built projects—many of the most significant structures in international architecture from the last one hundred years—based on extensive archival research. *Manual of Section* also includes smart and accessible essays on the history and uses of section.

ROMANCE ACTION & ADVENTURE MYSTERY &
THRILLER BIOGRAPHIES & HISTORY CHILDREN'S
YOUNG ADULT FANTASY HISTORICAL FICTION
HORROR LITERARY FICTION NON-FICTION SCIENCE
FICTION