

## Inside Out Girl Tish Cohen

The Year of FogHum If You Don't Know the  
WordsSpinTown HouseInside Out GirlSwitchThe  
Search AngelRunaway Amish GirlInside Out GirlThe  
Summer We Lost HerInside JobSchool Library  
JournalThe Hunchback of Neiman MarcusThe Woefield  
Poultry CollectiveLittle Black LiesQuill & QuireCage of  
StarsThe Invisible Rules of the Zoë LamaHome to  
WoefieldSwingSwitchSwimming for SunlightReal Life  
& Liars with Bonus MaterialArrangedEvery Time We  
Say GoodbyeThe One and Only Zoë LamaSwimming  
for SunlightLittle Black LiesThe Truth About Delilah  
BlueRuth's First Christmas TreeThe Fifth VialSwingI  
Love Yous Are for White PeopleDaniel Isn't  
TalkingAlice BlissTown HouseGame PlanThe  
Publishers WeeklyConnected ParentingReal Life &  
Liars

### The Year of Fog

"Growing up Amish and leaving the fold, Emma Gingerich left her Amish community in Eagleville, Missouri, at the age of eighteen. Her memoir Runaway Amish Girl: The Great Escape captivates even the timid reader. Disagreeing with the beliefs of Amish traditions and upbringing, the pressure became too much for her to bear. Forced to make a personal decision, Emma found the courage to leave the only life she had ever known. She had no idea the emotional turmoil she'd inflict on her family and friends. The emotional reaction of her parents, brothers and sisters, are gut wrenching. Considered

no longer a daughter and a sister, temporarily exiled, Emma finds a way to be free. Education becomes her priority as she finds her place in this "English" world. This true story is a rare glimpse into the life of a brave young woman."--Page 4 of cover.

### **Hum If You Don't Know the Words**

#### **Spin**

"Swing is richly rewarding a tight, poignant coming of age novel[that] will stay with you long after you put this book down." -Sports Illustrated John Kostka is three feet tall but larger than life, moving through the world on gloved hands and powerful arms as if on a set of parallel bars. Henry Graham is a ten year-old boy whose father has just left home for good. When the two meet at a downtown bus stop, all they seem to have in common is their love of the 1971 Pittsburgh Pirates. But that is enough to begin a life-long friendship that, eventually, enables both men to confront old enemies and heal old wounds. Philip Beard's third and most accomplished novel swings between two narratives the way John Kostka swings through life. The result is a multifaceted meditation on childhood heroes, the beauty of baseball and the power of love to heal a family in crisis. "Philip Beard's Swing is a novel to be savored." -Sara Gruen, New York Times bestselling author of Water for Elephants and Ape House "Philip Beard's novel Swing is complex and rich, and the characters feel fully made of flesh and blood as they make their way through the pages

It's at once heartbreaking, uplifting and emotionally resonant. In a word, it's beautiful."-Pittsburgh Magazine "Beard's characters are flawed but inherently likeable, and he allows us to know them intimately, so their missteps and misfortunes hit like a punch in the gut every time. Every character—the absent father, the troubled sister, the mysterious wonder that is John Kostka—feels alive due to Beard's skillfully simple prose and dialogue. ...Philip Beard's other novels, *Lost in the Garden* and *Dear Zoe* (named as one of Booklist's Ten Best First Novels) have garnered some attention, but with *Swing*, Beard has hit it out of the park." -Foreword Reviews "If your sensibilities allow for the careful blending of baseball nostalgia and muscular literature, *Swing* is right there in your wheelhouse. Mr. Beard's richly formed characters each command the reader's interest from the quiet urgency in their evolving selves, but none is as unforgettable as John Kostka, a legless veteran who swings himself on and off PAT buses with varying degrees of success. That the story unfolds against the backdrop of the decidedly non-fiction Pittsburgh Pirates of 1971 is not just a literary device for time and place. It's a launch point for Mr. Beard's own subtle beauty-of-baseball treatise, and the beauty here lies as much in the writing as in the game. The reader needs no special affinity for either the team or even the sport to enjoy *Swing*. Still, in the game's most elemental terms, Mr. Beard's swing here is just about perfect. In fact, he crushes it." -The Pittsburgh Post-Gazette "In his wonderful follow-up to *Dear Zoe*, Philip Beard takes his readers to unexpected places with emotions as true and honest as ever. Gracefully shifting points-of-view and characters—from 1970's

World Series Pittsburgh to the present— in prose that would make Richard Yates proud, Beard delivers a story of how we grow up, how we grow old, and how we grow into people we both love and hate. In the World Series of the heart, Beard takes the pennant, delivering grace to the reader in the same way his characters dream of saving one another.” -Lori Jakiela, award-winning author of *The Bridge to Take When Things Get Serious* “Narrator Henry Graham asks his writing students, ‘But what does it taste like?’ Philip Beard’s *Swing* is a novel to be savored.” -Sara Gruen, New York Times bestselling author of *Water for Elephants* and *Ape House* “Like Chad Harbaugh in *The Art of Fielding*, Philip Beard uses baseball as a lens to view love and loss. *Swing* is a generous, heartfelt novel filled with imperfect characters worth loving, and a valentine to Pittsburgh and the great Pirate teams of Maz and Clemente.” -Stewart O’Nan, award-winning author of *Faithful* and *Emily Alone* “*Swing* is the work of a superb storyteller, infused with keen observation, the ache of nostalgia and deep emotion that is always earned. No one has better captured so many significant stages of life or so beautifully combined them, and Beard’s perfect balance between elegant phrasing and a driving narrative make *Swing* a novel impossible to put down.” -Tasha Alexander, New York Times bestselling author of *Death in the Floating City* “Philip Beard’s new book arrives as a very rare achievement: a novel that feels truly and fully and enchantingly alive. Damaged and wounded, yearning and adrift, often down but never entirely out, his vivid characters come onstage as people we know—and they reveal themselves ever more fully as we learn their stories, because Philip Beard is one

writer who never cuts corners or fails to go deep. A first-rate novel of second chances, *Swing* is one from the heart." -Jon Clinch, award-winning author of *Finn* and *The Thief of Auschwitz* "An exquisite novel so real you watch it rather than read it. Masterful, erotic and poignant, *Swing* is a movie waiting to happen." -Tish Cohen, bestselling author of *Inside Out Girl* and *The Search Angel*.

### **Town House**

"Catherine McKenzie's *Arranged* is a rare book: smart, funny, honest, and absorbing." —Therese Walsh, author of *The Last Will of Moira Leahy* "A satisfying and entertaining romantic tale that puts a contemporary twist on old-fashioned ideas about marriage. I inhaled it in an afternoon, rooting for its heroine to find the love she longs for." —Leah Stewart, author of *Husband and Wife In Arranged*, author Catherine McKenzie (*Spin*) looks at love and marriage from a whole new perspective—telling the story of a successful, popular, but somewhat romantically desperate young woman who agrees to let a highly secretive arranged marriage service help her marry a perfect stranger. An original tale of risky contemporary romance and unconventional matchmaking, *Arranged* is delightful fiction from a fresh and fun new voice.

### **Inside Out Girl**

When recently divorced Katie Ellis and her rescue dog Bark move back in with Katie's grandmother in

Florida, she becomes swept up in a reunion of her grandmother's troupe of underwater performers—finding hope and renewal in unexpected places, in this sweet novel perfect for fans of Kristan Higgins and Claire Cook. Aspiring costume designer Katie gave up everything in her divorce to gain custody of her fearful, faithful rescue dog, Barkimedes. While she figures out what to do next, she heads back to Florida to live with her grandmother, Nan. But Katie quickly learns there's a lot she doesn't know about Nan—like the fact that in her youth Nan was a mermaid performer in a roadside attraction show, swimming and dancing underwater with a close-knit cast of talented women. Although most of the mermaids have since lost touch, Katie helps Nan search for her old friends on Facebook, sparking hopes for a reunion show. Katie is up for making some fabulous costumes, but first, she has to contend with her crippling fear of water. As Katie's college love Luca, a documentary filmmaker, enters the fray, Katie struggles to balance her hopes with her anxiety, and begins to realize just how much Bark's fears are connected to her own, in this thoughtful, charming novel about hope after loss and friendships that span generations.

### **Switch**

12-year-old Veronica Swan's idyllic life in a close-knit Mormon community is shattered when her two younger sisters are brutally murdered. Although her parents find the strength to forgive the deranged killer, Scott Early, Veronica cannot do the same. Years

later, she sets out alone to avenge her sisters' deaths, dropping her identity and severing ties in the process. As she closes in on Early, Veronica will discover the true meaning of sin and compassion, before she makes a decision that will change her and her family's lives forever.

### **The Search Angel**

"Its official title is Town House, but in Hollywood they're already calling Tish Cohen's novel About a Girl." --The Globe and Mail. Jack Madigan should be leading an enviable life. He's the sole heir of a '70s rock icon. He lives with his retro-obsessed teenage son, Harlan, in a once-magnificent Boston town house. But now 36, Jack's painting career is buckling under a raging case of agoraphobia. And when the foreclosure notice arrives, Jack must face losing the only home he's ever known--and his only safe zone. When Jack's ex-wife announces that Harlan would be better off living with her and her vitamin-enriched fiancé, Jack has to figure out how to deter the perky, inexperienced real-estate agent, hold on to his house, keep his son at home, and--through the tenacity of the little girl next door--finally step out onto the sidewalk. Fox 2000 swooped in to pre-empt the film rights while Town House was still on submission to publishers. Ridley Scott's Scott Free Productions is set to produce the movie and Pulitzer Prize-winning screenwriter Doug Wright (Memoirs of a Geisha) is adapting the screenplay. A book with the ability to both entertain and move us, Town House is a smart, acerbic novel bursting with heart and quirky charm.

## Runaway Amish Girl

Jack Madigan is, by many accounts, blessed. He can still effortlessly turn a pretty head. And thanks to his legendary rock star father, he lives an enviable existence in a once-glorious, now-crumbling Boston town house with his teenage son, Harlan. But there is one tiny drawback: Jack is an agoraphobe. As long as his dad's admittedly dwindling royalties keep rolling in, Jack's condition isn't a problem. But then the money runs out . . . and all hell breaks loose. The bank is foreclosing. Jack's ex is threatening to take Harlan to California. And Lucinda, the little girl next door, won't stay out of his kitchen . . . or his life. To save his sanity, Jack's path is clear, albeit impossible—he must outwit the bank's adorably determined real estate agent, win back his house, keep his son at home, and, finally, with Lucinda's help, find a way back to the world outside his door.

## Inside Out Girl

For fans of Jodi Picoult and Anna Quindlen, comes an “astonishingly profound...exquisitely written drama” (Caroline Leavitt, New York Times bestselling author of *Pictures of You*) about a husband and a wife, a missing child, and the complicated family secrets that can derail even the best of marriages. It's been a busy—and expensive—few years for Matt and Elise Sorenson and their young daughter Gracie, whom they affectionately call Little Green. Matt, a Manhattan lawyer, has just been offered a partnership, and Elise's equestrian ambitions as a

competitive dressage rider may finally vault her into the Olympics. But her long absences from home and endless hours of training have strained their relationships nearly to the breaking point. Now they're up in the Adirondacks, preparing to sell the valuable lakefront cabin that's been in Matt's family for generations. Both he and Elise agree it's time to let it go. But as they navigate the memories the cabin holds—and come face to face with Matt's teenage crush, now an unnervingly attractive single mother living right next door—Gracie disappears without a trace. Faced with the possibility that they'll never see their daughter again, Elise and Matt struggle to come to terms with what their future may bring. The fate of the family property, the history of this not-so-tiny town, and the limits of Matt and Elise's love for each other are inextricably bound up with Gracie's disappearance. Everything for the Sorenson family is about to change—the messy tangle of their past, the harrowing truth of their present, and whether or not their love will survive a parent's worst nightmare.

### **The Summer We Lost Her**

Sara and her father are moving to Boston from small-town Lundun, Massachusetts. She is going to attend the prestigious Anton High school--crowned "North America's Most Elite and Most Bizarre" by TIME Magazine--harder to get into than Harvard. As the new girl, Sara doesn't know anyone; better yet, no one knows her. That means she can escape her family's checkered past, and her father can be a surgeon instead of "Crazy Charlie" the school janitor.

What's the harm of a few little black lies? Especially if it transforms Sara into Anton's latest "It" girl. But then one of the popular girls at school starts looking into Sara's past, and her father's obsessive compulsive disorder takes a turn for the worse. Soon, the whole charade just might come crashing down

### **Inside Job**

Read Jennifer Kolari's posts on the Penguin Blog. A groundbreaking, counterintuitive parenting approach to create deep, empathic bonds with challenging children A child and family therapist for more than twenty years, Jennifer Kolari began her career working with children who suffer from severe behavioral problems. That experience taught her an invaluable lesson: It wasn't "tough" discipline that helped these kids change their behavior and build self-esteem. It was unending compassion and empathy. Now Kolari applies these lessons in her work with all families, teaching them how to take a non-defensive stance through even the most heated moments. Filled with heartfelt advice, Connected Parenting helps parents:

- set limits and change problem behaviors for good
- lower the child's anxiety level
- stop the endless battles over homework, routines, food, and more
- learn how to keep cool in any situation

Powerful and inspiring, Connected Parenting includes incredible stories from families who have experienced miraculous transformations- often in just a few weeks- using Kolari's parenting approach. It is a dynamic blueprint for bringing peace and loving connections into any family for life.

## **School Library Journal**

Sara Black is tiptoeing across a fraying tightrope. As the new eleventh grader at Anton High—the most elite public school in the country—she sticks out like an old VW bus in a parking lot full of shiny BMWs. But being the new kid also brings a certain advantageous anonymity. In Anton High's world of privilege, intelligence, and wealth, Sara can escape her family's tarnished past and become whomever she wants. And what's the harm in telling a few little black lies when it can lead to popularity? That is, until another girl at Anton becomes jealous of Sara's social climbing. With her balance evaporating, one small push could bring Sara crashing down.

## **The Hunchback of Neiman Marcus**

Sometimes you find happiness where, and when, you least expect it. For Mirabelle Zielinski's children, happiness always seems to be just out of reach. Her polished oldest daughter, Katya, clings to a stale marriage with a workaholic husband and three spoiled children. Her son, Ivan, so creative, is a down-in-the-dumps songwriter with the worst taste in women. And the "baby," impulsive Irina, who lives life on a whim, is now reluctantly pregnant and hitched to a man who is twice her age. On the weekend of their parents' anniversary party, lies will be revealed, hearts will be broken but love will also be found. And the biggest shock may come from Mirabelle herself, because she has a secret that will change everything.

## The Woefield Poultry Collective

### Little Black Lies

"Outside the back window Alice can see the outlines of the garden, some of the furrows visible under the snow, stretching away in long thin rows. She can't imagine doing the garden without her dad. It's his thing; she's always thought of herself as his assistant at best. She can't imagine doing anything without her dad and she starts to feel like she can't breathe. And then she looks at him. Just looks at him as he watches the fire with muffin crumbs on his lap. 'I'll write to you.' 'I know, sweetheart.' 'Every day.'" --From Alice Bliss When Alice Bliss learns that her father, Matt, is being deployed to Iraq, she's heartbroken. Alice idolizes her father, loves working beside him in their garden, accompanying him on the occasional roofing job, playing baseball. When he ships out, Alice is faced with finding a way to fill the emptiness he has left behind. Matt will miss seeing his daughter blossom from a tomboy into a full-blown teenager. Alice will learn to drive, join the track team, go to her first dance, and fall in love, all while trying to be strong for her mother, Angie, and take care of her precocious little sister, Ellie. But the smell of Matt is starting to fade from his blue shirt that Alice wears everyday, and the phone calls are never long enough. Alice Bliss is a profoundly moving coming-of-age novel about love and its many variations--the support of a small town looking after its own; love between an absent father and his daughter; the complicated love

between an adolescent girl and her mother; and an exploration of new love with the boy-next-door. These characters' struggles amidst uncertain times echo our own, lending the novel an immediacy and poignancy that is both relevant and real. At once universal and very personal, *Alice Bliss* is a transforming story about those who are left at home during wartime, and a teenage girl bravely facing the future.

### **Quill & Quire**

Woefield Farm is a sprawling thirty acres of scrub land, complete with dilapidated buildings and one half-sheared, lonely sheep named Bertie. It's "run"--in the loosest possible sense of the word--by Prudence Burns, an energetic, well-intentioned twenty-something New Yorker full of back-to-the-land ideals, but without an iota of related skills or experience. Prudence, who inherited the farm from her uncle, soon discovers that the bank is about to foreclose on Woefield Farm, which means that she has to turn things around, fast. But fear not! She'll be assisted by Earl, a spry seventy-something, banjo-playing foreman with a distrust of newfangled ideas and a substantial family secret; Seth, the alcoholic, celebrity-blogging boy-next-door who hasn't left the house since a scandal with his high school drama teacher; and Sara Spratt, a highly organized eleven-year-old looking for a home for her prize-winning chickens, including one particularly randy fellow soon to be christened Alec Baldwin. Full of off-beat charm and characters you won't soon forget, *The Woefield Poultry Collective* is a heartwarming novel about

learning how to take on a challenge, facing your fears and finding friendship in the most unlikely of places.

### **Cage of Stars**

It starts with an out-of-the-ordinary gesture. Rachel is a single mother of two, hyper-aware of potential dangers lurking around every corner. When she pulls over on the side of a busy highway to help Len, a widowed father of a quirky young girl, it's a wary Rachel that unexpectedly finds love in all the right places.

### **The Invisible Rules of the Zoë Lama**

“At once comic, heart-breaking, and life-affirming.”  
—Tish Cohen, author of *Town House* “Imagine if Bridget Jones fell into a million little pieces, flew over the cuckoo’s nest, and befriended Lindsay Lohan along the way, and you are beginning to grasp the literary roller coaster ride that is Catherine McKenzie’s *Spin*.” —Leah McLaren, author of *The Continuity Girl*  
How far would you go to get what you wanted? That’s the question author Catherine McKenzie addresses in *Spin*—a delectable debut novel that takes readers into the connected worlds of pop culture, tabloid journalism, and celebrity rehab. The story of a newbie undercover gossip reporter who follows a troubled starlet into a rehab clinic intending to dig up all the dirt she possibly can, *Spin* is smart, hip, utterly engaging contemporary fiction in the vein of Jennifer Weiner and Emily Giffin.

## Home to Woefield

From the blockbuster, eleven-time New York Times bestselling author comes a novel of medical suspense that begins with these chilling questions: Who ends up with the blood samples you routinely give for tests? What else are they being used for? Why don't you know? Take a Deep Breath. . . . In Boston, a disgraced medical student is sent to deliver a research paper that could save her career. . . . Four thousand miles away, in a jungle hospital in Cameroon, a brilliant, reclusive scientist, dying from an incurable disease that threatens to make each tortured breath his last, is on the verge of perfecting a serum that could save millions of lives, and bring others inestimable wealth. . . . In Chicago, a disillusioned private detective, on the way to his third career, is hired to determine the identify of a John Doe, killed on a Florida highway, with mysterious marks on his body. Three seemingly disconnected lives, surging unrelentingly toward one another. Three lives becoming irrevocably intertwined. Three lives in mounting peril, moving ever closer to the ultimate confrontation against a deadly secret society with godlike aspirations and roots in antiquity. Medical student. Scientist. Private eye. Three people who will learn the deeper meanings of brilliance and madness, truth and deception, trust and betrayal. Three lives linked forever by a single vial of blood—the fifth vial.

## Swing

Careful. Some wishes do come true. When you have

37 siblings, it's easy to get lost in the shuffle. Andrea Birch feels totally ignored by her parents even though she's their only biological child. The constant revolving door at her house full of foster kids can be cool sometimes, but really it just makes Andrea sad. Still there's one thing—one hot person—who makes Andrea happy: Will Sherwood. Only he's dating Joules Adams...the girl with the perfect life. She's got the perfect body, the perfect clothes, and she's the daughter of a famous rock star. Andrea would give anything to switch places with Joules. But when her wish comes true, Andrea's new life isn't dream scenario she envisioned. In fact, it turns out to be the one wish she didn't want to come true. Will she ever be able to switch back?

### **Switch**

Bestselling author Tish Cohen returns with a story of one woman's love for her child and the courage it gives her to face her biggest fear. As the owner of the upscale children's boutique Pretty Baby, Eleanor Sweet is surrounded by gleaming strollers, organic cotton onesies and roundbellied expectant mothers. It's a serene atmosphere of new beginnings—but for the graffiti-splattered record shop next door and Eleanor's fierce desire for a baby of her own. Her wish is finally granted in the form of Sylvie, an orphaned baby en route from earthquake-stricken Baja California. But when Eleanor's husband unexpectedly gets cold feet and backs out, her dream of adopting Sylvie is at risk. Adopted herself, Eleanor has always been reluctant to search out her birth mother, afraid

of what she might find. But she is determined to save the adoption and to give Sylvie the family she deserves. Eleanor hires Isabelle, a search angel, to find her birth mother. What Eleanor discovers about love and family isn't what she expects, but it gives her a new understanding of what it means to be a mother.

### **Swimming for Sunlight**

Breaking all the rules: a fresh and funny 'tween girl novel from the white-hot author of *Town House* Zoë Costello knows rules. Like every other seventh grader, she knows not to run in the halls or whisper during class. But more importantly, Zoë knows her rules, or as she prefers to call them, her unwritten rules, all of which she generously dispenses to her grade 7 "clients," a.k.a. classmates. These dozen or so tenets cover key life issues, such as *Inside Jokes Require a Minimum of EIGHT Days of Friendship*. Or, *A Smart Girl Doesn't Put Up With Anything. Ever*. And, of course, one of the most important unwritten rules: *Never Question Zoë's Advice*. Ever since the day in kindergarten when Zoë neutralized the jungle-gym bully, she's been the go-to girl for classmates, teachers and even her mom and beloved grandma. So, when Maisie, a new girl with a "reputation," arrives at school, Zoë is determined to help her fit in. But Zoë's meddling backfires, and now her own never-to-be-questioned advice has left Zoë with a lot of questions, no answers and no friends. Is there any unwritten rule that can help her now? And so it was. The Zoë Lama was born. From that day on, requests

came in almost daily for advice ranging from how to break in a new pair of flip-flops with minimal bleeding, to how to crush on a boy in a younger grade without destroying your reputation. I soon discovered an added bonus. Being the knower-of-all-unwritten rules automatically provided me with an untouchable reputation--a happy side effect I'm thankful for every single day. As long as The Zoë Lama reigns, my status is safe. The day my reign ends is the day my people will drop the peace and harmony crap and eat me alive. --from *The Invisible Rules of the Zoë Lama*

### **Real Life & Liars with Bonus Material**

1942: Her mother's death left Grace Turner detached from the world until she became pregnant. Now, she's fallen in love with her baby boy but is locked in combat with her sister-in-law over his care. Wanting an independent life for herself and her son, Grace leaves Sault Ste. Marie to find work, and a place of her own, in southern Ontario. But she worries: when she returns for her baby, will her brother and sister-in-law give him up? 1957: Teenaged Dean Turner breaks open a locked box and finds adoption papers with a birth certificate for Daniel Turner, son of Grace Turner and an unknown father. His parents deny that he is adopted, but four years later, Dean leaves home to find the mysterious Grace. 1961: Laura falls in love with Dean Turner soon after he sits down at her table in the Queen Street Eaton's cafeteria, but he disappears as suddenly and as devastatingly as he appeared. When she encounters him in Sault Ste. Marie three years later, she is determined not to let

him slip away again. 1973: Eight-year-old Dawn Turner waits for her father one morning at the front door of her grandparents' house. Dawn and her little brother are finally starting a life with their father, Dean, and his new wife. But when the new beginning doesn't work out, she and Jimmy end up back with their grandparents. As Dawn grows up, she must work to understand her family's mysteries and disappearing acts before she loses track of herself completely. Jamie Zeppa paints a tender and perceptive portrait of the unconventional, though not entirely dysfunctional, Turner family. Rich with mystery, broken promises and in the end, some mending of hearts, *Every Time We Say Goodbye* explores what it means to leave, to be left, to be absent; what connects parents and children, brothers and sisters, husbands and wives - and what drives them apart. From the Hardcover edition.

### **Arranged**

For Mirabelle Zielinski's children, happiness always seems to be just out of reach. Her polished oldest daughter, Katya, clings to a stale marriage with a workaholic husband and three spoiled children. Her son, Ivan, so creative, is a down-in-the-dumps songwriter with the worst taste in women. And the "baby," impulsive Irina, who lives life on a whim, is now reluctantly pregnant and hitched to a man who is twice her age. On the weekend of their parents' anniversary party, lies will be revealed, hearts will be broken but love will also be found. And the biggest shock may come from Mirabelle herself, because she

has a secret that will change everything.

### **Every Time We Say Goodbye**

“A beautifully written, finely wrought, race-to-the-end novel about finding your family, finding a life and finding yourself. Tish Cohen is the next great thing in women’s fiction.” — Allison Winn Scotch, New York Times bestselling author of *The One That I Want* and *Time of My Life* Just as Delilah’s father falls further and further into Alzheimer’s, she discovers that he’s been harboring a horrible secret for over 15 years, but he no longer remembers the motivations behind his deception... or the consequences. Reminiscent of the books of Jodi Picoult (*House Rules*, *Keeping the Faith*) and Jennifer Weiner (*In Her Shoes*, *Best Friends Forever*)—as well as Lisa Genova’s breakout novel about Alzheimer’s, *Still Alice*—*The Truth About Delilah Blue* by acclaimed author Tish Cohen (*Town House*, *Inside Out Girl*) delivers a touching, poignant novel about one young woman’s attempt to come to terms with loss, betrayal, and forgiveness.

### **The One and Only Zoë Lama**

"Swing is richly rewarding a tight, poignant coming of age novel[that] will stay with you long after you put this book down." -Sports Illustrated John Kostka is three feet tall but larger than life, moving through the world on gloved hands and powerful arms as if on a set of parallel bars. Henry Graham is a ten year-old boy whose father has just left home for good. When the two meet at a downtown bus stop, all they seem

to have in common is their love of the 1971 Pittsburgh Pirates. But that is enough to begin a life-long friendship that, eventually, enables both men to confront old enemies and heal old wounds. Philip Beard's third and most accomplished novel swings between two narratives the way John Kostka swings through life. The result is a multifaceted meditation on childhood heroes, the beauty of baseball and the power of love to heal a family in crisis. "Philip Beard's *Swing* is a novel to be savored." -Sara Gruen, New York Times bestselling author of *Water for Elephants* and *Ape House* "Philip Beard's novel *Swing* is complex and rich, and the characters feel fully made of flesh and blood as they make their way through the pages. It's at once heartbreaking, uplifting and emotionally resonant. In a word, it's beautiful."-Pittsburgh Magazine "Beard's characters are flawed but inherently likeable, and he allows us to know them intimately, so their missteps and misfortunes hit like a punch in the gut every time. Every character—the absent father, the troubled sister, the mysterious wonder that is John Kostka—feels alive due to Beard's skillfully simple prose and dialogue. ...Philip Beard's other novels, *Lost in the Garden* and *Dear Zoe* (named as one of Booklist's Ten Best First Novels) have garnered some attention, but with *Swing*, Beard has hit it out of the park." -Foreword Reviews "If your sensibilities allow for the careful blending of baseball nostalgia and muscular literature, *Swing* is right there in your wheelhouse. Mr. Beard's richly formed characters each command the reader's interest from the quiet urgency in their evolving selves, but none is as unforgettable as John Kostka, a legless veteran who swings himself on and off PAT buses with varying

degrees of success. That the story unfolds against the backdrop of the decidedly non-fiction Pittsburgh Pirates of 1971 is not just a literary device for time and place. It's a launch point for Mr. Beard's own subtle beauty-of-baseball treatise, and the beauty here lies as much in the writing as in the game. The reader needs no special affinity for either the team or even the sport to enjoy *Swing*. Still, in the game's most elemental terms, Mr. Beard's swing here is just about perfect. In fact, he crushes it." -The Pittsburgh Post-Gazette "In his wonderful follow-up to *Dear Zoe*, Philip Beard takes his readers to unexpected places with emotions as true and honest as ever. Gracefully shifting points-of-view and characters—from 1970's World Series Pittsburgh to the present— in prose that would make Richard Yates proud, Beard delivers a story of how we grow up, how we grow old, and how we grow into people we both love and hate. In the World Series of the heart, Beard takes the pennant, delivering grace to the reader in the same way his characters dream of saving one another." -Lori Jakiela, award-winning author of *The Bridge to Take When Things Get Serious* "Narrator Henry Graham asks his writing students, 'But what does it taste like?' Philip Beard's *Swing* is a novel to be savored." -Sara Gruen, New York Times bestselling author of *Water for Elephants* and *Ape House* "Like Chad Harbaugh in *The Art of Fielding*, Philip Beard uses baseball as a lens to view love and loss. *Swing* is a generous, heartfelt novel filled with imperfect characters worth loving, and a valentine to Pittsburgh and the great Pirate teams of Maz and Clemente." -Stewart O'Nan, award-winning author of *Faithful* and *Emily Alone* "*Swing* is the work of a superb storyteller, infused with keen

observation, the ache of nostalgia and deep emotion that is always earned. No one has better captured so many significant stages of life or so beautifully combined them, and Beard's perfect balance between elegant phrasing and a driving narrative make *Swing* a novel impossible to put down." -Tasha Alexander, New York Times bestselling author of *Death in the Floating City* "Philip Beard's new book arrives as a very rare achievement: a novel that feels truly and fully and enchantingly alive. Damaged and wounded, yearning and adrift, often down but never entirely out, his vivid characters come onstage as people we know—and they reveal themselves ever more fully as we learn their stories, because Philip Beard is one writer who never cuts corners or fails to go deep. A first-rate novel of second chances, *Swing* is one from the heart." -Jon Clinch, award-winning author of *Finn* and *The Thief of Auschwitz* "An exquisite novel so real you watch it rather than read it. Masterful, erotic and poignant, *Swing* is a movie waiting to happen." -Tish Cohen, bestselling author of *Inside Out Girl* and *The Search Angel*.

### **Swimming for Sunlight**

As a young child, Lac Su made a harrowing escape from the Communists in Vietnam. With a price on his father's head, Lac, with his family, was forced to immigrate in 1979 to seedy West Los Angeles where squalid living conditions and a cultural fabric that refused to thread them in effectively squashed their American Dream. Lac's search for love and acceptance amid poverty—not to mention the

psychological turmoil created by a harsh and unrelenting father—turned his young life into a comedy of errors and led him to a dangerous gang experience that threatened to tear his life apart. Heart-wrenching, irreverent, and ultimately uplifting, *I Love Yous Are for White People* is memoir at its most affecting, depicting the struggles that countless individuals have faced in their quest to belong and that even more have endured in pursuit of a father's fleeting affection.

### **Little Black Lies**

A spirited stocking stuffer for fans craving a taste of Ruth Galloway in their holiday season. It is three days before Christmas and a bitter wind is blowing across Norfolk. Until her daughter was born, forensic archaeologist Ruth Galloway didn't do Christmas, but now that Kate is a year old, she wants it to be special. She must get a tree, shop for food, clean the house, buy presents, including one for her new boyfriend—who she isn't even sure is her boyfriend—and remember to get the turkey out of the freezer. But time is rushing by and the best-laid plans don't always work out ...

### **The Truth About Delilah Blue**

Melanie Marsh is an American living in London with her British husband, Stephen, and their two young children. The Marshes' orderly home life is shattered when their son Daniel is given a devastating diagnosis. Resourceful and determined not to accept

what others, including her husband, say is inevitable, Melanie finds an ally in the idealistic Andy, whose unorthodox ideas may just prove that Daniel is far more “normal” than anyone imagined. Daniel Isn’t Talking is a moving story of a family in crisis, told with warmth, compassion, and humor. From the Trade Paperback edition.

### **Ruth's First Christmas Tree**

Life changes in an instant. On a foggy beach. In the seconds when Abby Mason—photographer, fiancée soon-to-be-stepmother—looks into her camera and commits her greatest error. Heartbreaking, uplifting, and beautifully told, here is the riveting tale of a family torn apart, of the search for the truth behind a child’s disappearance, and of one woman’s unwavering faith in the redemptive power of love—all made startlingly fresh through Michelle Richmond’s incandescent sensitivity and extraordinary insight. Six-year-old Emma vanished into the thick San Francisco fog. Or into the heaving Pacific. Or somewhere just beyond: to a parking lot, a stranger’s van, or a road with traffic flashing by. Devastated by guilt, haunted by her fears about becoming a stepmother, Abby refuses to believe that Emma is dead. And so she searches for clues about what happened that morning—and cannot stop the flood of memories reaching from her own childhood to illuminate that irreversible moment on the beach. Now, as the days drag into weeks, as the police lose interest and fliers fade on telephone poles, Emma’s father finds solace in religion and scientific probability—but Abby can

only wander the beaches and city streets, attempting to recover the past and the little girl she lost. With her life at a crossroads, she will leave San Francisco for a country thousands of miles away. And there, by the side of another sea, on a journey that has led her to another man and into a strange subculture of wanderers and surfers, Abby will make the most astounding discovery of all—as the truth of Emma’s disappearance unravels with stunning force. A profoundly original novel of family, loss, and hope—of the choices we make and the choices made for us—*The Year of Fog* beguiles with the mysteries of time and memory even as it lays bare the deep and wondrous workings of the human heart. The result is a mesmerizing tour de force that will touch anyone who knows what it means to love a child. **BONUS:** This edition includes an excerpt from Michelle Richmond's *Golden State*.

### **The Fifth Vial**

### **Swing**

Perfect for readers of *The Secret Life of Bees* and *The Help*, a perceptive and searing look at Apartheid-era South Africa, told through one unique family brought together by tragedy. Life under Apartheid has created a secure future for Robin Conrad, a ten-year-old white girl living with her parents in 1970s Johannesburg. In the same nation but worlds apart, Beauty Mbali, a Xhosa woman in a rural village in the Bantu homeland of the Transkei, struggles to raise her children alone

after her husband's death. Both lives have been built upon the division of race, and their meeting should never have occurred until the Soweto Uprising, in which a protest by black students ignites racial conflict, alters the fault lines on which their society is built, and shatters their worlds when Robin's parents are left dead and Beauty's daughter goes missing. After Robin is sent to live with her loving but irresponsible aunt, Beauty is hired to care for Robin while continuing the search for her daughter. In Beauty, Robin finds the security and family that she craves, and the two forge an inextricable bond through their deep personal losses. But Robin knows that if Beauty finds her daughter, Robin could lose her new caretaker forever, so she makes a desperate decision with devastating consequences. Her quest to make amends and find redemption is a journey of self-discovery in which she learns the harsh truths of the society that once promised her protection. Told through Beauty and Robin's alternating perspectives, the interwoven narratives create a rich and complex tapestry of the emotions and tensions at the heart of Apartheid-era South Africa. *Hum If You Don't Know the Words* is a beautifully rendered look at loss, racism, and the creation of family.

### **I Love You Are for White People**

"Poignant, well-paced and compassionate, *Game Plan* is an achingly real look at how two families cope when life doesn't go as planned." - Tish Cohen, bestselling author of *The Truth About Delilah Blue* and *Inside Out Girl*. Just because the play goes wrong, doesn't mean

you quit the game. Ella Parker seems to have everything: great friends, an awesome family and a star position on her high school basketball team. The only thing missing from her life is a boyfriend. That changes once she catches the eye of Sam Cleveland. With Sam by her side Ella has it all. When a drunken night results in an unwanted pregnancy, her perfect life is turned upside down and she's faced with an impossible decision. Katherine Frayne has always wanted to be a mother. But with the last results of her in vitro fertilization pointing to no chance of a baby, her hopes are dashed. Then her husband Danny suggests they adopt. At first Kat is resistant, but she soon warms to the idea. Ella and Katherine must navigate their lives amidst tough decisions, the consequences of which not only affect them but those they love the most.

### **Daniel Isn't Talking**

When recently divorced Katie Ellis and her rescue dog Bark move back in with Katie's grandmother in Florida, she becomes swept up in a reunion of her grandmother's troupe of underwater performers—finding hope and renewal in unexpected places, in this sweet novel perfect for fans of Kristan Higgins and Claire Cook. Aspiring costume designer Katie gave up everything in her divorce to gain custody of her fearful, faithful rescue dog, Barkimedes. While she figures out what to do next, she heads back to Florida to live with her grandmother, Nan. But Katie quickly learns there's a lot she doesn't know about Nan—like the fact that in

her youth Nan was a mermaid performer in a roadside attraction show, swimming and dancing underwater with a close-knit cast of talented women. Although most of the mermaids have since lost touch, Katie helps Nan search for her old friends on Facebook, sparking hopes for a reunion show. Katie is up for making some fabulous costumes, but first, she has to contend with her crippling fear of water. As Katie's college love Luca, a documentary filmmaker, enters the fray, Katie struggles to balance her hopes with her anxiety, and begins to realize just how much Bark's fears are connected to her own, in this thoughtful, charming novel about hope after loss and friendships that span generations.

### **Alice Bliss**

### **Town House**

"I laughed out loud more times reading this book than any book I've read in years....I never wanted to leave Woefield, and you won't, either." —Meg Cabot, #1 New York Times bestselling author of *The Princess Diaries* and *Insatiable* Susan Juby, already a reader-favorite YA author, makes her triumphant first foray into adult contemporary fiction with *Home to Woefield*, a hilarious, wildly original, and wonderfully insightful tale of no-so-ordinary life down on the farm. Told in four delightfully distinct narrative voices—a crusty 70-something farmer, a hair band-loving teen, a precocious 11-year old, and an earnest New Yorker in her 20s—*Home to Woefield* will enchant readers of

all ages, as its motley cast struggles to avoid foreclosure with outlandish schemes and prize-winning chickens.

### **Game Plan**

“Funny, fresh, and heartbreakingly poignant, this book had me laughing and crying at the same time.”

—Meg Cabot, author of *The Princess Diaries* series and *Insatiable* “I read *The Hunchback of Neiman Marcus* and I saw the light and the mirror and fell

under Sonya Sones’ spell.” — Jacquelyn Mitchard, author of *The Deep End of the Ocean* “Wallpaper a room with the pages of *The Hunchback of Neiman Marcus*. It will be your favorite place. The room you come back to again and again, year after year.”

—Ilene Beckerman, author of *Love, Loss, and What I Wore* Celebrated YA novelist Sonya Sones makes a HUGE splash with her first adult novel, *The Hunchback of Neiman Marcus*, spinning a funny, fierce, and piercingly honest coming-of-middle-age story about falling apart and putting yourself back together. Nora Ephron’s *I Feel Bad About My Neck* meets Elizabeth Berg—boldly original and endlessly enthralling—*The Hunchback of Neiman Marcus* is a luminous, brilliantly told story of life, marriage, and parenthood that you will not soon forget.

### **The Publishers Weekly**

New York Times Bestseller: A history of the S&L scandal that caused a financial disaster for American taxpayers: “Hard to put down” (*Library Journal*). For

most of the 20th century, savings and loans were an invaluable thread of the American economy. But in the 1970s, Congress passed sweeping financial deregulation at the insistence of industry insiders that allowed these once quaint and useful institutions to spread their taxpayer-insured assets into new and risky investments. The looser regulations and reduced federal oversight also opened the industry to an army of shady characters, white-collar criminals, and organized crime groups. Less than 10 years later, half the nation's savings and loans were insolvent, leaving the American taxpayer on the hook for a large hunk of the nearly half a trillion dollars that had gone missing. The authors of *Inside Job* saw signs of danger long before the scandal hit nationwide. Decades after the savings and loan collapse, *Inside Job* remains a thrilling read and a sobering reminder that our financial institutions are more fragile than they appear.

### **Connected Parenting**

Returning to class after a case of the chicken pox, Zoë Costello—known to her many “clients” as the Zoë Lama—is certain the halls of Allencroft Middle School will be a disaster zone after a week without her confident advice. To her shock, everything is running smoothly. Someone has stepped up to take her place, and that girl is Devon Sweeney: tall, blond, pretty, impeccably dressed and a year younger than Zoë. What's worse, thanks to a classroom merger, she and Zoë are now in the same grade six/seven split class! Before Zoë can spell usurp, Devon has stolen her best

client, charmed their teacher and snatched weekend care of Boris, the class guinea pig, from under Zoë's nose. There's no respite at home either. Zoë's mother wants to move out of the apartment where they've lived since she was little. The whole disaster comes together in a school project that pits Zoë against Devon in a mock election. Just when things get worse, Zoë discovers a secret about Devon that could change everything—until she learns something else that changes things even more. The One and Only Zoë Lama, Tish Cohen's second book for children, is a funny and charming story of confidence, over-confidence and seeing things for what they really are. Zoë's comic misadventures and realistic fears will touch the hearts of kids and parents alike, leaving them laughing, cheering and begging for the next Zoë Lama tale.

### **Real Life & Liars**

Good girl, honour-roll lifer, Berkeley-bound, mildly neurotic, high strung twelfth grader Andrea Birch just wants a bit of privacy. Oh, and perhaps a bit more of a social life. Or just a life in general. But when your mom and dad are foster parents who can't turn away a child, trying to carve out a little space for yourself while tending to the needs of everyone from twin toddlers to angst-ridden adolescents is nearly impossible. And then Joules Adams, daughter of internationally famous rock star Nigel Adams, jumps into Andrea's car, setting off an improbable car chase and ending in detention. For Andrea, it's the last straw. Why is it that Joules, breaker of all rules, living

## Download Ebook Inside Out Girl Tish Cohen

a life of luxury, gets off so easy? Why does she have everything, including a cool famous dad, and Andrea has nothing, not even her parents' full attention? In a modern, hip take on the classic Freaky Friday story, Tish Cohen delivers a fresh look at wishing your life was someone else's.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)