

Irish Girls About Town Maeve Binchy

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Heart and Soul

New York Times Bestseller A tale of joy, heartbreak and hope, about a motherless girl collectively raised by a close-knit Dublin community. When Noel learns that his terminally ill former flame is pregnant with his child, he agrees to take guardianship of the baby girl once she's born. But as a single father battling demons of his own, Noel can't do it alone. Fortunately, he has a competent, caring network of friends, family and neighbors: Lisa, his unlucky-in-love classmate, who moves in with him to help him care for little Frankie around the clock; his American cousin, Emily, always there with a pep talk; the newly retired Dr. Hat, with more time on his hands than he knows what to do with; Dr. Declan and Fiona and their baby son, Frankie's first friend; and many eager babysitters, including old friends Signora and Aidan and Frankie's doting grandparents, Josie and Charles. But not everyone is pleased with the unconventional arrangement, especially a nosy social worker, Moira, who is convinced that Frankie would be better off in a foster home. Now it's up to Noel to persuade her that everyone in town has something special to offer when it comes to minding Frankie. "Joyful, quintessential Binchy." —O, The Oprah Magazine

Firefly Summer

On staff at the New Yorker for more than twenty years, an author who immigrated from Ireland at age seventeen shares some of the classic short stories published during her tenure at the magazine

The Lilac Bus

A New York Times Bestseller "Love, longing, and rich scenes of daily life. What could be sweeter than a trip to an Irish village packed with robust native characters." —The Christian Science Monitor When a new highway threatens to bypass the town of Rossmore and cut through Whitethorn Woods, everyone has a passionate opinion about whether the town will benefit or suffer. But young Father Flynn is most concerned with the fate of St. Ann's Well, which is set at the edge of the woods and slated for destruction. People have been coming to St. Ann's for generations to share their dreams and fears, and speak their prayers. Some

believe it to be a place of true spiritual power, demanding protection; others think it's a mere magnet for superstitions, easily sacrificed. Father Flynn listens to all those caught up in the conflict, as the men and women of Whitethorn Woods must decide between the traditions of the past and the promises of the future.

Big Girl, Small Town

'THE GLASS LAKE is Maeve Binchy at her spellbinding best - you'll never want it to end' *Woman's Journal* 'Maeve Binchy really knows what makes women tick. She crystallises their hopes, dreams and passions in her novels and now she has done it again in THE GLASS LAKE a marvellous read' *Daily Mirror* Kit McMahon lives in the small Irish town of Lough Glass, a place where nothing changes - until the day Kit's mother disappears and Kit is haunted by the memory of her mother, alone at the kitchen table, tears streaming down her face. Now Kit, too, has secrets: of the night she discovered a letter and burned it, unopened. The night her mother was lost. The night everything changed forever

Chestnut Street

Discover a vivid, atmospheric portrait of mid-century Manhattan with this collection of "Talk of the Town" pieces from the pages of *The New Yorker*. During the 1950s and 1960s, Maeve Brennan contributed numerous vignettes to the *New Yorker's* "Talk of the Town" department, under the pen name "The Long-Winded Lady." Her unforgettable sketches—prose snapshots of life in small restaurants, cheap hotels, and the crowded streets of Times Square and the Village—together form a timeless, bittersweet tribute to what she called the "most reckless, most ambitious, most confused, most comical, the saddest and coldest, and most human of cities." "Of all the incomparable stable of journalists who wrote for *The New Yorker* during its glory days in the Fifties and Sixties . . . the most distinctive was Irish-born Maeve Brennan. Her keen-eyed observation of the minutiae of New York life has been compared to Turgenev, but a closer parallel is Edward Hopper. . . . Anyone familiar with New York will enjoy a transporting jolt of recognition from these pages. Looking back from our own time, when it seems that every column has to be loaded with hectoring opinion and egotistical preening, Brennan's stylish scrutiny of minor embarrassments and small pleasures is as welcome as a Dry Martini." —*The Independent*

Tara Road

For Hundreds of Years. . . In Ireland and the New World. . . Irish Women Have Made a Difference From ancient times to the present, Irish women have made their mark in times of peace and war, in Ireland and America. With their accomplishments largely ignored by the history books, these extraordinary women have fought for equality, struggled for independence, and met the challenge of nation building. Courageous, passionate, creative, able to stand tall on the battlefield--and in the kitchen--their stories will inspire brave women everywhere, for the daughters of Maeve have achieved remarkable feats against incredible odds. Meet women such as-- Brigid . . . saint and patroness of Ireland Grace O'Malley . . . pirate queen of Connacht Queen Maeve . . . ancient warrior Clara Dillon Darrow . . . suffragist

Mother Jones . . . union leader Jacqueline Bouvier Kennedy . . . U.S. first lady Sinead O'Connor . . . singer Mary Robinson . . . president of Ireland Maureen O'Hara . . . actress Sandra Day O'Connor . . . Supreme Court justice Maud Gonne . . . Irish revolutionary This indispensable reference will move, instruct, and empower readers to reach for their dreams as they stand on the shoulders of great Irish women. 50 Fascinating Profiles Gina Sigillito has studied Irish history, art, literature, and politics at the Irish Arts Centre, Ireland House at New York University, and Trinity College, Dublin. She has served as a guest host and producer on the Irish radio program Radio Free Éireann and has traveled extensively throughout Ireland. She is co-author of *The Wisdom of the Celts*, also available from Citadel Press.

Circle of Friends

Boston, 1968. Rose Moroney is seventeen, smart, spirited - and pregnant. She wants to marry her boyfriend. Her ambitious parents have other plans. She is sent to Ireland, their birthplace, to deliver her daughter in a mother and baby home - and part with her against her will. Dublin, 2013. Martha Sheeran's life has come undone. Her marriage is over, and her husband has moved on with unsettling speed. Under pressure from her teenage daughter, she starts looking for the woman who gave her up for adoption more than 40 years ago.

Three Complete Books

An emotional story of love, betrayal, friendship, and family from #1 New York Times bestselling author Maeve Binchy. David Power and Clare O'Brien both grew up dreaming of escape from the battered seaside town of Castlebay, Ireland, but they might as well have had the ocean between them. David is the cherished son of a prosperous doctor, while Clare lives with her large family behind their faltering store, longing for a moment of quiet to study. When they both go to university in Dublin—he as a matter of course, she on a hard-won scholarship—their worlds collide. They find freedom in each other—until the families, lovers, and secrets they left in Castlebay come back to haunt them “Laughter and tears, it’s what Binchy does best.”—San Francisco Chronicle Book Review “The Castlebay Maeve Binchy creates is a marvelous place.”—The New York Times Book Review

Women of the Country House in Ireland, 1860-1914

“Darkly hilarious . . . Wildly entertaining.” —The Guardian Meet Majella O’Neill, a heroine like no other, in this captivating Irish debut that has been called *Milkman meets Derry Girls* Majella is happiest out of the spotlight, away from her neighbors’ stares and the gossips of the small town in Northern Ireland where she grew up just after the Troubles. She lives a quiet life caring for her alcoholic mother, working in the local chip shop, watching the regular customers come and go. She wears the same clothes each day (overalls, too small), has the same dinner each night (fish and chips, microwaved at home after her shift ends), and binge-watches old DVDs of the same show (*Dallas*, best show on TV) from the comfort of her bed. But underneath Majella’s seemingly ordinary life are the facts that she doesn’t know where her father is and that every person in her town has been changed by

the lingering divide between Protestants and Catholics. When Majella's predictable existence is upended by the death of her granny, she comes to realize there may be more to life than the gossips of Aghybogey, the pub, and the chip shop. In fact, there just may be a whole big world outside her small town. Told in a highly original voice, with a captivating heroine readers will love and root for, *Big Girl, Small Town* will appeal to fans of Sally Rooney, Ottessa Moshfegh, and accessible literary fiction with an edge.

Luscious Lemon

'This atmospheric debut looks like a rural Irish coming-of-age novel, but it's cleverer, darker, more unreliable.' Daily Mail A FINALIST FOR THE 2020 PEOPLE'S BOOK PRIZE AN IRISH TIMES, IRISH INDEPENDENT and SUNDAY INDEPENDENT 'TITLE TO LOOK OUT FOR IN 2020' Katie, Maeve and Evelyn - friends forever, united by their childhood games and their dreams of escaping the tiny Irish town of Glenbruff. Outspoken, unpredictable and intoxicating, Evelyn is the undisputed leader of the trio. That is, until the beautiful, bold Pamela Cooney arrives from Dublin and changes Glenbruff forever Told from Katie's witty, quirky perspective, Frances Macken's debut beautifully captures life in a small town and the power of yearning for something bigger. Filled with unforgettable characters and crackling dialogue, *You Have to Make Your Own Fun Around Here* takes a keen-eyed look at the complexities of female friendship, the corrosive power of jealousy and guilt, and the way that life can quietly erode our dreams unless we're willing to fight for them.

Going Topless

While filming a documentary about Quentins, a famed Dublin restaurant, Ella Brady explores the changing face of the city from the 1970s to the present day as she captures the stories of the people who have made Quentins a center of their lives. Reprint.

The Long-Winded Lady

NEW YORK TIMES BESTSELLER • "The Copper Beech is as soothing as a cup of tea."—People In the little Irish town of Shancarrig, the young people carve their initials—and those of their loves—into the copper beech tree in front of the schoolhouse. But not even Father Gunn, the parish priest, who knows most of what goes on behind Shancarrig's closed doors, or Dr. Jims, the village doctor, who knows all the rest, realize that not everything in the placid village is what it seems. Unexpected passions and fears are bringing together many lives, such as the sensitive new priest and Miss Ross, the slight, beautiful schoolteacher . . . Leonora, the privileged daughter of the town's richest family, and Foxy Dunne, whose father did time in jail . . . and Nessa Ryan, whose parents run Ryan's Hotel, and two very different young men. For now the secrets in Shancarrig's shadows are starting to be revealed, from innocent vanities and hidden loves to crimes of the heart . . . and even to murder. Praise for *The Copper Beech* "A book with a difference . . . You'll take it home to lend to your best friend."—The New York Times Book Review "Binchy makes you laugh, cry, and care. Her warmth and sympathy render the

daily struggles of ordinary people heroic and turn storytelling into art.”—San Francisco Chronicle “The Copper Beech finds author Maeve Binchy at her Irish storytelling best!”—Cleveland Plain Dealer

Echoes

The Italian evening class at Mountainview School is like hundreds of others starting up all over the city. But this class has its own special quality - as the focus for the varied hopes and dreams of teacher and pupils alike. Aidan Dunne needs his new evening class project to succeed almost as much as his pupils do. They too are looking for something more: Bill to find a way to keep spendthrift Lizzie at his side, and Fran to make sure that young Kathy finds her way out from behind the kitchen sink. The key to their success lies with the Signora. Her passion has drawn her from Ireland to Italy and back home again with a burning desire to share her love of all things Italian - and a secret hidden in her heart

Calling Romeo

Maeve O'Riordan opens the doors of the country house (or the big house as it is often referred to) in Ireland to reveal the lives of women among the Irish ascendancy. Drawing on personal records from twelve different families, the reader is provided with unprecedented insights into the female experience among the privileged landed class at a time of social upheaval in Ireland. Space is given to these women's voices as they navigated the limited roles available to women at the time. Unmarried women are not excluded and their efforts at forging careers and identities outside the home are also uncovered. Though their names are now forgotten, women like Mabel O'Brien - who was depicted as wife, mother and society woman in her husband Dermod's painting *The Jewel* (pictured on the front) - contributed to the public success of their families through their dutiful, private roles. Their marriages forged important social links and their commitment to home duties ensured that the family residence was a centre of prestige. Women of the Country House in Ireland will appeal to anyone interested in the history of women or the ascendancy. It invites you to step into the country houses of Ireland and, for the first time, to get to know the women who lived within their grand drawing rooms before the onset of the First World War and the Irish War of Independence.

Irish Girls about Town

An enchanting, heartwarming anthology of sixteen short stories about family, friendship, and love features contributions from such popular Irish women authors as Maeve Binchy, Marian Keyes, Cathy Kelly, Colette Caddle, Morag Prunty, Julie Parsons, Joan O'Neill, Gemma O'Connor, Catherine Dunne, and Martina Devlin. Original.

Evening Class

Presents a collection of sixteen tales from some of America's most popular women authors, including Adriana Trigiani, Jennifer Weiner, Quinn Dalton, Judi Hendricks, Lauren Henderson, Lauren Weisberger, Nancy Sparling, and others.

Maeve's Times

Sibling rivalry has crossed many an ocean. When Constance Wright arrives at her family's summerhouse on the Mediterranean island of Santerre for her father Ross's memorial, she hopes that boyfriend Jim, the New York investment banker on her arm, will boost her status in the family. Between her ravishing sister, Isabelle; her ageless French stepmother, Odette; and her English stepsisters, former model Lucy and famous artist Jane, there's a lot of competition for attention -- not to mention double beds. Now it's time to sink or swim. What she hadn't counted on is the attraction Jim develops for one of the other women in the house and the affinity she feels for the mysterious writer who moves in next door. As liaisons shift and tension soars, Constance finds that she's not the only one in the house whose love life is in turmoil. Complicating matters is the discovery of a Swiss bank account that Ross left behind. Now, the women of this eclectic family are about to learn more than they ever wanted to know about each other, their father, and themselves.

The Builders

Two friends struggle to balance their personal and professional lives in this charming novel from acclaimed author Maeve Binchy. They met in cooking school and became fast friends with a common dream. Now Cathy Scarlet and Tom Feather hope to take Dublin by storm with their newly formed catering company, aptly dubbed "Scarlet Feather." Not everyone, however, shares their optimism. Cathy's mother-in-law disapproves of both Cathy and her new "hobby," while Cathy's husband, Neil, pays no mind to anything- except his work as a civil rights lawyer. And then there's Tom's family, who expect him to follow in his father's footsteps, and an ambitious girlfriend who's struggling with career dreams of her own. Between friends and families, ups and downs, heartaches and joys, Cathy and Tom are about to embark on the most maddening-and exhilarating-year of their lives

London Transports

Previously published: Dublin: New Island Books, 2002.

Maeve Brennan

The Journey -- Every Friday night young Ron Fitzgerald's lilac-colored minibus leaves Dublin for the Irish country town of Rathdoon with seven weekend commuters on board. All of them, from the joking bank porter, Mikey Burns, who plays the buffoon while his brother makes a fortune in the family business, to the rich doctor's daughter, Dee Burke, who is having a secret affair with a married man, have their reasons for making the journey. The Destination, Rathdoon, is the kind of Irish Village where family histories are shared and scandals don't stay secret for long. And this weekend, when Tom's bus pulls in, the riders find the unexpected waiting for them as each of their very private lives unfolds to reveal a sharp betrayal of the heart, a young man's crime, and chance for new dreams among the eight intriguing men and women on The Lilac Bus.

Why Girls Are Weird

Maeve Binchy imagined a street in Dublin with many characters coming and going, and every once in a while she would write about one of these people. She would then put it in a drawer; “for the future,” she would say. The future is now. Across town from St. Jarlath’s Crescent, featured in *Minding Frankie*, is Chestnut Street, where neighbors come and go. Behind their closed doors we encounter very different people with different life circumstances, occupations, and sensibilities. Some of the unforgettable characters lovingly brought to life by Binchy are Bucket Maguire, the window cleaner, who must do more than he bargained for to protect his son; Nessa Byrne, whose aunt visits from America every summer and turns the house—and Nessa’s world—upside down; Lilian, the generous girl with the big heart and a fiancé whom no one approves of; Melly, whose gossip about the neighbors helps Madame Magic, a self-styled fortune-teller, get everyone on the right track; Dolly, who discovers more about her perfect mother than she ever wanted to know; and Molly, who learns the cure for sleeplessness from her pen pal from Chicago . . . Chestnut Street is written with the humor and understanding that are earmarks of Maeve Binchy’s extraordinary work and, once again, she warms our hearts with her storytelling. This eBook edition includes a Reading Group Guide.

Minding Frankie

Any reader who has ever fallen in love with a house will understand the attraction of Moorgate, a light-and-fresh-air-filled old farmhouse on the edge of the moor in Cornwall. The enchanting house now belongs to seventy-something Maudie Todhunter, the late Lord Todhunter's free-spirited second wife. (The first wife, Hilda, was supposedly a paragon of virtue, and Maudie has always felt second-best.) The light of Maudie's life is her vivacious stepgranddaughter, Posy, who begs Maudie to board a giant English mastiff whom Posy's mean-spirited mother has banned from the house. (The large and ungainly Polonius is an impossibly lovable canine who outshines Lassie by a mile and is destined to become a favorite of readers worldwide.) When Maudie decides to sell Moorgate, all kinds of old family secrets come to light, and so the saga begins. Along the way, Rob, the contractor of Moorhouse, falls in love with a woman who has a sad secret. Posy's father falls in love with someone kinder than his shrewish wife. Maudie must reevaluate someone she'd fallen in love with years ago. And as the connections intertwine between the past and the present, many unexpected alliances form. Vivid, lushly written, and entirely unforgettable, this all-absorbing novel provides the kind of abundant reading experience that will leave readers eagerly looking forward to more from this newly discovered and superbly talented author. *A Week in Winter* achieves a combined richness of character and circumstance that raises it above most modern contemporary fiction, and Marcia Willett is a writer to discover and to celebrate.

Irish Girls About Town

'Set in a country house hotel on the West coast of Ireland it's full of her trademark warmth, humour and lovable character' *Woman* The Sheedy sisters had lived in

Stone House for as long as anyone could remember. Set high on the cliffs on the west coast of Ireland, overlooking the windswept Atlantic Ocean, it was falling into disrepair - until one woman, with a past she needed to forget, breathed new life into the place. Now a hotel, with a big warm kitchen and log fires, it provides a welcome few can resist. Winnie is generally able to make the best of things, until she finds herself on the holiday from hell. John arrived on an impulse after he missed a flight at Shannon. And then there's Henry and Nicola, burdened with a terrible secret, who are hoping the break at Stone House will help them find a way to face the future 'This is a book designed to be read in a dark January chill; it begs for a fireside and the sound of wind and rain howling outside If you haven't come across her before, you've got a real treat in store' The Lady

The Daughters Of Maeve: 50 Irish Women Who Changed World

It began with Benny Hogan and Eve Malone, growing up, inseparable, in the village of Knockglen. Benny—the only child, yearning to break free from her adoring parents Eve—the orphaned offspring of a convent handyman and a rebellious blueblood, abandoned by her mother's wealthy family to be raised by nuns. Eve and Benny—they knew the sins and secrets behind every villager's lace curtain except their own. It widened at Dublin, at the university where Benny and Eve met beautiful Nan Mahlon and Jack Foley, a doctor's handsome son. But heartbreak and betrayal would bring the worlds of Knockglen and Dublin into explosive collision. Long-hidden lies would emerge to test the meaning of love and the strength of ties held within the fragile gold bands of a Circle Of Friends. From the Paperback edition.

The Copper Beech

This book represents an attempt to tackle questions related to fragmented and often conflicting ideologies within Irish studies. Although a collective outcome, with contributions in English and Spanish, its unifying concern has been the appliance of postcolonial and gender perspectives to the analysis of Irish literature (prose, drama and verse) and cinema, as well as to the aesthetic production of both the Republic of Ireland and Northern Ireland. Along the volume, while some authors have chosen to delve into the broad theoretical debate concerning the position of Irish studies within postcolonial and feminist theories, others offer detailed examinations of specific literary pieces and authors that fit in this panorama. All in all, the chapters are wide and diverse enough to trace a spatial and temporal map of the evolution of these paradigms within contemporary Irish studies, North and South of the border.

The Glass Lake

Beloved author Maeve Binchy's first published novel, an engrossing coming of age tale about the incredible bond of friendship. To escape the chaos of London during World War II, young Elizabeth White is sent to live a safer life in the small Irish town of Kilgarret. It is there, in the crowded, chaotic O'Connor household, that she meet Aisling—a girl who soon becomes her very best friend, sharing her pet kitten and secretly teaching her the intricacies of Catholicism. Aisling's boldness brings

Elizabeth out of her proper shell; later, her support carries Elizabeth through the painful end of her parents' chilly marriage. In return, Elizabeth's friendship helps Aisling endure her own unsatisfying marriage to a raging alcoholic. Through the years, they come to believe they can overcome any conflict, conquer any hardship—as long as they have each other. Now they're about to find out if they're right "A sumptuous saga."—Harper's "Wonderful...a novel that could be mistaken for life."—New York Daily News

Whitethorn Woods

Contains short stories written by Irish female authors.

Postcolonial and Gender Perspectives in Irish Studies

Roman.

Scarlet Feather

Three of Maeve Binchy's most popular works celebrate Ireland and its people with *The Lilac Bus*, *Firefly Summer*, and *Silver Wedding*.

American Girls About Town

New York Times Bestseller A story of patients and staff, family, and friends who are part of a heart clinic in a community caught between the old Ireland and the new. Dr. Clara Casey has been offered the thankless job of establishing the underfunded clinic and agrees to take it on for a year. She has plenty on her plate already—two difficult adult daughters and the unwanted attentions of her ex-husband—but she assembles a wonderfully diverse staff devoted to helping their demanding, often difficult patients. Before long the clinic is established as an essential part of the community, and Clara must decide whether or not to leave a place where lives are saved, courage is rewarded, and humor and optimism triumph over greed and self-pity. "Good-hearted and entertaining. Offers many honest pleasures." —The Washington Post

Irish Girls Are Back in Town

She's finally seeing the fruits of her labors. Chef Ellie "Lemon" Manelli's hip East Village bistro is suddenly all the rage; Lemon and her staff of wildly talented friends plucked from New York City's finest eateries can barely keep pace. Good thing she has her loyal, doting, bankrolling Georgia peach of a boyfriend, Eddie, to lean on -- not to mention a gaggle of loving relations over the river in Brooklyn. In fact, Lemon's life is turning out exactly as she planned -- except for the fact that she's late. As in late. Nobody said anything about, you know, labor. Having a baby right now would jeopardize everything Lemon has worked so hard to accomplish, so the pregnancy test results leave her feeling a little sour. Eddie, bless his heart, wants to just go ahead and get married, but Lemon's not sure the timing's right. She's about to learn a lesson or two about love and loss, though. And in the end she'll discover that there's a reason things work out the way they do -- and that

when life gives you lemons, you can make lemonade, or lemon tarts, or lemon meringue pie. Or, you can just be a plain ole Lemon, if that's what you were meant to be.

A Week in Winter

Born in Dublin in 1917 to politically active parents, Maeve Brennan's childhood in Ireland was moulded by the cultural ideologies of nationalism and lit by the creative energy of the Abbey and Gate theatres. She was seventeen when her father was appointed to the Irish Legation in Washington DC, where he was Irish Minister throughout World War II. Maeve worked writing fashion copy at Harper's Bazaar until 1949, when William Shawn invited her to join the New Yorker. Tiny, impeccably groomed, and devastatingly witty, in William Maxwell's words, 'to be around her was to see style being invented'. She wrote important fiction, criticism and Talk of the Town pieces for the New Yorker magazine throughout its most influential period in the 1950s and '60s, focusing on memory, migration and identity; her material, and women's lives. As this richly researched and wide-ranging book makes clear, Maeve Brennan's effect on the people who met her, her eye for human behaviour, clothing and domestic settings, her unsparing reading of literature, her memory of home and her courageous life as a woman alone in metropolitan America make her an icon of the twentieth century.

The American Girl

Bored by her comfortable romantic relationship with Will, Juliet, a successful businesswoman, dreams of passion and excitement and finds herself drawn to a handsome rival from a competing advertising firm, embarking on a search for love that takes her from London, to Yorkshire, to Verona, Italy, and brings her into offbeat encounters with a variety of colorful characters. Original. 35,000 first printing.

A Week in Winter

She was just writing a story. When Anna Koval decides to creatively kill time at her library job in Austin by teaching herself HTML and posting partially fabricated stories about her life on the Internet, she hardly imagines anyone besides her friend Dale is going to read them. He's been bugging her to start writing again since her breakup with Ian over a year ago. And so what if the "Anna K" persona in Anna's online journal has a fabulous boyfriend named Ian? It's not like the real Ian will ever find out about it. The story started writing itself. Almost instantly Anna K starts getting e-mail from adoring fans that read her daily postings religiously. One devotee, Tess, seems intent on becoming Anna K's real-life best friend and another, a male admirer who goes by the name of "Ldobler," sounds like he'd want to date Anna K if she didn't already have a boyfriend. Meanwhile, the real Anna can't help but wonder if her newfound fans like her or the alter ego she's created. It's only a matter of time before fact and fiction collide and force Anna to decide not only who she wants to be with, but who she wants to be.

The Springs of Affection

Maeve Binchy's heartwarming tales of love, life, and loss made her one of America's best-loved storytellers. Her novels, which sold more than 40 million copies worldwide, captured imaginations on both sides of the Atlantic in a way that most authors only dream of. Seared with a truth and honesty that leapt from the page, her stories capture the imagination and continue to win her legions of loyal fans. In this extraordinary biography, Piers Dudgeon reveals that the inspiration for many of her stories came from Maeve's own hard-won experience growing up in Ireland. In the land of her birth and what would become the setting of her novels, Maeve suffered through a difficult adolescence and famously lost her faith before coming to terms with who she was and expressing at last the qualities that would come to define her as both a writer and a person. Drawing on extensive research and humorous personal anecdotes, *Maeve Binchy: The Biography* celebrates the life of a compassionate, down-to-earth and charming woman who touched hearts around the world and left behind an incredible legacy.

Quentins

From the New York Times bestselling author of *Circle of Friends* and *The Glass Lake* comes *This Year It Will Be Different*, a stunning new work that brings us the magic and spirit of Christmas in fifteen stories filled with Maeve Binchy's trademark wit, charm, and sheer storytelling genius. Instead of nostalgia, Binchy evokes contemporary life; instead of Christmas homilies, she offers truth; and instead of sugarplums, she brings us the nourishment of holidays that precipitate change, growth, and new beginnings. In "A Typical Irish Christmas," a grieving New York widower heads for a holiday in Ireland and finds an unexpected destination not just for himself, but for a father and daughter at odds. The title story "This Year It Will Be Different" also delves into the emotions of a person at mid-life--a woman with a complacent husband and grown children who are entering a season that can forever alter her life, and theirs. In "Pulling Together," a teacher not yet out of her twenties sees her affair with a married man at a turning point as Christmas Eve approaches--and she may be off on a new direction with some unusual friends. And in the delightful tale "The Hard Core," the four most recalcitrant residents of a nursing home are left alone at Christmas with the owner's daughter in charge: the result is sure to be disaster--or the kind of life-affirming renewal that only the spirit of the season can bring. The stories in *This Year It Will Be Different* powerfully evoke many lives--step-families grappling with ex's, long-married couples faced with in-law problems, a wandering husband choosing between "the other woman" and his wife, a child caught in grown-up tugs-of-war--during the one holiday when feelings cannot be easily hidden. The time of year may be magical, imbued with meaning. But the situations are universal. And Maeve Binchy makes us care about them all. As the Philadelphia Inquirer noted, "Maeve Binchy's people come to life fully. They make you laugh and cry and disturb your sleep." They do precisely that in this extraordinary collection, on the night before Christmas when we are snug in our beds, or anywhere, any time of the year.

Light a Penny Candle

Five decades of selected writings from the Irish Times by the beloved and best-selling author, filled with her hallmark humor, candor, and wisdom--a timeless gift to her legion of fans. Maeve Binchy once confessed: "As someone who fell off a

chair not long ago trying to hear what they were saying at the next table in a restaurant, I suppose I am obsessively interested in what some might consider the trivia of other people's lives." She was an accidental journalist, yet from the beginning, her writings reflected the warmth, wit, and keen human interest that readers would come to love in her fiction. From the royal wedding to boring airplane companions, Samuel Beckett to Margaret Thatcher, "senior moments" to life as a waitress, Maeve's Times gives us wonderful insight into a changing Ireland as it celebrates the work of one of our best-loved writers in all its diversity—revealing her characteristic directness, laugh-out-loud humor, and unswerving gaze into the true heart of a matter. "Binchy's wry, self-effacing style reminds one of a Celtic Nora Ephron. . . . [She] throws a spotlight on strong, imperfect women confronting complicated challenges." —The Christian Science Monitor

Maeve Binchy

Whether it's the sudden snapping of bonds between lovers or shopping on Oxford Street, Maeve Binchy finds the unexpected truth in experiences so real that every woman will recognize them. Filled with her delicious humor and warmth, the twenty-two stories in *London Transports* will delight and captivate as they take us to a place that is far away—and yet so familiar. Where having an affair with a married man brings one woman to a turning point. Where another finds that looking for an apartment to share can be a risky business. Where nosing into a secretary's life can have shocking results. Where a dress designer just had a god-awful day. And where Maeve Binchy captures the beat of every woman's heart.

You Have to Make Your Own Fun Around Here

This Year It Will Be Different

An anthology of nineteen short stories about family, friendship, and love features contributions from such popular Irish women authors as Cecelia Ahern, Patricia Scanlan, Gemma O'Connor, Suzanne Higgins, and Morag Prunty.

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