

Jealousy Amp In The Labyrinth Alain Robbe Grillet

Through the Black MirrorThe New Jim CrowThe Diversity of FishesScience AbstractsNice Shot, Cupid!APAIS, Australian Public Affairs Information ServiceThe Jealousy WorkbookMusic and Levels of Narration in FilmExpanded CinemaRifts and RefrainsA List of CagesBattle of the Labyrinth, The (Percy Jackson and the Olympians, Book 4)The National Union Catalogs, 1963-Mein KampfJanet CardiffPaperbound Books in PrintBootleg! The Rise And Fall Of The Secret Recording IndustryMan of High Fidelity: Edwin Howard ArmstrongAnalog Science Fiction & FactBooks in Print SupplementHacker, Hoaxer, Whistleblower, SpyThe Hidden Oracle (The Trials of Apollo Book 1)A Jealous Tidel Chose to Die (Siren Suicides, Book 1)Siren SuicidesThe Gods ArriveUndergroundMona Lisa OverdrivePsychopharmacology AbstractsTitan's Curse, The (Percy Jackson and the Olympians, Book 3)The Big Book of Words You Should KnowThe Everything Classical Mythology BookSymposiumSonic WarfareThe Thirst for AnnihilationMyth-O-Mania: Say Cheese, Medusa!On Earth We're Briefly GorgeousGranger's Index to PoetryBad Jujy: And Other Tales of Madness and MayhemHouse of Salt and Sorrows

Through the Black Mirror

Noise weapons, sound to produce discomfort, acoustic force, new aesthetic experiences and new ways of mobilizing bodies in rhythm.

The New Jim Crow

From the initial stages of trying to agree who can do what with whom, through advanced issues such as coping with logistics and seeking compersion, every relationship sooner or later confronts jealousy – and some relationships do not survive the confrontation. Between these covers you will find forty-two exercises with supporting text, developed by a professional relationship counselor and refined by hundreds of clients trying to find their own paths through jealousy. They range from basic (Exercise Two, Clarify Your Relationship Orientation) through challenging (Exercise Thirty-Four, Imagine Looking Through Their Eyes and Being In Their Shoes). All can be done solo, with a partner, or under the supervision of a helping professional, and all can be done before a problem emerges or in the throes of a jealousy crisis. Along the way, you will find solutions to the issues that bedevil even the most happily open relationships.

The Diversity of Fishes

pubOne.info present you this new edition. Of all the works of Plato the Symposium is the most perfect in form, and may be

truly thought to contain more than any commentator has ever dreamed of; or, as Goethe said of one of his own writings, more than the author himself knew. For in philosophy as in prophecy glimpses of the future may often be conveyed in words which could hardly have been understood or interpreted at the time when they were uttered (compare Symp.)- which were wiser than the writer of them meant, and could not have been expressed by him if he had been interrogated about them. Yet Plato was not a mystic, nor in any degree affected by the Eastern influences which afterwards overspread the Alexandrian world. He was not an enthusiast or a sentimentalist, but one who aspired only to see reasoned truth, and whose thoughts are clearly explained in his language. There is no foreign element either of Egypt or of Asia to be found in his writings. And more than any other Platonic work the Symposium is Greek both in style and subject, having a beauty 'as of a statue, ' while the companion Dialogue of the Phaedrus is marked by a sort of Gothic irregularity.

Science Abstracts

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

Nice Shot, Cupid!

Here is the ultimate book on the worldwide movement of hackers, pranksters, and activists that operates under the non-name Anonymous, by the writer the Huffington Post says “knows all of Anonymous’ deepest, darkest secrets.” Half a dozen years ago, anthropologist Gabriella Coleman set out to study the rise of this global phenomenon just as some of its members were turning to political protest and dangerous disruption (before Anonymous shot to fame as a key player in the battles over WikiLeaks, the Arab Spring, and Occupy Wall Street). She ended up becoming so closely connected to Anonymous that the tricky story of her inside-outside status as Anon confidante, interpreter, and erstwhile mouthpiece forms one of the themes of this witty and entirely engrossing book. The narrative brims with details unearthed from within a notoriously mysterious subculture, whose semi-legendary tricksters—such as Topiary, tflow, Anachaos, and Sabu—emerge as complex, diverse, politically and culturally sophisticated people. Propelled by years of chats and encounters with a multitude of hackers, including imprisoned activist Jeremy Hammond and the double agent who helped put him away, Hector Monsegur, Hacker, Hoaxer, Whistleblower, Spy is filled with insights into the meaning of digital activism and little

understood facets of culture in the Internet age, including the history of “trolling,” the ethics and metaphysics of hacking, and the origins and manifold meanings of “the lulz.”

APAIS, Australian Public Affairs Information Service

The Jealousy Workbook

This book documents Janet Cardiff's audio walks, the artist providing gallery-goers with walkmans which take them through the walks relying solely on the acoustic guide.

Music and Levels of Narration in Film

From the moment Quinn Montgomery sat behind her first snare and cymbal set, she was destined for fame and glory. As Hush Note's infamous female drummer, she sets the rhythm for the band's chart-topping hits. When people tap their feet to their music, it's to her pulse. Quinn is content to live in a world away from her family and the cage of her youth. Her only regret is leaving Graham Hayes behind without a goodbye. No matter how many sold-out stadiums she plays, no matter how many crowds sing her songs, his voice haunts her when the music stops. When a family tragedy forces her to return home to Montana, she plans to leave the second she's paid her respects. But seeing Graham again turns her life upside down. As a boy, he wasn't able to make her stay. As a man, he might be her future. If they can mend their rifts and find solace in the refrains. ***** “A tale of dreams chased and loves lost, of wounds healed and loves found, Perry proves in spades that she can spin any story into gold.” - Natasha is a Book Junkie “The feels, those tender, squeeze your heart, make you ache alllll over FEELS. Goshhhhhh! I LIVED them. I could not get enough of Quinn and Graham! And I haven't rooted for a couple this hard in a long time! Undoubtedly one of Devney Perry's best books! FIVE STARS for me!” - Angie's Dreamy Reads “Rifts and Refrains by Devney Perry captured my heart. I adored this small town, second chance romance with a hero who is just perfect and a heroine struggling to find herself despite her fame and fortune. Love, love, loved it!” - Carly Phillips, New York Times Bestselling Author “Second-chances are my jam, and Devney Perry absolutely NAILED IT in Rifts and Refrains. I was so swept up in Quinn and Graham. Their chemistry was this angsty, swoony perfection that had my stomach knotted in blissful anticipation until the very end. An unforgettable must-read!” - A.L. Jackson, New York Times Bestselling Author “My favorite rock star series ever! Character driven and each book transcended its trope.” - Shh Mom's Reading ***** For fans of: Nora Roberts, Kristen Ashley, Sarina Bowen, Vi Keeland, Susan Stoker, Tessa Bailey, Helena Hunting, Elle Kennedy, Toni Aleo, Kristen Callihan, LJ Shen, Mona Kasten, Corinne Michaels, Jana Aston, Karina Halle, Jay Crownover, Anna Todd, Geneva Lee, Audrey Carlan, Piper Rayne, Suzanne Brockmann, Helen Hoang, Christina Lauren,

Kristan Higgins, Sally Thorne, Penelope Sky, Penelope Ward, Debbie Macomber, Maisey Yates, Sarah Mayberry, Lauren Blakely, Susan Mallery, Penny Reid, Julia Kent, Kelly Jamieson, Melanie Harlow, Kendall Ryan, Kennedy Ryan, Helen Hardt, Meghan March, Meli Raine, Sylvia Day, Chelle Bliss, Brenda Rothert, Natasha Madison, Kylie Scott, Sloane Kennedy, Penelope Sky, K.A. Linde, Nana Malone, Jami Davenport, Jaci Burton, Penelope Sky, Helen Hardt, E.L. James, Anna Todd, Chelle Bliss, Kendall Ryan, Kennedy Fox, Julia Kent, Meli Raine, Kristen Callihan, Meghan Quinn, Rebecca Yarros, Catherine Cowles, Carrie Ann Ryan, JD Robb, Jill Shalvis. Keywords: Small town romance, second chance, single dad, rockstar romance, Montana romance.

Expanded Cinema

Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential *Expanded Cinema* was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, *Expanded Cinema* clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

Rifts and Refrains

Percy Jackson isn't expecting freshman orientation to be any fun. But when a mysterious mortal acquaintance appears on campus, followed by demon cheerleaders, things quickly move from bad to diabolical. In this latest installment of the

blockbuster series, time is running out as war between the Olympians and the evil Titan lord Kronos draws near.

A List of Cages

Mein Kampf, the autobiography of Adolf Hitler, provides a peek into the mind of a man who literally single-handedly managed to change the course of history, wounding the psyche of a people for generations to come and marring the memories of a race for all of time. Giving excellent insight into the maniacal ideologies and visions with which Hitler shook the world, Mein Kampf is an exploration of the Holocaust from the other side of the genocide, from Hitler's perspective, that is. One of the most widely published, circulated read books in the world, Mein Kampf is at once a chilling, a revealing and an intriguing foray into the inner mental mechanics of a man whose legacy continues to weigh down history even today.

Battle of the Labyrinth, The (Percy Jackson and the Olympians, Book 4)

The National Union Catalogs, 1963-

In this updated version of Greek mythology, Hades, King of the Underworld, tells how a gawky teen Cupid fell in love with the mortal Psyche and what really happened when he kidnapped her.

Mein Kampf

When the goddess Artemis goes missing, she is believed to have been kidnapped. And now it's up to Percy and his friends to find out what happened. Who is powerful enough to kidnap a goddess?

Janet Cardiff

Full of action, romance, betrayal, passion, violence, and tragedy, the timeless ancient Greek and Roman myths make great reading. With a cast of unique characters and unbelievable story lines, classical mythology explains phenomena such as creation, weather, nature, and the universe with unparalleled drama. The Everything Classical Mythology Book is an entertaining and educational guide that explains all the great myths and explores how they have influenced language, art, music, psychology, and even today's popular culture. The book tells the fascinating stories of the gods' rise to power on Mount Olympus and of their frequent clashes with larger-than-life heroes. Rounded out with a helpful glossary, an index of characters, and many reading resources, this action-packed new addition to the Everything series brings classical

mythology to life!

Paperbound Books in Print

The latest series from international bestselling author, Rick Riordan He was once an immortal God. Now, he's a teenage boy called Lester. Apollo has angered his father Zeus for the last time. So, how do you punish an immortal? By making him human. Obviously. Cast down from Olympus, he's weak, disorientated and stuck in New York City as a teenage boy. It's the first time he's been without his powers, and he has to survive in the modern world. Which isn't an easy feat for a four-thousand-year old deity, especially one with as many enemies as he has. Apollo needs help, and he can only think of one place to go . . . an enclave of modern demigods known as Camp Half-Blood. _____ More books by Rick Riordan: The Percy Jackson series: Percy Jackson and the Lightning Thief Percy Jackson and the Sea of Monsters Percy Jackson and the Titan's Curse Percy Jackson and the Battle of the Labyrinth Percy Jackson and the Last Olympian Percy Jackson: The Demigod Files The Heroes of Olympus series: The Lost Hero The Son Of Neptune The Mark of Athena The Heroes of Olympus: The Demigod Files The Kane Chronicles series: The Red Pyramid The Throne of Fire The Serpent's Shadow The Magnus Chase Series: Magnus Chase and the Sword of Summer Magnus Chase and the Hammer of Thor Magnus Chase and the Ship of the Dead

Bootleg! The Rise And Fall Of The Secret Recording Industry

An absorbing account of the record industry's worst nightmare. In the summer of 1969, Great White Wonder, a collection of unreleased Bob Dylan recordings appeared in Los Angeles. It was the first rock bootleg and it spawned an entire industry dedicated to making unofficial recordings available to true fans. Bootleg! tells the whole fascinating saga, from its underground infancy through the CD 'protection gap' era, when its legal status threatened the major labels' monopoly, to the explosion of trading via Napster and Gnutella on MP-3 files. Clinton Heylin provides a highly readable account of the busts, the defeats and victories in court; the personalities - many interviewed for the first time for this book. This classic history has now been updated and revised to include today's digital era and the emergence of a whole new bootleg culture.

Man of High Fidelity: Edwin Howard Armstrong

This edited collection charts the first four seasons of Black Mirror and beyond, providing a rich social, historical and political context for the show. Across the diverse tapestry of its episodes, Black Mirror has both dramatized and deconstructed the shifting cultural and technological coordinates of the era like no other. With each of the nineteen chapters focussing on a single episode of the series, this book provides an in-depth analysis into how the show interrogates our contemporary

desires and anxieties, while simultaneously encouraging audiences to contemplate the moral issues raised by each episode. What if we could record and replay our most intimate memories? How far should we go to protect our children? Would we choose to live forever? What does it mean to be human? These are just some of the questions posed by Black Mirror, and in turn, by this volume. Written by some of the foremost scholars in the field of contemporary film and television studies, Through the Black Mirror explores how Black Mirror has become a cultural barometer of the new millennial decades and questions what its embedded anxieties might tell us.

Analog Science Fiction & Fact

Running a scam in a two-bit Caribbean republic, a tough-as-nails gun moll has to outrun both a murder rap and the local neo-Nazi commandant. A jealous archaeologist uses a Mayan stone dildo to bludgeon to death the chairman of the Archaeology Department. An accountant goes on a tropical vacation to a place where everything is falling apart, including his own sketchy soul. Seduced by an escaped psychopath named Dandelion, a frat boy has no choice but to commit murder. The nineteen opium dreams that make up Bad Juju provide the most outrageous, entertaining and over-the-top crime spree since Quentin Tarantino appeared on the scene.

Books in Print Supplement

Hacker, Hoaxer, Whistleblower, Spy

The Hidden Oracle (The Trials of Apollo Book 1)

A Jealous Tide

This early work by Edith Wharton was originally published in 1932 and we are now republishing it with a brand new introductory biography. 'The Gods Arrive' is a sequel to 'Hudson River Bracketed' in which the characters, Halo and Vance, try to continue their literary relationship. Edith Wharton was born in New York City in 1862. Wharton's first poems were published in Scribner's Magazine. In 1891, the same publication printed the first of her many short stories, titled 'Mrs. Manstey's View'. Over the next four decades, they - along with other well-established American publications such as Atlantic Monthly, Century Magazine, Harper's and Lippincott's - regularly published her work.

I Chose to Die (Siren Suicides, Book 1)

Siren Suicides

The second edition of *The Diversity of Fishes* represents a major revision of the world's most widely adopted ichthyology textbook. Expanded and updated, the second edition is illustrated throughout with striking color photographs depicting the spectacular evolutionary adaptations of the most ecologically and taxonomically diverse vertebrate group. The text incorporates the latest advances in the biology of fishes, covering taxonomy, anatomy, physiology, biogeography, ecology, and behavior. A new chapter on genetics and molecular ecology of fishes has been added, and conservation is emphasized throughout. Hundreds of new and redrawn illustrations augment readable text, and every chapter has been revised to reflect the discoveries and greater understanding achieved during the past decade. Written by a team of internationally-recognized authorities, the first edition of *The Diversity of Fishes* was received with enthusiasm and praise, and incorporated into ichthyology and fish biology classes around the globe, at both undergraduate and postgraduate levels. The second edition is a substantial update of an already classic reference and text. Companion resources site This book is accompanied by a resources site: www.wiley.com/go/helfman The site is being constantly updated by the author team and provides:

- Related videos selected by the authors
- Updates to the book since publication
- Instructor resources
- A chance to send in feedback

The Gods Arrive

When Adam Blake lands the best elective ever in his senior year, serving as an aide to the school psychologist, he thinks he's got it made. Sure, it means a lot of sitting around, which isn't easy for a guy with ADHD, but he can't complain, since he gets to spend the period texting all his friends. Then the doctor asks him to track down the troubled freshman who keeps dodging her, and Adam discovers that the boy is Julian--the foster brother he hasn't seen in five years. Adam is ecstatic to be reunited. At first, Julian seems like the boy he once knew. He's still kind hearted. He still writes stories and loves picture books meant for little kids. But as they spend more time together, Adam realizes that Julian is keeping secrets, like where he hides during the middle of the day, and what's really going on inside his house. Adam is determined to help him, but his involvement could cost both boys their lives. First-time novelist Robin Roe relied on life experience when writing this exquisite, gripping story featuring two lionhearted characters. Praise for *A List of Cages*: "A remarkably gripping and moving tale of a life saved-in more than one way-by the power of friendship." -Emma Donoghue, best-selling author of *Room* "As inspiring as it is heartbreaking, *A List of Cages* is a hero story you will never forget." -Tamara Ireland Stone, best-selling author of *Every Last Word* "A poignant, hopeful story about loss, grief, abuse, and the transformative power of friendship."

-Amber Smith, New York Times best-selling author of *The Way I Used to Be* * "A triumphant story about the power of friendship and of truly being seen." -Kirkus Reviews starred review * "A page-turner with a lot of compassion." -Booklist starred review

Underground

On a remote island estate, Annaleigh Thaumás, the sixth-born of twelve sisters, enlists the aid of an alluring stranger to unravel the family curse before it claims her life in this twist on *The Twelve Dancing Sisters*.

Mona Lisa Overdrive

In Greek mythology, Medusa was a Gorgon a winged monster with snakes for hair. Anyone who looked at her was instantly turned to stone. But she wasn't born that way. Not even close. Athena was so jealous of Medusa's beauty that she cursed her. Zeus changed the story to make his son, Perseus, look good. Hades is here to set the record straight on Perseus, Medusa, and everything in between.

Psychopharmacology Abstracts

Titan's Curse, The (Percy Jackson and the Olympians, Book 3)

An important literary and philosophical figure, Georges Bataille has had a significant influence on other French writers, such as Foucault, Derrida and Baudrillard. *The Thirst for Annihilation* is the first book in English to respond to Bataille's writings. In no way, though, is Nick Land's book an attempt to appropriate Bataille's writings to a secular intelligibility or to compromise with the aridity of academic discourse - rather, it is written as a communion. Theoretical issues in philosophy, sociology, psychodynamics, politics and poetry are discussed, but only as stepping stones into the deep water of textual sacrifice where words pass over into the broken voice of death. Cultural modernity is diagnosed down to its Kantian bedrock with its transcendental philosophy of the object, but Bataille's writings cut violently across this tightly disciplined reading to reveal the strong underlying currents that bear us towards chaos and dissolution - the violent impulse to escape, the thirst for annihilation.

The Big Book of Words You Should Know

William Gibson, author of the extraordinary multiaward-winning novel *Neuromancer*, has written his most brilliant and thrilling work to date . . . *The Mona Lisa Overdrive*. Enter Gibson's unique world—lyric and mechanical, sensual and violent, sobering and exciting—where multinational corporations and high tech outlaws vie for power, traveling into the computer-generated universe known as cyberspace. Into this world comes Mona, a young girl with a murky past and an uncertain future whose life is on a collision course with internationally famous *Sense/Net* star Angie Mitchell. Since childhood, Angie has been able to tap into cyberspace without a computer. Now, from inside cyberspace, a kidnapping plot is masterminded by a phantom entity who has plans for Mona, Angie, and all humanity, plans that cannot be controlled . . . or even known. And behind the intrigue lurks the shadowy *Yazuka*, the powerful Japanese underworld, whose leaders ruthlessly manipulate people and events to suit their own purposes . . . or so they think.

The Everything Classical Mythology Book

Named one of the most important nonfiction books of the 21st century by *Entertainment Weekly*, *Slate*, *Chronicle of Higher Education*, *Literary Hub*, *Book Riot*, and *Zora* A tenth-anniversary edition of the iconic bestseller—“one of the most influential books of the past 20 years,” according to the *Chronicle of Higher Education*—with a new preface by the author “It is in no small part thanks to Alexander’s account that civil rights organizations such as *Black Lives Matter* have focused so much of their energy on the criminal justice system.” —Adam Shatz, *London Review of Books* Seldom does a book have the impact of Michelle Alexander’s *The New Jim Crow*. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the *Marshall Project* and the new \$100 million *Art for Justice Fund*; it has been the winner of numerous prizes, including the prestigious *NAACP Image Award*; and it has spent nearly 250 weeks on the *New York Times* bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander’s unforgettable argument that “we have not ended racial caste in America; we have merely redesigned it.” As the *Birmingham News* proclaimed, it is “undoubtedly the most important book published in this century about the U.S.” Now, ten years after it was first published, *The New Press* is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.

Symposium

On a rainy September morning that just so happens to be her sixteenth birthday, Ailen Bright, a chicken-legged, straw-haired teenager, decides to commit suicide via drowning in the family bathtub. The ornate marble tub, adhering to her abusive father's love for anything expensive and Italian, is decorated by five sirens - who seemingly help her escape the house when her father breaks down the bathroom door. After an almost-successful suicide attempt number two, which

lands her at the bottom of a lake, she learns that sirens are, in fact, real, and they want to turn her into one of them. An amazing, yet dark look into the mind and heart of a suicidal teenager, this urban fantasy follows Ailen's struggle to figure out the meaning of life, the unraveling of her confusing feelings for her theatrically goofy best friend Hunter, and her desperate battle for her father's love.

Sonic Warfare

The Thirst for Annihilation

Myth-O-Mania: Say Cheese, Medusa!

"Brilliant, heartbreaking, tender, and highly original - poet Ocean Vuong's debut novel is a sweeping and shattering portrait of a family, and a testament to the redemptive power of storytelling. On Earth We're Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born--a history whose epicenter is rooted in Vietnam--and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity"--

On Earth We're Briefly Gorgeous

Granger's Index to Poetry

Suelette Dreyfus and her co-author, WikiLeaks founder Julian Assange, tell the extraordinary true story of the computer underground, and the bizarre lives and crimes of an elite ring of international hackers who took on the establishment. Spanning three continents and a decade of high level infiltration, they created chaos amongst some of the world's biggest and most powerful organisations, including NASA and the US military. Brilliant and obsessed, many of them found themselves addicted to hacking and phreaking. Some descended into drugs and madness, others ended up in jail. As riveting as the finest detective novel and meticulously researched, Underground follows the hackers through their crimes, their betrayals, the hunt, raids and investigations. It is a gripping tale of the digital underground.

Bad Juju: And Other Tales of Madness and Mayhem

A restless woman upends her world, leaving home to seek refuge in a foreign hemisphere. On the labyrinthine streets of London, she assembles a new routine amid the afterglow of a story from a century earlier: the story of a traumatised widow who threw herself into the Thames, and of the shell-shocked soldier who gave his own life to save her.

House of Salt and Sorrows

This is the first book-length study of the narratology of film music, and an indispensable resource for anyone researching or studying film music or film narratology. It surveys the so far piecemeal discussion of narratological concepts in film music studies, and tries to (cautiously) systematize them, and to expand and refine them with reference to ideas from general narratology and film narratology (including contributions from German-language literature less widely known in Anglophone scholarship). The book goes beyond the current focus of film music studies on the distinction between diegetic and nondiegetic music (music understood to be or not to be part of the storyworld of a film), and takes into account different levels of narration: from the extrafictional to 'focalizations' of subjectivity, and music's many and complex movements between them. The conceptual toolkit proposed in the first part of the book is put to the text in a series of case studies: of numbers in film musicals; of music and sound in horror films; and of music and narrative structures in, among others, films by Sergio Leone, *The Truman Show*, *Breakfast at Tiffany's* and *Far from Heaven*.

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