

Life Is A Verb 37 Days To Wake Up Be Mindful And Live Intentionally Patti Digh

Counting by 7sGodsignsMy MeteoriteThe Book ThiefCreative Is a VerbThe Last Book in the UniverseSpeakJonathan Livingston SeagullThe Great ControversyAlex As WellSlangThe Handmaid's TaleThe Hidden World of the FoxThe Art of Game DesignFour-Word Self-HelpMusickingPractice Makes Perfect German Verb Tenses, 2nd EditionI Seem to Be a VerbGeography of LossThe Secret Life of BeesLife Is a VerbPrisoner B-3087Creative Is a VerbMake Your BedIf You Were a VerbLove in the Time of Cholera (Illustrated Edition)The Book of LiesNorwegian WoodGood Vibes, Good LifeHistory of the FranksImprov WisdomYour Daily RockEcclesiastesHolesThe Rights of War and PeaceThe House on Mango StreetHope Is a Verblt WorksWhat I Wish For YouThe Wednesday Wars

Counting by 7s

One of PW's "Most Anticipated Books of Fall 2019" Ecologist Adele Brand has devoted her life to understanding the fabled yet enigmatic fox. Now she reveals their secrets in this extraordinary portrait of our most remarkable wild neighbors. The fox. For thousands of years myth and folklore have celebrated its cunning intelligence. Today the red fox is the nature's most populous carnivore, its dancing orange tail a common sight in backyards. Yet who is this wild neighbor, truly? How do we negotiate this uneasy new chapter of an ancient relationship? Join British ecologist Adele Brand on a journey to discover the surprising secrets of the fabled fox, the familiar yet enigmatic creature that has adapted to the human world with astonishing—some say, unsettling—success. Brand has studied foxes for twenty years across four continents—from the Yucatán rainforest to India's remote Thar Desert, from subarctic Canada to metropolitan London. Her observations have convinced her that the fox is arguably the most modern of all wildlife, uniquely suited to survival in the rapidly expanding urban/wild interface. Blending cutting-edge science, cultural anthropology, and intimate personal storytelling drawn from her own remarkable fieldwork, *The Hidden World of the Fox* is Brand's rich and revelatory portrait of the extraordinary animal she has devoted her life to understanding.

Godsigns

Suzy Farbman was a successful author who Oprah introduced to the world as an expert on the tough challenge of saving a marriage. But, behind the scenes, Suzy's world was falling apart after an ominous diagnosis from her doctors. For years, Suzy had traveled widely as a writer for magazines including *Better Homes and Gardens*. Back from *Betrayal*, the popular memoir by Suzy that Oprah recommended, told how Suzy and her husband repaired deep problems in their own marriage.

Suddenly, readers nationwide were seeking Suzy's advice about relationships. Yet, at the height of this success, Suzy privately knew that her body was failing. Facing the same tough journey that looms for millions of Americans each year, this tough journalist suddenly found herself scared. This athlete suddenly found herself weak. This big-hearted wife, mother and grandmother worried that she didn't have much time left to enjoy the relationships that defined her life. Fear. Weakness. Facing death. These are life's deepest spiritual challenges, Suzy discovered. Searching for solutions, Suzy also found that America's wealth of medical expertise is equaled by our wealth of spiritual resources. Like millions of Americans, Suzy searched for the best doctors-but she also called on her colorful circle of friends and tried everything from psychotherapy to contemplating angels, from ancient prayers to a hope in miracles. Her warm, suspenseful and often funny journey of mixed disciplines is far from a dead end! Suzy realized that God reaches out to us through all of these resources-from doctors to spiritual teachers. As a veteran writer, Suzy quickly picked up her pen and now invites readers into her journey of survival and spiritual awakening. Best of all, none of the awakenings that Suzy describes in this moving story turned out to be miracles. Instead, she argues that anyone can look for the same kinds of GodSigns that broke through into her world on a daily basis. Anyone can find hope with Suzy as their guide through one of life's biggest challenges. If you enjoyed her earlier book about marriage-Back from Betrayal: Saving a Marriage, a Family, a Life-then, you're sure to love GodSigns. If you're meeting Suzy for the first time, you won't find a better storyteller to take your hand through America's diverse wealth of medical and spiritual treasures. Other books about recovery and spiritual transformation lead readers to more blind alleys than bright doorways. Suzy specializes in finding the light in the most unlikely of places. Other books about survival are grim. But, as you turn the pages of GodSigns, you'll find yourself smiling, occasionally even laughing. You'll meet surprising people in these pages. Think of the startling truth and eye-opening adventure of Eat, Pray, Love. With Suzy Farbman's new book, you're in the hands of another great American writer.

My Meteorite

A guidebook for all who call themselves artists and those who need permission to re-insert creativity into their lives.

The Book Thief

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Creative Is a Verb

IT WORKS presents a concise, definite plan for bettering your conditions in life. It shows you how to use the Mighty Power within that is anxious and willing to serve you if you know how to use it. IT WORKS shows you how. All scientific, psychological and theological explanations are eliminated. Three hundred pages are boiled down to ten minutes of interesting facts, a definite plan and three short rules of accomplishment. Don't let your worldly, objective mind keep you from more prosperity and happiness any longer. Test the power of this simple book that defies tradition and experience. Millions have tried the plan it presents and know in truth that IT DOES WORK.

The Last Book in the Universe

Alex is ready for things to change, in a big way. Everyone seems to think she's a boy, but for Alex the whole boy/girl thing isn't as simple as either/or, and when she decides girl is closer to the truth, no one knows how to react, least of all her parents. Undeterred, Alex begins to create a new identity for herself: ditching one school, enrolling in another, and throwing out most of her clothes. But the other Alex-the boy Alex-has a lot to say about that. Heartbreaking and droll in equal measures, Alex As Well is a brilliantly told story of exploring gender and sexuality, navigating friendships, and finding a place to belong.

Speak

Following in the tradition of her bestselling Life Is a Verb—a guide to living life more consciously—Patti Digh returns with this deceptively simple gathering of touchstones, Your Daily Rock. With her signature gift of presenting truths in concise heartspeak, she provides short meditations to ground each day in more mindful and intentional living. The three hundred and sixty-six reflections (one for each date, including February 29th), lead readers to open space in their lives in order to love well, live fully, let go deeply, and make a difference.

Jonathan Livingston Seagull

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH The 10th-anniversary edition features

pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

The Great Controversy

The inspiring #1 New York Times bestseller that "should be read by every leader in America." (Wall Street Journal) "Powerful." --USA Today "Full of captivating personal anecdotes from inside the national security vault." --Washington Post "Superb, smart, and succinct." --Forbes BASED ON THE INCREDIBLE GRADUATION SPEECH WITH OVER 14 MILLION VIEWS ON YOUTUBE If you want to change the world, start off by making your bed. On May 17, 2014, Admiral William H. McRaven addressed the graduating class of the University of Texas at Austin on their Commencement day. Taking inspiration from the university's slogan, "What starts here changes the world," he shared the ten principles he learned during Navy Seal training that helped him overcome challenges not only in his training and long Naval career, but also throughout his life; and he explained how anyone can use these basic lessons to change themselves-and the world-for the better. Admiral McRaven's original speech went viral with over 10 million views. Building on the core tenets laid out in his speech, McRaven now recounts tales from his own life and from those of people he encountered during his military service who dealt with hardship and made tough decisions with determination, compassion, honor, and courage. Told with great humility and optimism, this timeless book provides simple wisdom, practical advice, and words of encouragement that will inspire readers to achieve more, even in life's darkest moments.

Alex As Well

"Includes the rediscovered part four"--Cover.

Slang

Go Beyond Conjugation and Learn the Correct Verb Tenses for Speaking and Writing in German If you're looking for help memorizing German verb conjugations, any German verb book will do. But if you are interested in becoming fluent, you'll need to learn how these building blocks are used in everyday, natural language. That's where Practice Makes Perfect: German Verb Tenses comes in. You will, of course, get plenty of practice, practice, practice using your new verb selection and conjugation skills. Whether you are learning on your own or taking a beginning German class, Practice Makes Perfect: German Verb Tenses will help you master German in no time at all. Practice Makes Perfect: German Verb Tenses will help you: Learn when and why to use different verb tenses Reinforce your knowledge with everyday examples covering a wide range of topics Build your verb skills using more than 200 engaging exercises

The Handmaid's Tale

When a bomb imploded her building on April 19, 1995, Amy fell three stories and was buried alive for over six hours. In the aftermath of her trauma and loss, Amy enacted the power of hope to transform from victim to champion in her career, education, health, spirit, and love, transforming from a 355-pound college dropout into a CEO and Ironman triathlete. Amy's open, vulnerable, and seemingly impossible journey reveals the raw power of authentic hope. No matter how heavy our burdens may weigh - from our work, health, addictions, insecurities, trauma, or loss - Amy reminds us that hope is a verb we can enact today to transform our lives into the future of our dreams.

The Hidden World of the Fox

Offred is a Handmaid in the Republic of Gilead. She may leave the home of the Commander and his wife once a day to walk to food markets whose signs are now pictures instead of words because women are no longer allowed to read. She must lie on her back once a month and pray that the Commander makes her pregnant, because in an age of declining births, Offred and the other Handmaids are valued only if their ovaries are viable. Offred can remember the years before, when she lived and made love with her husband, Luke; when she played with and protected her daughter; when she had a job, money of her own, and access to knowledge. But all of that is gone now

The Art of Game Design

Provides an introduction to verbs. Includes an activity. Life as a word can be wild and a lot of work. Discover how these lexicons live and how they help build sentences.

Four-Word Self-Help

Winner of the Newbery Medal and the National Book Award! This #1 New York Times bestselling, modern classic in which boys are forced to dig holes day in and day out is now available with a splashy new look. Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of

crime and punishment—and redemption. Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from Louis Sachar’s new middle-grade novel, *Fuzzy Mud*. "A smart jigsaw puzzle of a novel." --The New York Times WINNER OF THE BOSTON GLOBE-HORN BOOK AWARD A NEW YORK TIMES BOOK REVIEW NOTABLE CHILDREN'S BOOK SELECTED FOR NUMEROUS BEST BOOK OF THE YEAR AND ALA HONORS

Musicking

This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

Practice Makes Perfect German Verb Tenses, 2nd Edition

A guidebook for all who call themselves artists and those who need permission to re-insert creativity into their lives.

I Seem to Be a Verb

A beautifully illustrated collection of wisdom from around the world with heartfelt insights for any age.

Geography of Loss

Four-Word Self-Help is a pithy nod to the fact that life is simpler than we try to make it. Author Patti Digh gives truisms for most of our woes in four well-chosen words, taking the issues of our busy, burdened days and proving that rather than “solving” a complexity with another complexity, the answer may well lie in simple actions. Twelve hot-button “issues” are addressed: Community, Love, Stress, Travel, Soul, Wellness, Success, Green, Activism, Children, Generosity, and Endings. Each concise nugget of advice, 101 in all, has been illustrated with sumptuous original art from around the world by readers of the author’s blog, 37days.com.

The Secret Life of Bees

The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. *Speak* was a 1999 National Book Award Finalist for Young People's Literature.

Life Is a Verb

Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years.

Prisoner B-3087

After her "stand-in mother," a bold black woman named Rosaleen, insults the three biggest racists in town, Lily Owens joins Rosaleen on a journey to Tiburon, South Carolina, where they are taken in by three black, bee-keeping sisters.

Creative Is a Verb

In the tradition of *WONDER* and *TO KILL A MOCKINGBIRD* this award-winning New York Times bestseller is an intensely moving, lyrically-written novel. *COUNTING BY 7S* tells the story of Willow Chance, a twelve-year-old genius who is obsessed with diagnosing medical conditions and finds comfort in counting by 7s. It has never been easy for her to connect with anyone other than her adoptive parents, but that hasn't kept her from leading a quietly happy life . . . until now. Suddenly Willow's world is tragically changed when her parents both die in a car crash, leaving her alone in a baffling world. Her journey to find a fascinatingly diverse and fully believable surrogate family is a joy and a revelation to read.

Make Your Bed

In an irresistible invitation to lighten up, look around, and live an unscripted life, a master of the art of improvisation explains how to adopt the attitudes and techniques used by generations of musicians and actors. Let's face it: Life is something we all make up as we go along. No matter how carefully we formulate a "script," it is bound to change when we interact with people with scripts of their own. Improv Wisdom shows how to apply the maxims of improvisational theater to real-life challenges—whether it's dealing with a demanding boss, a tired child, or one of life's never-ending surprises. Patricia Madson distills thirty years of experience into thirteen simple strategies, including "Say Yes," "Start Anywhere," "Face the Facts," and "Make Mistakes, Please," helping readers to loosen up, think on their feet, and take on everything life has to offer with skill, chutzpah, and a sense of humor.

If You Were a Verb

Stunning and elegiac, Norwegian Wood first propelled Haruki Murakami into the forefront of the literary scene. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. A magnificent coming-of-age story steeped in nostalgia, Norwegian Wood blends the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love.

Love in the Time of Cholera (Illustrated Edition)

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world from the winner of the 2018 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

The Book of Lies

Norwegian Wood

10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one

could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

Good Vibes, Good Life

History of the Franks

Instagram guru Vex King provides guidelines on how to change the way one thinks, feels, speaks, and acts.

Improv Wisdom

Buckminster Fullers explorations as an architect, engineer, philosopher and futurist are extended into experimental book form through his collaboration with producer Jerome Agel and designer Quentin Fiore. *I Seem to Be A Verbs* utopian plans, clever insights and light-hearted musings rub elbows with revelatory and often jolting reminders that we are in motion, full of impulsive nerves, flowing blood and constant thought. This fun and challenging book is packed with images, dense layouts and narratives reading both front to back and in reverse. All this to remind us that we are verbs, not nouns! Buckminster Fuller was awarded 25 patents, invented the geodesic dome, the dymaxion car and was expelled from Harvard twice. *I Seem to Be a Verb* was originally published in 1970. I am convinced that creativity is a priori to the integrity of the universe and that life is regenerative and conformity meaningless. R. Buckminster Fuller.

Your Daily Rock

A 2008 Newbery Honor Book In this Newbery Honor-winning novel, Gary D. Schmidt offers an unforgettable antihero. *The Wednesday Wars* is a wonderfully witty and compelling story about a teenage boy's mishaps and adventures over the course of the 1967-68 school year in Long Island, New York. Meet Holling Hoodhood, a seventh-grader at Camillo Junior High, who must spend Wednesday afternoons with his teacher, Mrs. Baker, while the rest of the class has religious instruction. Mrs. Baker doesn't like Holling—he's sure of it. Why else would she make him read the plays of William

Shakespeare outside class? But everyone has bigger things to worry about, like Vietnam. His father wants Holling and his sister to be on their best behavior: the success of his business depends on it. But how can Holling stay out of trouble when he has so much to contend with? A bully demanding cream puffs; angry rats; and a baseball hero signing autographs the very same night Holling has to appear in a play in yellow tights! As fate sneaks up on him again and again, Holling finds Motivation—the Big M—in the most unexpected places and musters up the courage to embrace his destiny, in spite of himself.

Ecclesiastes

Slang, writes Michael Adams, is poetry on the down low, and sometimes lowdown poetry on the down low, but rarely, if ever, merely lowdown. It is the poetry of everyday speech, the people's poetry, and it deserves attention as language playing on the cusp of art. In *Slang: The People's Poetry*, Adams covers this perennially interesting subject in a serious but highly engaging way, illuminating the fundamental question "What is Slang" and defending slang--and all forms of nonstandard English--as integral parts of the American language. Why is an expression like "bed head" lost in a lexical limbo, found neither in slang nor standard dictionaries? Why are snow-boarding terms such as "fakie," "goofy foot," "ollie" and "nollie" not considered slang? As he addresses these and other lexical curiosities, Adams reveals that slang is used in part to define groups, distinguishing those who are "down with it" from those who are "out of it." Slang is also a rebellion against the mainstream. It often irritates those who color within the lines--indeed, slang is meant to irritate, sometimes even to shock. But slang is also inventive language, both fun to make and fun to use. Rather than complain about slang as "bad" language, Adams urges us to celebrate slang's playful resistance to the commonplace and to see it as the expression of an innate human capacity, not only for language, but for poetry.

Holes

Beginning with the destruction of Jerusalem and continuing through the persecutions of Christians in the Roman Empire, the apostasy of the Dark Ages, the shining light of the Reformation, and the worldwide religious awakening of the nineteenth century, this volume traces the conflict into the future, to the Second Coming of Jesus and the glories of the earth made new. In this concluding volume, the author powerfully points out the principles involved in the impending conflict and how each person can stand firmly for God and His truth.

The Rights of War and Peace

Anyone can master the fundamentals of game design - no technological expertise is necessary. *The Art of Game Design: A*

Book of Lenses shows that the same basic principles of psychology that work for board games, card games and athletic games also are the keys to making top-quality videogames. Good game design happens when you view your game from many different perspectives, or lenses. While touring through the unusual territory that is game design, this book gives the reader one hundred of these lenses - one hundred sets of insightful questions to ask yourself that will help make your game better. These lenses are gathered from fields as diverse as psychology, architecture, music, visual design, film, software engineering, theme park design, mathematics, writing, puzzle design, and anthropology. Anyone who reads this book will be inspired to become a better game designer - and will understand how to do it.

The House on Mango Street

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Hope Is a Verb

This extraordinary book is borne of loss: the loss of love, of certainty and assuredness, of knowing where we are or who we are, of beauty and youth, of health, of life itself, of privacy, and of roles and of knowing. When someone or something we love leaves us, we suddenly walk alone into new territory without them. We become strangers in new lands, places where the landscape is unalterably changed, where the center of gravity has somehow faltered and become weak, making us feel as if we might fall off the surface of the earth. Sometimes, that moment of loss defines the rest of our lives, becoming a center to our compass forever. This unique book is a guidebook, an atlas of those experiences of loss and grief, a map for living through and into change and impermanence, to moving on anew. You are the navigator through the three main sections: Embrace what is: walk into your new landscape Honor what was: be grateful for your old landscape Love what will be: live into your future landscape Illustrated throughout with art submitted from around the world, this book is an atlas of experience, utilizing map imagery and the richly metaphoric, evocative, and functional language of geography to help you place yourself on your own journey, to find your way through helpful exercises and an empathetic, expert guide.

It Works

Extending the inquiry of his early groundbreaking books, Christopher Small strikes at the heart of traditional studies of Western music by asserting that music is not a thing, but rather an activity. In this new book, Small outlines a theory of what he terms "musicking," a verb that encompasses all musical activity from composing to performing to listening to a Walkman to singing in the shower. Using Gregory Bateson's philosophy of mind and a Geertzian thick description of a typical concert in a typical symphony hall, Small demonstrates how musicking forms a ritual through which all the participants explore and celebrate the relationships that constitute their social identity. This engaging and deftly written trip through the concert hall will have readers rethinking every aspect of their musical worlds.

What I Wish For You

The Wednesday Wars

"As artist Harry Dodge initiates a research project about machine intelligence, he abruptly finds himself contending with the decline and death of his father from dementia, the renovation of a bewildering but powerful connection to his birth-mother, and the vicissitudes of artistic practice--its strange solitude and sociality. Under these pressures, the quotidian begins to tear, which allows a portal--perhaps activated by an iron meteorite Dodge orders on eBay--to open, and he rushes into it. The artist sets up an experiment: he vows to leave his studio and risk contact with unfamiliar people in order to put himself in touch with the magic that derives when humans connect. Grief and unease become catalysts for a reckoning with the vital forces of matter and--related--the bafflement of belonging. My Meteorite is a lyrical and provocative investigation into how we are shaped by ineffable forces we cannot know. Structured around a series of formative, formidable coincidences in Dodge's life, My Meteorite journeys from Barthes to "Blade Runner," from punk to Pale Fire. It is a wild, incandescent book that creates a literary universe of its own. At its heart lies the question of what it takes to love something, to deem its existence valuable (be it a robot, a stranger introduced as family, or a person with dementia). Blending the personal and the philosophical, the raw and the surreal, Harry Dodge re-enchants our world, illuminating the ways large and small coincidences make daily life shimmer into magic"--

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