

Longman Anthology Of World Literature Compact Edition

The Saga of King Hrolf Kraki Crime Fiction as World Literature Longman Anthology of World Literature, The, Compact Edition Plus NEW MyLiteratureLab Originality, Imitation, and Plagiarism The Longman Anthology of World Literature: The ancient world The Norton Anthology of World Literature Instructor's Manual to Accompany The Longman Anthology of World Literature, Second Edition How to Read World Literature What Is World Literature? The Longman Anthology of British Literature + New Myliteraturelab Longman Anthology of British Literature, Volume 1c The Cambridge Companion to World Literature Approaches to World Literature Metropolis on the Styx The Longman Anthology of Modern and Contemporary Drama The Buried Book The Longman Anthology of World Literature: The medieval era The Longman Anthology of World Literature World Literature, Cosmopolitanism, Globality World Literature in Theory The Longman Anthology of Detective Fiction The Longman Anthology of British Literature, Volumes 2A, 2B, And 2C The Longman Anthology of British Literature Longman Anthology of Old English, Old Icelandic, and Anglo-Norman Literatures 100 Great Short Stories The Longman Anthology of World Literature Longman Anthology of World Literature by Women, 1875-1975 The Longman Anthology of World Literature The Longman Anthology of World Literature Teaching World Literature The Longman Anthology of Women's Literature World Literature Reader The Longman Anthology of British Literature Comparing the Literatures How to Read World Literature The Routledge Companion to World Literature The Longman Anthology of World Literature The Longman Anthology of British Literature Gateways to World Literature The Norton Anthology of American Literature

The Saga of King Hrolf Kraki

In *Metropolis on the Styx*, David L. Pike considers how underground spaces and their many myths have organized ways of seeing, thinking about, and living in the modern city. Expanding on the cultural history of underground construction in his acclaimed previous book, *Subterranean Cities*, Pike details the emergence of a vertical city in the imagination of nineteenth-century Paris and London, a city overseen by hosts of devils and undermined by subterranean villains, a city whose ground level was replete with passages between above and below. *Metropolis on the Styx* brings together a rich variety of visual and written sources ranging from pulp mysteries and movie serials to the poetry of Charles Baudelaire and the novels of Marcel Proust, F. Scott Fitzgerald, and Elinor Glyn to the broadsheets and ephemera of everyday urban life. From these materials, Pike conjures a working theory of modern underground space that explains why our notions about urban environments remain essentially nineteenth-century in character, even though cities themselves have since changed almost beyond recognition. Highly original in subject matter, methodology, and conclusions, *Metropolis on the Styx* synthesizes a number of critical approaches, periods of study, and disciplines in the analysis of a single category of space—the underground. Pike studies the built environments and the textual and visual ephemera (including little-known or unknown archival material) of Paris, London, and other cities in conjunction with canonical modern literature and art. This

book integrates a rich visual component—photographs, movie stills, prints, engravings, paintings, cartoons, maps, and drawings of actual and imagined subterranean spaces—into the fabric of the argument.

Crime Fiction as World Literature

In the age of globalization, the category of "World Literature" is increasingly important to academic teaching and research. The Routledge Companion to World Literature offers a comprehensive pathway into this burgeoning and popular field. Separated into four key sections, the volume covers: the history of World Literature through significant writers and theorists from Goethe to Said, Casanova and Moretti the disciplinary relationship of World Literature to areas such as philology, translation, globalization and diaspora studies theoretical issues in World Literature including gender, politics and ethics a global perspective on the politics of World Literature. The forty-eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time, or looking to further their knowledge of this extensive field.

Longman Anthology of World Literature, The, Compact Edition Plus NEW MyLiteratureLab

World Literature in Theory provides a definitive exploration of the pressing questions facing those studying world literature today. Coverage is split into four parts which examine the origins and seminal formulations of world literature, world literature in the age of globalization, contemporary debates on world literature, and localized versions of world literature Contains more than 30 important theoretical essays by the most influential scholars, including Johann Wolfgang von Goethe, Hugo Meltzl, Edward Said, Franco Moretti, Jorge Luis Borges, and Gayatri Spivak Includes substantive introductions to each essay, as well as an annotated bibliography for further reading Allows students to understand, articulate, and debate the most important issues in this rapidly changing field of study

Originality, Imitation, and Plagiarism

The Longman Anthology is designed to open up the horizons of world literature, placing major works within their cultural contexts and fostering connections and conversations between eras as well as regions.

The Longman Anthology of World Literature: The ancient world

The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine

and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

The Norton Anthology of World Literature

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Instructor's Manual to Accompany The Longman Anthology of World Literature, Second Edition

Composed in medieval Iceland, Hrolf's Saga is one of the greatest of all mythic-legendary sagas, relating half-fantastical events that were said to have occurred in fifth-century Denmark. It tells of the exploits of King Hrolf and of his famous champions, including Bodvar Bjarki, the 'bear-warrior': a powerful figure whose might and bear-like nature are inspired by the same legendary heritage as Beowulf. Depicting a world of wizards, sorceresses and 'berserker' fighters - originally members of a cult of Odin - this is a compelling tale of ancient magic. A work of timeless power and beauty, it offers both a treasury of Icelandic prose and a masterful gathering of epic, cultic memory, traditional folk tale and myths from the Viking age and far earlier.

How to Read World Literature

"At long last, a discussion of plagiarism that doesn't stop at 'Don't do it or else,' but does full justice to the intellectual interest of the topic!" ---Gerald Graff, author of *Clueless in Academe* and 2008 President, Modern Language Association This collection is a timely intervention in national debates about what constitutes original or plagiarized writing in the digital age. Somewhat ironically, the Internet makes it both easier to copy and easier to detect copying. The essays in this volume explore the complex issues of originality, imitation, and plagiarism, particularly as they concern students, scholars, professional writers, and readers, while also addressing a range of related issues, including copyright conventions and the ownership of original work, the appropriate dissemination of innovative ideas, and the authority and role of the writer/author. Throughout these essays, the contributors grapple with their desire to encourage and maintain free access to copyrighted material for noncommercial purposes while also respecting the reasonable desires of authors to maintain control over their own work. Both novice and experienced teachers of writing will learn from the contributors' practical suggestions about how to fashion unique assignments, teach about proper attribution, and increase students' involvement in their own writing. This is an anthology for anyone interested in how scholars and students can navigate the sea of

intellectual information that characterizes the digital/information age. "Eisner and Vicinus have put together an impressive cast of contributors who cut through the war on plagiarism to examine key specificities that often get blurred by the rhetoric of slogans. It will be required reading not only for those concerned with plagiarism, but for the many more who think about what it means to be an author, a student, a scientist, or anyone who negotiates and renegotiates the meaning of originality and imitation in collaborative and information-intensive settings." ---Mario Biagioli, Professor of the History of Science, Harvard University, and coeditor of *Scientific Authorship: Credit and Intellectual Property in Science* "This is an important collection that addresses issues of great significance to teachers, to students, and to scholars across several disciplines. . . . These essays tackle their topics head-on in ways that are both accessible and provocative." ---Andrea Lunsford, Louise Hewlett Nixon Professor of English, Claude and Louise Rosenberg Jr. Fellow, and Director of the Program in Writing and Rhetoric at Stanford University and coauthor of *Singular Texts/Plural Authors: Perspectives on Collaborative Writing* digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

What Is World Literature?

Adventurers, explorers, kings, gods, and goddesses come to life in this riveting story of the first great epic—lost to the world for 2,000 years, and rediscovered in the nineteenth century. Composed by a poet and priest in Middle Babylonia around 1200 bce, *The Epic of Gilgamesh* foreshadowed later stories that would become as fundamental as any in human history, *The Odyssey* and the Bible. But in 600 bce, the clay tablets that bore the story were lost—buried beneath ashes and ruins when the library of the wild king Ashurbanipal was sacked in a raid. *The Buried Book* begins with the rediscovery of the epic and its deciphering in 1872 by George Smith, a brilliant self-taught linguist who created a sensation when he discovered *Gilgamesh* among the thousands of tablets in the British Museum's collection. From there the story goes backward in time, all the way to *Gilgamesh* himself. Damrosch reveals the story as a literary bridge between East and West: a document lost in Babylonia, discovered by an Iraqi, decoded by an Englishman, and appropriated in novels by both Philip Roth and Saddam Hussein. This is an illuminating, fast-paced tale of history as it was written, stolen, lost, and—after 2,000 years, countless battles, fevered digs, conspiracies, and revelations—finally found.

The Longman Anthology of British Literature + New Myliteraturelab

The new edition of this highly popular guide, *How to Read World Literature*, addresses the unique challenges and joys faced when approaching the literature of other cultures and eras. Fully revised to address important developments in World Literature, and generously expanded with new material, this second edition covers a wide variety of genres – from lyric and

epic poetry to drama and prose fiction – and discusses how each form has been used in different eras and cultures. An ideal introduction for those new to the study of World Literature, as well as beginners to ancient and foreign literature, this book offers a variety of "modes of entry" to reading these texts. The author, a leading authority in the field, draws on years of teaching experience to provide readers with ways of thinking creatively and systematically about key issues, such as reading across time and cultures, reading works in translation, emerging global perspectives, postcolonialism, orality and literacy, and more. Accessible and enlightening, offers readers the tools to navigate works as varied as Homer, Sophocles, Kalidasa, Du Fu, Dante, Murasaki, Moliere, Kafka, Wole Soyinka, and Derek Walcott Fully revised and expanded to reflect the changing face of the study of World Literature, especially in the English-speaking world Now includes more major authors featured in the undergraduate World Literature syllabus covered within a fuller critical context Features an entirely new chapter on the relationship between World Literature and postcolonial literature How to Read World Literature, Second Edition is an excellent text for undergraduate and postgraduate courses in World Literature. It is also a fascinating and informative read for all readers with an interest in foreign and ancient literature and the history of civilization.

Longman Anthology of British Literature, Volume 1c

Gateways to World Literature presents a fresh and diverse range of the world's great literature in a two-volume set that links past and present, East and West, and literary and cultural contexts at an affordable price. The anthology includes epic and lyric poetry, drama, and prose narrative, with many complete works and a focus on the most influential pieces and authors from each region and time period. Engaging introductions, scholarly annotations, maps, pronunciation guides, and illustrations developed by a distinguished editorial team provide a wealth of materials that support and illuminate the selections.

The Cambridge Companion to World Literature

The goal of this anthology is to present a wealth of poetry, prose, and drama from the full sweep of the literary history of the British Isles and its empire, and to do so in ways that will bring out both the works' original cultural contexts and their lasting aesthetic power.-Pref.

Approaches to World Literature

The most-trusted and most-respected text in its field is now brand-new in all the best ways.

Metropolis on the Styx

World literature was long defined in North America as an established canon of European masterpieces, but an emerging global perspective has challenged both this European focus and the very category of "the masterpiece." The first book to look broadly at the contemporary scope and purposes of world literature, *What Is World Literature?* probes the uses and abuses of world literature in a rapidly changing world. In case studies ranging from the Sumerians to the Aztecs and from medieval mysticism to postmodern metafiction, David Damrosch looks at the ways works change as they move from national to global contexts. Presenting world literature not as a canon of texts but as a mode of circulation and of reading, Damrosch argues that world literature is work that gains in translation. When it is effectively presented, a work of world literature moves into an elliptical space created between the source and receiving cultures, shaped by both but circumscribed by neither alone. Established classics and new discoveries alike participate in this mode of circulation, but they can be seriously mishandled in the process. From the rediscovered Epic of Gilgamesh in the nineteenth century to Rigoberta Menchú's writing today, foreign works have often been distorted by the immediate needs of their own editors and translators. Eloquently written, argued largely by example, and replete with insightful close readings, this book is both an essay in definition and a series of cautionary tales.

The Longman Anthology of Modern and Contemporary Drama

World Literature is an increasingly influential subject in literary studies, which has led to the re-framing of contemporary ideas of 'national literatures', language and translation. *World Literature: A Reader* brings together thirty essential readings which display the theoretical foundations of the subject, as well as showing its conceptual development over a two hundred year period. The book features: an illuminating introduction to the subject, with suggested reading paths to help readers navigate through the materials texts exploring key themes such as globalization, cosmopolitanism, post/trans-nationalism, and translation and nationalism writings by major figures including J. W. Goethe, Karl Marx, Friedrich Engels, Longxi Zhao, David Damrosch, Gayatri Chakravorty Spivak, Pascale Casanova and Milan Kundera. The early explorations of the meaning of 'Weltliteratur' are introduced, while twenty-first century interpretations by leading scholars today show the latest critical developments in the field. The editors offer readers the ideal introduction to the theories and debates surrounding the impact of this crucial area on the modern literary landscape.

The Buried Book

The Longman Anthology of World Literature: The medieval era

From today's vantage point it can be denied that the confidence in the abilities of globalism, mobility, and cosmopolitanism

to illuminate cultural signification processes of our time has been severely shaken. In the face of this crisis, a key concept of this globalizing optimism as World Literature has been for the past twenty years necessarily is in the need of a comprehensive revision. *World Literature, Cosmopolitanism, Globality: Beyond, Against, Post, Otherwise* offers a wide range of contributions approaching the blind spots of the globally oriented Humanities for phenomena that in one way or another have gone beyond the discourses, aesthetics, and political positions of liberal cosmopolitanism and neoliberal globalization. Departing basically (but not exclusively) from different examples of Latin American literatures and cultures in globalized contexts, this volume provides innovative insights into critical readings of World Literature and its related conceptualizations. A timely book that embraces highly innovative perspectives, it will be a must-read for all scholars involved in the field of the global dimensions of literature.

The Longman Anthology of World Literature

The Longman Anthology is designed to open up the horizons of world literature, placing major works within their cultural contexts and fostering connections and conversations between eras as well as regions

World Literature, Cosmopolitanism, Globality

World Literature in Theory

The Longman Anthology is designed to open up the horizons of world literature, placing major works within their cultural contexts and fostering connections and conversations between eras as well as regions.

The Longman Anthology of Detective Fiction

The present volume introduces new considerations on the topic of “World Literature”, penned by leading representatives of the discipline from the United States, India, Japan, the Middle East, England, France and Germany. The essays revolve around the question of what, specifically in today's rapidly globalizing world, may be the productive implications of the concept of World Literature, which was first developed in the 18th century and then elaborated on by Goethe. The discussions include problems such as different script systems with varying literary functions, as well as questions addressing the relationship between ethnic self-description and cultural belonging. The contributions result from a conference that took place at the Dahlem Humanities Center, Freie Universität Berlin, in 2012.

The Longman Anthology of British Literature, Volumes 2A, 2B, And 2C

A fresh approach to the study of Romantic Literature edited by scholars in the field. This volume presents extensive selections from a wide range of underrepresented female writers like Mary Wollstonecraft, Dorothy Wordsworth, and Mary Robinson. "Perspectives" sections shed light on the period as a whole. Examples include a "Perspectives" section on "The Wollstonecraft Controversy and the Rights of Women" and on "Popular Prose and the Problems of Authorship"

The Longman Anthology of British Literature

The Longman Anthology of British Literature was the first collection to pay sustained attention to the contexts within which literature was produced. Canonical authors are presented alongside newly visible authors. New to this edition, informative fact sheets open each volume providing an easily digestible glimpse of life during each period. The up-to-date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship.

Longman Anthology of Old English, Old Icelandic, and Anglo-Norman Literatures

The Cambridge Companion to World Literature introduces the significant ideas and practices of world literary studies. It provides a lucid and accessible account of the fundamental issues and concepts in world literature, including the problems of imagining the totality of literature; comparing literary works across histories, cultures and languages; and understanding how literary production is affected by forces such as imperialism and globalization. The essays demonstrate how detailed critical engagements with particular literary texts call forth differing conceptions of world literature, and, conversely, how theories of world literature shape our practices of readings. Subjects covered include cosmopolitanism, transnationalism, internationalism, scale and systems, sociological criticism, translation, scripts, and orality. This book also includes original analyses of genres and forms, ranging from tragedy to the novel and graphic fiction, lyric poetry to the short story and world cinema.

100 Great Short Stories

"This is a wonderful collection of authors from America and around the world. Centuries are covered, making this a great resource for English teachers and any lover of literature." — Life Community Church This treasury of one hundred tales offers students and other readers of short fiction a splendid selection of stories by masters of the form. Contributors from around the world include Edgar Allan Poe, Harriet Beecher Stowe, Guy de Maupassant, Charles Dickens, Anton Chekhov, Mark Twain, Saki, Luigi Pirandello, Kate Chopin, and Ring Lardner. The stories, which are arranged chronologically, begin

with tales by Daniel Defoe ("The Apparition of Mrs. Veal," 1705), Benjamin Franklin ("Alice Addertongue," 1732), and Washington Irving ("The Devil and Tom Walker," 1824). Highlights from the nineteenth century include Ivan Turgenev's "The District Doctor" (1852), Sarah Orne Jewett's "A White Heron" (1886), Thomas Hardy's "Squire Petrick's Lady" (1891), and Rudyard Kipling's "Wee Willie Winkie" (1899). From the twentieth century come James Joyce's "Araby" (1914), Franz Kafka's "The Judgment" (1916), Virginia Woolf's "The Mark on the Wall" (1921), "The Broken Boot" (1923) by John Galsworthy, and many others. "A fabulous collections of stories sure to please any reader! The chronological layout is perfect for those looking to explore the development of stories over time and their relation to society." — Whitchurch-Stouffville Public Library

The Longman Anthology of World Literature

The Longman Anthology of Old English, Old Icelandic and Anglo-Norman Literatures provides a scholarly and accessible introduction to the literature which was the inspiration for many of the heroes of modern popular culture, from The Lord of the Rings to The Chronicles of Narnia, and which set the foundations of the English language and its literature as we know it today. Edited, translated and annotated by the editors of Beowulf and Other Stories, the anthology introduces readers to the rich and varied literature of Britain, Scandinavia and France of the period in and around the Viking Age. Ranging from the Old English epic Beowulf through to the Anglo-Norman texts which heralded the transition Middle English, thematically organised chapters present elegies, eulogies, laments and followed by material on the Viking Wars in the Anglo-Saxon Chronicle, Vikings gods and Icelandic sagas, and a final chapter on early chivalry introduces the new themes and forms which led to Middle English literature, including Arthurian Romances and Chaucer's Canterbury Tales. Laying out in parallel text format selections from the most important Old English, Old Icelandic and Anglo-Norman works, this anthology presents translated and annotated texts with useful bibliographic references, prefaced by a headnote providing useful background and explanation.

Longman Anthology of World Literature by Women, 1875-1975

The Longman Anthology of World Literature

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The Longman Anthology of World Literature

Volume 1C: The Restoration and the 18th Century of The Longman Anthology of British Literature is a comprehensive and thoughtfully arranged anthology that offers a rich selection of major British authors throughout the Restoration and the 18th Century. The book includes Perspectives, Companion Readings, and and Its Time sections which show how major literary writings interrelate with and respond to various social, historical, and cultural events of Great Britain in the 18th Century. With a generous representation of fiction, drama, and poetry, the second edition includes major additions of important works and an expanded illustration program. Fresh and up-to-date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship, and illustrations show both artistic and cultural developments of the period. For those interested in British Literature of the Restoration and 18th Century.

Teaching World Literature

A detective fiction anthology filled with award winning short stories, information on the authors who wrote them, discussion about the history and evolution of the genre, and important literary criticism.

The Longman Anthology of Women's Literature

The Longman Anthology is designed to open up the horizons of world literature, placing major works within their cultural contexts and fostering connections and conversations between eras as well as regions.

World Literature Reader

The Longman Anthology of World Literature, Compact Edition, presents a fresh and diverse range of the world's great literature in a single volume that links past and present, East and West, and literary and cultural contexts. Featuring major works by literary masters from the ancient world through the twentieth century, this concise anthology combines comprehensive coverage of key works of the Western literary tradition and the best core, enduring works of the literatures of China, Japan, India, the Middle East, Africa, and native Americas. The anthology includes epic and lyric poetry, drama, and prose narrative, with many complete works and a focus on the most influential pieces and authors from each region and time period. The texts are supplemented by contextual materials that help students understand the literary and historical eras from which these texts arose. Engaging introductions, scholarly annotations, maps, pronunciation guides, and illustrations developed by a distinguished editorial team provide a wealth of teachable materials that support and illuminate the selections. 0321944763 / 9780321944764 Longman Anthology of World Literature, The, Compact Edition Plus NEW MyLiteratureLab Package consists of 0205883583 / 9780205883585 NEW MyLiteratureLab -- Valuepack Access Card 0321436903 / 9780321436900 Longman Anthology of World Literature, The, Compact Edition

The Longman Anthology of British Literature

The Fourth Edition of The Longman Anthology of British Literature continues its tradition of presenting works in the historical context in which they were written. This fresh approach includes writers from the British Isles, underrepresented female authors, "Perspectives" sections that shed light on the period as a whole and link with immediately surrounding works to help illuminate a theme, "And Its Time" clusters that illuminate a specific cultural moment or a debate to which an author is responding, and "Responses" in which later authors respond to one or more texts from earlier works. New to Volume 1A is the inclusion of new Penguin Classics translations of Beowulf by Michael Alexander and Sir Gawain and the Green Knight by Brian Stone and the major classic work The Táin.

Comparing the Literatures

Offering readers key women's writings from the eighth century to the present, this global and multicultural anthology includes selections written in English by women from Great Britain and the U.S. as well as Australia, Canada, the Caribbean, Croatia, Ghana, India, New Zealand, Nigeria, South Africa. Organized thematically, the anthology emphasizes five important

topics for women writers finding a voice, writing the body, rethinking the maternal, identity and difference, and resistance and transformation. Pivotal works of feminist theory by Woolf, Cixous, Showalter, hooks, Trinh, and others are also included. For those interested in women's literature.

How to Read World Literature

This is an exciting, and unsettling, time to be teaching world literature, writes David Damrosch. Because the range of works taught in world literature courses has expanded enormously, both historically and geographically, the task of selection—and of teacher preparation—has grown more challenging. Teachers of this field must grapple with such issues as coverage, cultural difference, and the role of translation in the classroom. Should one emphasize masterpieces or traditions, concepts or themes? How does one avoid making a work bear the burden of representing an entire tradition? To what extent should anthologies be used? Can a course be global in scope and yet focus on a few works, authors, moments? This collection of thirty-two essays in the MLA series Options for Teaching offers an array of solutions to these challenges, reflecting the wide variety of institutions, courses, and students described by the contributors. An annotated bibliography is provided, with a listing of useful Web sites.

The Routledge Companion to World Literature

While crime fiction is one of the most widespread of all literary genres, this is the first book to treat it in its full global is the first book to treat crime fiction in its full global and plurilingual dimensions, taking the genre seriously as a participant in the international sphere of world literature. In a wide-ranging panorama of the genre, twenty critics discuss crime fiction from Bulgaria, China, Israel, Mexico, Scandinavia, Kenya, Catalonia, and Tibet, among other locales. By bringing crime fiction into the sphere of world literature, Crime Fiction as World Literature gives new insights not only into the genre itself but also into the transnational flow of literature in the globalized mediascape of contemporary popular culture.

The Longman Anthology of World Literature

From a leading figure in comparative literature, a major new survey of the field that points the way forward for a discipline undergoing rapid changes Literary studies are being transformed today by the expansive and disruptive forces of globalization. More works than ever circulate worldwide in English and in translation, and even national traditions are increasingly seen in transnational terms. To encompass this expanding literary universe, scholars and teachers need to expand their linguistic and cultural resources, rethink their methods and training, and reconceive the place of literature and criticism in the world. In Comparing the Literatures, David Damrosch integrates comparative, postcolonial, and world-

literary perspectives to offer a comprehensive overview of comparative studies and its prospects in a time of great upheaval and great opportunity. Comparing the Literatures looks both at institutional forces and at key episodes in the life and work of comparatists who have struggled to define and redefine the terms of literary analysis over the past two centuries, from Johann Gottfried Herder and Germaine de Staël to Edward Said, Gayatri Spivak, Franco Moretti, and Emily Apter. With literary examples ranging from Ovid and Kālidāsa to James Joyce, Yoko Tawada, and the internet artists Young-Hae Chang Heavy Industries, Damrosch shows how the main strands of comparison—philology, literary theory, colonial and postcolonial studies, and the study of world literature—have long been intertwined. A deeper understanding of comparative literature's achievements, persistent contradictions, and even failures can help comparatists in literature and other fields develop creative responses to today's most important questions and debates. Amid a multitude of challenges and new possibilities for comparative literature, Comparing the Literatures provides an important road map for the discipline's revitalization.

The Longman Anthology of British Literature

"The Longman Anthology of World Literature, Volume D" offers a fresh and highly teachable presentation of the varieties of world literature from the 17th and 18th centuries.

Gateways to World Literature

How to Read World Literature addresses the unique challenges faced by a reader confronting foreign literature. Accessible and enlightening, Damrosch offers readers the tools to navigate works as varied as Homer, Sophocles, Kalidasa, Du Fu, Dante, Murasaki, Moliere, Kafka, Soyinka, and Walcott. Offers a unique set of "modes of entry" for readers encountering foreign literature Provides readers with the tools to think creatively and systematically about key issues such as reading across time and cultures, reading translated works, and emerging global perspectives Covers a wide variety of genres, from lyric and epic poetry to drama and prose fiction and discusses how these forms have been used in different eras and cultures

The Norton Anthology of American Literature

This collection of 31 American and international plays offers a truly global perspective of the drama and theater that has been produced during the past 150 years. In addition to essential plays from the West's modern canon, this anthology offers a richly varied selection of plays from regions underrepresented in other texts, such as Asia, Africa, Latin America, and the Caribbean. The book's pedagogical features all work together to provide students with the historical and cultural

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background they need to read plays into context. Accessible, interesting, and inclusive, the broad range of plays in this anthology will inspire, intrigue, and provoke readers to understand more deeply the literary and production history of modern and contemporary drama. One reviewer says, The coverage is great: in terms of geography, gender, race, aesthetics, and cultural issues, the editors have selected plays that are recognized for their importance within an ongoing narrative history of world drama. I've seen no other anthology like this on the market. Matthew Roudan, Georgia State University

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