

Lucrezia Borgia Maria Bellonci

Lucrezia BorgiaThe Historical BulletinUna intervista impossibileSurvey of Contemporary LiteratureThe Prettiest Love Letters in the WorldLucrezia BorgiaThe Scarlet ContessaJournal of the Society of Architectural HistoriansHistory TodayEncyclopedia of Italian Literary Studies: A-JCesare BorgiaCatalog of Copyright Entries. Third SeriesIn the Name of the FamilyThe Life of Cesare BorgiaLucrezia BorgiaThe Vatican's WomenLucrezia BorgiaThe Vatican PrincessThe New LeaderWives, Widows, Mistresses, and Nuns in Early Modern ItalyThe Borgia BrideLucrezia Borgia, nicht teufel, nicht engel, nur weibUn'opera di Maria BellonciThe Life and Times of Lucrezia Borgia. Translated by Bernard and Barbara WallItalian Literature since 1900 in English Translation 1929-2016The Pope's DaughterPoisonThe BorgiasSegni sul muroLucrezia BorgiaWomen on the Italian Literary SceneLucrezia BorgiaThe Italian RenaissanceThe Life and Times of Lucrezia BorgiaPrivate RenaissanceWomenThe Feminist Encyclopedia of Italian LiteratureGli Asolanijournal of the American Musicological SocietyThe Booklist

Lucrezia Borgia

The Historical Bulletin

Among the violent personalities of the High Renaissance, Lucrezia Borgia is chiefly remembered as a raven-haired poisoner.

Una intervista impossibile

The very name Lucrezia Borgia conjures up everything that was sinister and corrupt about the Renaissance—incest, political assassination, papal sexual abuse, poisonous intrigue, unscrupulous power grabs. Yet, as bestselling biographer Sarah Bradford reveals in this breathtaking new portrait, the truth is far more fascinating than the myth. Neither a vicious monster nor a seductive pawn, Lucrezia Borgia was a shrewd, determined woman who used her beauty and intelligence to secure a key role in the political struggles of her day. Drawing from a trove of contemporary documents and fascinating firsthand accounts, Bradford brings to life the art, the pageantry, and the dangerous politics of the Renaissance world Lucrezia Borgia helped to create.

Survey of Contemporary Literature

Sumptuous novel centering on the life of sixteenth-century Italian Isabella D'Este.

The Prettiest Love Letters in the World

By looking in a new way at works of art and acts of patronage, the volume restores to visibility some women who were previously invisible in the historical record, and offers a more nuanced understanding of the place of women and gender in early modern Italy.

Lucrezia Borgia

This annotated enumerative bibliography lists all English-language translations of twentieth- and twenty-first-century Italian literature.

The Scarlet Contessa

Four hundred of the 3,800 people who permanently live or work in the State of Vatican City, the smallest sovereign and independent state on the globe, are women. They are nuns and members of the laity; some are housekeepers of churchmen; others are secretaries, translators, editors, lawyers, and middle-level officials of the papal administration. Expansive in scope and enlightening in detail, *The Vatican's Women* recalls women who wielded power in the Vatican, including St. Catherine of Siena, Queen Christina of Sweden, Mother Pascalina (Pope Pius XII's longtime housekeeper and confidante), and Mother Teresa. With an unflinching eye, Paul Hofmann examines the papacy's reaction to Catholic women's (and nuns') liberation, and women's struggles, especially today, to fortify their positions within the Church. *The Vatican's Women* is a thorough and revealing exploration that will herald a new level of insight and dialogue amongst feminists, theologians, and laypeople alike.

Journal of the Society of Architectural Historians

History Today

The very name Lucrezia Borgia conjures up everything that was sinister and corrupt about the Renaissance—incest, political assassination, papal sexual abuse, poisonous intrigue, unscrupulous power grabs. Yet, as bestselling biographer Sarah Bradford reveals in this breathtaking new portrait, the truth is far more fascinating than the myth. Neither a vicious monster nor a seductive pawn, Lucrezia Borgia was a shrewd, determined woman who used her beauty and intelligence to secure a key role in the political struggles of her day. Drawing from a trove of contemporary documents and fascinating firsthand

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Encyclopedia of Italian Literary Studies: A-J

Cesare Borgia

Catalog of Copyright Entries. Third Series

In the Name of the Family

THE FULL STORY BEHIND THE BORGHIAS, NOW A MAJOR TV DRAMA STARRING JEREMY IRONS 'Either Caesar or nothing' was the motto of Cesare Borgia, whose name has long been synonymous with evil. Almost five centuries have passed since his death, yet his reputation still casts a sinister shadow. He stands accused of treachery, cruelty, rape, incest and, especially, murder - assassination by poison, the deadly white powder concealed in the jewelled ring, or by the midnight band of bravos lurking in the alleys of Renaissance Rome. This classic book by acclaimed historian and biographer Sarah Bradford (author of *Lucrezia Borgia* and *Diana*), is the drama of a man of exceptional gifts and a driving lust for power. Cesare Borgia dared fortune for the highest goals and when fate turned against him he fell like Lucifer. Set against the brilliant backcloth of High Renaissance Italy, his life had the perfect proportions of a Greek tragedy.

The Life of Cesare Borgia

Lucrezia Borgia is one of the most vilified women in modern history. The daughter of a notorious pope, she was twice betrothed before the age of eleven and thrice married—one husband was forced to declare himself impotent and thereby unfit and another was murdered by Lucrezia's own brother, Cesar Borgia. She is cast in the role of murderess, temptress, incestuous lover, loose woman, femme fatale par excellence. But there are two sides to every story. Lucrezia Borgia is the only woman in history to have served as the head of the Catholic Church. She successfully administered several of Renaissance Italy's most thriving cities, founded one of the world's first credit unions, and was a generous patron of the arts. She was mother to a prince and to a cardinal. She was a devoted wife to the Prince of Ferrara, and the lover of the poet Pietro Bembo. She was a child of the renaissance and, in many ways, the world's first modern woman. In this richly

imagined novel, Nobel laureate Dario Fo reveals Lucrezia's humanity, her passion for life, her compassion for others, and her skill at navigating around her family's evildoings. The Borgias are unrivalled for the range and magnitude of their political machinations and opportunism. Fo's brilliance rests in his rendering their story as a shocking mirror image of the uses and abuses of power in our own time. Lucrezia herself becomes a model for how to survive and rise above those abuses. Part Wolf Hall, part House of Cards, The Pope's Daughter will appeal to readers of historical fiction and of contemporary fiction alike and will delight anyone fascinated by Renaissance Italy.

Lucrezia Borgia

Vivacious Sancha of Aragon arrives in Rome newly wed to a member of the notorious Borgia dynasty. Surrounded by the city's opulence and political corruption, she befriends her glamorous and deceitful sister-in-law, Lucrezia, whose jealousy is as legendary as her beauty. Some say Lucrezia has poisoned her rivals, particularly those to whom her handsome brother, Cesare, has given his heart. So when Sancha falls under Cesare's irresistible spell, she must hide her secret or lose her life. Caught in the Borgias' sinister web, she summons her courage and uses her cunning to outwit them at their own game. Vividly interweaving historical detail with fiction, The Borgia Bride is a richly compelling tale of conspiracy, sexual intrigue, loyalty, and drama.

The Vatican's Women

Trade paperback edition includes a reader's guide.

Lucrezia Borgia

The Vatican Princess

The New Leader

Before the Corleones, before the Lannisters, there were the Borgias. One of history's notorious families comes to life in a captivating novel from the author of The Birth of Venus. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY COSMOPOLITAN (UK) AND THE TIMES (UK) "In the end, what's a historical novelist's obligation to the dead? Accuracy? Empathy? Justice? Or is it only to make them live again? Dunant pays these debts with a passion that makes me want to go straight out and read

all her other books.”—Diana Gabaldon, *The Washington Post* Bestselling novelist Sarah Dunant has long been drawn to the high drama of Renaissance Italy: power, passion, beauty, brutality, and the ties of blood. With *In the Name of the Family*, she offers a thrilling exploration of the House of Borgia’s final years, in the company of a young diplomat named Niccolò Machiavelli. It is 1502 and Rodrigo Borgia, a self-confessed womanizer and master of political corruption, is now on the papal throne as Alexander VI. His daughter Lucrezia, aged twenty-two—already three times married and a pawn in her father’s plans—is discovering her own power. And then there is his son Cesare Borgia, brilliant, ruthless, and increasingly unstable; it is his relationship with Machiavelli that gives the Florentine diplomat a master class in the dark arts of power and politics. What Machiavelli learns will go on to inform his great work of modern politics, *The Prince*. But while the pope rails against old age and his son’s increasingly erratic behavior, it is Lucrezia who must navigate the treacherous court of Urbino, her new home, and another challenging marriage to create her own place in history. Sarah Dunant again employs her remarkable gifts as a storyteller to bring to life the passionate men and women of the Borgia family, as well as the ever-compelling figure of Machiavelli, through whom the reader will experience one of the most fascinating—and doomed—dynasties of all time. “Enthralling . . . combines flawless historical scholarship with beguiling storytelling.”—*The Guardian* “Renaissance-rich details fill out the humanity of the Borgias, rendering them into the kind of relatable figures whom we would hope to discover behind the cold brilliance of *The Prince*.”—NPR “[Dunant] has an enviable command of this complex political scene, with its shifting alliances and subtle betrayals. . . . [She] has a special gift for attending to her female characters.”—*The New York Times*

Wives, Widows, Mistresses, and Nuns in Early Modern Italy

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

The Borgia Bride

What Philippa Gregory has done for Tudor England, Jeanne Kalogridis does for Renaissance Italy. Her latest irresistible historical novel is about a countess whose passion and willfulness knew no bounds—Caterina Sforza Daughter of the Duke of Milan and wife of the conniving Count Girolamo Riario, Caterina Sforza was the bravest warrior Renaissance Italy ever knew. She ruled her own lands, fought her own battles, and openly took lovers whenever she pleased. Her remarkable tale is told by her lady-in-waiting, Dea, a woman knowledgeable in reading the "triumph cards," the predecessor of modern-day Tarot. As Dea tries to unravel the truth about her husband's murder, Caterina single-handedly holds off invaders who would steal her title and lands. However, Dea's reading of the cards reveals that Caterina cannot withstand a third and final

invader—none other than Cesare Borgia, son of the corrupt Pope Alexander VI, who has an old score to settle with Caterina. Trapped inside the Fortress at Ravaldino as Borgia's cannons pound the walls, Dea reviews Caterina's scandalous past and struggles to understand their joint destiny, while Caterina valiantly tries to fight off Borgia's unconquerable army.

Lucrezia Borgia, nicht teufel, nicht engel, nur weib

Un'opera di Maria Bellonci

Cesare Borgia has long had the reputation of being a notorious, but harmless criminal, known only in tales of romance and melodrama. Yet in this biography, Sabatini seeks to redress this imbalance and present the true story of the original Machiavellian villain. Cesare Borgia emerges as a man of sound judgement and military genius.

The Life and Times of Lucrezia Borgia. Translated by Bernard and Barbara Wall

Questo lavoro ripercorre il cammino archivistico che Maria Bellonci fece per la composizione della sua opera maggiore. Il suo modo di intendere il romanzo e la composizione delle sue opere sono molto particolari poiché si rifanno a una ricostruzione storica basata esclusivamente su documenti originali del Rinascimento italiano. I suoi romanzi e i suoi racconti vengono scritti attraverso un lungo e duro lavoro su documenti conservati in diversi archivi di Stato italiani, applicando un rigore scientifico che ha pochi riscontri tra altri autori del Novecento. Le sue opere sono una cronaca dei fatti storicamente accaduti attraverso i quali la scrittrice romana narra le biografie di principi rinascimentali

Italian Literature since 1900 in English Translation 1929-2016

In the simmering hot summer of 1492, a monstrous evil is stirring within the Eternal City of Rome. The brutal murder of an alchemist sets off a desperate race to uncover the plot that threatens to extinguish the light of the Renaissance and plunge Europe back into medieval darkness. Determined to avenge the killing of her father, Francesca Giordano defies all convention to claim for herself the position of poisoner serving Cardinal Rodrigo Borgia, head of the most notorious and dangerous family in Italy. She becomes the confidante of Lucrezia Borgia and the lover of Cesare Borgia. At the same time, she is drawn to the young renegade monk who yearns to save her life and her soul. Navigating a web of treachery and deceit, Francesca pursues her father's killer from the depths of Rome's Jewish ghetto to the heights of the Vatican itself. In so doing, she sets the stage for the ultimate confrontation with ancient forces that will seek to use her darkest desires to achieve their own catastrophic ends.

The Pope's Daughter

Spanning an age that witnessed great achievements in the arts and sciences, this definitive overview of the Italian Renaissance will both captivate ordinary readers and challenge specialists. J. H. Plumb's impressive and provocative narrative is accompanied by contributions from leading historians, including Morris Bishop, Jacob Bronowski, Maria Bellonci, and many more, who have further illuminated the lives of some of the era's most unforgettable personalities, from Petrarch to Pope Pius II, Michelangelo to Isabella d'Este, Machiavelli to Leonardo. A highly readable and engaging volume, *The Italian Renaissance* is a perfect introduction to the movement that shaped the Western world.

Poison

If history remembers Lucrezia Borgia at all, it is as a woman of extravagant vices whose name has become synonymous with political intrigue and poison. Cardinal Bembo is remembered primarily as the namesake of a popular typeface. But as this book of letters reveals, there was real substance, and real faces, to both of them. Borgia, a child bride who was ruthlessly exploited for political advantage by her three husbands, proved to be a girl of surprising resilience and cunning, anything but a monster. Pietro Bembo, the learned and (as demonstrated here) surpassingly gentle scholar, was the perfect product of the Renaissance. The covert love affair they conducted over sixteen years under the nose of Borgia's ruthless brother, Cesare, was as dangerous as it was impassioned and their letters, which provide a unique record of life during the Italian Renaissance, are a testament both to a relationship of rare beauty and to a feudal society of strict boundaries, dark dynastic drives, boundless political ambition, and extraordinary gallantry. Set in (what else?) Monotype Bembo, illustrated with the charming and delicate wood engravings of Shirley Smith, this elegant paperback will be a memorable gift for modern lovers.

The Borgias

". . . a welcome and fascinating contribution for all who are interested in Italian and comparative literatures and in feminine causes. Not only is it informative, but it also gives a tapestried picture of the struggle women had to further their cause, both artistic and social, in a highly patriarchal culture." *World Literature Today*

Segni sul muro

Lucrezia Borgia

Women on the Italian Literary Scene

The name Borgia is synonymous with the corruption, nepotism, and greed that were rife in Renaissance Italy. The powerful, voracious Rodrigo Borgia, better known to history as Pope Alexander VI, was the central figure of the dynasty. Two of his seven papal offspring also rose to power and fame - Lucrezia Borgia, his daughter, whose husband was famously murdered by her brother, and that brother, Cesare, who served as the model for Niccolò Machiavelli's *The Prince*. Notorious for seizing power, wealth, land, and titles through bribery, marriage, and murder, the dynasty's dramatic rise from its Spanish roots to its occupation of the highest position in Renaissance society forms a gripping tale. Erudite, witty, and always insightful, Hibbert removes the layers of myth around the Borgia family and creates a portrait alive with his superb sense of character and place.

Lucrezia Borgia

The Italian Renaissance

The stories about the Lucrezia Borgia's life - ruthless manipulator, possessor of a poison ring, sexual predator - often overshadow the more nuanced and fascinating story of her life. She was born on April 18, 1480, the illegitimate daughter of future Pope Alexander VI, then Cardinal Rodrigo Borgia and his long-time mistress Vannozza dei Cattanei. She inherited her mother's stunning looks - she was known for her slender figure, gray-blue eyes, and blonde hair. When her father became pope, he sought to consolidate his power and arranged a marriage between fourteen-year-old Lucrezia and the first of her three husbands, twenty-eight-year-old Giovanni Sforza. Shortly after the marriage, Alexander concluded he no longer needed an alliance with the Sforza family. He ordered Giovanni's assassination, but when the young bridegroom escaped, ended Lucrezia's marriage by ordering an annulment. Following the lengthy annulment process - during which Lucrezia was accused of having an affair and a child with Alexander's chamberlain Pedro Calderon, whose body was later found floating in Rome's Tiber River, "where he fell against his will" - Lucrezia was married to Alfonso of Aragon in 1498. Alexander appointed a pregnant Lucrezia governor of the Umbrian town of Spoleto in 1499. Alfonso, wary of shifting political alliances, fled Rome for a brief time, but returned in 1500, where he was murdered. Alfonso left Lucrezia with a son, Rodrigo. After Alfonso's conveniently timed murder, Alexander arranged a third marriage for Lucrezia, to Alfonso I d'Este, a powerful duke. The two had several children, and Lucrezia came into her own as a Renaissance woman, overcoming her scandalous reputation - despite several affairs - and maintaining her position and power as the Borgia family's influence and fortunes fell following Alexander's death. Lucrezia Borgia was a woman of and ahead of her time. Here is her little-told story.

The Life and Times of Lucrezia Borgia

Private Renaissance

Women

Includes Part 1A: Books and Part 1B: Pamphlets, Serials and Contributions to Periodicals

The Feminist Encyclopedia of Italian Literature

Entries for authors, works, themes, and other topics trace the feminist response to Italian literature from the Middle Ages to the present.

Gli Asolani

Journal of the American Musicological Society

The Booklist

Includes special issues.

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