

Mandolin Tab Ashokan Farewell

English Folk Songs from the Southern Appalachians Biografiktion Ashokan Farewell Tenor Banjo Chords Life I've Picked Sonata in G Major Ukulele Tabs Melodic Banjo Winter's Crossing - James Galway & Phil Coulter Songbook The Ukulele Daddy's Hands (Sheet Music) Fur Elise (Sheet Music) Folk Songs for Solo Singers, Vol. 1 Fingerstyle Guitar Essentials Duet for Viola and Cello Bluegrass Unlimited Complete Book of Irish & Celtic 5-String Banjo Banjo For Dummies Bluegrass Songbook Bluegrass Guitar Bluegrass Fakebook Irish Tunes Mandolin Exercises For Dummies Hal Leonard Fiddle Method Famous Fiddlin' Tunes Method for Beginning Mountain Dulcimer Mandolin Chords Adult Piano Adventures Popular Book 2 - Timeless Hits and Popular Favorites Catskill Mountain Waltzes and Airs Complete Folksong Arrangements In 27 Pieces Selections from O Brother, where Art Thou? Southern Mountain Banjo Easy Banjo Solos - Banjo Solo The Hal Leonard Mandolin Fake Book Twin Fiddling Bluegrass Mandolin for the Complete Ignoramus! Mandolin Gold 24k Magic Steve Earle Songbook

English Folk Songs from the Southern Appalachians

(Book). The Ukulele A Visual History is a fun, photo-filled look at the ongoing story of this diminutive instrument. This revised edition includes a new chapter on recent pop-culture visibility, new photos, and updated information throughout. It features breathtaking color photographs of the finest and most unique ukuleles, the history of the ukulele, the greatest players, the great makers, and the uke in popular culture. Beautifully designed and presented in a deluxe hardcover edition uke can't go wrong with this book!

Biografiktion

This unique book presents authentic and fun multiple fiddle arrangements in the following styles: old-time, bluegrass, western swing, waltzes, and more. Playing hints are included for all of the tunes.

Ashokan Farewell

(Piano/Vocal/Guitar Artist Songbook). This third studio album by the ever popular Bruno Mars reached #2 on the Billboard 200 charts, and features the title track plus eight more songs arranged for piano, voice and guitar: Calling All My Lovelies * Chunky * Finesse * Perm * Straight Up & Down * That's What I Like * Too Good to Say Goodbye * Versace on the Floor.

Tenor Banjo Chords

Life I've Picked

Sonata in G Major

This landmark publication includes 61 songs, combining the contents of the seven published books of Britten folksong arrangements in High and Low Voice editions. Some of the songs have never before been transposed. The songs of Volume 6, for voice and guitar, have been transcribed for voice and piano for this edition.

Ukulele Tabs

An important anthology of Irish and Celtic solos for the 5-string banjo featuring a comprehensive, scholarly treatise on the history, techniques, and etiquette of playing the banjo in the Celtic tradition. Includes segments on tuning, pick preferences, and tablature reading followed by 101 jigs, slides, polkas, slip jigs, reels, hornpipes, strathspeys, O'Carolan tunes, plus a special section of North American Celtic tunes. A generous collection of photos of Irish folk musicians, street scenes, and archaeological sites further enhances this fabulous book. All of the solos included here are written in 5-string banjo tablature only with a few tunes set in unusual banjo tunings. the appendices provide a sizable glossary and a wealth of information regarding soloists and groups playing Celtic music, Irish festivals, music publications, on-line computer resources, cultural organizations, and more. If you are serious about playing Celtic music on the 5-string banjo, or if you don't play the banjo but simply want to expand your knowledge of the Celtic music tradition-you owe yourself this book. the first-ever CD collection of Irish and Celtic music for 5-string banjo provides 68 lovely melodies and demonstrates revolutionary techniques for playing highly ornamented tunes and rolling back-up. Recorded in stereo with virtuosos Gabriel Donohue (steel- and nylon-string guitar and piano) and Robbie Walsh (bodhran- frame drum played with a stick), the five-string banjo is out front and plays through each melody in real-life tempo with authentic Celtic chordal and rhythmic backing. the recording features the music of all Six Celtic Nations and includes jigs, reels, hornpipes, slides, polkas, marches, country dances, larides, andros, slipjigs, strathspeys, airs and O'Carolan tunes. 35 songs in the book are not on the CD.

Melodic Banjo

(Piano Solo Sheets). This sheet music features an intermediate-level piano solo arrangement of the beloved Beethoven work.

Winter's Crossing - James Galway & Phil Coulter Songbook

Bing Futch's "Method For Beginning Mountain Dulcimer" is the most comprehensive how-to-learn-the-dulcimer book available. You'll learn the basics, sure, and start playing songs right away. Even better, though, is the depth of content that Bing provides for you in this one incomparable volume - technique, repertoire, theory, history, and FUN! Once you've worked your way through this book, you'll be a competent dulcimer player that can enjoy playing with any group. You'll have a great time honing your skills with Bing, and you'll end up with a wealth of technical skills, music fundamentals, and dulcimer repertoire!

The Ukulele

"Ashokan Farewell" is best known as the plaintive theme from Kenneth Burns' highly acclaimed Civil War television documentary. In addition to Jay Ungar's authorized solo edition as performed in the documentary series, this folio contains the touching Civil War era "Sullivan Ballou Letter" and Lincoln's famed Gettysburg Address. Arranged for violin with piano accompaniment and suggested chord symbols for optional guitar and bass. Separate pull-out violin part.

Daddy's Hands (Sheet Music)

(Boosey & Hawkes Chamber Music). Years in preparation, In 27 Pieces: the Hilary Hahn Encores presents the 27 works from 27 composers written for the 2013 recording of the same title. The publication has been closely edited by Hilary Hahn. Ms. Hahn writes, "I was intrigued by the future of the genre and how composers might wish to redefine the form. When I pictured a novel set of favorite miniatures catching on pieces crafted by today's minds the idea of a commissioned-encores project planted itself in my head." Twenty-six composers of various ages and nationalities agreed to create pieces for the project, following the guidelines set forth. "I gave them two parameters: each piece should be under five minutes and for acoustic violin and piano." The twenty-seventh work came from a competition, with more than four hundred entries which were reviewed by Ms. Hahn through a blind process before one piece was chosen. "Every one of these encores was fresh, free of interpretive tradition, and each spoke a different language. My initial process was full of trial and error. I broke down techniques and phrases until I understood them on the most fundamental levels. Often, I was pushed well past my limits. As the music came into its own, however, the pieces metamorphosed into brilliant, powerful, scintillating, beautiful works of art. They compelled me to discover new layers of expression." Included are composer biographies and commentary from each composer about her or his encore. CONTENTS: Franghiz Ali-Zadeh (b. 1947) Impulse * Somei Satoh (b. 1947) Bifu (Breeze) * Du Yun (b. 1977) When a Tiger Meets a Rosa Rugosa * David Lang (b. 1957) light moving * Bun-Ching Lam (b. 1954) Solitude d'automne * Paul Moravec (b. 1957) Blue Fiddle * Anton Garcia Abril (b. 1933) Tercer Suspiro (Third Sigh) * Avner Dorman (b. 1975) Memory Games * David Del Tredici (b. 1937) Farewell * Mason Bates (b. 1977) Ford's Farm * Einojuhani Rautavaara (1928-2016) Whispering * Gillian Whitehead b. (1941) Torua * Richard Barrett (b. 1959) shade * Jennifer Higdon (b. 1962) Echo Dash * Christos Hatzis (b. 1953) Coming To * Jeff Myers (b. 1977) The Angry Birds of Kauai * Mark-Anthony Turnage (b. 1960) Hilary's Hoedown * Valentin Silvestrov (b. 1937) Two Pieces * Kala Ramnath (b. 1967) Aalap and Tarana * Lera Auerbach (b. 1973) Speak, Memory * Tina Davidson (b. 1952) Blue Curve of the Earth * Elliott Sharp (b. 1951) Storm of the Eye * Michiru Oshima (b. 1961) Memories * James Newton Howard (b. 1951) 133At Least. * Nico Muhly (b. 1981) Two Voices * S ren Nils Eichberg (b. 1973) Levitation * Max Richter (b. 1966) Mercy .

Fur Elise (Sheet Music)

Learn to build your technique, arrange songs, and use alternate tunings with this book/CD pack featuring lessons by Acoustic Guitar music editor Dylan Schorer, blues wizard David Hamburger, fingerstyle expert Chris Proctor, and many others. Includes 8 complete songs to play: Amazing Grace * Ashokan Farewell * Satin Doll * more.

Folk Songs for Solo Singers, Vol. 1

(Violin Play-Along). The Violin Play-Along series will help you play your favorite songs quickly and easily. Just follow the music, listen to the CD to hear how the violin should sound, and then play along using the separate backing tracks. With the melody and lyrics included in the book, you may also choose to sing along. Chord symbols are provided should you wish to elaborate on the melody. The audio CD is playable on any CD player, and also enhanced so Mac & PC users can adjust the recording to any tempo without changing pitch! This volume includes the songs: The Irish Washerwoman * The Kesh Jig * King of the Fairies * The Little Beggarman * Mason's Apron * St. Anne's Reel * Star of Munster * Temperence Reel.

Fingerstyle Guitar Essentials

This book is the perfect antidote for the 21 st century's celebessed society. This kooky compendium of skewed celebrity profiles goes way past the normal boundaries of tabloid conjecture to the realm of pure, unabridged, irreverent and hilarious Biografiktion. With 128 pages of stories and art, the cuit German collective's work is collected in one gorgeous volume for the very first time, combining their humorous black and white strips from the Biografiktion zines with their beautiful illustrative work from the silk-screened Human News editions.

Duet for Viola and Cello

(Violin Instruction). The Hal Leonard Fiddle Method is the perfect introduction to playing folk, bluegrass and country styles on the violin. Many traditional tunes are included to illustrate a variety of techniques. Covers: instrument selection and care; playing positions; theory; slides & slurs; shuffle feel; bowing; drones; playing "backup"; cross-tuning; and much more!

Bluegrass Unlimited

Expertly crafted for solo voice and piano, Folk Songs for Solo Singers, Volume 1 includes 11 favorite folk songs arranged by some of Alfred's finest writers, such as Philip Kern, Jay Althouse, and Carl Strommen.

Complete Book of Irish & Celtic 5-String Banjo

(Artist Books). This inspiring collection of seasonal music tells the tale of the men and women who braved a rough ocean crossing to come to America from Northern Ireland, full of hope and strength. Includes a wide range of music from spirited jigs to touching melodies, arranged for flute and piano with a separate pull-out section for the flutist.

Banjo For Dummies

John McEuen is one of the founding members of the Nitty Gritty Dirt Band, NGDB. Now 50-years strong, the band is best known for its evergreen bestselling album

Will the Circle Be Unbroken and for its gorgeous version of the song "Mr. Bojangles." McEuen is one of the seminal figures who conceived and originated the fusion of folk, rock and country, a unique sound still hugely popular today. In addition to performing on tour with the Nitty Gritty Dirt Band and on dozens of bestselling NGDB albums (many of which went platinum and gold), McEuen also has a successful solo performing and recording career. And as a music producer, he won the Grammy Award in 2010 for producing *The Crow*, a music album by Steve Martin, John's lifelong friend. McEuen writes candidly and movingly about the ups and downs in his life. Among the highs was NGDB's tour of the Soviet Union in 1977; they were the first American group to perform there. Among the downs was the breakup of his family in the 1980s. McEuen is a born storyteller, and his tales of working with everyone from Linda Ronstadt to Willie Nelson to Johnny Cash to the Allman Brothers to Bob Dylan to Dolly Parton to, of course, Steve Martin will thrill every fan of folk, rock, and country music alike.

Bluegrass Songbook

100 sheets of blank Ukulele Tabs for your favorite classics and space for your originals

Bluegrass Guitar

(Mandolin). Nearly bigger than your mandolin, this collection packs 300 songs into one handy songbook! Get melody, lyrics, chords & chord diagrams for these tunes: The A Team * Against the Wind * As Time Goes By * Bad, Bad Leroy Brown * Can't Take My Eyes off of You * Crazy * Daydream Believer * Edelweiss * Fields of Gold * The Gambler * Going to California * Happy Together * Hey, Soul Sister * Ho Hey * I Shot the Sheriff * I'm Yours * Island in the Sun * King of the Road * Kokomo * Layla * Losing My Religion * Maggie May * Moondance * No Woman No Cry * Over the Rainbow * Peaceful Easy Feeling * Redemption Song * Ripple * Santeria * Shenandoah * The Times They Are A-Changin' * Toes * Unchained Melody * We Shall Overcome * Wildwood Flower * Wonderwall * You Are My Sunshine * Your Mama Don't Dance * and many more.

Bluegrass Fakebook

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Irish Tunes

Learn from transcriptions in the styles of Clarence White, Dan Crary, Charlie Waller, Peter Rowan and others. Over 30 tunes in tablature and music notation, plus photos.

Mandolin Exercises For Dummies

Twenty-four songs from one of America's greatest songwriters. Contains: Carrie

Brown * Copperhead Road * The Devil's Right Hand * Ellis Unit One * Fearless Heart * Good Ol' Boy (Gettin' Tough) * Goodbye * Guitar Town * Hillbilly Highway * I Ain't Ever Satisfied * I Feel Alright * Me and the Eagle * The Mountain * My Old Friend the Blues * No. 29 * Nothing But a Child * Nowhere Road * Someday * Sometimes She Forgets * Telephone Road * Texas Eagle * Tom Ames Prayer * Valentine's Day * The Week of Living Dangerously.

Hal Leonard Fiddle Method

This wonderful collection of music for the mandolin includes bluegrass; old-time fiddle tunes; classical music (including the complete solo part for the Vivaldi mandolin concerto and the "Canzonetta" from Mozart's "Don Giovanni"); American, Irish, Jewish, Russian and Italian songs; reels; jigs; hornpipes; hymns and gospel songs; minstrel songs; patriotic; blues and jazz; children's songs; and cowboy and country ballads. This collection consists of over a hundred selections in standard music notation and TAB. Lyrics for singing and chord symbols for optional accompaniment is included. Also included are tremolo exercises, a guide to fingering, chord charts for guitar and mandolin, the history of the mandolin, and interesting comments about the history and performance of each song.

Famous Fiddlin' Tunes

Wayne's friendly and FUN approach to learning to play has taught tens of thousands of total beginners to play bluegrass music. Join the club! In this, his 26th book, Wayne cuts through the clutter and confusion of learning to play with his SIMPLE approach to playing the melody. He then leads the beginner down the path of being able to IMPROVISE on the melody by adding several simple rhythms. With Wayne's help, you will soon be jamming up a storm. Guaranteed. This book is guaranteed to help you learn to play bluegrass mandolin. (How many books come with a personal guarantee by the author?) You WILL learn to play and improvise on: Amazing Grace, Angel Band, Banks of the Ohio, Bury Me Beneath the Willow, Cripple Creek, Cryin Holy Unto the Lord, Dig a Hole in the Meadow, Don't This Road Look Rough and Rocky?, Down the Road, East Virginia, Handsome Molly, In the Pines, I've Been All Around This World, I've Just Seen the Rock of Ages, John Hardy, Keep on the Sunny Side of Life, Knoxville Girl, Little Maggie, Midnight on the Stormy Deep, My Home's Across the Blue Ridge Mountains, Nine Pound Hammer, Paul and Silas, Shady Grove, Soldier's Joy, Roll in My Sweet Baby's Arms, Wildwood Flower, Will the Circle Be Unbroken? You Will Also Learn How to Tune, How to Hold the Mandolin, The Best Way to Hold the Pick, How to Read Tablature, Harmony Chord Positions, Simple Rhythm Chord Positions, How to Play Harmony, Playing in the Dreaded Key of F, How to Jam, Playing Different Rhythms, How to Play Simply but RIGHT! Included Vintage Photos and lots of Friendly Advice.

Method for Beginning Mountain Dulcimer

Tony Trischka presents his groundbreaking guide to the melodic (chromatic) Banjo style, made famous by the great Bill Keith. The technique allows the Banjo player to create complex note-for-note renditions of Bluegrass fiddle tunes, as well as ornamenting solos with melodic fragments and motives. Along with a full step-by-

step guide to developing the skills of the melodic style, this book also features Bill Keith's personal explanation of how he developed his formidable technique, in his own words and music. 37 tunes in tablature, including a section of fiddle tunes. Interviews with the stars of the melodic style including Bobby Thompson, Eric Weissberg, Ben Eldridge and Alan Munde.

Mandolin Chords

(Banjo). This stellar collection contains banjo tab arrangements of 12 bluegrass/folk songs from this Grammy-winning Album of the Year. Includes: Angel Band * The Big Rock Candy Mountain * Didn't Leave Nobody but the Baby * Down to the River to Pray * I Am a Man of Constant Sorrow * I Am Weary (Let Me Rest) * I'll Fly Away * In the Highways (I'll Be Somewhere Working for My Lord) * In the Jailhouse Now * Keep on the Sunny Side * and You Are My Sunshine, plus lyrics and a banjo notation legend.

Adult Piano Adventures Popular Book 2 - Timeless Hits and Popular Favorites

A Flute solo with Piano Accompaniment composed by Franz Joseph Haydn.

Catskill Mountain Waltzes and Airs

This picture/diagram chord book shows all of the basic chords for four-string or tenor banjo. For all of the major, minor, seventh, diminished, augmented, and ninth chords there is a photo of the fingering on the banjo fretboard and a diagram. Major seventh, minor seventh, sixth, minor sixth, seventh augmented fifth, and seventh diminished fifth chords are shown in diagram form only. The introduction discusses how to hold the banjo, tuning (low to high C- G-D-A), and more. Also suitable for mandola.

Complete Folksong Arrangements

Over 130 Old Time, Traditional, Newgrass, Gospel and Novelty Bluegrass tunes presented in a new tablature for guitar or banjo, plus special tips on singing from Bill Monroe, Ralph Stanley, Lester Flatt, Jesse McReynolds, Charlie Waller and other bluegrass greats.

In 27 Pieces

First published in 1932, Cecil Sharp's English Folk-Songs from the Southern Appalachians contains 274 songs -- ballads, songs, hymns, nursery songs, jigs, and play-party games -- with 968 tunes, collected between 1916 and 1918 from traditional singers in the mountains of Virginia, North Carolina, Kentucky, and Tennessee. It remains one of the foundational collections of American folk music.

Selections from O Brother, where Art Thou?

This affordable 5 1/2 by 8 QWIKGUIDE offers 43 traditional fiddle solos in standard

notation with chord symbols. Selections include: Arkansas Traveler; Back Up and Push; the Blarney Pilgrim; Beaumont Rag; Bill Cheatham; Billy in the Lowground; Blackberry Blossom; Bonaparte's Retreat; Cotton-eyed Joe; Cripple Creek; Down Yonder; Dill Pickle Rag; Drowsy Maggie; Durham's Bull; Eighth of January; Fisher's Hornpipe; Fire on the Mountain; Garry Owen; Haste to the Wedding; Jolie Blond; Maidens Prayer; and more. the attached CD contains performances of all the tunes in the book. Also available in Japanese from ATN, Inc.

Southern Mountain Banjo

This is a collection of 62 original waltzes and airs by Jay Ungar & Molly Mason including their classics: "Ashokan Farewell," "The Lovers' Waltz," "The Snowstorm," "Love of My Life" and many more. Jay & Molly live in New York's Catskill Mountains where they run the legendary Ashokan Music & Dance Camps. Highly influenced by music taught at Ashokan, their infectious and playable original tunes reflect a wide variety of styles and moods from Western waltzes, to French Musettes, to Celtic airs, to Scandinavian and Eastern European sounding melodies. Each tune is complete with chord symbols, a descriptive paragraph, and several include illustrative photos.

Easy Banjo Solos - Banjo Solo

(Faber Piano Adventures). The appeal of popular music spans generations and genres. In this collection of 27 hits, enjoy folk tunes like "Ashokan Farewell" and "Bridge Over Troubled Water," movie themes from James Bond and Batman , Broadway numbers from Evita and A Little Night Music , and chart-toppers performed by Michael Jackson, Adele, Billy Joel, and more. Adult Piano Adventures Popular Book 2 provides this variety, yet with accessible arrangements for the progressing pianist. Students may advance through the book alongside method studies, or jump to all their favorites. Optional chord symbols above the staff guide understanding and personal expression.

The Hal Leonard Mandolin Fake Book

This friendly book is filled with clawhammer banjo instruction, tablature, lyrics, tune histories, chords, playing tips, vintage photos, and more. Includes such classic oldtime tunes as, Soldier's Joy; Cluck Old Hen; Arkansas Traveler; Leather Britches; Mississippi Sawyer; Chicken Reel; Shady Grove; Red Rocking Chair; John Henry; Uncle Joe; Little Rosewood Casket; the State of Arkansas; Hogeye; the Old Spinning Wheel; and When You and I Were Young Maggie. A companion recording, Southern Mountain Classics, is available on CD.

Twin Fiddling

Bluegrass Mandolin for the Complete Ignoramus!

Comprehensive and easily understood, this Mel Bay stand-by is arranged in photo-diagram form for maximum ease of use by mandolinists of all playing levels.

Correct left hand positions are pictured for each chord, as is proper right hand picking position. Major, Minor, seventh, diminished, augmented, and ninth chords are shown in photos and diagrams; major seventh, sixth, minor sixth, seventh augmented fifth, and seventh diminished fifth chords are shown in diagram form only. Tuning of the mandolin using a pitch pipe or piano keyboard is also shown. A chart summarizing movable chord patterns ends the book.

Mandolin Gold

(Banjo). Play 5-string banjo arrangements of your favorite songs from the Beatles, Hank Williams, Flatt & Scruggs, Woody Guthrie, Merle Travis and more in the updated second edition of this handy supplement to any banjo method. 16 arrangements are presented in order of difficulty, beginning with basic rolls and chords and ending with 16th notes and fret-hand techniques. Songs include: Ashokan Farewell * Ballad of Jed Clampett * Hey, Good Lookin' * I'll Fly Away * Mountain Dew * Nine Pound Hammer * Rocky Top * This Land Is Your Land * Will the Circle Be Unbroken * and more.

24k Magic

Bluegrass Fakebook by Bert Casey - This handy songbook contains bluegrass lyrics, bluegrass gospel lyrics, chord progressions, and melody lines to 150 of the all-time favorite Bluegrass songs, including 50 gospel tunes, as well as many new bluegrass songs. Printed in large, easy-to-read type with one song per page, this book is excellent for use on stage or in jam sessions, because everyone can read along. Also includes chord charts for the guitar, banjo, and mandolin to help you learn your favorite bluegrass chords and a listing of currently available recordings of each song. Now all those obscure verses you can never remember are right at your fingertips.

Steve Earle Songbook

A String Duet for Viola and Cello, composed by Ludwig van Beethoven.

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