

Manifesto Three Classic Essays On How To Change The World Che Guevara

All that is Solid Melts Into Air Parkett Series with Contemporary Artists The History Manifesto The Romantic Manifesto A Reader's Manifesto The Virginia Quarterly Review My Green Manifesto The American Jeremiad Congo Diary The Checklist Manifesto SCUM Manifesto Socialism and Humanity Essays on Ayn Rand's The Fountainhead Essays on Political Economy Chávez, Venezuela and the New Latin America Manifesto for a Moral Revolution The Fish That Ate the Whale Seventy-nine Short Essays on Design Eichmann in Jerusalem It Can't Happen Here Wars of the 21st Century Women & Power The Communist Manifesto and Other Writings The Beloit Poetry Journal Open Veins of Latin America You Are Not a Gadget Against Amazon The Capitalist Manifesto Bad Feminist Reform or Revolution and Other Writings Tania Che Guevara Che In Defence of Food Manifesto The Communist Manifesto and Das Kapital Che Guevara Speaks A Human Eye: Essays on Art in Society, 1996-2008 Anarchism, Anarchist Communism, and The State Louise Michel

All that is Solid Melts Into Air

Featuring a foreword by Gabriel Garcia Marquez ("Che Guevara in Africa"), this book fills in the missing chapter in Che Guevara's life as head of the secret Cuban force that went to aid the liberation movement in the Congo against the Belgian colonialists in 1965. The idea was to prepare a group of Cubans for the mission to Bolivia, as well as to assist African national liberation movements. This diary remained unpublished for decades because of its controversial content, but, like his other diaries, reveals Che's great literary gift, his razor-sharp intellect, his dry wit, and his brutal honesty. Because this diary deals with what Che admits was a "failure," he examines every painful detail about what went wrong in order to draw constructive lessons for future expeditions. This publication of the complete Congo Diary has been thoroughly revised by Che's widow, Aleida March, and published in association with the Che Guevara Studies Center in Havana. Features: Forewords by Gabriel Garcia Marquez ("Che Guevara in Africa") and Che's daughter, Aleida Guevara Twenty-eight pages of unpublished photos Extensive notes and glossary explaining Swahili terms Backcover blurbs by Nelson Mandela and Gabriel Garcia Marquez

Parkett Series with Contemporary Artists

Champion of the poor or new Latin American dictator? Hugo Chávez in his own words

The History Manifesto

“The novel that foreshadowed Donald Trump’s authoritarian appeal.”—Salon It Can’t Happen Here is the only one of Sinclair Lewis’s later novels to match the power of *Main Street*, *Babbitt*, and *Arrowsmith*. A cautionary tale about the fragility of democracy, it is an alarming, eerily timeless look at how fascism could take hold in America. Written during the Great Depression, when the country was largely oblivious to Hitler’s aggression, it juxtaposes sharp political satire with the chillingly realistic rise of a president who becomes a dictator to save the nation from welfare cheats, sex, crime, and a liberal press. Called “a message to thinking Americans” by the *Springfield Republican* when it was published in 1935, *It Can’t Happen Here* is a shockingly prescient novel that remains as fresh and contemporary as today’s news. Includes an Introduction by Michael Meyer and an Afterword by Gary Scharnhorst

The Romantic Manifesto

"An instant classic." —Arianna Huffington "Will inspire people from across the political spectrum." —Jonathan Haidt An essential shortlist of leadership ideas for everyone who wants to do good in this world, from Jacqueline Novogratz, author of the *New York Times* bestseller *The Blue Sweater* and founder and CEO of Acumen. In 2001, when Jacqueline Novogratz founded Acumen, a global community of socially and environmentally responsible partners dedicated to changing the way the world tackles poverty, few had heard of impact investing—Acumen’s practice of “doing well by doing good.” Nineteen years later, there’s been a seismic shift in how corporate boards and other stakeholders evaluate businesses: impact investment is not only morally defensible but now also economically advantageous, even necessary. Still, it isn’t easy to reach a success that includes profits as well as mutually favorable relationships with workers and the communities in which they live. So how can today’s leaders, who often kick off their enterprises with high hopes and short timetables, navigate the challenges of poverty and war, of egos and impatience, which have stymied generations of investors who came before? Drawing on inspiring stories from change-makers around the world and on memories of her own most difficult experiences, Jacqueline divulges the most common leadership mistakes and the mind-sets needed to rise above them. The culmination of thirty years of work developing sustainable solutions for the problems of the poor, *Manifesto for a Moral Revolution* offers the perspectives necessary for all those—whether ascending the corporate ladder or bringing solar light to rural villages—who seek to leave this world better off than they found it.

A Reader's Manifesto

A history of bookshops, an autobiography of a reader, a travelogue, a love letter—and, most urgently, a manifesto. Good bookshops are questions without answers. They are places that provoke you intellectually, encode riddles, surprise and offer challenges A pleasing labyrinth where you can’t get lost: that comes later, at home, when you immerse yourself in the books you have bought; lose yourself in new questions, knowing you will find answers. Picking up where the widely praised

Bookshops: A Reader's History left off, *Against Amazon and Other Essays* explores the increasing pressures of Amazon and other new technologies on bookshops and libraries. In essays on these vital social, cultural, and intellectual spaces, Jorge Carrión travels from London to Geneva, from Miami's Little Havana to Argentina, from his own well-loved childhood library to the rosewood shelves of Jules Verne's *Nautilus* and the innovative spaces that characterize South Korea's bookshop renaissance. Including interviews with writers and librarians—including Alberto Manguel, Iain Sinclair, Luigi Amara, and Han Kang, among others—*Against Amazon* is equal parts a celebration of books and bookshops, an autobiography of a reader, a travelogue, a love letter—and, most urgently, a manifesto against the corrosive influence of late capitalism.

The Virginia Quarterly Review

My Green Manifesto

Castro's own description of the historic political partnership that changed the face of Cuba and Latin America. He vividly portrays Che - the man, the revolutionary and the thinker - recounting in detail his last days with Che in Cuba and giving a frank assessment of the Bolivian mission.

The American Jeremiad

Recognized as "Europe's Noam Chomsky," Ignacio Ramonet looks at how the world has changed since 9/11.

Congo Diary

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

The Checklist Manifesto

'A must-read satisfying, rich loaded with flavour' *Sunday Telegraph* This book is a celebration of food. By food, Michael Pollan means real, proper, simple food - not the kind that comes in a packet, or has lists of unpronounceable ingredients, or that makes nutritional claims about how healthy it is. More like the kind of food your great-grandmother would recognize. *Defence of Food* is a simple invitation to junk the science, ditch the diet and instead rediscover the joys of eating well. By following a few pieces of advice (Eat at a table - a desk doesn't count. Don't buy food where you'd buy your petrol!), you will

enrich your life and your palate, and enlarge your sense of what it means to be healthy and happy. It's time to fall in love with food again. For the past twenty years, Michael Pollan has been writing about the places where the human and natural worlds intersect: food, agriculture, gardens, drugs, and architecture. His most recent book, about the ethics and ecology of eating, is *The Omnivore's Dilemma*, named one of the ten best books of 2006 by the *New York Times* and the *Washington Post*. He is also the author of *The Botany of Desire*, *A Place of My Own* and *Second Nature*.

SCUM Manifesto

Amid the clashes, complexities, and political personalities of world politics in the late nineteenth and early twentieth centuries, Peter Kropotkin stands out. Born a prince in Tsarist Russia, sent to Siberia to learn his militaristic, aristocratic trade, he instead renounced his titles and took up the "beautiful idea" of anarchism. Across a continent he would become known as a passionate advocate of a world without borders, without kings and bosses. From a Russian cell to France, to London and Brighton, he used his extraordinary mind to dissect the birth of State power and then present a different vision, one in which the human impulse to liberty can be found throughout history, undying even in times of defeat. In the three essays presented here, Kropotkin attempted to distill his many insights into brief but brilliant essays on the state, anarchism, and the ideology for which he became a founding name—anarchist communism. With a detailed and rich introduction from Brian Morris, and accompanied by bibliographic notes from Iain McKay, this collection contextualises and contemporises three of Kropotkin's most influential essays.

Socialism and Humanity

Essays on Ayn Rand's *The Fountainhead*

Essays on Political Economy

Tania recovers the history of the extraordinary woman who fought and died alongside Che Guevara in Bolivia.

Chávez, Venezuela and the New Latin America

Classic radical feminist statement from the woman who shot Andy Warhol “Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic-minded, responsible, thrill-seeking females

only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex.” Outrageous and violent, SCUM Manifesto was widely lambasted when it first appeared in 1968. Valerie Solanas, the woman who shot Andy Warhol, self-published the book just before she became a notorious household name and was confined to a mental institution. But for all its vitriol, it is impossible to dismiss as the mere rantings of a lesbian lunatic. In fact, the work has proved prescient, not only as a radical feminist analysis light years ahead of its time—predicting artificial insemination, ATMs, a feminist uprising against underrepresentation in the arts—but also as a stunning testament to the rage of an abused and destitute woman. In this edition, philosopher Avital Ronell’s introduction reconsiders the evocative exuberance of this infamous text.

Manifesto for a Moral Revolution

In this beautifully written and brilliantly reasoned book, Ayn Rand throws a new light on the nature of art and its purpose in human life. Once again Miss Rand eloquently demonstrates her refusal to let popular catchwords and conventional ideas stand between her and the truth as she has discovered it. The Romantic Manifesto takes its place beside The Fountainhead as one of the most important achievements of our time.

The Fish That Ate the Whale

Seventy-nine Short Essays on Design

Eichmann in Jerusalem

An updated edition of the Sunday Times Bestseller Britain's best-known classicist Mary Beard, is also a committed and vocal feminist. With wry wit, she revisits the gender agenda and shows how history has treated powerful women. Her examples range from the classical world to the modern day, from Medusa and Athena to Theresa May and Hillary Clinton. Beard explores the cultural underpinnings of misogyny, considering the public voice of women, our cultural assumptions about women's relationship with power, and how powerful women resist being packaged into a male template. A year on since the advent of #metoo, Beard looks at how the discussions have moved on during this time, and how that intersects with issues of rape and consent, and the stories men tell themselves to support their actions. In trademark Beardian style, using examples ancient and modern, Beard argues, 'it's time for change - and now!' From the author of international bestseller SPQR: A History of Ancient Rome.

It Can't Happen Here

The controversial journalistic analysis of the mentality that fostered the Holocaust, from the author of *The Origins of Totalitarianism* Sparking a flurry of heated debate, Hannah Arendt's authoritative and stunning report on the trial of German Nazi leader Adolf Eichmann first appeared as a series of articles in *The New Yorker* in 1963. This revised edition includes material that came to light after the trial, as well as Arendt's postscript directly addressing the controversy that arose over her account. A major journalistic triumph by an intellectual of singular influence, *Eichmann in Jerusalem* is as shocking as it is informative—an unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century.

Wars of the 21st Century

“Adrienne Rich is the Blake of American letters.”—Nadine Gordimer Across more than three decades Adrienne Rich's essays have been praised for their lucidity, courage, and range of concerns. In *A Human Eye*, Rich examines a diverse selection of writings and their place in past and present social disorders and transformations. Beyond literary theories, she explores from many angles how the arts of language have acted on and been shaped by their creators' worlds.

Women & Power

New York Times Bestseller A collection of essays spanning politics, criticism, and feminism from one of the most-watched young cultural observers of her generation, Roxane Gay. “Pink is my favorite color. I used to say my favorite color was black to be cool, but it is pink—all shades of pink. If I have an accessory, it is probably pink. I read *Vogue*, and I'm not doing it ironically, though it might seem that way. I once live-tweeted the September issue.” In these funny and insightful essays, Roxane Gay takes us through the journey of her evolution as a woman (*Sweet Valley High*) of color (*The Help*) while also taking readers on a ride through culture of the last few years (*Girls*, *Django in Chains*) and commenting on the state of feminism today (abortion, Chris Brown). The portrait that emerges is not only one of an incredibly insightful woman continually growing to understand herself and our society, but also one of our culture. *Bad Feminist* is a sharp, funny, and spot-on look at the ways in which the culture we consume becomes who we are, and an inspiring call-to-arms of all the ways we still need to do better.

The Communist Manifesto and Other Writings

Seventy-nine *Short Essays on Design* brings together the best of designer Michael Bierut's critical writing—serious or

humorous, flattering or biting, but always on the mark. Bierut is widely considered the finest observer on design writing today. Covering topics as diverse as Twyla Tharp and ITC Garamond, Bierut's intelligent and accessible texts pull design culture into crisp focus. He touches on classics, like Massimo Vignelli and the cover of *The Catcher in the Rye*, as well as newcomers, like McSweeney's Quarterly Concern and color-coded terrorism alert levels. Along the way Nabakov's *Pale Fire*; Eero Saarinen; the paper clip; Celebration, Florida; the planet Saturn; the ClearRx pill bottle; and paper architecture all fall under his pen. His experience as a design practitioner informs his writing and gives it truth. In *Seventy-nine Short Essays on Design*, designers and nondesigners alike can share and revel in his insights.

The Beloit Poetry Journal

Named a Best Book of the Year by the San Francisco Chronicle and The Times-Picayune The fascinating untold tale of Samuel Zemurray, the self-made banana mogul who went from penniless roadside banana peddler to kingmaker and capitalist revolutionary When Samuel Zemurray arrived in America in 1891, he was tall, gangly, and penniless. When he died in the grandest house in New Orleans sixty-nine years later, he was among the richest, most powerful men in the world. Working his way up from a roadside fruit peddler to conquering the United Fruit Company, Zemurray became a symbol of the best and worst of the United States: proof that America is the land of opportunity, but also a classic example of the corporate pirate who treats foreign nations as the backdrop for his adventures. Zemurray lived one of the great untold stories of the last hundred years. Starting with nothing but a cart of freckled bananas, he built a sprawling empire of banana cowboys, mercenary soldiers, Honduran peasants, CIA agents, and American statesmen. From hustling on the docks of New Orleans to overthrowing Central American governments and precipitating the bloody thirty-six-year Guatemalan civil war, the Banana Man lived a monumental and sometimes dastardly life. Rich Cohen's brilliant historical profile *The Fish That Ate the Whale* unveils Zemurray as a hidden power broker, driven by an indomitable will to succeed.

Open Veins of Latin America

The Communist Manifesto and Other Writings, by Karl Marx and Friedrich Engels, is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes & Noble Classics: New introductions commissioned from today's top writers and scholars Biographies of the authors Chronologies of contemporary historical, biographical, and cultural events Footnotes and endnotes Selective discussions of imitations, parodies, poems, books, plays, paintings, operas, statuary, and films inspired by the work Comments by other famous authors Study questions to challenge the reader's viewpoints and expectations Bibliographies for further reading Indices & Glossaries, when appropriate All editions are beautifully designed and are printed to superior specifications; some include

illustrations of historical interest. Barnes & Noble Classics pulls together a constellation of influences—biographical, historical, and literary—to enrich each reader's understanding of these enduring works. Largely ignored when it was first published in 1848, Karl Marx and Friedrich Engels's *The Communist Manifesto* has become one of the most widely read and discussed social and political testaments ever written. Its ideas and concepts have not only become part of the intellectual landscape of Western civilization: They form the basis for a movement that has, for better or worse, radically changed the world. Addressed to the common worker, the *Manifesto* argues that history is a record of class struggle between the bourgeoisie, or owners, and the proletariat, or workers. In order to succeed, the bourgeoisie must constantly build larger cities, promote new products, and secure cheaper commodities, while eliminating large numbers of workers in order to increase profits without increasing production—a scenario that is perhaps even more prevalent today than in 1848. Calling upon the workers of the world to unite, the *Manifesto* announces a plan for overthrowing the bourgeoisie and empowering the proletariat. This volume also includes Marx's *The Eighteenth Brumaire of Louis Bonaparte* (1852), one of the most brilliant works ever written on the philosophy of history, and *Theses on Feuerbach* (1845), Marx's personal notes about new forms of social relations and education. *Communist Manifesto* translated by Samuel Moore, revised and edited by Friedrich Engels. Martin Puchner is Associate Professor of English and Comparative Literature at Columbia University, as well as the author of *Stage Fright: Modernism, Anti-Theatricality, and Drama* and *Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes* (forthcoming).

You Are Not a Gadget

“If you are curious and open to the life around you, if you are troubled as to why, how and by whom political power is held and used, if you sense there must be good intellectual reasons for your unease, if your curiosity and openness drive you toward wishing to act with others, to ‘do something,’ you already have much in common with the writers of the three essays in this book.” — Adrienne Rich With a preface by Adrienne Rich, *Manifesto* presents the radical vision of four famous young rebels: Marx and Engels' *Communist Manifesto*, Rosa Luxemburg's *Reform or Revolution* and Che Guevara's *Socialism and Humanity*.

Against Amazon

When Sacvan Bercovitch's *The American Jeremiad* first appeared in 1978, it was hailed as a landmark study of dissent and cultural formation in America, from the Puritans' writings through the major literary works of the antebellum era. For this long-awaited anniversary edition, Bercovitch has written a deeply thoughtful and challenging new preface that reflects on his classic study of the role of the political sermon, or jeremiad, in America from a contemporary perspective, while assessing developments in the field of American studies and the culture at large.

The Capitalist Manifesto

The unabridged versions of these definitive works are now available together as a highly designed paperback with flaps with a new introduction by Robert Weick. Part of the Knickerbocker Classics series, a modern design makes this timeless book a perfect travel companion. Considered to be one of the most influential political writings, The Communist Manifesto is as relevant today as when it was originally published. This pamphlet by the German philosophers Karl Marx and Friedrich Engels, published in 1848 as revolutions were erupting across Europe, discusses class struggles and the problems of a capitalist society. After being exiled to London, Marx published the first part of Das Kapital, a theoretical text that argues that capitalism will create greater and greater division in wealth and welfare and ultimately be replaced by a system of common ownership of the means of production. After Marx's death, Engels completed and published the second and third parts from his colleague's notes. The Knickerbocker Classics bring together the essential works of classic authors from around the world in stunning editions to be collected and enjoyed.

Bad Feminist

Inspired by a rough-and-tumble journey across country and down river, David Gessner makes the case for a new environmentalism. In a frank, funny, and incisive call to arms that spans from the Cape Wind Project to the Monkey Wrench Gang, he considers why we do or do not fight to protect and restore wilderness, and reminds us why it's time to join the fray. Though environmental awareness is on the rise, our march toward ecological collapse continues. What was once a movement based primarily on land preservation, endangered species, and policy reform is now a fractured mess of back-to-the-landers, capitalist "green lifestyle" vendors, technology worshipers, and countless special interest groups. Known as an environmental advocate "reminiscent of Edward Abbey" (Library Journal), Gessner rebels against this fragmented environmentalism and holier-than-thou posturing. He also suggests that global problems, though real, are disempowering. While introducing us to lovable, stubborn Dan Driscoll, "a regular guy fighting a local fight for a limited wilderness," he argues instead for a movement focused on local issues and grounded in a more basic, more holistic—and ultimately more effective—defense of home.

Reform or Revolution and Other Writings

The New York Times bestselling author of Better and Complications reveals the surprising power of the ordinary checklist. We live in a world of great and increasing complexity, where even the most expert professionals struggle to master the tasks they face. Longer training, ever more advanced technologies—neither seems to prevent grievous errors. But in a hopeful turn, acclaimed surgeon and writer Atul Gawande finds a remedy in the humblest and simplest of techniques: the

checklist. First introduced decades ago by the U.S. Air Force, checklists have enabled pilots to fly aircraft of mind-boggling sophistication. Now innovative checklists are being adopted in hospitals around the world, helping doctors and nurses respond to everything from flu epidemics to avalanches. Even in the immensely complex world of surgery, a simple ninety-second variant has cut the rate of fatalities by more than a third. In riveting stories, Gawande takes us from Austria, where an emergency checklist saved a drowning victim who had spent half an hour underwater, to Michigan, where a cleanliness checklist in intensive care units virtually eliminated a type of deadly hospital infection. He explains how checklists actually work to prompt striking and immediate improvements. And he follows the checklist revolution into fields well beyond medicine, from disaster response to investment banking, skyscraper construction, and businesses of all kinds. An intellectual adventure in which lives are lost and saved and one simple idea makes a tremendous difference, *The Checklist Manifesto* is essential reading for anyone working to get things right.

Tania

Acclaimed around the world and a national best-seller, this is the definitive work on Che Guevara, the dashing rebel whose epic dream was to end poverty and injustice in Latin America and the developing world through armed revolution. Jon Lee Anderson's biography traces Che's extraordinary life, from his comfortable Argentine upbringing to the battlefields of the Cuban revolution, from the halls of power in Castro's government to his failed campaign in the Congo and assassination in the Bolivian jungle. Anderson has had unprecedented access to the personal archives maintained by Guevara's widow and carefully guarded Cuban government documents. He has conducted extensive interviews with Che's comrades—some of whom speak here for the first time—and with the CIA men and Bolivian officers who hunted him down. Anderson broke the story of where Guevara's body was buried, which led to the exhumation and state burial of the bones. Many of the details of Che's life have long been cloaked in secrecy and intrigue. Meticulously researched and full of exclusive information, *Che Guevara* illuminates as never before this mythic figure who embodied the high-water mark of revolutionary communism as a force in history.

Che Guevara

A refutation of revisionist interpretations of Marxist doctrine, the title essay (1899) explains why capitalism can never overcome its internal contradictions and defines the character of the proletarian revolution. 3 other essays.

Che

In 1956, a U.S. lawyer-economist, Louis O. Kelso, created the employee stock ownership plan (ESOP) to enable the

employees of a closely held newspaper chain to buy out its retiring owners. Two years later, Kelso and his co-author, the philosopher Mortimer J. Adler, explained the macro-economic theory on which the ESOP is based in this best-selling book, *The Capitalist Manifesto*. “When you read this book, you must be prepared for a shock—particularly if you are among the millions of Americans who feel complacent about the material well-being that now prevails in this country. *THE CAPITALIST MANIFESTO* will compel you to examine, reconsider and question many dangerous economic factors and political tendencies you have accepted as inevitable—and will show you how you can do something about them. “*THE CAPITALIST MANIFESTO* sets the alarm for all American citizens—not simply one group or class. It is for stockholders, workers, labor leaders, corporation executives, investment bankers, taxpayers, small businessmen and industrialists, statesmen, legislators, judges and educators. Its purpose is to arouse us to the real and present dangers we now face, from inflation and from the progressive socialization of our economy. What is the difference between a well-heeled existence in a welfare state and the good life in a free society? *THE CAPITALIST MANIFESTO* will tell you what that difference is, and why you must be a man of property in order to be a free man. It will explain the meaning of your ever-expanding opportunities for leisure. It will tell you that the goal of an industrial society should not be full employment in the production of wealth, but full enjoyment of the wealth produced. It will tell you how you, as an individual, can best use wealth to further the happiness and well-being of yourself and your fellow men.” “A revolutionary force in human affairs offering still unplumbed promise for the future.”—Time Magazine

In Defence of Food

A NATIONAL BESTSELLER A programmer, musician, and father of virtual reality technology, Jaron Lanier was a pioneer in digital media, and among the first to predict the revolutionary changes it would bring to our commerce and culture. Now, with the Web influencing virtually every aspect of our lives, he offers this provocative critique of how digital design is shaping society, for better and for worse. Informed by Lanier’s experience and expertise as a computer scientist, *You Are Not a Gadget* discusses the technical and cultural problems that have unwittingly risen from programming choices—such as the nature of user identity—that were “locked-in” at the birth of digital media and considers what a future based on current design philosophies will bring. With the proliferation of social networks, cloud-based data storage systems, and Web 2.0 designs that elevate the “wisdom” of mobs and computer algorithms over the intelligence and wisdom of individuals, his message has never been more urgent.

Manifesto

The Communist Manifesto and Das Kapital

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

Che Guevara Speaks

Offers an indictment of contemporary literary writing, providing assessments of such writers as Don DeLillo, Cormac McCarthy, and Annie Proulx.

A Human Eye: Essays on Art in Society, 1996-2008

How should historians speak truth to power – and why does it matter? Why is five hundred years better than five months or five years as a planning horizon? And why is history – especially long-term history – so essential to understanding the multiple pasts which gave rise to our conflicted present? The History Manifesto is a call to arms to historians and everyone interested in the role of history in contemporary society. Leading historians Jo Guldi and David Armitage identify a recent shift back to longer-term narratives, following many decades of increasing specialisation, which they argue is vital for the future of historical scholarship and how it is communicated. This provocative and thoughtful book makes an important intervention in the debate about the role of history and the humanities in a digital age. It will provoke discussion among policymakers, activists and entrepreneurs as well as ordinary listeners, viewers, readers, students and teachers. This title is also available as Open Access.

Anarchism, Anarchist Communism, and The State

In this unique study of *The Fountainhead*, Dr. Robert Mayhew brings together historical, literary, and philosophical essays that analyze the novel's style, its use of humor, and its virtues of productivity, independence, and integrity. The essays make extensive use of previously unpublished material from the Ayn Rand Archives, offering a new collection of material to explore and consider.

Louise Michel

A legendary rebel woman who might be called the "Tank Girl" of the nineteenth century.

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