

Marantz 660 Manual

The Gramophone Preserving New York Sound perception and production in a foreign language Canadiana Walker's Manual of Western Corporations Moody's OTC Unlisted Manual Proceedings - American Society for Testing and Materials The Book of Audacity Stereo Review Manual de história oral Cadence Official Gazette of the United States Patent and Trademark Office Lettering & Type: Creating Letters and Designing Typefaces Ham Radio Magazine High Fidelity Electronic Musician Popular Photography El-Hi Textbooks in Print Hi-fi News & Record Review The Tape-recorded Interview American Cinematographer Audio High Fidelity Incorporating Musical America Gramophone Official Facsimile Users' Directory Philippine national bibliography Speaker Builder Hi-fi News Ham Radio Amateur Radio CQ Canadian Books in Print Consumers Digest Event DVBioacoustics Users' Guides to the Medical Literature Handbook of Buying Issue Sound Art Revisited Sound & Vision Romance Linguistics 2009

The Gramophone

Vols. 61-66 include technical papers.

Preserving New York

Sound perception and production in a foreign language

Canadiana

The present study addresses the question of how German vowels are perceived and produced by Polish learners of German as a Foreign Language. It comprises three main experiments: a discrimination experiment, a production experiment, and an identification experiment. With the exception of the discrimination task, the experiments further investigated the influence of orthographic marking on the perception and production of German vowel length. It was assumed that explicit markings such as the Dehnungs-h ("lengthening h") could help Polish GFL learners in perceiving and producing German words more correctly. The discrimination experiment with manipulated nonce words showed that Polish GFL learners detect pure length differences in German vowels less accurately than German native speakers, while this was not the case for pure quality differences. The results of the identification experiment contrast with the results of the discrimination task in that Polish GFL learners were better at judging incorrect vowel length than incorrect vowel quality in manipulated real words. However, orthographic marking did not turn out to be the driving factor and it is suggested that metalinguistic awareness can explain the asymmetry between the two perception experiments. The production experiment supported the results of the identification task in that lengthening h did not help Polish learners in producing German vowel length more correctly. Yet, as far as vowel quality productions are concerned, it is argued that orthography does influence L2 sound productions because Polish learners seem to be negatively influenced by their native grapheme-to-phoneme correspondences.

It is concluded that it is important to differentiate between the influence of the L1 and L2 orthographic system. On the one hand, the investigation of the influence of orthographic vowel length markers in German suggests that Polish GFL learners do not make use of length information provided by the L2 orthographic system. On the other hand, the vowel quality data suggest that the L1 orthographic system plays a crucial role in the acquisition of a foreign language. It is therefore proposed that orthography influences the acquisition of foreign sounds, but not in the way it was originally assumed.

Walker's Manual of Western Corporations

Pesquisadores e estudiosos das diversas áreas das ciências humanas não podem prescindir desta obra de referência , abrangendo todas as etapas de preparação, realização e tratamento de entrevistas de história oral. O manual fornece orientações preciosas para a implantação de programas de história oral, a preparação e realização de entrevistas e o tratamento e difusão do acervo, considerando as novas tecnologias de informação disponíveis.

Moody's OTC Unlisted Manual

Proceedings - American Society for Testing and Materials

The Book of Audacity

Stereo Review

Manual de história oral

Cadence

Since 1980, The Tape-Recorded Interview has been an essential resource for folklorists and oral historians - indeed, for anyone who uses a tape recorder in field research. When this book was first published, the reel-to-reel recorder was the favored format for fieldwork. Because the cassette recorder has almost completely replaced it, Ives has revised the first chapter, How a Tape Recorder Works, accordingly and has included a useful discussion of the differences between analog and digital recording. He has also added a brief section on video, updated the bibliography, and reworked his original comments on tape cataloguing and transcription. As in the first edition, Ives's emphasis is on documenting the lives of common men and women. He offers a careful, step-by-step tour through the collection process - finding informants, making advance preparations, conducting the actual interview, obtaining a release - and then describes the procedures for processing the taped interview and archiving such materials for future use. He also gives special treatment to such topics as recording music, handling group

interviews, and using photographs or other visual material during interviews.

Official Gazette of the United States Patent and Trademark Office

Lettering & Type: Creating Letters and Designing Typefaces

Ham Radio Magazine

High Fidelity

Electronic Musician

Popular Photography

A guide to type design and lettering that includes relevant theory, history, explanatory diagrams, exercises, photographs, and illustrations, and features interviews with various designers, artists, and illustrators.

EI-Hi Textbooks in Print

Hi-fi News & Record Review

The Tape-recorded Interview

American Cinematographer

Preserving New York is the largely unknown inspiring story of the origins of New York City's nationally acclaimed landmarks law. The decades of struggle behind the law, its intellectual origins, the men and women who fought for it, the forces that shaped it, and the buildings lost and saved on the way to its ultimate passage, span from 1913 to 1965. Intended for the interested public as well as students of New York City history, architecture, and preservation itself, over 100 illustrations help reveal a history richer and more complex than the accepted myth that the landmarks law sprang from the wreckage of the great Pennsylvania Station. Images include those by noted historic photographers as well as those from newspaper accounts of the time. Forgotten civic leaders such as Albert S. Bard and lost buildings including the Brokaw Mansions, are unveiled in an extensively researched narrative bringing this essential episode in New York's history to future generations tasked with protecting the city's landmarks. For the first time, the

story of how New York won the right to protect its treasured buildings, neighborhoods and special places is brought together to enjoy, inform, and inspire all who love New York.

Audio

High Fidelity Incorporating Musical America

Gramophone

Official Facsimile Users' Directory

Philippine national bibliography

"The thirty-ninth annual Linguistic Symposium on Romance Languages (LSRL) was held for the first time at the University of Arizona 27-29 March 2009. The by-now traditional parasession was devoted to Variation and Change in Romance

Speaker Builder

Hi-fi News

The #1 guide to the principles and clinical applications of evidence-based medicine has just gotten better! A Doody's Core Title ESSENTIAL PURCHASE for 2011! No other resource helps you to put key evidence-based medicine protocols into daily clinical practice better than Users' Guides to the Medical Literature. An instant classic in its first edition, this detailed, yet highly readable reference demystifies the statistical, analytical, and clinical principles of evidence-based medicine, giving you a hands-on, practical resource that no other text can match. Here, you'll learn how to distinguish solid medical evidence from poor medical evidence, devise the best search strategies for each clinical question, critically appraise the medical literature, and optimally tailor evidence-based medicine for each patient. The new second edition of this landmark resource is now completely revised and refreshed throughout, with expanded coverage of both basic and advanced issues in using evidence-based medicine in clinical practice. FEATURES: Completely revised and updated to reflect the enormous expansion in medical research and evidence-based resources since the first edition Innovative organization guides you from the fundamentals of using the medical literature to the more advanced strategies and skills for use in every day patient care situations Abundant and current real-world examples drawn from the medical literature are woven throughout, and include important related principles and pitfalls in using medical literature in patient care decisions Practical focus on the key issues in evidence-based practice: What are the results? Are the results valid? How to I apply to results to the care of my patients? More than 60 internationally recognized editors and contributors from the

U.S., Canada, South America, Europe, and Asia -- the best of the best in the discipline NEW coverage on how to: --Avoid being misled by biased presentations of research findings --Interpret the significance of clinical trials that are discontinued early --Influence clinician behavior to improve patient care --Apply key strategies for teaching evidence-based medicine Also look for JMAEvidence.com, a new interactive database for the best practice of evidence based medicine.

Ham Radio

Amateur Radio

CQ

Canadian Books in Print

Consumers Digest

EventDV

Bioacoustics

The Book of Audacity is the definitive guide to Audacity, the powerful, free, cross-platform audio editor. Audacity allows anyone to transform their Windows, Mac, or Linux computer into a powerful recording studio. The Book of Audacity is the perfect book for bands on a budget, solo artists, audiophiles, and anyone who wants to learn more about digital audio. Musician and podcaster Carla Schroder will guide you through a range of fun and useful Audacity projects that will demystify that geeky audio jargon and show you how to get the most from Audacity. You'll learn how to: -Record podcasts, interviews, and live performances -Be your own backing band or chorus -Edit, splice, mix, and master multitrack recordings -Create super high-fidelity and surround-sound recordings -Digitize your vinyl or tape collection and clean up noise, hisses, and clicks -Create custom ringtones and sweet special effects In addition, you'll learn how to choose and use digital audio hardware like mics and preamps, and tune your computer for flawless audio performance. You'll also find out how to package your work for digital distribution, whether you want to share a podcast through iTunes or sell your own CDs. Become your own producer with The Book of Audacity. The fun starts now.

Users' Guides to the Medical Literature

Handbook of Buying Issue

The first edition of *Sound Art Revisited* (published as *Sound Art: Beyond Music, Between Categories*) served as a groundbreaking work toward defining this emerging field, and this fully updated volume significantly expands the story to include current research since the book's initial release. Viewed through a lens of music and art histories rather than philosophical theory, it covers dozens of artists and works not found in any other book on the subject. Locating sound art's roots across the centuries from spatialized church music to the technological developments of radio, sound recording, and the telephone, the book traces the evolution of sound installations and sound sculpture, the rise of sound art exhibitions and galleries, and finally looks at the critical cross-pollination that marks some of the most important and challenging art with and about sound being produced today.

Sound Art Revisited

Sound & Vision

Romance Linguistics 2009

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)