

# Maths Lite Memory Rundum March 2014 Paper 1

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## The Blue Moment: Miles Davis's Kind of Blue and the Remaking of Modern Music

Body by Weimar argues that male and female athletes fundamentally recast gender roles during Germany's turbulent post-World War I years and established the basis for a modern body and modern sensibility that remain with us to this day.

## The Interplay of People and Technologies

This book is the first comprehensive and comparative study of the difficult relationship between ethnic identities and political organisation in the post-Roman and early medieval kingdoms. 16 authors (historians, archaeologists and linguists) deal with ten important kingdoms of this period and with its political and legal context.

## Architecture in Berlin 1933-1945

"A fascinating glimpse into the consciousness of being an outsider in every possible way, and what it takes to find your path into the life you'd like to lead."--Nylon  
A riveting memoir of losing faith and finding freedom while a covert missionary in one of the world's most restrictive countries. A third-generation Jehovah's Witness, Amber Scorah had devoted her life to sounding God's warning of impending Armageddon. She volunteered to take the message to China, where the preaching she did was illegal and could result in her expulsion or worse. Here, she had some distance from her community for the first time. Immersion in a foreign language and culture--and a whole new way of thinking--turned her world upside down, and eventually led her to lose all that she had been sure was true. As a proselytizer in Shanghai, using fake names and secret codes to evade the authorities' notice, Scorah discreetly looked for targets in public parks and stores.

To support herself, she found work at a Chinese language learning podcast, hiding her real purpose from her coworkers. Now with a creative outlet, getting to know worldly people for the first time, she began to understand that there were other ways of seeing the world and living a fulfilling life. When one of these relationships became an "escape hatch," Scolah's loss of faith culminated in her own personal apocalypse, the only kind of ending possible for a Jehovah's Witness. Shunned by family and friends as an apostate, Scolah was alone in Shanghai and thrown into a world she had only known from the periphery--with no education or support system. A coming of age story of a woman already in her thirties, this unforgettable memoir examines what it's like to start one's life over again with an entirely new identity. It follows Scolah to New York City, where a personal tragedy forces her to look for new ways to find meaning in the absence of religion. With compelling, spare prose, *Leaving the Witness* traces the bittersweet process of starting over, when everything one's life was built around is gone.

## **Diversity and Decolonization in German Studies**

The twentieth century is the period during which the history of Greek mathematics reached its greatest acme. Indeed, it is by no means exaggerated to say that Greek mathematics represents the unique field from the wider domain of the general history of science which was included in the research agenda of so many and so distinguished scholars, from so varied scientific communities (historians of science, historians of philosophy, mathematicians, philologists, philosophers of science, archeologists etc. ), while new scholarship of the highest quality continues to be produced. This volume includes 19 classic papers on the history of Greek mathematics that were published during the entire 20th century and affected significantly the state of the art of this field. It is divided into six self-contained sections, each one with its own editor, who had the responsibility for the selection of the papers that are republished in the section, and who wrote the introduction of the section. It constitutes a kind of a Reader book which is today, one century after the first publications of Tannery, Zeuthen, Heath and the other outstanding figures of the end of the 19th and the beginning of 20th century, rather timely in many respects.

## **Allegories of Modernism**

This book is open access under a CC-BY licence. What makes a book 'academic'? What spaces, physical and digital, can they be found in? How are they made, bought, and read? These questions are tackled by a cross-section of thirteen experts from the fields of bookselling, publishing, university libraries, and academic research in this volume of essays, which was produced in conjunction with the team from the AHRC/British Library Academic Book of the Future Project as an accelerated publishing challenge for the first ever Academic Book Week. The topics include campus bookshops and bookselling, the role of national libraries, Open Access, the Research Excellence Framework, and publishing innovation. The approaches explore the realities of the present and venture all the way through to possible futures. There is something here for everyone who is connected to academic books - however these are defined, and whatever shape they are read in. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's

license are retained by the author or authors.

## **Emerging Technologies and Pedagogies in the Curriculum**

### **Sketchnotes for Educators**

This book covers recent knowledge of the composition of the Degradome, how it can be studied using modern approaches such as transcriptomics and mass spectrometry; and many other relevant subjects, including new approaches to targeting proteolysis for therapy.

### **EC Electronic Communications and Competition Law**

Who knows the best way to be mad? Bear stomps. Hare hops. Bobcat screams. Mouse? He just can't get it right. But when he finds the way that works for him--still and quiet--he discovers that his own way might be the best of all. Linda Urban's story about self-expression is both sweet and sly, and Henry Cole's cast of animal friends is simply irresistible.

### **Encyclopedia of the Documentary Film**

This book presents an approach to transform German Studies by augmenting its core values with a social justice mission rooted in Cultural Studies. German Studies is approaching a pivotal moment. On the one hand, the discipline is shrinking as programs face budget cuts. This enrollment decline is immediately tied to the effects following a debilitating scrutiny the discipline has received as a result of its perceived worth in light of local, regional, and national pressures to articulate the value of the humanities in the language of student professionalization. On the other hand, German Studies struggles to articulate how the study of cultural, social, and political developments in the German-speaking world can serve increasingly heterogeneous student learners. This book addresses this tension through questions of access to German Studies as they relate to student outreach and program advocacy alongside pedagogical models.

### **Remembering and Forgetting in the Digital Age**

Most people would be surprised at how ceramics are used, from creating cellular phones, radio, television, and lasers to its role in medicine for cancer treatments and restoring hearing. The Magic of Ceramics introduces the nontechnical reader to the many exciting applications of ceramics, describing how ceramic material functions, while teaching key scientific concepts like atomic structure, color, and the electromagnetic spectrum. With many illustrations from corporations on the ways in which ceramics make advanced products possible, the Second Edition also addresses the newest areas in ceramics, such as nanotechnology.

### **The Cancer Degradome**

Sylvia Duckworth is a Canadian teacher whose sketchnotes have taken social

media by storm. Her drawings provide clarity and provoke dialogue on many topics related to education. This book contains 100 of her most popular sketchnotes with links to the original downloads that can be used in class or shared with colleagues. Interspersed throughout the book are Sylvia's reflections on each drawing and what motivated her to create them, in addition to commentary from other educators who inspired the sketchnotes. To see samples of the drawings in this book, please visit [sites.google.com/view/sketchnotesforeducators/home](https://sites.google.com/view/sketchnotesforeducators/home)

## **Constructing Architecture**

Caramon must travel back and forth in time in order to save the world from his twin brother, Raistlin, who has become the Master of the Tower of High Sorcery. Originally in paperback. 50,000 first printing.

## **Materials Chemistry**

What happens when UNESCO heritage conventions are ratified by a state? How do UNESCO's global efforts interact with preexisting local, regional and state efforts to conserve or promote culture? What new institutions emerge to address the mandate? The contributors to this volume focus on the work of translation and interpretation that ensues once heritage conventions are ratified and implemented. With seventeen case studies from Europe, Africa, the Caribbean and China, the volume provides comparative evidence for the divergent heritage regimes generated in states that differ in history and political organization. The cases illustrate how UNESCO's aspiration to honor and celebrate cultural diversity diversifies itself. The very effort to adopt a global heritage regime forces myriad adaptations to particular state and interstate modalities of building and managing heritage.

## **The Academic Book of the Future**

The challenges of sustainable manufacturing were accepted by several research institutions at the Technical University Berlin and lead to the establishment of the Collaborative Research Center (Sfb) 281 Dissassembly Factories for the Recovery of Resources in Product and Material Cycles funded by the German Research Foundation in 1995. This book details the numerous scientific results that are now available after 12 years of research.

## **Fahrerassistenzsysteme 2016**

Unique in that it collects, presents, and synthesizes cutting edge research on different aspects of statistical reasoning and applies this research to the teaching of statistics to students at all educational levels, this volume will prove of great value to mathematics and statistics education researchers, statistics educators, statisticians, cognitive psychologists, mathematics teachers, mathematics and statistics curriculum developers, and quantitative literacy experts in education and government.

## **From Caligari to Hitler**

This volume offers a critical examination of a variety of conceptual approaches to teaching and learning chemistry in the school classroom. Presenting up-to-date research and theory and featuring contributions by respected academics on several continents, it explores ways of making knowledge meaningful and relevant to students as well as strategies for effectively communicating the core concepts essential for developing a robust understanding of the subject. Structured in three sections, the contents deal first with teaching and learning chemistry, discussing general issues and pedagogical strategies using macro, sub-micro and symbolic representations of chemical concepts. Researchers also describe new and productive teaching strategies. The second section examines specific approaches that foster learning with understanding, focusing on techniques such as cooperative learning, presentations, laboratory activities, multimedia simulations and role-playing in forensic chemistry classes. The final part of the book details learner-centered active chemistry learning methods, active computer-aided learning and trainee chemistry teachers' use of student-centered learning during their pre-service education. Comprehensive and highly relevant, this new publication makes a significant contribution to the continuing task of making chemistry classes engaging and effective.

## **Empirical modelling of translation and interpreting**

Now in its second edition: the trailblazing introduction and textbook on construction includes a new section on translucent materials and an article on the use of glass.

## **The Beginnings of Greek Mathematics**

This encyclopedia examines individual films and the careers of individual film makers, it also provides overview articles of national and regional documentary film history. It explains concepts and themes in the study of documentary film, the techniques used in making films, and the institutions that support their production.

## **Encyclopedia of Pain**

When this book was first published, more than five years ago, I added an appendix on How the Pythagoreans discovered Proposition 11.5 of the 'Elements'. I hoped that this appendix, although different in some ways from the rest of the book, would serve to illustrate the kind of research which needs to be undertaken, if we are to acquire a new understanding of the historical development of Greek mathematics. It should perhaps be mentioned that this book is not intended to be an introduction to Greek mathematics for the general reader; its aim is to bring the problems associated with the early history of deductive science to the attention of classical scholars, and historians and philosophers of science. I should like to conclude by thanking my translator, Mr. A. M. Ungar, who worked hard to produce something more than a mechanical translation. Much of his work was carried out during the year which I spent at Stanford as a fellow of the Center for Advanced Study in the Behavioral Sciences. This enabled me to supervise the work of translation as it progressed. I am happy to express my gratitude to the Center for providing me with this opportunity. Arpad Szabo

NOTE ON REFERENCES The

following books are frequently referred to in the notes. Unless otherwise stated, the editions are those given below. Burkert, W. Weisheit und Wissenschaft, Studien zu Pythagoras, Philolaos und Platon, Nuremberg 1962.

## **The Challenge of Developing Statistical Literacy, Reasoning and Thinking**

The 3rd edition of this successful textbook continues to build on the strengths that were recognized by a 2008 Textbook Excellence Award from the Text and Academic Authors Association (TAA). Materials Chemistry addresses inorganic-, organic-, and nano-based materials from a structure vs. property treatment, providing a suitable breadth and depth coverage of the rapidly evolving materials field — in a concise format. The 3rd edition offers significant updates throughout, with expanded sections on sustainability, energy storage, metal-organic frameworks, solid electrolytes, solvothermal/microwave syntheses, integrated circuits, and nanotoxicity. Most appropriate for Junior/Senior undergraduate students, as well as first-year graduate students in chemistry, physics, or engineering fields, Materials Chemistry may also serve as a valuable reference to industrial researchers. Each chapter concludes with a section that describes important materials applications, and an updated list of thought-provoking questions.

## **Body by Weimar**

With the outbreak of the Korean War, the poor, rural West German state of Rhineland-Palatinate became home to some of the largest American military installations outside the United States. In *GIs and Frauleins*, Maria Hohn offers a rich social history of this German-American encounter and provides new insights into how West Germans negotiated their transition from National Socialism to a consumer democracy during the 1950s. Focusing on the conservative reaction to the American military presence, Hohn shows that Germany's Christian Democrats, though eager to be allied politically and militarily with the United States, were appalled by the apparent Americanization of daily life and the decline in morality that accompanied the troops to the provinces. Conservatives condemned the jazz clubs and striptease parlors that Holocaust survivors from Eastern Europe opened to cater to the troops, and they expressed scorn toward the German women who eagerly pursued white and black American GIs. While most Germans rejected the conservative effort to punish as prostitutes all women who associated with American GIs, they vilified the sexual relationships between African American men and German women. Hohn demonstrates that German anxieties over widespread Americanization were always debates about proper gender norms and racial boundaries, and that while the American military brought democracy with them to Germany, it also brought Jim Crow.

## **Test of the Twins**

## **Learning with Understanding in the Chemistry Classroom**

The Encyclopedia of Pain includes more than 3,000 entries and provides clear, detailed and up-to-date coverage of the current state of research, and treatment of pain. In addition, detailed essays provide in-depth information on all aspects of nociception and pain, including substrates, causes, pathophysiology, symptoms and signs, diagnoses and treatment. A thousand color figures enhance understanding of this too-little-understood topic. The book is available in print, in online only form, or in a print-online bundle.

## **Syntax and Semantics of Prepositions**

This book explores the technologies that can be used in curricula to make education "smarter" and more adaptive in order to better meet the needs of today's learners. The main emphasis is based on the theory and best practices of incorporating emerging technologies into curricula so as to educate learners in the 21st century. The book provides valuable insights into the future of education and examines which pedagogies are most suitable for integrating emerging technologies. It will help educators and stakeholders design and implement curricula that effectively prepare learners for the challenges of tomorrow.

## **Heritage Regimes and the State**

This latest volume in MoMA's Primary Documents series provides an anthology of the writings of Mário Pedrosa, Brazil's preeminent critic of art, culture, and politics and one of Latin America's most frequently cited public intellectuals. It is the first publication to provide comprehensive English translations of Pedrosa's writings, which are indispensable to understanding Brazilian art of the twentieth century. Included texts range from art and architectural criticism and theory to political writings as well as correspondence with his artistic and political interlocutors, among them such luminaries as André Breton, Alexander Calder, Lygia Clark, Ferreira Gullar, Oscar Niemeyer, Hélio Oiticica, Pablo Picasso, Luiz Inácio Lula da Silva, Harald Szeeman, and Leon Trotsky. The book also features newly-commissioned essays by important scholars in the field that contextualize central themes of Pedrosa's writing and frame the importance of his thought for twentieth-century Brazilian art as well as the history of modernism writ large. These new translations will contribute to the international recognition of Mário Pedrosa's importance to the growing fields of global art history and theory. Publication of The Museum of Modern Art MoMA Primary Documents Contributors: Aracy Amaral, Otília Arantes, Dore Ashton, Catherine Bompuis, Kaira Cabañas, Lauro Cavalcanti, Marcio Doctors, Gloria Ferreira, Adele Nelson

## **GIs and Fräuleins**

Der inhaltliche Schwerpunkt des Tagungsbands zur ATZlive-Veranstaltung " Fahrerassistenzsysteme 2016" liegt auf der noch vergleichsweise wenig ausgeprägten Disziplin IT-Security im und um das vernetzte Fahrzeug. Die Tagung ist eine unverzichtbare Plattform für den Wissens- und Gedankenaustausch von Forschern und Entwicklern aller Unternehmen und Institutionen, die dieses Ziel verfolgen.

## **Archaeology of the Communist Era**

This book contributes to better recognition and comprehension of the interconnection between archaeology and political pressure, especially imposed by the totalitarian communist regimes. It explains why, under such political conditions, some archaeological reasoning and practices were resilient, while new ideas leisurely penetrated the local scenes. It attempts to critically evaluate the political context and its impact on archaeology during the communist era world wide and contributes to better perception of the relationship between science and politics in general. This book analyzes the pressures inflicted on archaeologists by the overwhelmingly potent political environment, which stimulates archaeological thought and controls the conditions for professional engagement. Included are discussions about the perception of archaeology and its findings by the public.

## **Future Narratives**

Discusses how jazz legend Miles Davis's seminal album "Kind of Blue" has changed both music and culture since its release in 1959, and explains how it influenced diverse artists such as Steve Reich and the Velvet Underground.

## **Located Research**

Many of the buildings erected during the era of National Socialism are still standing in downtown Berlin today. In this architecture guide Matthias Donath, building and art historian, presents thirty typical examples of Third Reich architecture. Almost all of the buildings from this period are preserved except for the Reich Chancellery where only traces remain. In addition to ministries, administration centers and embassies, the author describes bunkers, office buildings and a house of the Hitler Youth. The Tempelhof Airport and Olympic grounds are well-known even outside of Berlin. The buildings presented in the book show how diverse the architecture was during these years. The author explains their different functions as well as their intended political message and how they were used for propaganda. Historical photos show the original buildings. Visitors to Berlin and Berlin residents curious about their city's history will find this book illuminating. The sites are easy to find with the help of a map. Thirty buildings from Berlin's inner districts are described in this architecture guide, including traces of the Reich Chancellery, various ministries, the Reich National Bank, air-raid and anti-aircraft bunkers, embassies, the Tempelhof Airport, the exhibition and convention grounds, business offices, a model house for the Hitler Youth, the Reich Sports Field (Olympic stadium) and the ensemble at Fehrbelliner Platz.

## **Changing Female Literacy Practices in Algeria**

This book examines the diversity of practice in regional research and its contribution to local, national and global issues. Three themes are advanced here: Place and change, Transition and resilience, and Challenges for the future. Contributors embrace frameworks of co-design and transdisciplinary practice to build communities of practice in response to lived experience in regional contexts. Their work highlights the strategic importance of a regional focus at a time when

global connectivity and mobility is increasing and the complexity of 'wicked' problems demands more than one approach or solution. Such complex problems require nuanced, and at times 'bespoke' methodological approaches to better understand and support not just regional adaptation, resilience and transformation, but to manage all these things at a time when change is everywhere.

## **Regna and Gentes**

A landmark, now classic, study of the rich cinematic history of the Weimar Republic, *From Caligari to Hitler* was first published by Princeton University Press in 1947. Siegfried Kracauer--a prominent German film critic and member of Walter Benjamin's and Theodor Adorno's intellectual circle--broke new ground in exploring the connections between film aesthetics, the prevailing psychological state of Germans in the Weimar era, and the evolving social and political reality of the time. Kracauer's pioneering book, which examines German history from 1921 to 1933 in light of such movies as *The Cabinet of Dr. Caligari*, *M*, *Metropolis*, and *The Blue Angel*, has never gone out of print. Now, over half a century after its first appearance, this beautifully designed and entirely new edition reintroduces Kracauer for the twenty-first century. Film scholar Leonardo Quaresima places Kracauer in context in a critical introduction, and updates the book further with a new bibliography, index, and list of inaccuracies that crept into the first edition. This volume is a must-have for the film historian, film theorist, or cinema enthusiast. In *From Caligari to Hitler*, Siegfried Kracauer--the German-born writer and film critic who shared many ideas and interests with his friend Walter Benjamin--made a startling (and still controversial) claim: films as a popular art provide insight into the unconscious motivations and fantasies of a nation. In films of the 1920s such as *The Cabinet of Dr. Caligari*, *M*, *Metropolis*, and *The Blue Angel*, he traced recurring visual and narrative tropes that expressed, he argued, a fear of chaos and a desire for order, even at the price of authoritarian rule. The book has become an undisputed classic of film historiography, laying the foundations for the serious study of film. In *From Caligari to Hitler*, Siegfried Kracauer made a startling (and still controversial) claim: films as a popular art provide insight into the unconscious motivations and fantasies of a nation. In films of the 1920s, he traced recurring visual and narrative tropes that expressed, he argued, a fear of chaos and a desire for order, even at the price of authoritarian rule. The book has become an undisputed classic of film historiography, laying the foundations for the serious study of film. Kracauer was an important film critic in Weimar Germany. A Jew, he escaped the rise of Nazism, fleeing to Paris in 1933. Later, in anguish after Benjamin's suicide, he made his way to New York, where he remained until his death in 1966. He wrote *From Caligari to Hitler* while working as a "special assistant" to the curator of the Museum of Modern Art's film division. He was also on the editorial board of *Bollingen Series*. Despite many critiques of its attempt to link movies to historical outcomes, *From Caligari to Hitler* remains Kracauer's best-known and most influential book, and a seminal work in the study of film. Princeton published a revised edition of his *Theory of Film: The Redemption of Physical Reality* in 1997.

## **The Magic of Ceramics**

From an ethnological standpoint, this study contends that the construction and

implementation of a gender-based literacy program that empowers adult education learners in rural or semi-rural (hybrid) areas in Algeria must consider the context of the Arabic-Islamic tradition. In her research Anne Laaredj-Campbell examines the educational situation of women in the Haut Plateau by using methods derived from the field of ethnology. The author endeavors to take a look at the literacy practices and their theoretical implications for empowering women in Algeria. To date, there are no empirical studies on adult female literacy in Algeria that focus on the cultural construction of gender and empowerment. A gender approach to education is committed to establishing reasons for the deficiencies of literacy among women.

## **Mouse Was Mad**

This is the first book to provide an integrated view of preposition from morphology to reasoning, via syntax and semantics. It offers new insights in applied and formal linguistics, and cognitive science. It underlines the importance of prepositions in a number of computational linguistics applications, such as information retrieval and machine translation. The book presents a wide range of views and applications to various linguistic frameworks.

## **Sustainability in Manufacturing**

This book examines the fundamental question of how legislators and other rule-makers should handle remembering and forgetting information (especially personally identifiable information) in the digital age. It encompasses such topics as privacy, data protection, individual and collective memory, and the right to be forgotten when considering data storage, processing and deletion. The authors argue in support of maintaining the new digital default, that (personally identifiable) information should be remembered rather than forgotten. The book offers guidelines for legislators as well as private and public organizations on how to make decisions on remembering and forgetting personally identifiable information in the digital age. It draws on three main perspectives: law, based on a comprehensive analysis of Swiss law that serves as an example; technology, specifically search engines, internet archives, social media and the mobile internet; and an interdisciplinary perspective with contributions from various disciplines such as philosophy, anthropology, sociology, psychology, and economics, amongst others.. Thanks to this multifaceted approach, readers will benefit from a holistic view of the informational phenomenon of “remembering and forgetting”. This book will appeal to lawyers, philosophers, sociologists, historians, economists, anthropologists, and psychologists among many others. Such wide appeal is due to its rich and interdisciplinary approach to the challenges for individuals and society at large with regard to remembering and forgetting in the digital age.

## **Mário Pedrosa**

Empirical research is carried out in a cyclic way: approaching a research area bottom-up, data lead to interpretations and ideally to the abstraction of laws, on the basis of which a theory can be derived. Deductive research is based on a theory, on the basis of which hypotheses can be formulated and tested against the

background of empirical data. Looking at the state-of-the-art in translation studies, either theories as well as models are designed or empirical data are collected and interpreted. However, the final step is still lacking: so far, empirical data has not lead to the formulation of theories or models, whereas existing theories and models have not yet been comprehensively tested with empirical methods. This publication addresses these issues from several perspectives: multi-method product- as well as process-based research may gain insights into translation as well as interpreting phenomena. These phenomena may include cognitive and organizational processes, procedures and strategies, competence and performance, translation properties and universals, etc. Empirical findings about the deeper structures of translation and interpreting will reduce the gap between translation and interpreting practice and model and theory building. Furthermore, the availability of more large-scale empirical testing triggers the development of models and theories concerning translation and interpreting phenomena and behavior based on quantifiable, replicable and transparent data.

## **Leaving the Witness**

This book focuses on automotive user interfaces for in-vehicle usage, looking at car electronics, its software of hidden technologies (e.g., ASP, ESP), comfort functions (e.g., navigation, communication, entertainment) and driver assistance (e.g., distance checking). The increased complexity of automotive user interfaces, driven by the need for using consumer electronic devices in cars as well as autonomous driving, has sparked a plethora of new research within this field of study. Covering a broad spectrum of detailed topics, the authors of this edited volume offer an outstanding overview of the current state of the art; providing deep insights into usability and user experience, interaction techniques and technologies as well as methods, tools and its applications, exploring the increasing importance of Human-Computer-Interaction (HCI) within the automotive industry Automotive User Interfaces is intended as an authoritative and valuable resource for professional practitioners and researchers alike, as well as computer science and engineering students who are interested in automotive interfaces.

## **Georgia, Historical and Industrial**

### **Automotive User Interfaces**

### **Uncertainty and Risk**

This head volume of the 'Narrating Futures' series defines and identifies Future Narratives. It parses their characteristic features and aims at an abstract classification of the whole corpus, irrespective of its concrete manifestations across the media. Drawing on different theorems and approaches, it offers a unified theory and a poetics of Future Narratives. Locating the media-historical moment of their emergence, this volume paves the way for the following volumes, which deal with how Future Narratives are refracted through different media.

## **Classics in the History of Greek Mathematics**

This book tries to sort out the different meanings of uncertainty and to discover their foundations. It shows that uncertainty can be represented using various tools and mental guidelines. Coverage also examines alternative ways to deal with risk and risk attitude concepts. Behavior under uncertainty emerges from this book as something to base more on inquiry and reflection rather than on mere intuition.

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