

## Paper Valentine Brenna Yovanoff

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Last Kiss  
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of Silence  
Lament  
Paper Cutting Book  
Ghostly Echoes  
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Scary Out There  
Cold Tom  
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### The Paper Trail

A sweeping, richly detailed history that tells the fascinating story of how paper—the simple Chinese invention of two thousand years ago—wrapped itself around our world, humankind's most momentous ideas imprinted on its surface. The emergence of paper in the imperial court of Han China brought about a revolution in the transmission of knowledge and ideas, allowing religions, philosophies and propaganda to spread with ever greater ease. The first writing surface sufficiently cheap, portable and printable for books, pamphlets and journals to be mass-produced and distributed widely, paper opened the way for an unprecedented, ongoing dialogue between individuals and between communities across continents, oceans and time. The Paper Trail explores how the new substance was used to solidify social and political systems that influenced China even into our own time. We see how paper made possible the spread of the then new religions of Buddhism and Manichaeism into Japan, Korea and Vietnam . . . how it enabled theologians, scientists and artists to build the vast and signally intellectual empire of the Abbasid Caliphate and embed the Koran in popular culture . . . how paper was carried along the Silk Road by merchants and missionaries, finally reaching Europe in the late thirteenth century . . . and how, once established in Europe, along with the printing press, paper played an essential role in the three great foundations of Western modernity: the Renaissance, the Reformation and the Scientific Revolution. Here is a dramatic, comprehensively researched, vividly written story populated by holy men and scholars, warriors and poets, rulers and ordinary men and women—an essential story brilliantly told in this luminous work of history. From the Hardcover edition.

### The Replacement

Being the youngest daughter of the Devil has never been easy. Daphne's father has no time for her, her mother no interest, and her status in the upper echelon separates her from the working-class demons that populate Lucifer's metropolis. When her brother and only confidante goes missing, life in the restrictive city of Pandemonium becomes intolerable. Now, in an attempt to find him, Daphne sets out for Earth - and finds it larger and more chaotic than she imagined: a dazzling expanse of noise, dirt and random violence. Despite her bewilderment, she navigates the mortal world with growing fascination, gaining an ally when she

saves a dying boy from her father's minions. For Truman Flynn, the last year has been one long downward spiral, but when Daphne arrives just in time to save his life, he finds himself unexpectedly glad to have another chance. Together, Daphne and Truman go in search of her brother, braving the hazards of Las Vegas and the perils of first love, even as it becomes increasingly clear that her brother might have had a secret and compelling reason for leaving. Lucifer's agents aren't the only creatures on the prowl, and Daphne soon finds herself the target of a plan to rid the world of demons for good. Now she must evade a demon-eating monster, rescue her brother from an angelic zealot, and save the boy she loves from his greatest enemy - himself.

## **The Madness Underneath**

Followed everywhere by the ghost of her recently deceased best friend, Hannah investigates the serial murders of young girls in her community.

## **Last Kiss Goodnight**

In this thrilling sequel, Gemma continues to pursue her destiny to bind the magic of the Realms and restore it to the Order. Gemma and her friends from Spence use magical power to transport themselves on visits from their corseted world of Victorian London (at the height of the Christmas season), to the visionary country of the Realms, with its strange beauty and menace. There they search for the lost Temple, the key to Gemma's mission, and comfort Pippa, their friend who has been left behind in the Realms. After these visits they bring back magical power for a short time to use in their own world. Meanwhile, Gemma is torn between her attraction to the exotic Kartik, the messenger from the opposing forces of the Rakshana, and the handsome but clueless Simon, a young man of good family who is courting her. This is the second book in Libba Bray's engrossing trilogy, set in a time of strict morality and barely repressed sensuality, about a girl who saw another way.

## **Circle of Silence**

In an enthralling work of Gothic suspense, an Edith Wharton story inspires five connected tales set in the same haunted manor over the centuries. (Age 14 and up) In her classic ghost story "Kerfol," Edith Wharton tells the tale of Anne de Barrigan, a young Frenchwoman convicted of murdering her husband, the jealous Yves de Cornault. The elderly lord was found dead on the stairs, apparently savaged by a pack of dogs, though there were no dogs -- no live dogs -- at Kerfol that day. In this remarkable collection of intertwining short stories, Deborah Noyes takes us back to the haunted manor and tells us Anne de Barrigan's story through the sympathetic eyes of her servant girl. Four more tales slip forward in time, peering in on a young artist, a hard-drinking party girl, a young American couple, and a deaf gardener who now tends the Kerfol estate. All these souls are haunted by the ghosts of Kerfol -- the dead dogs, the sensual yet uneasy relationships, and the bitter taste of revenge.

## **Lament**

Though he lives in the small town of Gentry, Mackie comes from a world of tunnels and black, murky water, a world of living dead girls ruled by a little tattooed princess. He is a replacement - left in the crib of a human baby sixteen years ago when it was stolen away by the fey. Now, because of fatal allergies to iron, blood and consecrated ground, Mackie is slowly dying in the human world. Mackie would give anything just to be normal, to live quietly amongst humans, practice his bass guitar and spend time with his crush, Tate. But when Tate's baby sister goes missing, Mackie is drawn irrevocably into the underworld of Gentry, known as Mayhem, where he must face down the dark creatures and find his rightful place - in our world, or theirs.

## **Paper Cutting Book**

Adrift after her sister Bailey's sudden death, Lennie finds herself torn between quiet, seductive Toby—Bailey's boyfriend who shares her grief—and Joe, the new boy in town who bursts with life and musical genius. Each offers Lennie something she desperately needs though she knows if the two of them collide her whole world will explode. Join Lennie on this heartbreaking and hilarious journey of profound sorrow and mad love, as she makes colossal mistakes and colossal discoveries, as she traipses through band rooms and forest bedrooms and ultimately right into your heart. As much a celebration of love as a poignant portrait of loss, Lennie's struggle to sort her own melody out of the noise around her is always honest, often uproarious, and absolutely unforgettable.

## **Ghostly Echoes**

The city of Ludlow is gripped by the hottest July on record. The asphalt is melting, the birds are dying, petty crime is on the rise, and someone in Hannah Wagner's peaceful suburban community is killing girls. For Hannah, the summer is a complicated one. Her best friend Lillian died six months ago, and Hannah just wants her life to go back to normal. But how can things be normal when Lillian's ghost is haunting her bedroom, pushing her to investigate the mysterious string of murders? Hannah's just trying to understand why her friend self-destructed, and where she fits now that Lillian isn't there to save her a place among the social elite. And she must stop thinking about Finny Boone, the big, enigmatic delinquent whose main hobbies seem to include petty larceny and surprising acts of kindness. With the entire city in a panic, Hannah soon finds herself drawn into a world of ghost girls and horrifying secrets. She realises that only by confronting the Valentine Killer will she be able to move on with her life - and it's up to her to put together the pieces before he strikes again.

## **Nantucket Red**

“Dressed up in the thrill and sparkle of the Roaring Twenties, the classic fairy tale of ‘The Twelve Dancing Princesses’ has never been more engrossing or delightful. Valentine’s fresh, original style and choice of setting make this a fairy tale reimagining not to be missed” (Library Journal, starred review). Jo, the firstborn, “The General” to her eleven sisters, is the only thing the Hamilton girls have in place of a mother. She is the one who taught them how to dance, the one who

gives the signal each night, as they slip out of the confines of their father's Manhattan townhouse and into the cabs that will take them to the speakeasy. Together they elude their distant and controlling father, until the day he decides to marry them all off. The girls, meanwhile, continue to dance, from Salon Renaud to the Swan and, finally, the Kingfisher, the club they've come to call home. They dance until one night when they are caught in a raid, separated, and Jo is thrust face-to-face with someone from her past: a bootlegger named Tom whom she hasn't seen in almost ten years. Suddenly Jo must balance not only the needs of her father and eleven sisters, but her own as well. With *The Girls at the Kingfisher Club*, award-winning writer Genevieve Valentine takes her superb storytelling gifts to new heights, joining the leagues of such Jazz Age depictees as Amor Towles and Paula McLain, and penning a dazzling tale about love, sisterhood, and freedom.

## Rebel Angels

"Fans of Sarah Dessen, Lauren Myracle, Morgan Matson, and Simone Elkeles will enjoy this story told from both Harper and Penn's points of view, widening the appeal to all teens, not just females" (VOYA). It starts with a scribbled note in class: I like your sparkle. Harper had casually threaded a piece of blue and silver tinsel through her ponytail in honor of school spirit day. And that carefree, corny gesture is what grabs Penn Mattingly's eye. Penn—resident heartbreaker of the senior class. Reliably unreliable. Trouble with a capital "T." And okay, smolderingly sexy. Harper's surprised by Penn's attention—and so is Penn. The last thing he needs is a girlfriend. Or even a friend-with-benefits. The note is not supposed to lead to anything. Oh, but it does. They hang out. They have fun. They talk. They make out. And after a while, it seems like they just click. But Penn and Harper have very different ideas about what relationships look like, in no small part because of their very different family backgrounds. Of course they could talk about these differences—if Penn knew how to talk about his feelings. Harper and Penn understand their attraction is illogical, yet something keeps pulling them together. It's like a crazy roller coaster—exhilarating, terrifying, and amazing all at once. And neither knows how to stop the ride...

## Beastly Bones

"A well-told, powerful story. Backderf is quite skilled in using comics to tell this tale of a truly weird and sinister 1970s adolescent world." —R. Crumb NATIONAL BESTSELLER Named a BEST OF 2012 by Time, The Village Voice, A.V. Club, comiXology, Boing Boing, Publishers Weekly, MTV Geek, and more!

"ASTOUNDING." —Lev Grossman, Time You only think you know this story. In 1991, Jeffrey Dahmer—the most notorious serial killer since Jack the Ripper—seared himself into the American consciousness. To the public, Dahmer was a monster who committed unthinkable atrocities. To Derf Backderf, Dahmer was a much more complex figure: a high school friend with whom he had shared classrooms, hallways, and car rides. In *My Friend Dahmer*, a haunting and original graphic novel, writer-artist Backderf creates a surprisingly sympathetic portrait of a disturbed young man struggling against the morbid urges emanating from the deep recesses of his psyche—a shy kid, a teenage alcoholic, and a goofball who never quite fit in with his classmates. With profound insight, what emerges is a Jeffrey Dahmer that few ever really knew, and readers will never forget. This new

paperback edition will coincide with the release of the movie adaptation of My Friend Dahmer and will include additional bonus content from the author archives.

## **My Friend Dahmer (Movie Tie-In Edition)**

In a mystery originally published in 1934, Scotland Yard's Inspector Roderick Alleyn arrives at Sir Hubert Handesley's country house party only to discover a real corpse has appeared during the guests' parlor game of "Murder." Reprint.

## **Scary Out There**

Rarely does an inspirational book come along that touches both the heart and the soul while delving deeply into the workings of humanity. The Space Between is a book about life. It challenges the reader to look at life from a different perspective; that life is truly simple and far less complicated if we choose to make it so. Written as a narrative in discussions with his grandchildren, Lorenzo takes you through life from arrival to departure while poignantly challenging many of the human systems we have adopted that serve to keep us enslaved, dependent and hindering us from living life to the fullest. Through discussion and youthful curiosity the characters take you deep inside yourself challenging you to to throw off self imposed shackles and to rediscover your true self. Brimming with insights, parables and astonishing real life experiences the reader is carefully guided from a unique perspective that upends many of the things in life we take for granted. It expertly unravels many of life's myths and brilliantly demonstrates that life is not a struggle and that we alone are responsible for living a life that is full, rich and overflowing with happiness. This book is a timely, powerful, thought provoking and compelling must read for everyone.

## **Cold Tom**

When he is captured and imprisoned in a twisted zoo where otherworlders are the main attraction, alien black ops agent Solomon Judah battles to free himself with the aid of the owner's deaf daughter, Vika Lukas.

## **Stranger Things**

POSSESSION. Jenny wanted to attempt possession, and in my foolish eagerness I agreed. The office faded into a blinding haze of whiteness, and together Jenny and I tumbled into a world of mist and cold and pain . . . . . and out the other side. Jenny Cavanaugh, the ghostly lady of 926 Augur Lane, has enlisted the services of her detective-agency tenants to solve a decade-old murder—her own. Abigail Rook and her eccentric employer, R. F. Jackaby, dive into the cold case, starting with a search for Jenny's fiancé, who went missing the night she died. But when a new, gruesome murder closely mirrors the events of ten years prior, Abigail and Jackaby realize that Jenny's case isn't so cold after all. Soon Abigail's race to unravel the mystery leads her down to the mythical underworld and deep into her colleagues' grim histories to battle the most deadly foe she has ever faced.

## **The Space Between**

The city of Ludlow is gripped by the hottest July on record. The asphalt is melting, the birds are dying, petty crime is on the rise, and someone in Hannah Wagner's peaceful suburban community is killing girls. For Hannah, the summer is a complicated one. Her best friend Lillian died six months ago, and Hannah just wants her life to go back to normal. But how can things be normal when Lillian's ghost is haunting her bedroom, pushing her to investigate the mysterious string of murders? Hannah's just trying to understand why her friend self-destructed, and where she fits now that Lillian isn't there to save her a place among the social elite. And she must stop thinking about Finny Boone, the big, enigmatic delinquent whose main hobbies seem to include petty larceny and surprising acts of kindness. With the entire city in a panic, Hannah soon finds herself drawn into a world of ghost girls and horrifying secrets. She realizes that only by confronting the Valentine Killer will she be able to move on with her life—and it's up to her to put together the pieces before he strikes again. Paper Valentine is a hauntingly poetic tale of love and death by the New York Times bestselling author of *The Replacement* and *The Space Between*.

## **Anya's Ghost**

Maisie 'Danger' Brown needs excitement. When she wins a harmless-sounding competition to go to astronaut boot camp, that's exactly what she gets . . . But she never imagined it would feature stumbling into a terrifying plot that kills her friends and might just kill her too. Now there's no going back. Maisie has to live by her middle name if she wants to survive – and she'll need to be equally courageous to untangle the romance in her life too. A clever, suspenseful thriller-adventure by New York Times bestselling author and master storyteller Shannon Hale.

## **Famous Last Words**

Cricket Thompson's lifetime of overachieving has paid off: she's headed to Brown University in the fall, with a spot on the lacrosse team and a scholarship that covers almost everything. Who knew living in the dorm cost money? An Ivy League education seems to mean living at home for the next four years. When Cricket is offered the chance to earn enough cash to afford a real college experience, she heads back to Nantucket for the summer. But the faraway island challenges Cricket in ways she hadn't anticipated. It's hard to focus on earning money for next year, when she finds her world opening up in entirely new ways—to art, to travel, and, most unexpectedly, to a future completely different from the one she has been working toward her whole life. A friendship blossoms with Ben, the gorgeous surfer and bartender who encourages Cricket to be free, even as she smarts at the pain of seeing Zack, her first love, falling for her worst enemy. But one night, when Cricket finally lets herself break all her own rules, she realizes she may have ruined her carefully constructed future with one impulsive decision. Cricket must dig deep to fight for her future, discovering that success isn't just about reaching goals, but also about listening to what she's been trying to ignore—her own heart.

## **All These Things I've Done**

In 2083, chocolate and coffee are illegal, paper is hard to find, water is carefully

rationed, and New York City is rife with crime and poverty. And yet, for Anya Balanchine, the sixteen-year-old daughter of the city's most notorious (and dead) crime boss, life is fairly routine. It consists of going to school, taking care of her siblings and her dying grandmother, trying to avoid falling in love with the new assistant D.A.'s son, and avoiding her loser ex-boyfriend. That is until her ex is accidentally poisoned by the chocolate her family manufactures and the police think she's to blame. Suddenly, Anya finds herself thrust unwillingly into the spotlight--at school, in the news, and most importantly, within her mafia family. From Gabrielle Zevin--the author of the critically acclaimed *Elsewhere*--comes *All These Things I've Done*, a masterful novel about an impossible romance, a mafiya family, and the ties that forever bind us.

## **The Rules for Disappearing**

Stranded in the woods, they might not be as alone as they thought. *Damaged, Deceptive, Dangerous, Darling*. When a group of teens wake up in the woods, these words are inked onto their skin. Are they labels? A warning? They must find the truth before a killer finds them. While on a mandatory senior field trip, a flash flood cuts off Sera and three classmates from their group with no way to call for help. But they're not as alone as they thought

## **Imaginary Girls**

A demon girl searches for love on Earth.

## **Zoe Letting Go**

The follow-up to the acclaimed title *The Curiosities: A Collection of Stories* by Maggie Stiefvater, Tessa Gratton, and Brenna Yovanoff. In an unassuming corner of Brooklyn, a young woman learns to be ladylike, to love context, and to speak her mind from a very curious sort of tutor. In a faraway land convulsed by war, a young soldier hears the desert's curious hum as he disarms bombs with the person he doesn't know how to love. In a place so shriveled by drought that any drowning is a curiosity, a young writer tries again and again to tread water beneath the surface of a vast and unusual sea. Three new stories—complete with commentary on the creative process—from three acclaimed young adult authors working at the height of their powers. Curious?

## **The Curiosities**

“I’ve found very little about private detective R. F. Jackaby to be standard in the time I’ve known him. Working as his assistant tends to call for a somewhat flexible relationship with reality . . .” In 1892, New Fiddleham, New England, things are never quite what they seem, especially when Abigail Rook and her eccentric employer, R. F. Jackaby, are called upon to investigate the supernatural. First, members of a particularly vicious species of shape-shifters disguise themselves as a litter of kittens. A day later, their owner is found murdered, with a single mysterious puncture wound to her neck. Then, in nearby Gad’s Valley, dinosaur bones from a recent dig go missing, and an unidentifiable beast attacks animals

and people, leaving their mangled bodies behind. Policeman Charlie Cane, exiled from New Fiddleham to the valley, calls on Abigail for help, and soon Abigail and Jackaby are on the hunt for a thief, a monster, and a murderer. *Beastly Bones*, the second installment in the series, delivers the same quirky humor and unforgettable characters as *Jackaby*, the book the *Chicago Tribune* called “Sherlock Holmes crossed with *Buffy the Vampire Slayer*.” A 2016 YALSA Best Fiction for Young Adults Title

## **All the Rage**

"An official *Stranger Things* novel"--Jacket.

## **Smoulder**

She's been six different people in six different places: Madeline in Ohio, Isabelle in Missouri, Olivia in Kentucky . . . But now that she's been transplanted to rural Louisiana, she has decided that this fake identity will be her last. Witness Protection has taken nearly everything from her. But for now, they've given her a new name, Megan Rose Jones, and a horrible hair color. For the past eight months, Meg has begged her father to answer one question: What on earth did he do—or see—that landed them in this god-awful mess? Meg has just about had it with all of the Suits' rules—and her dad's silence. If he won't help, it's time she got some answers for herself. But Meg isn't counting on Ethan Landry, an adorable Louisiana farm boy who's too smart for his own good. He knows Meg is hiding something big. And it just might get both of them killed. As they embark on a perilous journey to free her family once and for all, Meg discovers that there's only one rule that really matters—survival.

## **The Ghosts of Kerfol**

Gabie drives a Mini Cooper. She also works part time as a delivery girl at Pete's Pizza. One night, Kayla—another delivery girl—goes missing. To her horror, Gabie learns that the supposed kidnapper had asked if the girl in the Mini Cooper was working that night. Gabie can't move beyond the fact that Kayla's fate was really meant for her, and she becomes obsessed with finding Kayla. She teams up with Drew, who also works at Pete's. Together, they set out to prove that Kayla isn't dead—and to find her before she is. This title has Common Core connections.

## **Paper Valentine**

There's a renaissance underway in the art form of cut paper, with an explosion of raw talent and an abundance of amazing work produced in the medium in recent years. This gorgeous volume features work from 26 contemporary international artists who are creating images of astonishing intricacy, using little more than paper and blade. Featuring a host of new discoveries and including art by such stars as Nikki McClure, Rob Ryan, and Thomas Allen, as well as a number of emerging practitioners, *Paper Cutting* is sure to engage art buffs and indie crafters alike. An in-depth introduction by paper art expert Natalie Avella illuminates the rich history of the centuries-old form, and a whimsical preface by beloved artist

Rob Ryan rounds out this delightful collection.

## **Skinny**

Named a "Best Book of 2015" by Bustle, Book Riot, Chicago Public Library, Quill and Quire, and the B&N Teen Blog! The sheriff's son, Kellan Turner, is not the golden boy everyone thinks he is, and Romy Grey knows that for a fact. Because no one wants to believe a girl from the wrong side of town, the truth about him has cost her everything—friends, family, and her community. Branded a liar and bullied relentlessly by a group of kids she used to hang out with, Romy's only refuge is the diner where she works outside of town. No one knows her name or her past there; she can finally be anonymous. But when a girl with ties to both Romy and Kellan goes missing after a party, and news of him assaulting another girl in a town close by gets out, Romy must decide whether she wants to fight or carry the burden of knowing more girls could get hurt if she doesn't speak up. Nobody believed her the first time—and they certainly won't now—but the cost of her silence might be more than she can bear. With a shocking conclusion and writing that will absolutely knock you out, Courtney Summers' new novel *All the Rage* examines the shame and silence inflicted upon young women in a culture that refuses to protect them.

## **Dangerous**

Multiple Bram Stoker Award-winning author Jonathan Maberry compiles more than twenty stories and poems—written by members of the Horror Writers Association—in this terrifying collection about our worst fears. What scares you? Things that go bump in the night? Being irreversibly different? A brutal early death? The unknown? This collection contains stories and poetry by renowned writers—all members of the Horror Writers Association—about what they fear most. These spooky stories include mermaids, ghosts, and personal demons, and are edited by Jonathan Maberry, multiple Bram Stoker award winner and author of the *Rot & Ruin* series. Contributors are Linda Addison, Ilsa J. Bick, Kendare Blake, Zac Brewer, Rachel Caine, Christopher Golden, Nancy Holder, Ellen Hopkins, Josh Malerman, Cherie Priest, Madeleine Roux, Carrie Ryan, Jade Shames, Brendan Shusterman, Neal Shusterman, Lucy A. Snyder, Marge Simon, R. L. Stine, Rachel Tafoya, Steve Rasnic Tem, Tim Waggoner, and Brenna Yovanoff.

## **Paper Valentine**

From acclaimed and New York Times bestselling YA authors Maggie Stiefvater, Tessa Gratton, and Brenna Yovanoff comes *The Curiosities: A Collection of Stories*. ? A vampire locked in a cage in the basement, for good luck. ? Bad guys, clever girls, and the various reasons why the guys have to stop breathing. ? A world where fires never go out (with references to vanilla ice cream). These are but a few of the curiosities collected in this volume of short stories by three acclaimed practitioners of paranormal fiction. But *The Curiosities* is more than the stories. Since 2008, Maggie, Tessa, and Brenna have posted more than 250 works of short fiction to their website [www.merryfates.com](http://www.merryfates.com). Their goal was simple: create a space for experimentation and improvisation in their writing—all in public and without a backspace key. In that spirit, *The Curiosities* includes the stories and each author's

comments, critiques, and kudos in the margins. Think of it as a guided tour of the creative processes of three acclaimed authors.

## **The Anatomy of Curiosity**

“When the truth about her past is disclosed...the effect works like gangbusters.”  
–New York Times Book Review A girl's letters to her best friend reveal two lives derailed by anorexia in this haunting debut that's Laurie Halse Anderson's *Wintergirls* meets *The Sixth Sense*. Zoe knows she doesn't belong in a hospital—so why is she in one? Twin Birch isn't just any hospital. It's a strange mansion populated by unnerving staff and glassy-eyed patients. It's a place for girls with serious problems; skinny, spindly girls with eating disorders who have a penchant for harming themselves. Zoe isn't like them. And she can't figure out why she was sent here. Writing letters to her best friend Elise keep her sane, grounded in the memories of her past—but mired in them, too. Elise never writes back. Zoe is lost without her, unsure of how to navigate tenuous new friendships and bizarre rules without Elise by her side. But as her letters intertwine with journal entries chronicling her mysterious life at Twin Birch, another narrative unfolds. The hidden story of a complicated friendship; of the choices we make, the truths we tell others, and the lies we tell ourselves. The story of a friendship that has the potential to both save—and damage beyond repair. And Zoe finds she must confront the truth about her past once and for all, before she can finally let go. Nora Price's debut young adult book is a heart-wrenching meditation on the bonds of friendship with a gripping psychological twist.

## **Paper Valentine**

Hollywood history, mystery, murder, mayhem, and delicious romance collide in this unputdownable thriller from master storyteller Katie Alender. Willa is freaking out. It seems like she's seeing things. Like a dead body in her swimming pool. Frantic messages on her walls. A reflection that is not her own. It's almost as if someone -- or something -- is trying to send her a message. Meanwhile, a killer is stalking Los Angeles -- a killer who reenacts famous movie murder scenes. Could Willa's strange visions have to do with these unsolved murders? Or is she going crazy? And who can she confide in? There's Marnie, her new friend who may not be totally trustworthy. And there's Reed, who's ridiculously handsome and seems to get Willa. There's also Wyatt, who's super smart but unhealthily obsessed with the Hollywood Killer. All Willa knows is, she has to confront the possible-ghost in her house, or she just might lose her mind . . . or her life. Acclaimed author Katie Alender puts an unforgettable twist on this spine-chilling tale of murder, mystery, mayhem -- and the movies.

## **The Girls at the Kingfisher Club**

A highly original and magical debut novel, about Tom, caught between his elfin home and the world of humans. It combines a gripping story and strong characters with powerful images and insights into what it is that makes us human.

## **The Seventh Miss Hatfield**

Cynthia, an 11-year-old American, isn't entirely happy with her life, comfortable though it is. Still, even she knows that she shouldn't talk to strangers. So when her mysterious neighbour Miss Hatfield asked her in for a chat and a drink, Cynthia wasn't entirely sure why she said yes. It was a decision that was to change everything. For Miss Hatfield is immortal. And now, thanks to a drop of water from the Fountain of Youth, Cynthia is as well. But this gift might be more of a curse, and it comes with a price. Cynthia is beginning to lose her personality, to take on the aspects of her neighbour. She is becoming the next Miss Hatfield. But before the process goes too far, Cynthia must travel back in time to turn-of-the-century New York and steal a painting, a picture which might provide a clue to the whereabouts of the source of immortality. A clue which must remain hidden from the world. In order to retrieve the painting, Cynthia must infiltrate a wealthy household, learn more about the head of the family, and find an opportunity to escape. Before her journey is through, she will also have - rather reluctantly - fallen in love. But how can she stay with the boy she cares for, when she must return to her own time before her time-travelling has a fatal effect on her body? And would she rather stay and die in love, or leave and live alone? And who is the mysterious stranger who shadows her from place to place? A hunter for the secret of immortality - or someone who has already found it?

## **Through to You**

Chloe's older sister, Ruby, is the girl everyone looks to and longs for, who can't be captured or caged. When a night with Ruby's friends goes horribly wrong and Chloe discovers the dead body of her classmate London Hayes left floating in the reservoir, Chloe is sent away from town and away from Ruby. But Ruby will do anything to get her sister back, and when Chloe returns to town two years later, deadly surprises await. As Chloe flirts with the truth that Ruby has hidden deeply away, the fragile line between life and death is redrawn by the complex bonds of sisterhood. With palpable drama and delicious craft, Nova Ren Suma bursts onto the YA scene with the story that everyone will be talking about.

## **The Space Between**

Hopeless. Freak. Elephant. Pitiful. These are the words of Skinny, the vicious voice that lives inside fifteen-year-old Ever Davies's head. Skinny tells Ever all the dark thoughts her classmates have about her. Ever knows she weighs over three hundred pounds, knows she'll probably never be loved, and Skinny makes sure she never forgets it. But there is another voice: Ever's singing voice, which is beautiful but has been silenced by Skinny. Partly in the hopes of trying out for the school musical - and partly to try and save her own life - Ever decides to undergo a risky surgery that may help her lose weight and start over. With the support of her best friend, Ever begins the uphill battle toward change. But demons, she finds, are not so easy to shake, not even as she sheds pounds. Because Skinny is still around. And Ever will have to confront that voice before she can truly find her own. Donna Cooner brings warmth, wit, and startling insight to this unforgettable debut.

## **The Night She Disappeared**

The New York Times bestseller! A new threat haunts the streets of London... Rory Deveaux has changed in ways she never could have imagined since moving to London and beginning a new life at boarding school. As if her newfound ability to see ghosts hadn't complicated her life enough, Rory's recent brush with the Jack the Ripper copycat has left her with an even more unusual and intense power. Now, a new string of inexplicable deaths is threatening London, and Rory has evidence that they are no coincidence. Something sinister is going on, and it is up to her to convince the city's secret ghost-policing squad to listen before it's too late.

## **A Man Lay Dead**

Sixteen-year-old Deirdre Monaghan is a music prodigy, who's about to find out she can see faeries. Two mysterious (and cute) guys enter her life. Trouble is, Luke is a soulless faerie assassin and Aodhan is a dark faerie soldier. Their orders from the Faerie Queen? Kill Deirdre.

## **One Was Lost**

The biggest story of my life could be how it ends It's my turn to run a Campus News crew, and I've put together a team that can break stories wide open. And Washington Irving High has a truly great one to cover, if only we can find a lead. A secret society has formed in our school. It announced its presence with pranks: underwear on the flagpole, a toilet in the hallway, cryptic notes. A circle of silence keeps the society a mystery. No one knows its members, agenda or initiation secrets—until a student lands in the hospital under strange circumstances. I will blow this story wide open and stop others from being hurt...or worse. And while my ex, Jagger, might want to help, I don't trust him yet. (And, no, not because of our past together. That is not important to this story.) But whether you find me, Valerie Gaines, reporting in front of the camera, or a victim in the top story of the newscast...be sure to watch Campus News at 9:00 a.m. this Friday.

## **The Sky Is Everywhere**

Anya, embarrassed by her Russian immigrant family and self-conscious about her body, has given up on fitting in at school, but when she falls down a well and makes friends with the ghost there, she thinks she's found just what she needs--or has she? Simultaneous.

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