

Pride And Prejudice Music From The Motion Picture Soundtrack Piano Solo Dario Marianelli

Death Comes to PemberleyMiss Bennet: Christmas at Pemberley101 Disney Songs
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DreamContemporary DisneyPride & PrejudiceMoon RiverPride & Prejudice

Death Comes to Pemberley

(Big Note Songbook). 12 piano pieces from the 2006 Oscar-nominated film

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arranged for beginning pianists, including: Another Dance * Darcy's Letter * Georgiana * Leaving Netherfield * Liz on Top of the World * Meryton Townhall * The Secret Life of Daydreams * Stars and Butterflies * and more.

Miss Bennet: Christmas at Pemberley

(Piano Solo Songbook). 12 piano solo pieces from the 2006 Oscar-nominated film, including: Another Dance * Darcy's Letter * Georgiana * Leaving Netherfield * Liz on Top of the World * Meryton Townhall * The Secret Life of Daydreams * Stars and Butterflies * and more.

101 Disney Songs for Violin

NEW YORK TIMES BESTSELLER • Wonderfully tender and hilariously funny, Eligible tackles gender, class, courtship, and family as Curtis Sittenfeld reaffirms herself as one of the most dazzling authors writing today. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE TIMES (UK) This version of the Bennet family—and Mr. Darcy—is one that you have and haven't met before: Liz is a magazine writer in her late thirties who, like her yoga instructor older sister, Jane, lives in New York City. When their father has a health scare, they return to their childhood home in Cincinnati to help—and discover that the sprawling Tudor they grew up in is

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crumbling and the family is in disarray. Youngest sisters Kitty and Lydia are too busy with their CrossFit workouts and Paleo diets to get jobs. Mary, the middle sister, is earning her third online master's degree and barely leaves her room, except for those mysterious Tuesday-night outings she won't discuss. And Mrs. Bennet has one thing on her mind: how to marry off her daughters, especially as Jane's fortieth birthday fast approaches. Enter Chip Bingley, a handsome new-in-town doctor who recently appeared on the juggernaut reality TV dating show Eligible. At a Fourth of July barbecue, Chip takes an immediate interest in Jane, but Chip's friend neurosurgeon Fitzwilliam Darcy reveals himself to Liz to be much less charming. . . . And yet, first impressions can be deceiving. Praise for Eligible "Even the most ardent Austenite will soon find herself seduced."—O: The Oprah Magazine "Blissful . . . Sittenfeld modernizes the classic in such a stylish, witty way you'd guess even Jane Austen would be pleased."—People (book of the week) "[A] sparkling, fresh contemporary retelling."—Entertainment Weekly "[Sittenfeld] is the ideal modern-day reinterpreter. Her special skill lies not just in her clear, clean writing, but in her general amusement about the world, her arch, pithy, dropped-mike observations about behavior, character and motivation. She can spot hypocrisy, cant, self-contradiction and absurdity ten miles away. She's the one you want to leave the party with, so she can explain what really happened. . . . Not since Clueless, which transported Emma to Beverly Hills, has Austen been so delightfully interpreted. . . . Sittenfeld writes so well—her sentences are so good and her story so satisfying. . . . As a reader, let me just say: Three cheers for Curtis

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Sittenfeld and her astute, sharp and ebullient anthropological interest in the human condition.”—Sarah Lyall, *The New York Times Book Review* “A clever, uproarious evolution of Austen’s story.”—*The Denver Post* “If there exists a more perfect pairing than Curtis Sittenfeld and Jane Austen, we dare you to find it. . . . Sittenfeld makes an already irresistible story even more beguiling and charming.”—*Elle* “A playful, wickedly smart retelling of Jane Austen’s *Pride and Prejudice*.”—*BuzzFeed* “Sittenfeld is an obvious choice to re-create Jane Austen’s comedy of manners. [She] is a master at dissecting social norms to reveal the truths of human nature underneath.”—*The Millions* “A hugely entertaining and surprisingly unpredictable book, bursting with wit and charm.”—*The Irish Times* “An unputdownable retelling of the beloved classic.”—*PopSugar*

Pride and Prejudice* (*sort Of)

Music from all three films arranged for wind instruments. Desirable and collectible, these instrumental folios are loaded with black-and-white photos of scenes from all three films. They are printed on top-quality antique paper stock, and the covers showcase the new "trilogy" artwork. The wind instrument books are completely compatible with each other and can be played together or as solos. Each book contains a carefully edited part that is appropriate for the Level 2-3 player and a fully orchestrated accompaniment CD. Each theme on the CD is presented as a "demo" track (which features that particular instrument) and as a "play-along"

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track without the solo instrument. New icons are used in the books to guide the players through the accompaniment options. A separate piano accompaniment book with CD is available for the wind series. The instrumental solo part, in concert pitch, is added above the piano part. The CD features live demonstration performances of various instrument tracks from the series. Titles are the twelve major themes from the blockbuster trilogy: from The Fellowship of the Ring: The Prophecy * In Dreams * Concerning Hobbits * Many Meetings * The Black Rider; from The Two Towers: Gollum's Song * Rohan * Evenstar * Forth Eorlingas; from The Return of the King: Into the West * The Steward of Gondor * Minas Tirith. This title is available in SmartMusic.

Darcy & Elizabeth

Pride and Prejudice continues Georgiana Darcy grows up and goes in pursuit of happiness and true love, much to her big brother's consternation A whole new side of Mr. Darcy He's the best big brother, generous to a fault. Protective, never teases. But over his dead body is any rogue or fortune hunter going to get near his little sister! (Unfortunately, any gentleman who wants to court Georgiana is going to have the same problem) So how's a girl ever going to meet the gentleman of her dreams?

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A Guinea Pig Pride & Prejudice

"You might have seen them before, emptying the chamber pots and sweeping ash from the grate; the overlooked and the undervalued making sure those above stairs find their happy ending. Of course, these women have always been running the show-after all, 'You can't have a whirlwind romance without clean bedding'-but now the servants are also playing every part. Let the ruthless matchmaking begin!"--Page 4 of cover.

Country Soul

Pride & Prejudice: When Elizabeth Bennet first meets bachelor Fitzwilliam Darcy, she thinks him arrogant and conceited; he is indifferent to her good looks and lively mind. When she later discovers that Darcy has involved himself in the troubled relationship between his friend Bingley and her beloved sister Jane, she is determined to dislike him more than ever.

Essential Piano Exercises

(Piano Solo Songbook). 100 pop and classical standards that every piano player should master, including: Air on the G String * Bridge over Troubled Water * Canon

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in D * Clair de Lune * Fields of Gold * Fur Elise * I Dreamed a Dream * I Will Always Love You * Imagine * Lullaby of Birdland * Memory * Misty * Moon River * On My Own * Over the Rainbow * The Shadow of Your Smile * Smile * Stardust * Summertime * Sunrise, Sunset * Time After Time * Unexpected Song * The Way You Look Tonight * We've Only Just Begun * What a Wonderful World * Yesterday * You Raise Me Up * Your Song * and more!

A Country Road, A Tree

Award-winning author Sonali Dev launches a new series about the Rajes, an immigrant Indian family descended from royalty, who have built their lives in San Francisco. It is a truth universally acknowledged that only in an overachieving Indian American family can a genius daughter be considered a black sheep. Dr. Trisha Raje is San Francisco's most acclaimed neurosurgeon. But that's not enough for the Rajes, her influential immigrant family who's achieved power by making its own non-negotiable rules: · Never trust an outsider · Never do anything to jeopardize your brother's political aspirations · And never, ever, defy your family. Trisha is guilty of breaking all three rules. But now she has a chance to redeem herself. So long as she doesn't repeat old mistakes. Up-and-coming chef DJ Caine has known people like Trisha before, people who judge him by his rough beginnings and place pedigree above character. He needs the lucrative job the Rajes offer, but he values his pride too much to indulge Trisha's arrogance. And

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then he discovers that she's the only surgeon who can save his sister's life. As the two clash, their assumptions crumble like the spun sugar on one of DJ's stunning desserts. But before a future can be savored there's a past to be reckoned with A family trying to build home in a new land. A man who has never felt at home anywhere. And a choice to be made between the two.

Pride and Prejudice, Volume 2

In a marvellous, thrilling re-creation of the world of Pride and Prejudice, P.D. James fuses her lifelong passion for the work of Jane Austen with her own great talent for writing crime fiction. The year is 1803, and Darcy and Elizabeth have been married for six years. There are now two handsome, healthy sons in the Pemberley nursery, Elizabeth's beloved sister Jane and her husband, Bingley, live within seventeen miles, the ordered and secure life of Pemberley seems unassailable, and Elizabeth's happiness in her marriage is complete. But their peace is threatened and old sins and misunderstandings are rekindled on the eve of the annual autumn ball. The Darcys and their guests are preparing to retire for the night when a chaise appears, rocking down the path from Pemberley's wild woodland, and as it pulls up, Lydia Wickham, an uninvited guest, tumbles out, screaming that her husband has been murdered. Death Comes to Pemberley is a powerful work of fiction, as rich in its compelling story, in its evocation of place, and its gripping psychological and emotional insight, as the very best of P. D. James. She brings us

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back masterfully and with delight to much-loved characters, illuminating the happy but threatened marriage of the Darcys with the excitement and suspense of a brilliantly crafted mystery.

Pride and Prejudice: A Coloring Classic

The Other Bennet Sister

Fall in love all over again with Jane Austen's *Pride and Prejudice* in this wonderful coloring book featuring beautifully intricate patterns and details, classic quotations, and iconic scenes to color in. Includes a fascinating guide to the Victorian language of flowers and a gorgeous foiled cover.

Pride & Prejudice

Movie Greats

Ayesha At Last

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Counts from one to ten using characters, places, and events from Jane Austen's "Pride and Prejudice." On board pages.

La La Land (Easy Piano)

A modern-day Muslim Pride and Prejudice for a new generation of love. Ayesha Shamsi has a lot going on. Her dreams of being a poet have been set aside for a teaching job so she can pay off her debts to her wealthy uncle. She lives with her boisterous Muslim family and is always being reminded that her flighty younger cousin, Hafsa, is close to rejecting her one hundredth marriage proposal. Though Ayesha is lonely, she doesn't want an arranged marriage. Then she meets Khalid, who is just as smart and handsome as he is conservative and judgmental. She is irritatingly attracted to someone who looks down on her choices and who dresses like he belongs in the seventh century. When a surprise engagement is announced between Khalid and Hafsa, Ayesha is torn between how she feels about the straightforward Khalid and the unsettling new gossip she hears about his family. Looking into the rumors, she finds she has to deal with not only what she discovers about Khalid, but also the truth she realizes about herself.

100 of the Most Beautiful Piano Solos Ever (Songbook)

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Solo arrangements of 15 fantastic tunes from the silver screen: Cheek to Cheek * The Continental * I've Got You Under My Skin * In the Still of the Night * Isn't It Romantic? * Let's Face the Music and Dance * Long Ago (And Far Away) * The Man That Got Away * One for My Baby (And One More for the Road) * Puttin' on the Ritz * Spring Will Be a Little Late This Year * Steppin' Out with My Baby * That Old Black Magic * That's Entertainment * The Way You Look Tonight.

Pride and Prejudice and Zombies

Heartstone

In *The Real Jane Austen*, acclaimed literary biographer Paula Byrne provides the most intimate and revealing portrait yet of a beloved but complex novelist. Just as letters and tokens in Jane Austen's novels often signal key turning points in the narrative, Byrne explores the small things – a scrap of paper, a gold chain, an ivory miniature – that held significance in Austen's personal and creative life. Byrne transports us to different worlds, from the East Indies to revolutionary Paris, and to different events, from a high society scandal to a case of petty shoplifting. In this ground-breaking biography, Austen is set on a wider stage than ever before, revealing a well-traveled and politically aware writer – important aspects of her

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artistic development that have long been overlooked. The Real Jane Austen is a fresh, compelling, and surprising biography of the author of some of our most enduring classic books – from Pride and Prejudice to Sense and Sensibility, Emma to Persuasion – and a vivid evocation of the world that shaped her.

Eligible

(Piano Solo Songbook). 17 original pieces from the hit television series arranged for piano solo: Damaged * Deception * Did I Make the Most of Loving You * Downton Abbey the Suite * A Drive * Emancipation * Fashion * An Ideal Marriage * Love and the Hunter * Preparation * A Song and a Dance * Story of My Life * Such Good Luck * Telegram * Titanic * Us and Them * Violet.

Sermons to Young Women

A sequel to Jane Austen's Pride and Prejudice set two years after the novel ends, MISS BENNET continues the story, only this time with bookish middle-sister Mary as its unlikely heroine. Mary is growing tired of her role as dutiful middle sister in the face of her siblings' romantic escapades. When the family gathers for Christmas at Pemberley, an unexpected guest sparks Mary's hopes for independence, an intellectual match, and possibly even love.

Pride & Prejudice Songbook

From the best-selling author of Longbourn, a remarkable imagining of Samuel Beckett's wartime experiences. In 1939 Paris, the ground rumbles with the footfall of Nazi soldiers marching along the Champs-Élysées, and a young, unknown writer, recently arrived from Ireland to make his mark, smokes one last cigarette with his lover before the city they know is torn apart. Soon he will put them both in mortal danger by joining the Resistance. Through the years that follow, we are witness to the workings of a uniquely brilliant mind struggling to create a language to express a shattered world. A story of survival and determination, of spies and artists, passion and danger, *A Country Road*, *A Tree* is a portrait of the extremes of human experience alchemized into one man's timeless art.

Pride and Prejudice

Mr. and Mrs. Darcy have an exceedingly passionate marriage in this continuing saga of one of the most exciting, intriguing couples in the Jane Austen Literature. As the Darcy's raise their babies, enjoy their conjugal felicity and manage the great estate of Pemberley, the beloved characters from Jane Austen's original are joined by Linda Berdoll's imaginative new creations for a compelling, sexy and epic story guaranteed to keep you turning the pages and gasping with delight. What people

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are saying about Mr. Darcy Takes A Wife, the bestselling Pride and Prejudice sequel. "A breezy, satisfying romance." -Chicago Tribune "While there have been other Pride and Prejudice sequels, this one, with its rich character development, has been the most enjoyable." -Library Journal "Wild, bawdy and utterly enjoyable sequel." -Booklist

Pride & Prejudice (Songbook)

Years after scandalizing Regency society by rejecting the county's most eligible bachelor, Lydia Templeton reluctantly agrees to assist a young woman in making a suitable match, an endeavor that proves challenging when her charge proves difficult to manage.

The Real Jane Austen

(E-Z Play Today). A dozen piano pieces from the 2006 Oscar-nominated film, including: Another Dance * Darcy's Letter * Georgiana * Leaving Netherfield * Liz on Top of the World * Meryton Townhall * The Secret Life of Daydreams * Stars and Butterflies * and more.

The Lord Of The Rings Instrumental Solos

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(Instrumental Folio). If you play an instrument and you're a Disney fan, you'll love this collection of 101 favorites to learn and play! Songs include: Beauty and the Beast * Can You Feel the Love Tonight * A Dream Is a Wish Your Heart Makes * Evermore * Go the Distance * He's a Pirate * I See the Light * Kiss the Girl * Let It Go * Mickey Mouse March * Reflection * A Spoonful of Sugar * True Love's Kiss * We're All in This Together * When You Wish upon a Star * A Whole New World * You've Got a Friend in Me * Zip-A-Dee-Doo-Dah * and more.

Abdelazer; or, The Moor's revenge, a tragedy [in verse].

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Pride and Prejudice

(Easy Piano Songbook). A musical drama biopic chronicling P.T. Barnum (played by Hugh Jackman) and his founding of the Barnum & Bailey Circus, this December 2017 film features a stunning soundtrack by Benj Pasek and Justin Paul of La La Land and Dear Evan Hansen fame. Our songbook features easy piano arrangements of 9 songs: Come Alive * From Now On * The Greatest Show * A Million Dreams * Never Enough * The Other Side * Rewrite the Stars * This Is Me * Tigh trope.

Prom and Prejudice

The romantic musical comedy-drama film La La Land is the winner of six Oscars, seven Golden Globes and five BAFTAs. This selection of songs from the Oscar-winning music by Justin Hurwitz, Benj Pasek and Justin Paul has been simplified for easy piano. Features the Oscar-winning song 'City of Stars'. This is the eBook version of the original, artist-approved edition. Contents: Another Day of Sun Someone in the Crowd Mia & Sebastian's Theme A Lovely Night City of Stars

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Planetarium Start a Fire Engagement Party Audition (The Fools Who Dream)
Epilogue

An Accomplished Woman

"Pride and Prejudice is one of the most beloved novels of all time, and nothing captures Jane Austen's vivid emotion and keen with better than her characters' correspondence. This deluxe edition pays homage to the power of these epistles, with glassine pockets placed throughout the book containing removable replicas of all 19 letters in the story, re-created with gorgeous calligraphy and painstaking attention to historical detail"--

The Greatest Showman

It is a truth universally acknowledged, that a single guinea pig in possession of a good fortune must be in want of a wife. It is a truth personally acknowledged by Mrs. Bennet that all five of her furry daughters-Jane, Elizabeth, Mary, Kitty, and Lydia-are in need of husbands. To her mother's grave disappointment, Elizabeth Bennet is headstrong and won't take just anyone, especially not the haughty Mr. Darcy.* Elizabeth blames the arrogant gentleman for steering Mr. Bingley, one of the rare men in possession of a good fortune, away from her older sister Jane. But

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when boy-crazy Kitty and Lydia fall in with the wrong crowd, it is Darcy who saves the day-and the Bennet family honor-and wins Elizabeth's tiny, rapidly beating rodent heart. This delightful retelling of Pride and Prejudice is illustrated throughout with full color photos of the finest guinea pig actors working today. Costumers familiar with the elegant curves of the guinea pig form have tailored lush period looks. And of course, it is the love between guinea pigs that can best illustrate the depth of feeling between Jane Austen's Elizabeth and Mr. Darcy. *The guinea pig playing Darcy struggled with looking supercilious, though rest assured, when carrots were removed from the elegant sets, the actor was able to still his nose long enough to look down it, and once he donned his summer-weight waistcoat, he made a fine and dashing Darcy.

Twilight - The Score (Songbook)

Four years after Elizabeth and Fitzwilliam Darcy marry, Fitzwilliam is infected with a zombie bite, and Elizabeth must find a rumored antidote soon--or face beheading her beloved.

Downton Abbey (Songbook)

(Piano/Vocal/Guitar Songbook). 50 songs are featured in this third edition of an

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outstanding piano/vocal/guitar collection of Disney favorites. Includes: Beauty and the Beast * Can You Feel the Love Tonight * Colors of the Wind * Evil like Me * For the First Time in Forever * Go the Distance * Hakuna Matata * If I Didn't Have You * Lava * Let It Go * My Funny Friend and Me * Part of Your World * Reflection * Seize the Day * Sophie's Theme * That's How You Know * True Love's Kiss * We're All in This Together * A Whole New World * Written in the Stars * You'll Be in My Heart (Pop Version) * and many more.

Mr. Darcy's Little Sister

A debut historical fantasy that recasts Jane Austen's beloved *Pride & Prejudice* in an imaginative world of wyverns, dragons, and the warriors who fight alongside them against the monsters that threaten the kingdom: gryphons, direwolves, lamias, banshees, and lindworms. They say a Rider in possession of a good blade must be in want of a monster to slay—and Merybourne Manor has plenty of monsters. Passionate, headstrong Aliza Bentaine knows this all too well; she's already lost one sister to the invading gryphons. So when Lord Merybourne hires a band of Riders to hunt down the horde, Aliza is relieved her home will soon be safe again. Her relief is short-lived. With the arrival of the haughty and handsome dragonrider, Alastair Daired, Aliza expects a battle; what she doesn't expect is a romantic clash of wills, pitting words and wit against the pride of an ancient house. Nor does she anticipate the mystery that follows them from Merybourne Manor, its

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roots running deep as the foundations of the kingdom itself, where something old and dreadful slumbers . . . something far more sinister than gryphons. It's a war Aliza is ill-prepared to wage, on a battlefield she's never known before: one spanning kingdoms, class lines, and the curious nature of her own heart. Elle Katharine White infuses elements of Austen's beloved novel with her own brand of magic, crafting a modern epic fantasy that conjures a familiar yet wondrously unique new world.

Pride, Prejudice, and Other Flavors

From the much-buzzed-about author of THE LONELY HEARTS CLUB (already blurbed by Stephenie Meyer, Lauren Myracle, and Jen Calonita), a prom-season delight of Jane Austen proportions. It is a truth universally acknowledged, that a single girl of high standing at Longbourn Academy must be in want of a prom date. After winter break, the girls at the very prestigious Longbourn Academy become obsessed with the prom. Lizzie Bennet, who attends Longbourn on a scholarship, isn't interested in designer dresses and expensive shoes, but her best friend, Jane, might be - especially now that Charles Bingley is back from a semester in London. Lizzie is happy about her friend's burgeoning romance but less than impressed by Charles's friend, Will Darcy, who's snobby and pretentious. Darcy doesn't seem to like Lizzie either, but she assumes it's because her family doesn't have money. Clearly, Will Darcy is a pompous jerk - so why does Lizzie find herself drawn to him

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anyway?

A Midsummer-night's Dream

(Easy Piano Songbook). Easy solo arrangements of Carter Burwell's compositions for this hit film, including "Bella's Lullaby" and ten more: Dinner with His Family * Edward at Her Bed * I Dreamt of Edward * I Would Be the Meal * In Place of Someone You Love * The Lion Fell in Love with the Lamb * Phascination Phase * Stuck Here like Mom * Tracking * Who Are They? Includes full-color photos from the film!

Contemporary Disney

Pride & Prejudice

"Jane fans rejoice! . . . Exceptional storytelling and a true delight." —Helen Simonson, author of the New York Times bestselling novels Major Pettigrew's Last Stand and The Summer Before the War Mary, the bookish ugly duckling of Pride and Prejudice's five Bennet sisters, emerges from the shadows and transforms into a desired woman with choices of her own. What if Mary Bennet's life took a

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different path from that laid out for her in *Pride and Prejudice*? What if the frustrated intellectual of the Bennet family, the marginalized middle daughter, the plain girl who takes refuge in her books, eventually found the fulfillment enjoyed by her prettier, more confident sisters? This is the plot of Janice Hadlow's *The Other Bennet Sister*, a debut novel with exactly the affection and authority to satisfy Jane Austen fans. Ultimately, Mary's journey is like that taken by every Austen heroine. She learns that she can only expect joy when she has accepted who she really is. She must throw off the false expectations and wrong ideas that have combined to obscure her true nature and prevented her from what makes her happy. Only when she undergoes this evolution does she have a chance at finding fulfillment; only then does she have the clarity to recognize her partner when he presents himself—and only at that moment is she genuinely worthy of love. Mary's destiny diverges from that of her sisters. It does not involve broad acres or landed gentry. But it does include a man; and, as in all Austen novels, Mary must decide whether he is the truly the one for her. In *The Other Bennet Sister*, Mary is a fully rounded character—complex, conflicted, and often uncertain; but also vulnerable, supremely sympathetic, and ultimately the protagonist of an uncommonly satisfying debut novel.

Moon River

In the sound of the 1960s and 1970s, nothing symbolized the rift between black

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and white America better than the seemingly divided genres of country and soul. Yet the music emerged from the same songwriters, musicians, and producers in the recording studios of Memphis and Nashville, Tennessee, and Muscle Shoals, Alabama--what Charles L. Hughes calls the "country-soul triangle." In legendary studios like Stax and FAME, integrated groups of musicians like Booker T. and the MGs and the Muscle Shoals Rhythm Section produced music that both challenged and reconfirmed racial divisions in the United States. Working with artists from Aretha Franklin to Willie Nelson, these musicians became crucial contributors to the era's popular music and internationally recognized symbols of American racial politics in the turbulent years of civil rights protests, Black Power, and white backlash. Hughes offers a provocative reinterpretation of this key moment in American popular music and challenges the conventional wisdom about the racial politics of southern studios and the music that emerged from them. Drawing on interviews and rarely used archives, Hughes brings to life the daily world of session musicians, producers, and songwriters at the heart of the country and soul scenes. In doing so, he shows how the country-soul triangle gave birth to new ways of thinking about music, race, labor, and the South in this pivotal period.

Pride & Prejudice

Fully orchestrated XG MIDI file and sheet music for XG compatible instruments and devices including: the Clavinova digital piano * the Disklavier piano * portable

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keyboards.

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