

Red Epic Camera User Manual

With Love, GrandmaCode Confusion!The Illustrated Guide to Film DirectorsThe Camera Assistant's ManualThe Magic Hat Shopl Am BrownClimbingInvestigating MagnetismFashion MediaAdobe Premiere Pro CC Classroom in a Book (2014 release)High Performance Silicon ImagingCamera Terms and Concepts16mm and 8mm FilmmakingIf I Could Keep You LittleVideo Rating Guide for LibrariesMiddle MeRidley ScottOdd Bird OutLibrary LilyHigh Fidelity Incorporating Musical AmericaLights! Camera! Wubbzy!Rodeo RedModern Post[digital] Visual Effects and CompositingQuentin Quokka's Quick QuestionsA Zany Zoo DayThe Little i Who Lost His DotA Companion to Contemporary French CinemaThe Filmmaker's HandbookI Love My PurseREDDSLR CinemaThe MixDigital CinematographyBritish Journal of PhotographyYosemite National ParkSchwann-1, Record & Tape GuideGoProHow to Read a MapPremiere Pro CS5 and CS5.5 Digital Classroom

With Love, Grandma

The fifth edition of the authoritative guide to producing, directing, shooting, editing, and distributing your video or film. Whether you aspire to be a great filmmaker yourself or are looking for movie gifts, this comprehensive guide to filmmaking is the first step in turning a hobby into a career. Widely acknowledged as the “bible” of video and film production, and used in courses around the world, The Filmmaker’s Handbook is now updated with the latest advances in HD and digital formats. For students and teachers, professionals and novices, this indispensable handbook covers all aspects of movie making. • Techniques for making dramatic features, documentaries, corporate, broadcast, and experimental videos and films • Shooting with DSLRs, video, film, and digital cinema cameras • In-depth coverage of lenses, lighting, sound recording, editing, and mixing • Understanding HDR, RAW, Log, 4K, UHD, and other formats • The business aspects of funding and producing your project • Getting your movie shown in theaters, on television, streaming services, and online

Code Confusion!

A delightful tale about magic hats and bonnets, but above all about the importance about being yourself and the hidden treasures we carry within us. Guided Reading Level: O, Lexile Level: 950L

The Illustrated Guide to Film Directors

Professor Chip helps the class at Code Academy understand that computers communicate in a language that kids can learn. Simple sentences and easy-to-understand examples make learning binary code understandable and fun.

The Camera Assistant's Manual

This book contains over 400 definitions and 100 illustrations that show the terms and concepts every camera operator and assistant need to know to function on a set. Not only are terms from the camera department defined, but so are terms from closely associated departments, such as lighting and electricity.

The Magic Hat Shop

IF I COULD KEEP YOU LITTLE exemplifies Marianne's real insights into the human spirit and her beautiful illustrations that will touch children and adults and that are sure to be cherished for generations to come. Taking the reader on a journey of memory and expectation, IF I COULD KEEP YOU LITTLE showcases the fleeting little moments that reveal how a child changes and grows. If I could keep you little, I'd decide on matching clothes. But then I'd miss you choosing dots on top and stripes below. If I could keep you little I'd cut your bread in shapes. But then I'd miss you finding "Hey! I like ketchup with my grapes!"

I Am Brown

Lily loves to read. She is fascinated by the stories in her books, and reads wherever she goes through summer, autumn, winter, and spring. But one day, Lily meets a girl who hates reading. Milly invites Lily to have adventures of her own outside the pages of a book. Together the two friends help each other discover the joy of both backyards and books and find on the way that adventures are best with a friend along.

Climbing

Wubbzy is invited to Wuzzlewood to sing with the Wubb Girlz, but when he gets stage fright and loses his voice, his friends try to help him overcome his fears.

Investigating Magnetism

With the release of the RED ONE™ digital cinema camera, the possibility of recording stunning, cinematic-quality images with an affordable camera became a reality. Now that the industry has embraced the nascent technology and added new tools and workflows, filmmakers—from independents on up—are leading the charge on establishing new rules. Here to guide newcomers and RED veterans alike, popular trainer and filmmaker Noah Kadner picks up where the manual leaves

off. You've got the basic operations down and now you'll learn how to use the camera in a production environment and discover the various options in post. Using a clear, objective approach, he offers best-practice advice on utilizing RED's proprietary tools, explains the workflows for Final Cut Studio, Avid, and Premiere Pro, and gives workaround solutions where needed. Well-known filmmakers and industry leaders share their own bleeding-edge production methodologies throughout, offering a rare view into this exciting new world of filmmaking. Here are just a few things you'll learn to do:

- Build a RED package that fits your budget
- Set up for sound recording and learn which audio tools to use
- Achieve the optimal exposure using RED's onboard tools and external gear
- Edit your footage with step-by-step instructions for Avid, Final Cut Pro, and Premiere Pro
- Work color correction into your HD, film, or Web projects
- Prep your project for output and archive your footage
- Learn from pros such as Rodney Charters, ASC (DP, 24), Simon Duggan, ACS (DP, Knowing), Albert Hughes (Director, The Book of Eli), and many others using RED
- Stay up-to-date and download additional resources at the companion Web site at www.peachpit.com/red

"If you want to dive in and starting using the RED, look no further. This book is the next best thing to having a top-notch production crew with RED experts working by your side." —Arthur Albert, Director of Photography, ER

"An essential guide loaded with knowledge, I recommend it as the first purchase for any filmmaker who is thinking about owning or currently owns the RED." —Rodney Charters, ASC, Director of Photography, 24

"If you're planning to shoot with the RED camera, this is the book to get!" —Rob Cohen, Director, The Fast and the Furious

"Noah Kadner takes the best practices of using the RED camera and shares them with the rest of us in this indispensable guide." —Simon Duggan, ACS, Director of Photography, Live Free or Die Hard, Knowing

"Written in an easy-to-follow style, yet thorough in covering everything from production to postproduction to making money from your investment, this is a book that should be on every filmmaker's desk and in their kit bag." —Norman Hollyn, Film Editor, Instructor, and author of The Lean Forward Moment

"If you want to see how the pros are using the RED camera, you need this book." —Nancy Schreiber, ASC, Cinematographer, Every Day

Fashion Media

A Companion to Contemporary French Cinema presents a comprehensive collection of original essays addressing all aspects of French cinema from 1990 to the present day. Features original contributions from top film scholars relating to all aspects of contemporary French cinema Includes new research on matters relating to the political economy of contemporary French cinema, developments in cinema policy, audience attendance, and the types, building, and renovation of theaters Utilizes groundbreaking research on cinema beyond the fiction film and the cinema-theater such as documentary, amateur, and digital filmmaking Contains an unusually large range of methodological approaches and perspectives, including those of genre, gender, auteur, industry, economic, star, postcolonial and psychoanalytic studies Includes essays by important French cinema scholars from France, the U.S., and New Zealand, many of whose work is here presented in English for the first time

Adobe Premiere Pro CC Classroom in a Book (2014 release)

A book-and-DVD training package so you can learn Premiere Pro at your own pace. Premiere Pro is a powerful, timeline-based video editing software, and this personal training course uses a full-color book plus video tutorials on DVD to teach you how to use all its features. Fifteen self-paced lessons encourage you to discover the creative possibilities that Adobe's Premiere Pro presents. Step-by-step directions, lesson files, and an instructional video demonstrate the many exciting features of Premiere Pro. You can learn from leading instructors, and do it at your own pace. Premiere Pro is an advanced video-editing program available at an affordable price; this book-and-DVD package offers step-by-step training on its abilities. Presents 15 lessons in full color, supported by video tutorials and lesson files on the DVD, all of which allow you to work at your own pace. Demonstrates how to work with a variety of popular film styles featuring the latest in editing techniques at the highest quality possible. Premiere Pro Digital Classroom is like having your own personal instructor to teach you Premiere Pro right in your own home or office.

High Performance Silicon Imaging

The fastest, easiest, most comprehensive way to learn Adobe Premiere Pro CC (2014 release) Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe Premiere Pro CC Classroom in a Book contains 19 lessons that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. In addition to learning the key elements of the Adobe Premiere Pro interface, this completely revised CC (2014 release) edition covers new features, including “scratch” track recording, Master Clip effects, and masking and tracking visual effects. Access to all of the project files used in the book's lessons are included with purchase of the book. Print editions come bundled with a DVD containing the lesson files, and students who purchase an eBook edition receive a code that lets them download the lesson files from their account page on peachpit.com. Both print and eBook users also get access to downloadable updates that cover new features that Adobe releases for Creative Cloud members. “The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.” Barbara Binder, Adobe Certified Instructor Rocky Mountain Training

Camera Terms and Concepts

Excel as an Assistant Cameraman (AC) in today's evolving film industry with this updated classic. Learn what to do—and

what NOT to do—during production and get the job done right the first time. The Camera Assistant's Manual, Sixth Edition covers the basics of cinematography and provides you with the multi-skill set needed to maintain and transport a camera, troubleshoot common problems on location, prepare for job interviews, and work with the latest film and video technologies. Illustrations, checklists, and tables accompany each chapter and highlight the daily workflow of an AC. This new edition has been updated to include: A fresh chapter on the entry level camera positions of Camera Trainee/Production Assistant Coverage of emerging iPhone apps that are used by filmmakers and ACs on set An updated companion website offering online tutorials, clips, and techniques that ACs can easily access while on location (www.cameraassistantmanual.com) All new sample reports and forms including AC time cards, resumé templates, a digital camera report, and a non-prep disclaimer Instruction and custom forms to help freelance filmmakers keep track of daily expenses for tax purposes The Camera Assistant's Manual, Sixth Edition is an AC's bible for success and a must-have for anyone looking to prosper in this highly technical and ever-changing profession.

16mm and 8mm Filmmaking

The director of Blade Runner, Gladiator, Hannibal and the controversial forthcoming Kingdom of Heaven, Ridley Scott is one of cinema's most accomplished visual stylists. This Pocket Essential chronicles the making of each of Scott's visually sumptuous films, complete with information on the inspiration for each film and the reaction of critics and audiences. There is also a handy reference section listing other books about Scott, interesting websites and availability of his films. Greatly expanded and and fully updated new edition.

If I Could Keep You Little

With the shift from film to digital, today's filmmakers are empowered by an arsenal of powerful, creative options with which to tell their story. Modern Post examines and demystifies these tools and workflows and demonstrates how these decisions can empower your storytelling. Using non-technical language, authors Scott Arundale and Tashi Trieu guide you through everything you should consider before you start shooting. They begin with a look to past methodologies starting with traditional film techniques and how they impact current trends. Next they offer a look at the latest generation of digital camera and capture systems. The authors move on to cover: * Preproduction- what camera is best for telling your story and why, budgeting for post * Production- on-set data management, dailies, green screen, digital cinematography * Postproduction- RAW vs. compressed footage, editing, visual effects, color correction, sound and deliverables including DCP creation The book features cutting-edge discussion about the role of the digital imaging technician (DIT), how you can best use the Cloud, motion graphics, sound design, and much more. Case studies show you these solutions being applied in real-world situations, and the companion website features videos of techniques discussed in the book, as well as timely updates

about technological changes in the landscape. www.focalpress.com/cw/arundale

Video Rating Guide for Libraries

First published in 2014. Routledge is an imprint of Taylor & Francis, an informa company.

Middle Me

Ridley Scott

Looks at what magnetism is, and examines how magnets interact with different types of matter and with the Earth's magnetic field.

Odd Bird Out

In Yosemite National Park, leveled text and vibrant, full-color photographs introduce Yosemite National Park and all it has to offer. Readers will learn about the park's location, geography, climate, wildlife, history, conservation, and attractions, including places to hike and camp. An infographic and What Do You Think? sidebars encourage deeper inquiry. Features reading tips for teachers and parents, a table of contents, a glossary, activity, and index.

Library Lily

I am brown. I am beautiful. I am perfect. I designed this computer. I ran this race. I won this prize. I wrote this book. A joyful celebration of the skin you're in - of being brown, of being amazing, of being you.

High Fidelity Incorporating Musical America

Lights! Camera! Wubbzy!

Rodeo Red

Modern Post

Every grandma knows that her love for her grandchildren can span great distances! So when Grandma heads out on an adventure of her own, she stays in touch with her grandchild through a series of sweet letters and memories. Grandchild follows Grandma through her notes until Grandma finally returns home--and opens up Camp Grandma for a visit full of fun, grandma snuggles, and games. This tender story from the author and illustrator team behind Grandma Loves You! proves that a grandma's love knows no bounds.

[digital] Visual Effects and Compositing

Quentin Quokka's Quick Questions

Read Along or Enhanced eBook: Quentin Quokka has lots of questions! Quick questions, quiet questions—always more questions! On a string of field trips, Quentin discovers that sometimes it's good to be quiet . . . and sometimes it's good to ask questions!

A Zany Zoo Day

Little i can't wait to meet his friends at school, but there's just one problem: he can't find his dot anywhere? Each letter offers a replacement—an acorn from Little a, a balloon from Little b, a clock from Little c—but nothing seems quite right. Adorable illustrations teach alphabet letters and sounds with a surprising and satisfying ending to Little i's search.

The Little i Who Lost His Dot

WHERE INSPIRATION MEETS TECHNICAL CRAFT, this guide to professional filmmaking with a GoPro is packed with hundreds of beautiful photos and interactive links to videos created by professional athletes, filmmakers, and inspired GoPro users around the world. As the only book to cover the art and technique of advanced filmmaking by the team at GoPro, you'll get a unique insider's look at GoPro's history, all the different camera modes and settings, standard and experimental mounts, shooting principles, and editing techniques. Compelling stories from users such as Kelly Slater, Shaun White, and Kevin

Richardson offer a rare view into an incredible world of athleticism, artistic beauty, and storytelling. Whether you're a professional filmmaker, top athlete or an aspiring enthusiast, you'll get all the inspiration and instruction you need to capture and create your own engaging edits to share with the world. "This book is an invaluable window into Bradford and Brandon's creative thinking and summarizes their years of experience. Hopefully it serves as a spark for you just as the authors have done for GoPro." From the foreword by Nicholas Woodman, founder of GoPro

A Companion to Contemporary French Cinema

In this latest book in the critically-acclaimed [digital] series from New Riders you'll learn all of the techniques and skills that will take you from beginner to visual effects (VFX) professional in just one book. Seasoned visual effects producer Jon Gress has refined the teaching of the skills and techniques presented in this book for over a decade to distill them down to the most effective methodology, delivered in a way that's both fun and easy to understand while being state-of-the-art for industry professionals. You'll start with a solid understanding of the basics of visual effects and compositing, the fundamentals of bluescreen and greenscreen keying, 3D texturing, cloning, wire & rig removal, rotoscoping, 2D and 3D motion tracking, and matchmoving. And then experiment with a wide range of 2D, 2.5D & 3D visual effects, including 3D CGI, crowd replication, face replacements, faking shadows, reflections and Z depth, atmospheric, smoke, cloud & heat FX, sky replacements, day-for-night and digital 3D HUD FX. Building on this strong foundation of compositing and visual effects, you'll be prepared for the advanced section of the book which teach skills, such as 2D, 2.5D & 3D digital matte painting and projections, film colorization, particle systems, fluid and rigid body dynamics, full digital environments, digital destruction, advanced lighting and rendering techniques, stereoscopic 3D, 2D to 3D conversions, and expert 3D and Photoshop extraction and modeling techniques that can only be described as magic! Throughout the lessons, you'll glean insider advice on cutting edge methods that even experienced professionals will find amazing. You'll learn everything you need to know to begin working in the world of visual effects as an industry professional. • All the info you need to go from beginner to professional in one book • Easily accessible teaching style from an instructor who has helped launch the careers of some of the best-known Hollywood visual effects specialists • Includes companion graphics files and videos to follow along with the lessons

The Filmmaker's Handbook

Charlie loves his bright red purse, so why does everyone else have a problem with it?

I Love My Purse

Read Along or Enhanced eBook: Mom is in for a surprise when a trip to the zoo brings out the animal in everyone! Fitness: Staying Flexible.

RED

DSLR Cinema

The Mix

The fashion media is in the midst of deep social and technological change. Including a broad range of case studies, from fashion plates to fashion films, and from fashion magazines to fashion blogs, this ground-breaking book provides an up-to-date examination of the role and significance of this field. Winner of the PCA/ACA Ray and Pat Browne Award for Best Edited Collection, Fashion Media includes chapters written by international scholars covering topics from historic magazine cultures and contemporary digital innovations to art and film, exploring themes such as gender, ethnicity, design, taste and authorship. Highlighting the complexity of processes that bind design, design, technology, society and identity together, Fashion Media will be of essential reading for students of fashion studies, cultural studies, visual culture studies, design history, communications and art and design practice and theory.

Digital Cinematography

High Performance Silicon Imaging covers the fundamentals of silicon image sensors, with a focus on existing performance issues and potential solutions. The book considers several applications for the technology as well. Silicon imaging is a fast growing area of the semiconductor industry. Its use in cell phone cameras is already well established, and emerging applications include web, security, automotive, and digital cinema cameras. Part one begins with a review of the fundamental principles of photosensing and the operational principles of silicon image sensors. It then focuses in on charged coupled device (CCD) image sensors and complementary metal oxide semiconductor (CMOS) image sensors. The performance issues considered include image quality, sensitivity, data transfer rate, system level integration, rate of power consumption, and the potential for 3D imaging. Part two then discusses how CMOS technology can be used in a range of areas, including in mobile devices, image sensors for automotive applications, sensors for several forms of scientific imaging, and sensors for medical applications. High Performance Silicon Imaging is an excellent resource for both academics and engineers working in the optics, photonics, semiconductor, and electronics industries. Covers the

fundamentals of silicon-based image sensors and technical advances, focusing on performance issues Looks at image sensors in applications such as mobile phones, scientific imaging, TV broadcasting, automotive, and biomedical applications

British Journal of Photography

The first-born might feel pushed aside when a sibling is born. But being oldest has its perks. The youngest child may feel left out of activities. But everyone loves the baby in the family. Being the middle child is unique and comes with experiences only a middle child knows.

Yosemite National Park

Introduces readers to basic map features, such as legends and scales. Readers will learn how to measure distances, read a compass rose, and use grid systems to locate destinations. Additional features to aid comprehension include a table of contents, labeled diagrams, a quiz and answer key, a phonetic glossary, an index, sources for further research, and an introduction to the author.

Schwann-1, Record & Tape Guide

Large sensor video cameras (DSLRs) offer filmmakers an affordable, high-quality image previously impossible without high-end cinema cameras. These video-capable DSLR cameras have revolutionized filmmaking, documentary production, journalism, television, and even Hollywood cinema. This book empowers the filmmaker to craft visually stunning images inexpensively. DSLR Cinema presents insight into different shooting styles and real-world tips and techniques indispensable to any DSLR filmmaker. This updated and expanded edition includes new workflows for Adobe Premier and Final Cut X-from syncing external audio settings to using the right settings. It also covers the workflow for using Technicolor's picture style, CineStyle, designed on consultation with Canon scientists. DSLR Cinema features case studies of an international cast of cutting edge DSLR shooters, including Philip Bloom, Shane Hurlbut, Bernardo Uzeda, Rii Schroer, Danfun Dennis, and many more. The films are examined in detail, exploring how each exemplifies great storytelling, exceptional visual character, and how you can push the limits of your DSLR.

GoPro

This book is an essential guide to making traditional 16mm and 8mm films, from production to post, using both analog and digital tools. Focusing on low-budget equipment and innovative techniques, this text will provide you with the steps to begin

your journey in making lasting work in the legacy medium of great filmmakers from Georges Méliès to Steven Spielberg. The discipline of 16mm or 8mm film can initially seem challenging, but through the chapters in this book, you'll learn strategies and insight to develop your craft. You'll discover the right camera for your needs, how to light for film, and the options in planning your digital post-production workflow. The book includes numerous hand-drawn diagrams and illustrations for ease of understanding, as well as recommended films and filmmaking activities to help you build your knowledge of film history, technical and creative skills within each chapter theme. By applying the suggested approaches to production planning, you will see how celluloid filmmaking can be both visually stunning and cost effective. This is an essential book for students and filmmakers who want to produce professional quality 16mm and 8mm films.

How to Read a Map

After being forced to leave home for being different, Robert reinvents himself as Bobby Raver.

Premiere Pro CS5 and CS5.5 Digital Classroom

To find more information about Rowman and Littlefield titles, please visit www.rowmanlittlefield.com.

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