

Salah Pilih Nur St Iskandar

Pandangan sastrawan A.A. Navis dan tanggapan kritikus terhadap karyanya Salah pilih In the Shadow of Change Daftar buku Indonesian as a Unifying Language of Wider Communication Orientasi nilai budaya Kongres Bahasa Indonesia VIII, Jakarta, 14-17 Oktober 2003: Kelompok B, ruang Rote Soviet Anthropology and Archaeology Pengkajian kritik sastra Indonesia Konflik Modern Indonesian literature Understanding the Ethnic Chinese in Southeast Asia Contekan Pintar Sastra Indonesia untuk SMP dan SMA Pacific Linguistics Wisdom of the Malay Proverbs Journal Bahasa, sastra, budaya: ratna manikam untaian persembahan kepada Prof. Dr. P.J. Zoetmulder Library Catalogue: Author catalogue Sastra Semesa Kecil Di Kamping Anthropologica Never the Twain The SAGE Handbook of Social Anthropology Horison Encyclopaedia of Asian Civilizations: G-H-I Ensiklopedi sastrawan Indonesia Top Modul: Lulus UN SMP-MTs 2018 Paman Dhoblang : dialogipun jiwa mudha, jiwa werdha kangge mengayu bagya adegipun Universitas Negeri ing Surakarta Pembimbing pembaca Indonesian Writing in Translation Studies in Language Salah pilih Kabar Seberang Sulating Maphilindo The National Union Catalogs, 1963-National Union Catalog Ringkasan dan ulasan novel Indonesia modern Accessions List: Indonesia, Malaysia, Singapore and Brunei Penelitian tes prestasi belajar bahasa Indonesia sekolah menengah atas Jawa Barat tahun 1966-1976 Miscellaneous Studies in Indonesian and Languages in Indonesia Kritik sastra Indonesia modern

Pandangan sastrawan A.A. Navis dan tanggapan kritikus terhadap karyanya

Salah pilih

In the Shadow of Change

Daftar buku

Criticism on modern Indonesian literature.

Indonesian as a Unifying Language of Wider Communication

Orientasi nilai budaya

Kongres Bahasa Indonesia VIII, Jakarta, 14-17 Oktober 2003: Kelompok B, ruang Rote

Soviet Anthropology and Archaeology

Pengkajian kritik sastra Indonesia

Includes entries for maps and atlases.

Konflik

Modern Indonesian literature

About 80 percent of the ethnic Chinese outside China live in Southeast Asia. This book examines that community in the context of both national and international dimensions.

Understanding the Ethnic Chinese in Southeast Asia

The novel "Salah Asuhan," translated here as "Never the Twain," is among the most popular works of modern Indonesian fiction. First published in 1928, the book is still in print today. Hanafi, the novel's protagonist, is madly in love with Corrie du Bussee, a beautiful Eurasian, though he has long been betrothed, to his cousin, Rapih. Which woman should Hanafi marry? Corrie, the feisty, liberated Western woman, or the simple-hearted Rapih? The conflict Hanafi faces serves as an allegory for pre-independent Indonesia as it struggled toward national identity. Which course was the emerging nation to take? Was it to adhere to traditional values or was it to adopt Western notions of progress and modernity when, in doing so, might lead to the creation of a race of people who were neither Eastern nor Western?

Contekan Pintar Sastera Indonesia untuk SMP dan SMA

Pacific Linguistics

Wisdom of the Malay Proverbs

Journal

Analysis of scores of the Indonesian language examination of state senior high school students in West Java Province, 1966-1976.

Bahasa, sastra, budaya: ratna manikam untaian persembahan kepada Prof. Dr. P.J. Zoetmulder

Library Catalogue: Author catalogue

Study and teaching of Indonesian language and its usage in the government offices and mass media; results of the 8th Indonesian Language Congress.

Sastra

This compilation of translations of modern Indonesian literature originated as a series of class exercises performed by some of my students at Cornell University as a part of the advanced Indonesian language class during the years 1952-1955. The selections have now been compiled primarily for use in a course on Southeast Asian Literature in Translation, in an attempt to overcome, to some extent, the lack of available material. These are presented herewith in the hope that they may also be of interest to others concerned with, or interested in, comparative or Far Eastern literature. In addition to the selections translated by these students, several poems which Messrs. Burton Raffel and Nurdin Salam kindly sent me from Makassar have been included together with two translations by Professor Harry J. Benda of the University of Rochester. Indonesian literature since 1917 has indeed been a terra incognita for several reasons, two of the most obvious being the inaccessibility of the material and the language barrier. Both of these are very slowly but gradually being broken down, as a

glance at James S. Holmes' Angkatan Muda, A Checklist of Writings in Western Language Translations in Indonesia 5, pp. 462-72, will reveal. It is my hope that this anthology will assist in dispelling some of the ignorance which now inevitably prevails concerning modern Indonesian literature. With the appearance in June of the Atlantic supplement, Perspective of Indonesia further opportunity will be given Americans and others to become acquainted with a sample of the literature of this area. In preparing this anthology I have often been reminded of a story, probably apocryphal, related about Einstein who, shortly after his arrival in this country, was asked to say a few words and replied that he would try to speak in English but if by chance he should slip back into German, Dr. Lindemann would 'traduce' him. I sincerely hope that none of the writers represented in this compilation has been traduced. I cannot conclude without acknowledging the assistance of Idrus Nazir Djajadiningrat and Hassan Shadily in carefully checking many of the translations and of Mrs. Tazu Warner, secretary in the Department of Far Eastern Studies at Cornell University, who performed an excellent job of typing the mats for reproduction and assisted in numerous other ways. Finally I wish to express my appreciation to the Djakarta publishing houses, Balai Pustaka (Perpustakaan Perguruan Kementerian - P.P.&K.) and Pustaka Rakjat for granting permission to reproduce these translations of their publications. - John M. Echols

Semasa Kecil Di Kampung

These two memoirs provide windows into the Sumatran past, in particular, and the early 20th-century history of south-east Asia, in general. In reconstructing their own passage into adulthood, the writers tell the story of their country's turbulent journey to independence.

Anthropologica

Literary criticism on the works of A.A. Navis, an Indonesian author; collection of articles.

Never the Twain

The SAGE Handbook of Social Anthropology

Portraits of women in Minangkabau novels; pre to post 2nd World War.

Horison

Encyclopaedia of Asian Civilizations: G-H-I

Ensiklopedi sastrawan Indonesia

History and criticism of Minangkabau literature, 1920-1940.

Top Modul: Lulus UN SMP-MTs 2018

In two volumes, the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline. It explains the what, where, and how of current and anticipated work in Social Anthropology. With 80 authors, contributing more than 60 chapters, this is the most comprehensive and up-to-date statement of research in Social Anthropology available and the essential point of departure for future projects. The Handbook is divided into four sections: -Part I: Interfaces examines Social Anthropology's disciplinary connections, from Art and Literature to Politics and Economics, from Linguistics to Biomedicine, from History to Media Studies. -Part II: Places examines place, region, culture, and history, from regional, area studies to a globalized world -Part III: Methods examines issues of method; from archives to war zones, from development projects to art objects, and from ethics to comparison -Part IV: Futures anticipates anthropologies to come: in the Brain Sciences; in post-Development; in the Body and Health; and in new Technologies and Materialities Edited by the leading figures in social anthropology, the Handbook includes a substantive introduction by Richard Fardon, a think piece by Jean and John Comaroff, and a concluding last word on futures by Marilyn Strathern. The authors - each at the leading edge of the discipline - contribute in-depth chapters on both the foundational ideas and the latest research. Comprehensive and detailed, this magisterial Handbook overviews the last 25 years of the social anthropological imagination. It will speak to scholars in Social Anthropology and its many related disciplines.

Paman Dhoblang : dialogipun jiwa mudha, jiwa werdha kangge mengayu bagya adegipun Universitas Negeri ing Surakarta

Pembimbing pembaca

Indonesian Writing in Translation

On literary criticism in Indonesia.

Studies in Language

"Literatur-overzicht" issued with v. 95.

Salah pilih

Kabar Seberang Sulating Maphilindo

The history of this book dates back exactly 20 years. When I first set foot on the shores of Indonesia in September 1947, I was, amongst other things, assigned the task of teaching Malay literature in an advanced teacher-training course, with the instruction to lay stress on modern literature. This was easier said than done, as very little had been written on the subject, and few materials were available to me. From this period I recall with great gratitude the regular and friendly contacts I had with Mr. Sutan Takdir Alisjahbana, who in many ways me with information and documentation. helped The editors of the magazine "Kritiek en Opbouw" found my lecture notes on some pre-war authors worth publishing. These articles, with an introduction on Bahasa Indonesia and some other additions, were subsequently collected and published by Pembangunan under the title *Voltooid Voorspel* (Completed Prelude) (Jakarta 1950). The little book sold fairly quickly, but rather than publishing a new edition in Dutch the publisher was interested in bringing out an Indonesian adaptation. Much material was added, the larger part of which had been collected by writing occasional reviews of Indonesian literary works for the Dutch newspaper *Nieuwsgier* in Jakarta. The text of the book was very conscientiously turned into Bahasa Indonesia by Anku Raihul Amar gl.

The National Union Catalogs, 1963-

National Union Catalog

Contekan Pintar Sasta Indonesia ini bukanlah sembarang contekan. Contekan ini superkomplit membahas detail-detail sastra. Di dalamnya, kamu bisa menemukan sejumlah materi superpenting yang selalu diburu para kawula muda pencinta sastra. Ada menu spesial: kumpulan majas dan kamus peribahasa lho! Penyajiannya pun ringan dan dilengkapi dengan gambar. Jadi, contekan ini superwajib kamu punya. Ayo, tunggu apa lagi! Contekan ini mencakup pembahasan: Sejarah

Sastra Prosa Puisi Drama Majas Peribahasa Kamus Peribahasa Roman dan Sastra Profil Sastrawan [Mizan, Hikmah, Referensi, Pelajaran, Indonesia]

Ringkasan dan ulasan novel Indonesia modern

Accessions List: Indonesia, Malaysia, Singapore and Brunei

Penelitian tes prestasi belajar bahasa Indonesia sekolah menengah atas Jawa Barat tahun 1966-1976

Encyclopedia of prominent Indonesian authors and literature.

Miscellaneous Studies in Indonesian and Languages in Indonesia

Summary and criticism of modern Indonesian novels.

Kritik sastra Indonesia modern

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
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