

Seeing Anthropology 4th Edition

How to Think Like an Anthropologist
The Dugum Dani
Cultural Anthropology in a Globalizing World
The Art of Being Human
The Sacred Gaze
Doing Visual Ethnography
The Gebusi
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Seeing Anthropology
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An Introduction to Social Anthropology
Visual Methodologies
The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText
Why We Play
The Dobe Ju/'Hoansi
Research Methods in Anthropology
Seeing White
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Seeing for Yourself
Seeing Wittgenstein Anew
Conformity and Conflict

How to Think Like an Anthropologist

Video includes short clips from 15 ethnographic films, tied to chapters in the book.

The Dugum Dani

An Introduction to Social Anthropology opens up the field of social and cultural anthropology, demonstrating its value for building an understanding of the vast diversity of human societies and cultures that make up the world today. Without assuming any prior knowledge, the book gradually leads the reader from some of the discipline's earliest foundational approaches and theories, through the fundamental areas that make up contemporary anthropology. Taking a truly global and holistic view, it includes case studies from far away as well as closer to home, wherever you might be reading it, touching on a range of topics that both divide and connect us, such as family, marriage and religion. This third edition closes with a new chapter discussing the role of social and cultural anthropologists and the specific methods they use in a fast-changing world. This is an inviting, engaging and enjoyable text that aims to smooth the journey for new or prospective anthropology students seeking to better understand the discipline and its roots. Offering illustrations, plentiful further readings and films, first-hand accounts of people across the world, and a number of thorny topics for reflection, the book makes an ideal text for sharing and discussing in the classroom too.

Cultural Anthropology in a Globalizing World

Demonstrate the nature of culture and its influence on people's lives. For over 40 years, the best-selling *Conformity and Conflict* has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events. Its readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts. The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Articles, article introductions and review questions encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students - Section parts, key terms, maps, a glossary and subject index all spark student interest and illustrate the reader's main points with examples and visuals from daily life. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Additionally, *Conformity and Conflict's* part introductions parallel the basic concepts taught in introductory courses - which allow the book to be used alone as a reader or in conjunction with a main text. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10: 0205176011/ISBN-13: 9780205176014

The Art of Being Human

- A personal journey of a priest's understanding of his Whiteness widens into an invitation to wrestle with larger cultural issues of race and belonging. With humor, and a sharp, easily-readable style, Peter Jarrett-Schell delves deeply into how Whiteness has shaped his life. By telling his story, he challenges readers to personally consider the role of race in their own lives. In recent years, white institutions, congregations, and individuals have all begun to wrestle with their racial legacy. But these reflections often get lost abstracting ideas of "white privilege," "white fragility," "structural racism," and the like, until they become nothing more than jargon. This book challenges its readers to look closely at how these concepts show up in their everyday lives. By examining how Whiteness has distorted his own perceptions, relationships, and sense of self, Jarrett-Schell argues for the personal stakes that white people have in dismantling racism, and offers the creative possibilities that emerge when we begin to do the work.

The Sacred Gaze

Female anthropologists scan patterns and changes in women's roles in various social systems

Doing Visual Ethnography

This concise introductory textbook emphasizes the major concepts of both anthropology and the anthropology of religion. It is aimed at students encountering anthropology for the first time. Reviewers describe the text as vivid, rich, user-friendly, accessible, and well-organized. The Anthropology of Religion, Magic, and Witchcraft examines religious expression from a cross-cultural perspective while incorporating key theoretical concepts. In addition to providing a basic overview of anthropology, including definition of key terms and exposure to ethnographies, the text exposes students to the varying complexity of world religions.

The Gebusi

Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

A Practical Guide for Policy Analysis

A newer edition of this book is available for ordering at the following web address:

<https://rowman.com/ISBN/9780759112421> Research Methods in Anthropology is the standard textbook for methods classes in anthropology programs. Over the past dozen years, it has launched tens of thousands of students into the field with its combination of rigorous methodology, wry humor, commonsense advice, and numerous examples from actual field projects. Now the fourth edition of this classic textbook is ready, written in Russ Bernard's unmistakable conversational style. It contains all the useful methodological advice of previous editions and more: additional material on text analysis, an expanded section on sampling in field settings, the use of computers for fieldwork and analysis, the pros and cons of rapid assessment techniques in anthropology, dozens of new examples, and an expanded bibliography. 'Methods belong to all of

us' is the watchphrase of this book. Whether you are coming from a scientific, interpretive, or applied anthropological tradition, your students should learn field methods from the best guide around.

Coming of Age in Samoa

Video includes short clips from 15 ethnographic films, tied to chapters in the book.

Woman, Culture, and Society

Bringing both the science, and the real-life applications, of positive psychology to life for students This revision of the cutting edge, most comprehensive text for this exciting field presents new frameworks for understanding positive emotions and human strengths. The authors—all leading figures in the field—show how to apply the science to improve schooling, the workplace, and cooperative lifestyles among people. Well-crafted exercises engage students in applying major principles in their own lives, and more than 50 case histories and comments from leaders in the field vividly illustrate key concepts as they apply to real life.

Cultural Anthropology: 101

This book is the outstanding and most frequently cited work in the field of Anthropology. It made the author world-famous and established her as the leader in her field for the next 50 years. One of the reasons this book became so famous was her observation that young Samoan women deferred marriage for many years while enjoying casual sex before eventually choosing a husband. This led to the Sexual Revolution that swept America in the 1960s and brought about the establishment of the Sexual Freedom League and other organizations. The Free Love generation idolized Margaret Mead.

Ethnography

In the Fifth Edition of *A Practical Guide for Policy Analysis: The Eightfold Path to More Effective Problem Solving*, Eugene Bardach and new co-author Eric Patashnik draw on more than 40 years of experience teaching students to be effective, accurate, and persuasive policy analysts. This bestselling handbook presents dozens of concrete tips, interesting case studies, and step-by-step strategies that are easily applicable for the budding analyst as well as the seasoned professional. In this new edition, Bardach and Patashnik update many examples to reflect the shifting landscape of policy issues. A new section with advice on how to undertake policy design in addition to making policy choices makes the book even more engaging. Readers will also appreciate a sample document of real world policy analysis, suggestions for developing

creative, "out-of-the-box" solutions, and tips for working with clients.

Seeing My Skin

Harry Wolcott discusses the fundamental nature of ethnographic studies, offering important suggestions on improving and deepening research practices for both novice and expert researchers.

A History of Anthropological Theory, Fourth Edition

Essential reading for anyone wishing to engage with images, technologies and society, *Doing Visual Ethnography* is a milestone in ethnographic and visual research. The third edition of this classic text includes new chapters on web-based practices for visual ethnography and the issues surrounding the representation, interpretation and authoring of knowledge with the rise of digital media. The book provides a foundation for thinking about visual ethnography and introduces the practical and theoretical issues relating to the visual and digital technologies used in the field. Drawing upon her original research and the experiences of other ethnographers, Sarah Pink once again challenges our understanding of the world and sets new agendas for visual ethnography by: Helpfully illustrating key concepts within real world contexts Introducing examples from both analogue and digital media Exploring material and electronic texts Setting out the shift towards applied, participatory and public visual scholarship. This book is a must-have for students and researchers across the social sciences who are interested in incorporating audiovisual media into their research practice. Available with Perusall—an eBook that makes it easier to prepare for class Perusall is an award-winning eBook platform featuring social annotation tools that allow students and instructors to collaboratively mark up and discuss their SAGE textbook. Backed by research and supported by technological innovations developed at Harvard University, this process of learning through collaborative annotation keeps your students engaged and makes teaching easier and more effective. Learn more.

Mathematical Excursions

Praised for its conversational tone, personal examples, and helpful pedagogical tools, the Fourth Edition of *Explorations in Classical Sociological Theory: Seeing the Social World* is organized around the modern ideas of progress, knowledge, and democracy. With this historical thread woven throughout the chapters, the book examines the works and intellectual contributions of major classical theorists, including Marx, Spencer, Durkheim, Weber, Mead, Simmel, Martineau, Gilman, Douglass, Du Bois, Parsons, and the Frankfurt School. Kenneth Allan and new co-author Sarah Daynes focus on the specific views of each theorist, rather than schools of thought, and highlight modernity and postmodernity to help contemporary readers understand how classical sociological theory applies to their lives.

Seeing Anthropology

The fourth edition of this popular book by Jessica Utts develops statistical literacy and critical thinking through real-world applications, with an emphasis on ideas, not calculations. This text focuses on the key concepts that educated citizens need to know about statistics. These ideas are introduced in interesting applied and real contexts, without using an abundance of technicalities and calculations that only serve to confuse students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Experiencing Cities

*Searchable CD ROM containing the entire book (including images) *Over 450 color images, plus never before published images provided by the George Eastman House collection, as well as images from Ansel Adams, Howard Schatz, and Jerry Uelsmann to name just a few The role and value of the picture cannot be matched for accuracy or impact. This comprehensive treatise, featuring the history and historical processes of photography, contemporary applications, and the new and evolving digital technologies, will provide the most accurate technical synopsis of the current, as well as early worlds of photography ever compiled. This Encyclopedia, produced by a team of world renown practicing experts, shares in highly detailed descriptions, the core concepts and facts relative to anything photographic. This Fourth edition of the Focal Encyclopedia serves as the definitive reference for students and practitioners of photography worldwide, expanding on the award winning 3rd edition. In addition to Michael Peres (Editor in Chief), the editors are: Franziska Frey (Digital Photography), J. Tomas Lopez (Contemporary Issues), David Malin (Photography in Science), Mark Osterman (Process Historian), Grant Romer (History and the Evolution of Photography), Nancy M. Stuart (Major Themes and Photographers of the 20th Century), and Scott Williams (Photographic Materials and Process Essentials)

Seeing Through Statistics

Successfully integrating attention to globalization, gender, class, race and ethnicity, and the environment, this text engages students with compelling ethnographic examples and by demonstrating the relevance of anthropology. Faculty and students praise the book's proven ability to generate class discussion, increase faculty-student engagement, and enhance student learning. This book, based on Miller's full-length Cultural Anthropology text, will generate class discussion, increase faculty-student engagement, and enhance student learning. Material throughout the book highlights the relevance of anthropology to students and how they can apply in their careers. By entwining attention to key theories for understanding culture with an emphasis on relevance of anthropological knowledge and skills, this text is the perfect choice for introductory cultural anthropology courses. Note: MyAnthroLab does not come automatically packaged with this text. To

purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (9780205249671)

Seeing Anthropology

Based on the author's dissertation (Columbia University).

Invitation to Anthropology

In the latest edition of their popular overview text, Erickson and Murphy continue to provide a comprehensive, affordable, and accessible introduction to anthropological theory from antiquity to the present. A new section on twenty-first-century anthropological theory has been added, with more coverage given to postcolonialism, non-Western anthropology, and public anthropology. The book has also been redesigned to be more visually and pedagogically engaging. Used on its own, or paired with the companion volume *Readings for a History of Anthropological Theory, Fourth Edition*, this reader offers a flexible and highly useful resource for the undergraduate anthropology classroom. For additional resources, visit the "Teaching Theory" page at www.utpteachingculture.com.

Positive Psychology

Comprehensively revised and updated the Second Edition of the bestselling *Visual Methodologies* provides a critical introduction to the study and interpretation of visual culture. The Second Edition contains: - a completely new chapter on how to use the book - each chapter follows the same structure, making comparisons between methods easier - three extra chapters, each discussing a method not covered in the First Edition

Dreams That Matter

Seeing Anthropology continues to be the only cultural anthropology text available that allows for easy integration of ethnographic films into the introductory cultural anthropology course. This text truly incorporates films within the text by blending textbook content with fourteen ethnographic film clips that are put in the hands of students. More flexible ordering options are available with the new edition (See *New to this Edition* section below). One reviewer says, The greatest strengths of this text are its unique and skillful use of film clips to enhance student learning! I can think of no better way to extend student learning in anthropology than the use of films, and there is no one more qualified to select and present anthropological films than the author of this book.

Explorations in Classical Sociological Theory

Whether it's childhood make-believe, the theater, sports, or even market speculation, play is one of humanity's seemingly purest activities: a form of entertainment and leisure and a chance to explore the world and its possibilities in an imagined environment or construct. But as Roberte Hamayon shows in this book, play has implications that go even further than that. Exploring play's many dimensions, she offers an insightful look at why play has become so ubiquitous across human cultures.

Real World Research

The Handbook of Methods in Cultural Anthropology, now in its second edition, maintains a strong benchmark for understanding the scope of contemporary anthropological field methods. Avoiding divisive debates over science and humanism, the contributors draw upon both traditions to explore fieldwork in practice. The second edition also reflects major developments of the past decade, including: the rising prominence of mixed methods, the emergence of new technologies, and evolving views on ethnographic writing. Spanning the chain of research, from designing a project through methods of data collection and interpretive analysis, the Handbook features new chapters on ethnography of online communities, social survey research, and network and geospatial analysis. Considered discussion of ethics, epistemology, and the presentation of research results to diverse audiences round out the volume. The result is an essential guide for all scholars, professionals, and advanced students who employ fieldwork.

Readings for a History of Anthropological Theory, Fourth Edition

This handbook provides information to help the policymaker or educator understand the research process in order to study problems and opportunities associated with the education of girls in Africa. In Africa, girls account for only 57% of the school-age population. They are more likely to drop out of school and to score lower on the examinations that determine their enrollment at postprimary levels. Research into the education of girls has the potential to improve their opportunities, and to raise the educational level of society in African countries. The purpose of research is outlined, and steps in planning a research project are defined. The discussion of the planning phase includes a discussion of sampling and sample size selection. Part III of this manual reviews the basic tools of the social science researcher. Literature reviews, techniques such as surveys and interviews, and qualitative research are described. A final section considers working with research findings and using the results. Appendixes present a sample research outline, an example data grid, and a list of some research instruments commonly used in the study of education of girls. Suggested readings are listed with each chapter. (Contains 36 figures, 50 tables, 33 illustrative boxes, and 104 references.) (SLD)

Seeing Anthropology

Written by one of the prominent scholars in the field and recent inductee of The National Academy of Sciences, this concise, up-to-date introduction to general anthropology carefully balances coverage of core topics and contemporary changes in the field. Since no single or monolithic theoretical perspective orients this book, instructors with a wide range of views and approaches can use it effectively. The combination of brevity and readability make *Window on Humanity* a perfect match for general anthropology courses that use readings or ethnographies along with a main text.

Seeing Sociology: An Introduction

From an award-winning anthropologist, a lively, accessible, and irreverent introduction to the field. What is anthropology? What can it tell us about the world? Why, in short, does it matter? For well over a century, cultural anthropologists have circled the globe, from Papua New Guinea to California, uncovering surprising insights about how humans organize their lives and articulate their values. In the process, anthropology has done more than any other discipline to reveal what culture means and why it matters. By weaving together examples and theories from around the world, Matthew Engelke provides a lively, accessible, and at times irreverent introduction to anthropology, covering a wide range of classic and contemporary approaches, subjects, and anthropologists. Presenting memorable cases, he encourages readers to think deeply about key concepts that anthropologists use to make sense of the world. Along the way, he shows how anthropology helps us understand other cultures and points of view—but also how, in doing so, it reveals something about ourselves and our own cultures, too.

Window on Humanity: A Concise Introduction to Anthropology

Seeing Wittgenstein Anew is a collection which examines Ludwig Wittgenstein's remarks on the concept of aspect-seeing, showing that it was not simply one more topic of investigation in Wittgenstein's later writings but rather a pervasive and guiding concept in his efforts to turn philosophy's attention to the actual conditions of our common life in language. The essays in this 2010 volume open up novel paths across familiar fields of thought: the objectivity of interpretation, the fixity of the past, the acquisition of language, and the nature of human consciousness. Significantly, they exemplify how continuing consideration of the interrelated phenomena of aspect-seeing might produce a fruitful way of doing philosophy in a new century.

The Focal Encyclopedia of Photography

David Morgan investigates the key aspects of vision & imagery in a variety of religious traditions, including the functions of religious images & the tools that viewers use to interpret them.

An Introduction to Social Anthropology

This extraordinary text for undergraduate urban students is a reflection of Mark Hutter's academic interests in urban sociology and his life-long passion for experiencing city life. His deep academic roots in the Chicago School of Sociology help inform and appreciate the variety of urban structures and processes and their effect on the everyday lives of people living in cities. This text, however, extends the Chicago School perspective by combining its traditions with a social psychological perspective derived from symbolic interaction and also with a macro-level examination of social organization, social change, stratification and power in the urban context, informed by political economy. This entirely new, 3rd Edition has a global outlook on city life, and a visual presentation unmatched among books in this genre.

Visual Methodologies

This comprehensive anthology offers over 40 readings that are critical to the understanding of anthropological theory and the development of anthropology as an academic discipline. The fourth edition maintains a strong focus on the "four-field" roots of the discipline in North America but has been reorganized with a new section on twenty-first-century theory, including coverage of postcolonial and public anthropology. New key terms and introductions accompany each reading and a revamped glossary makes the book more student-friendly. Used on its own, or together with the overview text *A History of Anthropological Theory, Fourth Edition*, this anthology offers a flexible and unrivaled introduction to anthropological theory that reflects not only the history but also the changing nature of the discipline today. For additional resources, visit the "Teaching Theory" page at www.utpteachingculture.com.

The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText

The invisibility of whiteness -- Scientific endeavors to study race : race is not rooted in biology -- Race and the social construction of whiteness -- Ways of seeing power and privilege -- Socioeconomic class and white privilege -- (Not) Teaching race -- (White) Workplaces -- The race of public policy -- Looking forward.

Why We Play

Offering instructors complete flexibility, *SEEING SOCIOLOGY: AN INTRODUCTION*, 3rd Edition combines up-to-the-minute

coverage with an easy-to-manage approach featuring brief, self-contained modules in each chapter that instructors can assign based on the needs of their class. The Third Edition includes such contemporary topics as globalization's connection to technology and gay rights, the anti-aging industry, and The Affordable Care Act, and many others, reflecting the latest developments in the field. Extremely student-friendly and engaging, the text continues to make photos an integral part of the learning process—resulting in a stronger, more memorable learning experience for students. The new “What Do Sociologists See?” feature includes a sociologist's insights on everyday images, showing students how sociological concepts can be applied to daily life. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Dobe Ju/'Hoansi

For many years anthropologists have speculated about primitive warfare, its place in a particular culture, its form, and its consequences on other tribes. This full-scale ethnography of the Dugum Dani centers on the issue of hostility between groups of human beings and the place and function of violence. Warfare, like rituals and kinship alliances, is part of a total culture, and for this reason Professor Heider has approached the Dani from a holistic point of view. Other aspects of Dani life and organization are shown in interrelationship with the institution of warfare, such as the social, ecological, and technological elements in the Dani way of life. Professor Heider examines particularly the role of warfare itself in terms of the particular needs, and lack of them. The first section of this book documents the Dani and their warfare and provides one of the most detailed accounts of tribal life available. The second section focuses on the material aspects of Dani culture, to explore the interrelationships of the material objects with the other aspects of Dani culture; this analysis is especially interesting since the Dani moved from a stone-age culture to steel tools during the period of study itself. Professor Heider also notes the distinctive aspects of Dani culture; the paucity of color, number, and other attribute terms, the near absence of art; their five-year post-partum sexual abstinence, and other traits that seem to suggest that the Dani have little interest in intellectual elaboration or sex, and that despite their warfare, they are not a particularly aggressive people. Including previously unpublished photographs and descriptions of tribal life and warfare, this book provides anthropologists with a full and vivid account of Dani culture and with new insights into the general problems of human aggression.

Research Methods in Anthropology

One of the most popular anthropological case studies published in the last two decades, the latest edition of *The Gebusi* incorporates important new fieldwork, bringing ethnographic excellence and a riveting story fully up to date. Readers are welcomed into the lives of Papua New Guinea rainforest dwellers to witness a dramatic arc of cultural change and human transformation. When Knauft first studied them, Gebusi practiced powerful spirit séances and sorcery divinations, held

resplendent initiations that included distinctive sexual customs, and endured high rates of violence. Sixteen years later, he found them participating in market activity, schooling, government programs, and sports; performing their own popular music; and practicing Christianity. More recently, Gebusi have been battered by economic hardship and withdrawal of government services—but have admirably revitalized their culture and livelihood. Sustained by traditions, access to land and waterways, and a keen sense of humor and vitality, Gebusi exhibit resilience and dignity amid conditions of continuing uncertainty and change. An absorbing, well-written, and humanistic account based on profound scholarship, *The Gebusi*, 4/E includes end-of-chapter “Broader Connections” that link Gebusi experiences to major anthropological topics—subsistence, kinship and marriage, politics, religion, gender and sexuality, ethnicity, nationalism, modernity, and the ethics of engaged and applied anthropology. A stunning full-color photo insert accentuates Knauff’s absorbing narrative. Callouts to instructional videos recorded with Gebusi and to an extensive online image bank on the author’s website further enrich the ethnography.

Seeing White

MATHEMATICAL EXCURSIONS, Third Edition, teaches students that mathematics is a system of knowing and understanding our surroundings. For example, sending information across the Internet is better understood when one understands prime numbers; the perils of radioactive waste take on new meaning when one understands exponential functions; and the efficiency of the flow of traffic through an intersection is more interesting after seeing the system of traffic lights represented in a mathematical form. Students will learn those facets of mathematics that strengthen their quantitative understanding and expand the way they know, perceive, and comprehend their world. We hope you enjoy the journey. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Handbook of Methods in Cultural Anthropology

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers’ understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

Seeing for Yourself

Lassiter's accessible introduction to anthropology encourages students to evaluate its relevance in our increasingly complex world. Part I focuses on the underlying assumptions and concepts that have driven anthropological theory and practice since its modern inception. Part II explores cross-cultural human issues showing how anthropological studies offer relevant insight into human beings and valuable models for thinking and acting. Invitation to Anthropology is an ideal text for undergraduate students, easily supplemented with case studies in anthropology.

Seeing Wittgenstein Anew

This classic, bestselling study of the !Kung San, foragers of the Dobe area of the Kalahari Desert describes a people's reactions to the forces of modernization, detailing relatively recent changes to !Kung rituals, beliefs, social structure, marriage and kinship system. It documents their determination to take hold of their own destiny, despite exploitation of their habitat and relentless development to assert their political rights and revitalize their communities. Use of the name Ju/'hoansi (meaning real people) acknowledges their new sense of empowerment. Since the publication of the Third Edition in 2003, Richard Lee has made eight further trips to the Kalahari, the most recent in 2010 and 2011. The Dobe and Nyae Nyae Areas have continued to transform and the people have had to respond and adapt to the pressures of capitalist economics and bureaucratic governance of the Namibian and Botswana states. This Fourth Edition chronicles and bears witness to these evolving social conditions and their impacts on lives of the Ju/'hoansi. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Conformity and Conflict

This successful text on carrying out research in 'real world' situations has been thoroughly revised and updated in order to make it as useful as possible to teachers and students from a range of behavioral and social science disciplines. Includes new examples from applied psychology, applied social science, health studies, social work and education. Provides more coverage of qualitative methods. Pedagogical material has been updated to include a glossary and detailed cross-referencing across chapters. Bases the quantitative analysis section around version 10 of SPSS and the section on qualitative analysis around the NUD*IST software. Situates material more clearly within theoretical conceptualizations of the nature of social science research, pointing to the advantages of a critical realist approach. For sample chapters please visit www.blackwellpublishing.com/robson

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