

Seiobo There Below Laszlo Krasznahorkai

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The Silk House

In *The Bill*, László Krasznahorkai's madly lucid voice pours forth in a single, vertiginous, eleven-page sentence addressing Palma Vecchio, a sixteenth-century Venetian painter. Peering out from the pages are Vecchio's voluptuous, bare-breasted blondes, a succession of models transformed on the canvas into portraits of apprehensive sexuality. Alongside these women, the writer that Susan Sontag called "the Hungarian master of apocalypse" interrogates Vecchio's gift: Why does he do it? How does he do it? And why are these models so afraid of him even though he, unlike most of his contemporaries, never touches them? The text engages with the art, asking questions only the paintings can answer. "László Krasznahorkai's taut, almost explosive texts resemble prose poems more than short stories or conventional novella chapters, though they do not pretend to lyricism."—Nation

An Explanation of the Birds

This outstanding new translation brings a uniformity of voice to Zbigniew Herbert's entire poetic output, from his first book of poems, *String of Light*, in 1956, to his final volume, previously unpublished in English, *Epilogue Of the Storm*. *Collected Poems: 1956-1998*, as Joseph Brodsky said of Herbert's *Selected Poems*, is "bound for a much longer haul than any of us can anticipate." He continues, "For Zbigniew Herbert's poetry adds to the biography of civilization the sensibility of a man not defeated by the century that has been most thorough, most effective in dehumanization of the species. Herbert's irony, his austere reserve and his compassion, the lucidity of his lyricism, the intensity of his sentiment toward classical antiquity, are not just trappings of a modern poet, but the necessary armor—in his case well-tempered and shining indeed—for man not to be crushed by the onslaught of reality. By offering to his readers neither aesthetic nor ethical discount, this poet, in

fact, saves them from that poverty which every form of human evil finds so congenial. As long as the species exists, this book will be timely."

The Man who Fell in Love with the Moon

A Japanese goddess returns to the mortal realms in search of a glimpse of perfection.

A Sand Archive

Career-spanning interviews with the director of Andrei Rublev, Solaris, and The Mirror

A Million Years in a Day

Limited to 2,000 gorgeous copies, this richly illustrated, extraordinary novella was created in collaboration with the famed painter Max Neumann.

Visibility Machines

From the winner of the 2015 Man Booker International Prize

Baron Wenckheim's Homecoming

In the desert, you see, there is everything and nothing . . . It is God without men. —Honoré de Balzac, *Une passion dans le désert*, 1830 Jaz and Lisa Matharu are plunged into a surreal public hell after their son, Raj, vanishes during a family vacation in the California desert. However, the Mojave is a place of strange power, and before Raj reappears inexplicably unharmed—but not unchanged—the fate of this young family will intersect with that of many others, echoing the stories of all those who have traveled before them. Driven by the energy and cunning of Coyote, the mythic, shape-shifting trickster, *Gods Without Men* is full of big ideas, but centered on flesh-and-blood characters who converge at an odd, remote town in the shadow of a rock formation called the Pinnacles. Viscerally gripping and intellectually engaging, it is, above all, a heartfelt exploration of the search for pattern and meaning in a chaotic universe. This eBook edition includes a Reading Group Guide.

The Transmigration of Bodies

The plot twists around the questions of humanity in a comic contemporary novel that portrays the trials of Shed, a half-breed, bisexual boy who works at a Victorian whorehouse in the old West.

Destruction and Sorrow Beneath the Heavens

WINNER OF THE 2019 NATIONAL BOOK AWARD 1919 was a world-shaking year. America was recovering from World War I and black soldiers returned to racism so violent that that summer would become known as the Red Summer. The suffrage movement had a long-fought win when women gained the right to vote. Laborers took to the streets to protest working conditions; nationalistic fervor led to a communism scare; and temperance gained such traction that prohibition went into effect. Each of these movements reached a tipping point that year. Now, one hundred years later, these same social issues are more relevant than ever. Sandler traces the momentum and setbacks of these movements through this last century, showing that progress isn't always a straight line and offering a unique lens through which we can understand history and the change many still seek.

Seiobo There Below

Agile Implementation describes the underlying theories and frameworks that explain health delivery systems and lays out the 8 steps of the Agile Implementation Model founded by Malaz Boustani, MD, MPH and Jose Azar, MD. In today's complex healthcare environment, implementing evidence-based care into real-world practices is difficult and time consuming. Even methods that are known to be effective allow for limited flexibility and therefore fail as often as they succeed. Through much study and experimentation, Malaz Boustani, MD, MPH, Jose Azar, MD, and Craig A. Solid, PhD have come to understand how individuals' interactions within the complex social systems of hospitals, clinics, and other care delivery organizations shape the decisions and behaviors of those involved. Upon this foundation and through leveraging theories of behavioral economics, we have developed the Agile Implementation Model, a process for selecting, adapting, implementing, evaluating, sustaining, and scaling evidence-based healthcare interventions. This model acknowledges the uniqueness of each individual facility and considers individuals within the system to be semiautonomous but interconnected. In tandem with illustrative examples, Agile Implementation describes the underlying theories and frameworks that explain health delivery systems and lays out the 8 steps of the Agile Implementation Model. Upon completing Agile Implementation, readers have a better understanding of why certain quality initiatives succeed while others fail and have tangible, actionable tools for implementing effective and sustainable change in the healthcare setting.

The Collected Poems

In *The Last Wolf*, a philosophy professor is mistakenly hired to write the true tale of the last wolf of Extremadura, a barren stretch of Spain. His miserable experience is narrated in a single, rolling sentence to a patently bored bartender in a dreary Berlin bar. In *Herman*, a master trapper is asked to clear a forest's last 'noxious beasts.' Herman begins with great zeal, although in time he switches sides, deciding to track entirely new game. In *Herman II*, the same events are related from the perspective of strange visitors to the region, a group of hyper-sexualised aristocrats who interrupt their orgies to pitch in with the manhunt of poor Herman. These intense, perfect novellas, full of Krasznahorkai's signature sense of foreboding and dark irony, are perfect examples of his craft.

The World Goes On

Shortlisted for the 2017 National Translation Award in Poetry and the 2017 Best Translated Book Award in Poetry Before his tragic death, Szilárd Borbély had gained a name as one of Europe's most searching new poets. *Berlin-Hamlet*—one of his major works—evokes a stroll through the phantasmagoric shopping arcades described in Walter Benjamin's *Arcades Project*, but instead of the delirious image fragments of nineteenth-century European culture, we pass by disembodied scraps of written text, remnants as ghostly as their authors: primarily Franz Kafka but also Benjamin himself or the Hungarian poets Attila József or Erno Szép. Paraphrases and reworked quotations, drawing upon the vanished prewar legacy, particularly its German Jewish aspects, appear in sharp juxtaposition with images of post-1989 Berlin frantically rebuilding itself in the wake of German reunification.

Andrei Tarkovsky

A magnificent new collection of stories by “the contemporary Hungarian master of apocalypse” (Susan Sontag) *The World Goes On*, a narrator first speaks directly, then tells eleven unforgettable stories, and then bids farewell (“for here I would leave this earth and these stars, because I would take nothing with me”). As László Krasznahorkai himself explains: “Each text is about drawing our attention away from this world, speeding our body toward annihilation, and immersing ourselves in a current of thought or a narrative...” A Hungarian interpreter obsessed with waterfalls, at the edge of the abyss in his own mind, wanders the chaotic streets of Shanghai. A traveler, reeling from the sights and sounds of Varanasi, encounters a giant of a man on the banks of the Ganges ranting on the nature of a single drop of water. A child laborer in a Portuguese marble quarry wanders off from work one day into a surreal realm utterly alien from his daily toils. *The World Goes On* is another amazing masterpiece by the winner of the 2015 Man Booker International Prize. “The excitement of his writing,” Adam Thirwell proclaimed in the *New York Review of Books*, “is that he has come up with this own original forms—there is nothing else like it in contemporary literature.”

Final Matters

From the winner of the 2015 Man Booker International Prize The latest novel from “the contemporary Hungarian master of the apocalypse” (Susan Sontag) Seiobo — a Japanese goddess — has a peach tree in her garden that blossoms once every three thousand years: its fruit brings immortality. In Seiobo There Below, we see her returning again and again to mortal realms, searching for a glimpse of perfection. Beauty, in Krasznahorkai’s new novel, reflects, however fleetingly, the sacred — even if we are mostly unable to bear it. Seiobo shows us an ancient Buddha being restored; Perugino managing his workshop; a Japanese Noh actor rehearsing; a fanatic of Baroque music lecturing a handful of old villagers; tourists intruding into the rituals of Japan’s most sacred shrine; a heron hunting.... Over these scenes and more — structured by the Fibonacci sequence — Seiobo hovers, watching it all.

The Sleep of the Righteous

'Your Face Tomorrow is already being compared with Proust and rightly so' Observer 'One of contemporary literature's major works you have to open this book' Ali Smith 'I am myself my own fever and pain' Jacques Deza has been told he has a gift: he can see through people; guess just from their faces what will become of them. When he encounters the enigmatic Bertram Tupra at a party, Deza is persuaded to join a mysterious underground group. His task: to observe an assortment of people - politicians, celebrities, seemingly ordinary citizens - and predict their next move. But where will Deza's descent into this twilight world eventually take him? The first part of Javier Marias' masterly trilogy asks how well we truly know and understand those around us. Translated by Margaret Jull Costa

The Guest in the Wood

Who invented beds? When did we start cleaning our teeth? How old are wine and beer? Which came first: the toilet seat or toilet paper? What was the first clock? Every day, from the moment our alarm clock wakes us in the morning until our head hits our pillow at night, we all take part in rituals that are millennia old. Structured around one ordinary day, A Million Years in a Day reveals the astonishing origins and development of the daily practices we take for granted. In this gloriously entertaining romp through human history, Greg Jenner explores the gradual—and often unexpected—evolution of our daily routines. This is not a story of wars, politics, or great events. Instead, Jenner has scoured Roman rubbish bins, Egyptian tombs, and Victorian sewers to bring us the most intriguing, surprising, and sometimes downright silly historical nuggets from our past. Drawn from across the world, spanning a million years of humanity, this book is a smorgasbord of historical delights. It is a history of all those things you always wondered about—and many you have never considered. It is the story of your life, one million years in the making.

The Melancholy of Resistance

A New York Times Book Review Notable Book, NPR Great Reads, and Onion A.V. Club Best Book of 2013 Each day before work María Dolz stops at the same café. There she finds herself drawn to a couple who is also there every morning. Observing their seemingly perfect life helps her escape the listlessness of her own. But when the man is brutally murdered and María approaches the widow to offer her condolences, what began as mere observation turns into an increasingly complicated entanglement. Invited into the widow's home, she meets--and falls in love with--a man who sheds disturbing new light on the crime. As María recounts this story, we are given a murder mystery brilliantly encased in a metaphysical enquiry, a novel that grapples with questions of love and death, chance and coincidence, and above all, with the slippery essence of the truth and how it is told. This ebook edition includes a reading group guide.

War & War

Poetry. Translated from the Italian by Diana Thow, Sarah Stickney, and Eugene Ostashevsky. Introduction by Angelina Oberdan. THE GUEST IN THE WOOD offers selections from L'ospite / The Guest (2004) and Nel Bosco / Into the Wood (2007). Cryptic, searching, probing, these are innovative poems of the mysteries of the body, of everyday life, of mortality. In the preface, Angelina Oberdan compares Biagini's concise diction to Emily Dickinson, her lines to Kay Ryan, her terseness to Ellen Bryant Voight. Oberdan writes that in her intense interaction with contemporary American poets, many of whom she has translated into Italian, Biagini "started to feel the responsibility to write about the taboo or what makes us uncomfortable." "There's masochism and martyrdom as in family life and love gone weary. Domestic images of food, kitchenware, ironing board, are laced with the threat of violence in which the poet might eat her guest, or be eaten. Maps lead nowhere. Yet anyone reading these surreal poems will find in them a mirror. For are we not each lost? Are we not each entrapped? Are we not each fearfully mortal? Of our inescapable human situation, Biagini has created, as if under a spell, a rare and compelling beauty."—Alicia Ostriker

Kornel Esti

A literary sensation on its original publication in Hungary, this hypnotic, hauntingly beautiful first novel from the acclaimed, award-winning poet and author Szilárd Borbély depicts the poverty and cruelty experienced by a partly-Jewish family in a rural village in the late 1960s and early 1970s. "No one has ever written so beautifully and at the same time so without pity about the suffering in the isolated provincial villages of Hungary...His sentences have a surgical precision, and their sustained rhythm only reinforces the power of what they evoke."—Nicole Henneberg, Frankfurter Allgemeine Zeitung In a tiny village in northeast Hungary, close to the Romanian border, a young, unnamed boy warily observes day-to-day life and

chronicles his family's struggles to survive. Like most of the villagers, his family is desperately poor, but their situation is worse than most—they are ostracized because of his father's Jewish heritage and his mother's connections to the Kulaks, who once owned land and supported the fascist Horthy regime before it was toppled by Communists. With unflinching candor, the little boy's observations are related through a variety of narrative voices—crude diatribes from his alcoholic father, evocative and lyrical tales of the past from his grandparents, and his own simple yet potent prose. Together, these accounts reveal not only the history of his family but that of Hungary itself, through the physical and psychic traumas of two World Wars to the country's treatment of Jews, both past and present. Drawing heavily on Borbély's memories of his own childhood, *The Dispossessed* is an extraordinarily realistic novel. Raw and often brutal, yet glimmering with hope, it is the crowning achievement of an uncompromising talent.

Seiobo There Below

From the winner of the 2015 Man Booker International Prize A novel of awesome beauty and power by the Hungarian master, Laszla Krasznahorkai. Winner of a 2005 PEN Translation Fund Award. *War and War*, Laszla Krasznahorkai's second novel in English from New Directions, begins at a point of danger: on a dark train platform Korim is on the verge of being attacked by thuggish teenagers and robbed; and from here, we are carried along by the insistent voice of this nervous clerk. Desperate, at times almost mad, but also keenly empathic, Korim has discovered in a small Hungarian town's archives an antique manuscript of startling beauty: it narrates the epic tale of brothers-in-arms struggling to return home from a disastrous war. Korim is determined to do away with himself, but before he can commit suicide, he feels he must escape to New York with the precious manuscript and commit it to eternity by typing it all on the world-wide web. Following Korim with obsessive realism through the streets of New York (from his landing in a Bowery flophouse to his moving far uptown with a mad interpreter), *War and War* relates his encounters with a fascinating range of humanity, a world torn between viciousness and mysterious beauty. Following the eight chapters of *War and War* is a short "prequel acting as a sequel," "Isaiah," which brings us to a dark bar, years before in Hungary, where Korim rants against the world and threatens suicide. Written like nothing else (turning single sentences into chapters), *War and War* affirms W. G. Sebald's comment that Krasznahorkai's prose "far surpasses all the lesser concerns of contemporary writing."

Your Face Tomorrow, Volume 1

Weaving. Healing. Haunting. The spellbinding story of a mysterious boarding school sheltering a centuries-old secret Australian history teacher Thea Rust arrives at an exclusive boarding school in the British countryside only to find that she is to look after the first intake of girls in its 150-year history. She is to stay with them in Silk House, a building with a long and troubled past. In the late 1700s, Rowan Caswell leaves her village to work in the home of an English silk merchant. She

is thrust into a new and dangerous world where her talent for herbs and healing soon attracts attention. In London, Mary-Louise Stephenson lives amid the clatter of the weaving trade and dreams of becoming a silk designer, a job that is the domain of men. A length of fabric she weaves with a pattern of deadly flowers will have far-reaching consequences for all who dwell in the silk house. Intoxicating, haunting and inspired by the author's background, *THE SILK HOUSE* is an exceptional gothic mystery. 'The ghostly stories of three women who had all spent time at a mysterious boarding school are beautifully woven together in this spellbinding tale. An exceptional gothic mystery' *Woman's Day* 'This spellbinding story intertwines three strong, fearless women in the pursuit of fulfilling their dreams' *Family Circle* 'The stories of three fascinating women weave seamlessly together in this atmospheric book set against the sumptuous backdrop of the eighteenth-century silk trade a mystery that is so compelling I found myself racing towards the final pages. Utterly spellbinding' *NATASHA LESTER* **Contains BONUS extract from Kayte's forthcoming heartbreaking love story and mystery, *THE LAST REUNION***

The Undertaking

'It looks impossible to get out,' he says. And also: 'But we'll get out.' Two brothers, Big and Small, are trapped at the bottom of a well, stalked by madness and with no means of escape. Struggling for sustenance and clinging to sanity, Big forges a plan to free his little brother. Fast-paced and rich in metaphor, this extraordinary new story poses questions of fight, survival and solidarity when people are faced with devastation. Powerful, disquieting and highly original, Repila's unique allegory explores with bravery and emotion the depths of human desperation and, ultimately, our almost unending capacity for hope. From the Trade Paperback edition.

Berlin-Hamlet

The fate of two families are tied to the history of Portugal in this novel that spans the globe from Mozambique to Lisbon.

The Boy Who Stole Attila's Horse

Cyclogeography is about the bicycle in the cultural imagination and also a portrait of London as seen from the saddle. In the great tradition of the psychogeographers, Jon Day attempts to depart from the map and reclaim the streets of the city. Informed by several grinding years spent as a bicycle courier, he lifts the lid on the solitary life of the courier. Traveling the unmapped byways, shortcuts, and urban edgelands, couriers are the declining, invisible workforce of the city. The parcels they deliver keep things running. For those who survive the crushing toughness of the job, the bicycle can become what holds them together.

The Dispossessed

Rui S., a political historian, is unable to accept the circumstances of his life: his mother's death from cancer, his estrangement from his family, his rejection by his first wife and children, his political vacillations and his ambiguous feelings for his second wife.

The Last Wolf

An award-winning translator presents selections from the haunting final volumes of a leading voice in contemporary Hungarian poetry Szilárd Borbély, one of the most celebrated writers to emerge from post-Communist Hungary, received numerous literary awards in his native country. In this volume, acclaimed translator Otilie Mulzet reveals the full range and force of Borbély's verse by bringing together generous selections from his last two books, *Final Matters* and *To the Body*. The original Hungarian text is set on pages facing the English translations, and the book also features an afterword by Mulzet that places the poems in literary, historical, and biographical context. Restless, curious, learned, and alert, Borbély weaves into his work an unlikely mix of Hungarian folk songs, Christian and Jewish hymns, classical myths, police reports, and unsettling accounts of abortions. In her afterword, Mulzet calls this collection "a blasphemous and fragmentary prayer book that challenges us to rethink the boundaries of victimhood, culpability, and our own religious and cultural definitions."

The Natural Order of Things

"VISIBILITY MACHINES explores the unique roles Harun Farocki and Trevor Paglen play as meticulous observers of the global military industrial complex. Investigating forms of surveillance, espionage, war-making, and weaponry, Farocki and Paglen each examine the deceptive and clandestine ways in which military projects have deeply transformed, and politicized, our relationship to images and the realities they seem to represent. The exhibition initiates critical questions about the crucial part images play in revealing essential but largely concealed information affecting civilian life, and places the oeuvres of Harun Farocki and Trevor Paglen within the broader cultural and historical developments of the media they are creatively working with, namely photography, film, and new media."--Publisher description.

The Infatuations

Three novellas by the European novelist--Amras, *Playing Watten*, and *Walking*--explore the psychological crisis precipitated by modern life, with two being translated into English for the first time. (General Fiction)

Satantango

A “deeply impressive . . . devastating but quite stunning” novel about doomed love and ambition in Nazi Germany (Minneapolis Star-Tribune). Set during World War II amid the trenches of the eastern front and the turmoil of Berlin under the Third Reich, *The Undertaking* intertwines the lives of two German strangers entering into a proxy marriage of convenience, self-interest, and of ideology. Peter Faber is a soldier desperate to escape the madness of war if only by a three-week honeymoon leave. His new wife is Katharine Spinell, a resourceful young woman from Berlin who anticipates the likelihood of a widow’s pension should Peter die in battle. When they finally meet there is an attraction as unexpected as it is intense. But as Peter returns to Stalingrad, and as Katherine ruthlessly works her way into Nazi high society, the tides of war change. So do Peter and Katharine’s fates and fortunes, in this “bold, honest novel about Nazi greed and moral blankness . . . and the small people who are inseparably part of a great ravagement” (The Guardian). Finalist for the Baileys Women’s Prize for Fiction, *The Undertaking* is “one of the most riveting accounts of love in time of war that this reviewer has ever read” (Library Journal (starred review))—“a violent, elegant, unsentimental journey through hell and halfway back” (Chris Cleave, New York Times–bestselling author of *Everyone Brave is Forgiven*).

1919 The Year That Changed America

A joyful ode--in a single soaring, crazy sentence--to the interconnectedness of great (and mad) minds

Cyclogeography: Journeys of a London Bicycle Courier

A GLOBE & MAIL BEST BOOK OF THE YEAR FOR 2012 “Glover is a master of narrative structure.” —Wall Street Journal In the tradition of E.M. Forster, John Gardner, and James Wood, Douglas Glover has produced a book on writing at once erudite, anecdotal, instructive, and amusing. *Attack of the Copula Spiders* represents the accumulated wisdom of a remarkable literary career: novelist, short story writer, essayist, teacher and mentor, Glover has for decades been asking the vital questions. How does the way we read influence the way we write? What do craft books fail to teach aspiring writers about theme, about plot and subplot, about constructing point of view? How can we maintain drama on the level of the sentence—and explain drama in the sentences of others? What is the relationship of form and art? How do you make words live? Whether his subject is Alice Munro, Cervantes, or the creative writing classroom, Glover’s take is frank and fresh, demonstrating again and again that graceful writers must first be strong readers. This collection is a call-to-arms for all lovers of English, and *Attack of the Copula Spiders* our best defense against the assaults of a post-literate age. Douglas Glover is the award-winning author of five story collections, four novels, and two works of non-fiction. He is currently on the faculty of the Vermont College of Fine Arts MFA in Writing program. Praise for Douglas Glover “So sharp, so evocative, that

the reader sees well beyond the tissue of words into the author's poetic grace." - The New Yorker "Glover invents his own assembly of critical approaches and theories that is eclectic, personal, scholarly, and smart a direction for future literary criticism to take." - The Denver Quarterly "A ribald, raunchy wit with a talent for searing self-investigation." - The Globe and Mail "Knotty, intelligent, often raucously funny." - Maclean's "Passionately intricate." - The Chicago Tribune "Darkly humorous, simultaneously restless and relentless." - Kirkus Reviews

Attack of the Copula Spiders

Stuck in the middle of nowhere during days of endless rain, a dozen inhabitants of an isolated hamlet share schemes, crimes, infidelities--and even some dancing--at a local watering hole.

Animal Inside

Internationally celebrated Hungarian novelist László Krasznahorkai has been heralded by Susan Sontag as "the Hungarian master of the apocalypse" and compared favorably to Gogol by W. G. Sebald. A new work by Krasznahorkai is always an event, and *The Manhattan Project* is no less. As part of Krasznahorkai's fellowship at the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the New York Public Library, he has been working on a novella inspired by a reading of *Moby-Dick*. Yet, as he follows in Herman Melville's footsteps, a second book alongside the original novella took shape. *The Manhattan Project* is that book. Offering a unique account of a great literary mind at work, Krasznahorkai reveals here the incidences and coincidences that shape his process of writing and creating. *The Manhattan Project* explores the act of creation through the lens of Krasznahorkai's encounter with Melville, and it places this vision alongside the work of others who have crossed Melville's path, both literally and fictionally. Presented alongside Krasznahorkai's text are photographs by Ornan Rotem, which trace the encounters of writers and artists with Melville as they crisscross Manhattan, driven by a hunger to unlock the city's inscrutable ways. As Krasznahorkai goes in search of Melville, we journey along with him on the quest for the secret of creativity. *The Manhattan Project* provides a rare understanding of great literature in the making.

Agile Implementation

SHORTLISTED FOR THE MILES FRANKLIN LITERARY AWARD 2019 Long before I ever met him I knew his name from the leaky desiccated type of a grey-brown slim volume, cheaply printed but essential to my research Seeking stories of Australia's Great Ocean Road, a young writer stumbles across a manual from a minor player in the road's history, FB Herschell. It is a volume unremarkable in every way, save for the surprising portrait of its author that can be read between its lines: a vision of a man who writes with uncanny poetry about sand. And as he continues to mine the archive of FB Herschell - engineer,

historian, philosopher - it is not the subject, but the man who begins to fascinate. A man whose private revolution among the streets of Paris in May 1968 begins to change the way he views life, love, and the coastal landscape into which he was born PRAISE FOR A SAND ARCHIVE "So beautiful, so subtle story told with rare tenderness and restraint. FB Herschell is one of the great characters of Australian literature." Carrie Tiffany "A bravura work" Michelle de Kretser "Day has written a ripper of a novel here" Readings "effortlessly combines the erudition of two rarely yoked disciplines: engineering and literature [and] harnesses technical language to convincingly lyrical ends." Sydney Morning Herald "The novel is an elegiac meditation on worlds changed by natural processes and human forces. Ultimately, through Herschell's character, it provides a model for the kind of rigorous and poetic attentiveness that might best honour the profundities of our landscapes and the lives we experience alongside them." The Saturday Paper

The Manhattan Project

"The things people inscribe on tombstones, even if only with their breath, those things is what the Redeemer is there for.""

Unspeakable

Unspeakable is John Bercow's characteristically forthright and incisive account of his unique vantagepoint into British politics. Containing verdicts on many of the leading figures of this era, from Tony Blair to David Cameron, Theresa May, and Boris Johnson, Bercow explores and explains the ways in which he has sought to democratise the business of Parliament, using the Speakership to champion the rights of backbench MPs and hold the government to account. In his own words, "I made friends and enemies alike, but from start to finish I sought to do the right, rather than the convenient, thing and to be a decent public servant." From the start, Bercow tackles head-on his regretted fascination with definably right-wing attitudes and describes his inexorable march to more progressive thinking since his election as Member of Parliament for Buckingham in 1997. It is essential reading for anyone interested in the business of politics and how our democracy is - or should be - run, with fascinating insights into Bercow's family background and early interest in politics. When Bercow retired as Speaker of the House of Commons on 31st October, he had become one of the most recognisable and iconoclastic figures in British politics, and had created a vacancy of huge importance. As Speaker since 2009 he had a ringside seat during one of the most febrile periods in modern British history, presiding over the Commons while it had to contend with key issues such as austerity in the light of the financial crisis; the coalition government between the Conservatives and Liberal Democrats; and of course the most intractable problem of all - how to deliver on the 2016 referendum decision that Britain should leave the EU.

The Bill

Doppelgängers, a murderer's guilt, pulp noir, fanatical police, and impossible romances--these are the pieces from which German master Wolfgang Hilbig builds a divided nation battling its demons. Delving deep into the psyches of both East and West Germany, *The Sleep of the Righteous* reveals a powerful, apocalyptic account of the century-defining nation's trajectory from 1945 to 1989. From a youth in a war-scarred industrial town to wearying labor as a factory stoker, surreal confrontations with the Stasi, and, finally, a conflicted escape to the West, Hilbig creates a cipher that is at once himself and so many of his fellow Germans. Evoking the eerie bleakness of films like Tarkovsky's *Stalker* and *The Lives of Others*, this titan of German letters combines the Romanticism of Poe with the absurdity of Kafka to create a visionary, somber statement on the ravages of history and the promises of the future.

Three Novellas

A great masterpiece never before available in English, *Kornél Esti* is the wild final book by a Hungarian genius. Crazy, funny and gorgeously dark, *Kornél Esti* sets into rollicking action a series of adventures about a man and his wicked doppelgänger, who breathes every forbidden idea of his childhood into his ear, and then reappears decades later. Part Gogol, part Chekhov, and all brilliance, *Kosztolányi* in his final book serves up his most magical, radical, and intoxicating work. Here is a novel which inquires: What if your id (loyally keeping your name) decides to strike out on its own, cuts a disreputable swath through the world, and then sends home to you all its unpaid bills and ruined maidens? And then: What if you and your alter ego decide to write a book together?

Gods Without Men

At last, the capstone to Krasznahorkai's four-part masterwork. Set in contemporary times, Baron Wenckheim's *Homecoming* tells the story of a Prince Myshkin-like figure, Baron Béla Wenckheim, who returns at the end of his life to his provincial Hungarian hometown. Having escaped from his many casino debts in Buenos Aires, where he was living in exile, he longs to be reunited with his high-school sweetheart Marika. Confusions abound, and what follows is an endless storm of gossip, con men, and local politicians, vividly evoking the small town's alternately drab and absurd existence. All along, the Professor—a world-famous natural scientist who studies mosses and inhabits a bizarre Zen-like shack in a desolate area outside of town—offers long rants and disquisitions on his attempts to immunize himself from thought. Spectacular actions are staged as death and the abyss loom over the unsuspecting townfolk.

Spadework for a Palace

"Destruction and Sorrow beneath the Heavens is both a travel memoir and the chronicle of a distinct intellectual shift as one of the most captivating contemporary writers and thinkers begins to engage with the cultures of Asia and the legacies of its interactions with Europe in a newly globalized society. Rendered in English by award-winning translator Otilie Mulzet, Destruction and Sorrow beneath the Heavens is an important work, marking the emergence of Krasznahorkai as a truly global novelist"-- Amazon.com

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