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Everyday Use

Arguably one of the greatest novels written in modern times, William Faulkner's masterpiece *The Sound and the Fury* is the story of the Compsons, a traditional upper-class family in Yoknapatawpha County, Mississippi, who are on the brink of personal and financial ruin. Narrated in stream-of-consciousness, *The Sound and the Fury* introduces such memorable characters as the autistic Benjy, rebellious Caddy, obsessed Quentin, and wealth-seeking Jason, as well as their black servant Dilsey. In the telling of their own personal stories, each character reveals the events behind the decline of their family and the loss of their money, faith, respect, and each other. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

The Circuit

A collectible new Penguin Classics series: stunning, clothbound editions of ten favourite poets, which present each poet's most famous book of verse as it was originally published. Designed by the acclaimed Coralie Bickford-Smith and beautifully set, these slim, A format volumes are the ultimate gift editions for poetry lovers. *The Tower* was W. B. Yeats's first major collection of poetry as Nobel Laureate after the receiving the Nobel Prize in 1923. It is considered to be one of his most influential collections. The title refers to Thoor Ballylee Castle, a Norman tower that Yeats purchased in 1917 and later restored. *The Tower* includes some of his greatest and most innovative poems including 'Sailing to Byzantium', a lyrical meditation on man's disillusionment with the physical world; 'Leda and the Swan', a violent and graphic take on the Greek myth of Leda and Zeus and 'Among School Children', a poetic contemplation of life, love and the creative process.

Matilda

Young Laura spends an exciting week with her cousins, the Fairchilds, at their estate on the Mississippi Delta in the early 1920s

Dead Rising

"Read a poem to yourself in the middle of the night. Turn on a single lamp and read it while you're alone in an otherwise dark room or while someone sleeps next to you. Say it over to yourself in a place where silence reigns and the din of culture—the constant buzzing noise that surrounds you—has momentarily stopped. This poem has come from a great distance to find you." So begins this astonishing book by one of our leading poets and critics. In an unprecedented exploration of the genre, Hirsch writes about what poetry is, why it matters, and how we can open up our imaginations so that its message—which is of vital importance in day-to-day life—can reach us and make a difference. For Hirsch, poetry is not just a part of life, it is life, and expresses like no other art our most sublime emotions. In a marvelous reading of world poetry, including verse by such poets as Wallace Stevens, Elizabeth Bishop, Pablo Neruda, William Wordsworth, Sylvia Plath, Charles Baudelaire, and many more, Hirsch discovers the meaning of their words and ideas and brings their sublime message home into our hearts. A masterful work by a master poet, this brilliant summation of poetry and human nature will speak to all readers who long to place poetry in their lives but don't know how to read it.

The Elements of the Short Story

"La frontera I heard it for the first time back in the late 1940s when Papa and Mama told me and Roberto, my older brother, that someday we would take a long trip north, cross la frontera, enter California, and leave our poverty behind." So begins this honest and powerful account of a family's journey to the fields of California -- to a life of constant moving, from strawberry fields to cotton fields, from tent cities to one-room shacks, from picking grapes to topping carrots and thinning lettuce. Seen through the eyes of a boy who longs for an education and the right to call one place home, this is a story of survival, faith, and hope. It is a journey that will open readers' hearts and minds.

Jane Eyre Illustrated

Mythic and realistic, farcical and tragic, The Washington Post Book World says these masterful stories mark T. Coraghessan Boyle's development from "a prodigy's audacity to something that packs even more of a wallop: mature artistry." They cover everything, from a terrifying encounter between a bunch of suburban adolescents and a murderous, drug-dealing

biker, to a touching though doomed love affair between Eisenhower and Nina Khrushchev.

Pride and Prejudice

Cassia has always trusted the Society to make the right choices for her: what to read, what to watch, what to believe. So when Xander's face appears on-screen at her Matching ceremony, Cassia knows with complete certainty that he is her ideal mate . . . until she sees Ky Markham's face flash for an instant before the screen fades to black. The Society tells her it's a glitch, a rare malfunction, and that she should focus on the happy life she's destined to lead with Xander. But Cassia can't stop thinking about Ky, and as they slowly fall in love, Cassia begins to doubt the Society's infallibility and is faced with an impossible choice: between Xander and Ky, between the only life she's known and a path that no one else has dared to follow. Look for *CROSSED*, the sequel to *MATCHED*, in Fall 2011! Watch a Video

Miss Brill

This Squid Ink Classic includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

The Sound And The Fury

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

110 Amazing Apps for Education

Narrative Inquiry provides both a new theoretical orientation and a set of practical techniques that students and experienced researchers can use to conduct narrative research. Explaining the principles of what she terms "dynamic narrating," author Colette Daiute provides an approach to narrative inquiry that builds on practices of daily life where we use storytelling to connect with other people, deal with social structures, make sense of surrounding events, and craft our own way of fitting in with various contexts. Throughout the book, Daiute illustrates and applies narrative inquiry with a wide variety of examples, practical activities, charts, suggestions for interpreting analyses, and tips on writing up results. Narrative Inquiry integrates cultural-historical activity, discourse theories (including critical discourse theory and conversation analysis), and interdisciplinary research on narrative as applied to a range of research projects in different

cultural settings.

Aspects of the Novel

Now a musical! Matilda is a sweet, exceptional young girl, but her parents think she's just a nuisance. She expects school to be different but there she has to face Miss Trunchbull, a menacing, kid-hating headmistress. When Matilda is attacked by the Trunchbull she suddenly discovers she has a remarkable power with which to fight back. It'll take a superhuman genius to give Miss Trunchbull what she deserves and Matilda may be just the one to do it! Here is Roald Dahl's original novel of a little girl with extraordinary powers. This much-loved story has recently been made into a wonderful new musical, adapted by Dennis Kelly with music and lyrics by Tim Minchin.

The Story Of An Hour

The instant #1 New York Times bestseller--now a major motion picture starring Amandla Stenberg as Maddy and Nick Robinson as Olly. Risk everything . . . for love. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. *Everything, Everything* will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. The movie is available on digital now! [everythingeverythingfilm](#) on Instagram [@everythingfilm](#) on Twitter [@everythingeverythingmovie](#) on Facebook [everythingeverythingmovie.com](#) And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

The Most Dangerous Game

In a world where the dead have risen and the living have nowhere to hide, two groups of survivors meet up in a town called Faith to make a stand against the walking dead, with the fate of mankind hanging on the outcome of the final conflict.

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"Dead Rising is a tour de force of apocalyptic survival. Hose hooks you with his characters and then reels you in with action, intrigue, and excitement. A must read for any serious fan of zombie lit." - William Todd Rose, author of Sex in the Time of Zombies

Hedda Gabler

Jane Eyre (originally published as Jane Eyre: An Autobiography) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell", on 16 October 1847, by Smith, Elder & Co. of London. The first American edition was published the following year by Harper & Brothers of New York.

Narrative Inquiry

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. The Outsiders is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

Short Story Analysis

An elderly black woman who lives out in the country makes the long and arduous journey into town, as she has done many times in the past.

The Minority Report

A collection of eighteen science fiction short stories features "The Minority Report," in which Commissioner John Anderton's

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clever use of "precogs," people who can identify criminals before they can do any harm, turns against him when they identify him as the next criminal.

The Outsiders

Three siblings tell the stories of their very different childhoods in Vancouver's Chinatown before and during World War II.

The Tower

Hedda Gabler is bored with everything, even her marriage. Resigning herself to a life of domesticity, she becomes nervous when her husband reveals they are tight on money. Hedda begins manipulating the lives of others, leading to multiple tragedies.

The Great Gatsby

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Part of Longman's successful Short Guide Series, *A Short Guide to Writing about Literature* emphasizes writing as a process and incorporates new critical approaches to writing about literature. The twelfth edition continues to offer students sound advice on how to become critical thinkers and enrich their reading response through accessible, step-by-step instruction.

Greasy Lake and Other Stories

"The finest work of fiction by any American writer No American novel comes closer than *Gatsby* to surpassing literary artistry, and none tells us more about ourselves" THE WASHINGTON POST "A curious book, a mystical, glamorous story that's both boisterous and tragic" THE NEW YORK TIMES "Fantastic proof that chivalry, of a sort, is not dead" LIFE MAGAZINE It's the Roaring Twenties, and New York City is the place to be. Everything can be purchased, everyone can be bought. But, can you make money erase your past? It's the Roaring Twenties, and it is the time of over-indulgence. As far as the eyes can see and the mind can perceive, there are ostentatious displays of wealth and even more lavish displays of decadency. Unapologetic decadency. But, does it ever stop? It's the Roaring Twenties, and the great American Dream has been perverted. It no longer stands for anything profound that resonates with people. But, does the Idealism even attempt to stop the Materialism? As more and more people lose themselves to the lure of money, ironically the only person who remains unaffected is Jay Gatsby, the enigmatic host of the most extravagant parties... In this definitive tale on American

culture, Fitzgerald pits a chaste dream against the corrupting influences of wealth and comes up with an epic story that can only be defined as 'A Great American novel'.

Blood Meridian

The definitive modern take on the timeless tale of King Arthur and his Knights of the Round table. The legends of King Arthur date back to medieval Europe, and have become some of the dominant myths of Western culture. In *The Once & Future King*, T. H. White reinvents the story for a modern audience. The novel starts by introducing the reader to a young Arthur – just a child, and far from the King he will become – as he is raised by the wizard Merlyn, and moves on to chronicle his rise to Kingship, the affair between Guinevere and Lancelot, and the eventual destruction of the round table. The first section, released independently as *The Sword in the Stone*, was adapted into an animated film by Walt Disney Pictures. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

The Thing Around Your Neck

Buku *Short Story Analysis* adalah buku ajar yang khusus ditulis untuk mahasiswa Sastra Inggris yang didesain supaya mahasiswa mampu melakukan pembacaan kritis terhadap cerita pendek yang disajikan sebagai materi pembelajaran. Mahasiswa tidak hanya memahami detail cerita dari alur cerita yang tersurat tetapi mampu menangkap makna teks yang tersirat sehingga pada akhirnya mendapatkan pemahaman yang komprehensif terhadap teks. Analisa teks dalam buku ajar ini masih pada tahap analisa struktur yang melihat karya dari sisi intrinsiknya karena mata kuliah *Short Story Analysis* dirancang sebagai mata kuliah awal untuk analisa teks sastra dengan cerita pendek sebagai materi pembelajaran. Setelah menempuh mata kuliah *Short Story Analysis*, mahasiswa dapat menempuh mata kuliah *Novel Analysis* sebagai mata kuliah lanjutan. Cerita Pendek yang disajikan dalam buku ini sangat bervariasi dari sisi latar budaya. Lebih menarik lagi buku ini juga menyajikan karya sastra Indonesia yang layak dinilai telah masuk dalam kategori sastra dunia. Penyajian latar budaya yang berbeda diharapkan mampu membawa mahasiswa pada sikap menghargai keberagaman dan mampu bersikap lebih bijak memaknai hidup.

A Semiotic Analysis of the Short Stories of Leonid Andreev, 1900-1909

This gothic classic, "The Turn of the Screw" is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his

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young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

The Order of Things

Here's an easy-to-use, quick reference guide for apps that supplement student learning. It gives suggestions for how teachers can implement each app in the classroom and for how parents can use the apps at home to extend their child's learning. This resource is correlated to the Common Core State Standards, is aligned to the interdisciplinary themes from the Partnership for 21st Century Skills, and supports core concepts of STEM instruction.

The Jade Peony

This book applies the techniques of semiotic analysis to a selection of short stories by Leonid Andreev in an attempt to offer one answer to the problems of categorizing Andreev's unique art and placing it within a literary-evolutionary perspective. Drawing on a range of literary theory from early Russian Formalism onwards, the study proceeds from one level to another according to a principle of 'degree of abstraction', so that each level constitutes firstly an independent account of Andreev's texts in itself, and secondly one stage in an overall analysis.

Competency-based Education and Behavioral Objectives

The renowned British novelist's "casual and wittily acute guidance" on reading—and writing—great fiction (Harper's). Renowned for such classics as *A Room with a View*, *Howards End*, and *A Passage to India*, E. M. Forster was one of Britain's—and the world's—most distinguished fiction writers, a frequent nominee for the Nobel Prize in Literature. In this collection of lectures delivered at Trinity College, Cambridge, in 1927, he takes a wide-ranging look at English-language novels—with specific examples from such masters as Dickens and Austen—discussing the elements they all have in common. Using a witty, informal tone and drawing as well on his extensive readings in French and Russian literature, Forster discusses his ideas in reference to such figures as Tolstoy, Dostoevsky, and Proust; explains the difference between "flat" and "round" characters and between plot and story; and ultimately provides an "admirable and delightful" education for anyone who appreciates the art of a good book (*The New York Times*).

New Shoes

Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally published in Vogue magazine, “The Story of an Hour” was retitled as “The Dream of an Hour,” when it was published amid much controversy under its new title a year later in St. Louis Life. “The Story of an Hour” was adapted to film in The Joy That Kills by director Tina Rathbone, which was part of a PBS anthology called American Playhouse. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Matched

Craft an Engaging Plot How does plot influence story structure? What's the difference between plotting for commercial and literary fiction? How do you revise a plot or structure that's gone off course? With Write Great Fiction: Plot & Structure, you'll discover the answers to these questions and more. Award-winning author James Scott Bell offers clear, concise information that will help you create a believable and memorable plot, including:

- Techniques for crafting strong beginnings, middles, and ends
- Easy-to-understand plotting diagrams and charts
- Brainstorming techniques for original plot ideas
- Thought-provoking exercises at the end of each chapter
- Story structure models and methods for all genres
- Tips and tools for correcting common plot problems

Filled with plot examples from popular novels, comprehensive checklists, and practical hands-on guidance, Write Great Fiction: Plot & Structure gives you the skills you need to approach plot and structure like an experienced pro.

How to Read a Poem

Everything, Everything

In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

Teaching Literary Elements With Short Stories

Ready-to-use, high interest stories with mini-lessons and activities that help students understand literary elements and use

them effectively in their writing.

Feed

Ella Mae is used to wearing her cousin's hand-me-down shoes—but when her latest pair is already too tight, she's thrilled at the chance to get new shoes. But at the shoe store, Ella Mae and her mother have to wait until there are no white customers to serve first. She doesn't get to try anything on, either—her mother traces her feet onto a sheet of paper, and the salesman brings them a pair he thinks will fit. Disappointed by her treatment, Ella Mae and her cousin Charlotte hatch a plan to help others in their community find better-fitting shoes without humiliation. Eric Velasquez' realistic oil paintings bring life to this story of a young girl's determination in the face of injustice. The book includes an author's note from Susan Lynn Meyer, discussing the historical context of the story and how the Civil Rights Movement worked to abolish unfair laws like the ones Ella Mae encounters. A 2016 NAACP Image Award Nominee, and a Jane Addams Children's Book Award winner.

A Worn Path

When one defines "order" as a sorting of priorities, it becomes beautifully clear as to what Foucault is doing here. With virtuoso showmanship, he weaves an intensely complex history of thought. He dips into literature, art, economics and even biology in *The Order of Things*, possibly one of the most significant, yet most overlooked, works of the twentieth century. Eclipsed by his later work on power and discourse, nonetheless it was *The Order of Things* that established Foucault's reputation as an intellectual giant. Pirouetting around the outer edge of language, Foucault unsettles the surface of literary writing. In describing the limitations of our usual taxonomies, he opens the door onto a whole new system of thought, one ripe with what he calls "exotic charm". Intellectual pyrotechnics from the master of critical thinking, this book is crucial reading for those who wish to gain insight into that odd beast called Postmodernism, and a must for any fan of Foucault.

The Once & Future King

Write Great Fiction - Plot & Structure

"The fulfilled renown of *Moby-Dick* and of *As I Lay Dying* is augmented by *Blood Meridian*, since Cormac McCarthy is the worthy disciple both of Melville and Faulkner," writes esteemed literary scholar Harold Bloom in his Introduction to the Modern Library edition. "I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable." Cormac McCarthy's masterwork, *Blood Meridian*, chronicles the brutal world of the Texas-Mexico

borderlands in the mid-nineteenth century. Its wounded hero, the teenage Kid, must confront the extraordinary violence of the Glanton gang, a murderous cadre on an official mission to scalp Indians and sell those scalps. Loosely based on fact, the novel represents a genius vision of the historical West, one so fiercely realized that since its initial publication in 1985 the canon of American literature has welcomed *Blood Meridian* to its shelf. "A classic American novel of regeneration through violence," declares Michael Herr. "McCarthy can only be compared to our greatest writers." From the Hardcover edition.

The Turn of the Screw

These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In "A Private Experience," a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of "Imitation" finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie's prodigious literary powers. From the Hardcover edition.

Delta Wedding

From one of America's most popular short story writers and an Academy Award nominee: the O. Henry Award-winning tale that inspired the movie *The Hunt*. A subject of mysterious rumors and superstition, the deserted Caribbean Island was shrouded in an air of peril. To Sanger Rainsford, who fell off a yacht and washed up on its shores, the abandoned isle was a welcome paradise. But unknown to the big-game hunter, a predator lurked in its lush jungles—one more dangerous than any he had ever encountered: a human. First published in 1924, this suspenseful tale "has inspired serial killers, films and stirred controversy in schools. A century on, the story continues to thrill" (*The Telegraph*). "[A] tense, relentless story of man-against-man adventure, in which the hunter Sanger Rainsford learns, at the hands of General Zaroff, what it means to be hunted." —*Criterion*

The Joy Luck Club

"The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational." —Kevin Kwan, author of *Crazy Rich Asians* Amy Tan's beloved, New York Times bestselling tale of mothers and daughters *Four mothers, four daughters, four families* whose histories shift with the

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four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

A Short Guide to Writing about Literature

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