

Textbook Summaries By Chapter

Black Boy [Seventy-fifth Anniversary Edition] Anthem A Briefer History of Time The Human Past The Little Book of Yes! What Is the What Understanding by Design Bread Givers The American Pageant International Marketing How to Read Literature Like a Professor Revised Eleanor & Park White Noise In the Heart of the Sea Seventeen Seventy-six Once Around the Track Holes, [by] Louis Sachar, with Conections American Government Joining the Conversation The Skillful Teacher U.S. History The Distance Between Us Prentice Hall World History Lies My Teacher Told Me America's History The ONE Thing Essentials of Anatomy & Physiology The Oxford History of Western Music Hatchet Classical Mythology The End of Driving A Really Short History of Nearly Everything Out Of Africa The Age of Sustainable Development Mere Christianity Biology 2e A Letter from Paris A Tale of Two Cities The Goal It

Black Boy [Seventy-fifth Anniversary Edition]

A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, *Black Boy* was both praised and condemned. Orville Prescott of the *New York Times* wrote that "if enough such books

are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy.” Yet from 1975 to 1978, *Black Boy* was banned in schools throughout the United States for “obscenity” and “instigating hatred between the races.” Wright’s once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he made his way north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of *Black Boy*, Wright sits poised with pencil in hand, determined to “hurl words into this darkness and wait for an echo.” Seventy-five years later, his words continue to reverberate. “To read *Black Boy* is to stare into the heart of darkness,” John Edgar Wideman writes in his foreword. “Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear.” One of the great American memoirs, Wright’s account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

Anthem

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of

Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over there lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

A Briefer History of Time

As further evidence of his family's bad fortune which they attribute to a curse on a distant relative, Stanley Yelnats is sent to a hellish correctional camp in the Texas desert where he finds his first real friend, a treasure, and a new sense of himself.

The Human Past

What Is the What is the story of Valentino Achak Deng, a refugee in war-ravaged southern Sudan who flees from his village in the mid-1980s and becomes one of the so-called Lost Boys. Valentino's travels bring him in contact with enemy soldiers, with liberation rebels, with hyenas and lions, with disease and starvation, and with deadly murahaleen (militias on horseback)—the same sort who currently terrorize Darfur. Eventually Deng is resettled in the United States with almost 4000 other young Sudanese men,

and a very different struggle begins. Based closely on true experiences, *What Is the What* is heartbreaking and arresting, filled with adventure, suspense, tragedy, and, finally, triumph. From the Trade Paperback edition.

The Little Book of Yes!

Biology 2e (2nd edition) is designed to cover the scope and sequence requirements of a typical two-semester biology course for science majors. The text provides comprehensive coverage of foundational research and core biology concepts through an evolutionary lens. Biology includes rich features that engage students in scientific inquiry, highlight careers in the biological sciences, and offer everyday applications. The book also includes various types of practice and homework questions that help students understand -- and apply -- key concepts. The 2nd edition has been revised to incorporate clearer, more current, and more dynamic explanations, while maintaining the same organization as the first edition. Art and illustrations have been substantially improved, and the textbook features additional assessments and related resources.

What Is the What

Essentials of Anatomy & Physiology is a text that blends up-to-date science, stimulating writing, high-quality art, and cutting-edge educational technology to provide the most effective teaching and learning program available in the one-semester anatomy and

physiology courses. The distinctive pedagogy of the text revolves around the theme of "Elevate Learning". From "Base Camp" to "Assess Your Learning Outcomes", the student experiences a clear sense of the path ahead, a convenient means of charting progress, and a satisfying sense of accomplishment at the end.

Understanding by Design

This hilarious, fast-paced novel follows an all-female NASCAR team, sponsored by Vagenya, a new product that claims to be "like Viagra, but for women," and their male driver, Badger Jenkins, a sexy bad boy who takes them all for a wild ride.

Bread Givers

The acclaimed novel of Jewish immigrant life on New York City's Lower East Side from the literary phenomenon known as the "Cinderella of the Tenements." It is Manhattan in the 1920s, and the Polish American Smolinsky family struggles to survive in their home on Hester Street. At ten years old, Sara, the youngest daughter, is keenly aware of the family's precarious financial situation. With food scarce, her unemployed and domineering father, a rabbi who spends his days studying, depends on the wages of his daughters. After years of watching him destroy the hopes and dreams of her three older sisters, Sara runs away, but forging a life for herself is not easy. She faces obstacles due to her background and gender, while working long days in a laundry and

studying to become a teacher at night. Constantly rising above her circumstances—and her father’s grasping reach—Sara finally finds happiness and love. Written in 1925 by Jewish American novelist Anzia Yezierska, *Bread Givers* describes “the emotional tone of an immigrant family in the dismal tenement of an overcrowded block of the east side of New York. It is a complex mood of grave joy and bottomless anguish, of Old World standards and New World values of hope and struggle and defeat and achievement” (*The New York Times*). “Paints real trials—and triumph—of immigrant women . . . The story of Sara’s lonely struggles in an unforgiving world is a classic one. More than eight decades since its publication, this novel is a gem in Jewish-American literature.” —*The Pittsburgh Jewish Chronicle*

The American Pageant

From the authors of the international bestseller *Yes!* This travel-sized handbook will become your go-to key for ensuring that the world says 'yes' to you, your ideas and your requests. We all want to hear 'yes'. 'Yes' connects us to the world, and carries us into the future. So why do we find it so hard to get others to agree? And how can we improve our chances? *The Little Book of Yes* contains 21 short essays that outline a range of effective persuasion strategies, each proven to increase the chances that someone will agree to your request. That someone could be a friend, a colleague, a partner, a lover, a manager, a sibling, a parent, even a stranger. The timeless principles and practical lessons in this

collection can be used to tackle a variety of everyday challenges, from repairing a soured relationship to negotiating a higher fee for your work, from convincing a dithering friend to take action, to building your social network and personal brand. Full of wisdom from the leaders in influence, with carefully curated advice, this little book is essential reading for any freelancer, manager, entrepreneur, parent or person who wants more from their world.

International Marketing

Draws on personal correspondence and period diaries to present a history of the American Revolution that includes the siege of Boston, the American defeat at Brooklyn, the retreat across New Jersey, and the American victory at Trenton.

How to Read Literature Like a Professor Revised

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time

since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

Eleanor & Park

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

White Noise

A shorter, more accessible edition of a now-classic survey of the origin and nature of the universe features new full-color illustrations and an expanded, easier to understand treatment of the volume's more important theoretical concepts.

In the Heart of the Sea

USAs historie indtil 1996

Seventeen Seventy-six

Once Around the Track

Adapted from A Short History of Nearly Everything, this stunningly illustrated book from the extraordinary Bill Bryson takes us from the Big Bang to the dawn of science, and everything in between. Perfect for ages 8 to 80. Ever wondered how we got from nothing to something? Or thought about how we can weigh the earth? Or wanted to reach the edge of the universe? Uncover the mysteries of time, space and life on earth in this extraordinary book - a journey from the centre of the planet to the dawn of the dinosaurs, and everything in between. And discover our own incredible journey, from single cell to civilisation, including the brilliant (and sometimes very bizarre) scientists who helped us find out the how and why. **

***** Reviews for A Short History of Nearly Everything: 'It's the sort of book I would have devoured as a teenager. It might well turn

unsuspecting young readers into scientists.' Evening Standard 'I doubt that a better book for the layman about the findings of modern science has been written' Sunday Telegraph 'A thoroughly enjoyable, as well as educational, experience. Nobody who reads it will ever look at the world around them in the same way again' Daily Express 'The very book I have been looking for most of my life' Daily Mail

Holes, [by] Louis Sachar, with Conections

- More than 500 appearances on national bestseller lists
- #1 Wall Street Journal, New York Times, and USA Today
- Won 12 book awards
- Translated into 35 languages
- Voted Top 100 Business Book of All Time on Goodreads

People are using this simple, powerful concept to focus on what matters most in their personal and work lives. Companies are helping their employees be more productive with study groups, training, and coaching. Sales teams are boosting sales. Churches are conducting classes and recommending for their members. By focusing their energy on one thing at a time people are living more rewarding lives by building their careers, strengthening their finances, losing weight and getting in shape, deepening their faith, and nurturing stronger marriages and personal relationships. YOU WANT LESS. You want fewer distractions and less on your plate. The daily barrage of e-mails, texts, tweets, messages, and meetings distract you and stress you out. The simultaneous demands of work and family are taking a toll. And what's the cost? Second-rate work, missed deadlines, smaller paychecks, fewer

promotions--and lots of stress. AND YOU WANT MORE. You want more productivity from your work. More income for a better lifestyle. You want more satisfaction from life, and more time for yourself, your family, and your friends. NOW YOU CAN HAVE BOTH — LESS AND MORE. In *The ONE Thing*, you'll learn to * cut through the clutter * achieve better results in less time * build momentum toward your goal* dial down the stress * overcome that overwhelmed feeling * revive your energy * stay on track * master what matters to you *The ONE Thing* delivers extraordinary results in every area of your life--work, personal, family, and spiritual. WHAT'S YOUR ONE THING?

American Government

The Human Past has established itself as the most thorough and authoritative introductory survey of human prehistory and the development of civilizations around the globe, adopted by colleges and universities worldwide. With a clear and logical framework, and written by an international team of 24 acknowledged experts, this unique textbook provides a comprehensive overview of world prehistory through a series of chapters focusing on individual regions and time periods that presents the vast panorama of human social, cultural and economic development over the past three million years. This new edition has been completely revised and updated, with more colour illustrations, to take account of new discoveries and developments, including what the analysis of ancient DNA tells us about our evolution; the latest theories about the

domestication of key plants and animals, including rice and maize; and new thinking on the earliest Paleoindian hunting strategies.

Joining the Conversation

Jeffrey D. Sachs is one of the world's most perceptive and original analysts of global development. In this major new work he presents a compelling and practical framework for how global citizens can use a holistic way forward to address the seemingly intractable worldwide problems of persistent extreme poverty, environmental degradation, and political-economic injustice: sustainable development. Sachs offers readers, students, activists, environmentalists, and policy makers the tools, metrics, and practical pathways they need to achieve Sustainable Development Goals. Far more than a rhetorical exercise, this book is designed to inform, inspire, and spur action. Based on Sachs's twelve years as director of the Earth Institute at Columbia University, his thirteen years advising the United Nations secretary-general on the Millennium Development Goals, and his recent presentation of these ideas in a popular online course, *The Age of Sustainable Development* is a landmark publication and clarion call for all who care about our planet and global justice. Visit <http://cup.columbia.edu/extras/supplement/sachs-9780231173148> for additional teaching materials for students and instructors, including chapter summaries, key concepts, problem sets, and slides.

The Skillful Teacher

“Every teacher, every student of history, every citizen should read this book. It is both a refreshing antidote to what has passed for history in our educational system and a one-volume education in itself.”

—Howard Zinn A new edition of the national bestseller and American Book Award winner, with a new preface by the author Since its first publication in 1995, *Lies My Teacher Told Me* has become one of the most important—and successful—history books of our time. Having sold nearly two million copies, the book also won an American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship and was heralded on the front page of the *New York Times*. For this new edition, Loewen has added a new preface that shows how inadequate history courses in high school help produce adult Americans who think Donald Trump can solve their problems, and calls out academic historians for abandoning the concept of truth in a misguided effort to be “objective.” What started out as a survey of the twelve leading American history textbooks has ended up being what the *San Francisco Chronicle* calls “an extremely convincing plea for truth in education.” In *Lies My Teacher Told Me*, James W. Loewen brings history alive in all its complexity and ambiguity. Beginning with pre-Columbian history and ranging over characters and events as diverse as Reconstruction, Helen Keller, the first Thanksgiving, the My Lai massacre, 9/11, and the Iraq War, Loewen offers an eye-opening critique of existing textbooks, and a wonderful retelling of American history as it should—and could—be taught to American students.

U.S. History

Based on the award-winning five-volume work by Richard Taruskin, *The Oxford History of Western Music, College Edition*, presents the most up-to-date and comprehensive history of Western music available.

The Distance Between Us

While many transportation and city planners, researchers, students, practitioners, and political leaders are familiar with the technical nature and promise of vehicle automation, consensus is not yet often seen on the impact that will result, or the policies and actions that those responsible for transportation systems should take. *The End of Driving: Transportation Systems and Public Policy Planning for Autonomous Vehicles* explores both the potential of vehicle automation technology and the barriers it faces when considering coherent urban deployment. The book evaluates the case for deliberate development of automated public transportation and mobility-as-a-service as paths towards sustainable mobility, describing critical approaches to the planning and management of vehicle automation technology. It serves as a reference for understanding the full life cycle of the multi-year transportation systems planning processes, including novel regulation, planning, and acquisition tools for regional transportation. Application-oriented, research-based, and solution-oriented rather than predict-and-warn, *The End of Driving* concludes with a

detailed discussion of the systems design needed for accomplishing this shift. From the Foreword by Susan Shaheen: The authors extend potential solutions through a set of open-ended exercises after each chapter. Their approach is both strategic and deliberate. They lead the reader from definitions and context setting to the transition toward automation, employing a range of creative strategies and policies. While our quest to understand how to deploy automated vehicles is just beginning, this book provides a thoughtful introduction to inform this evolution. Offers a workable public transit solution design melding the traditional “acquire-and-operate mode with the absorption of new technology Provides a step-by-step discussion of digital systems designs and effective regulation-by-data approaches needed for a new urban mobility Learning aids include case study scenarios, chapter objectives and discussion questions, sidebars and a glossary

Prentice Hall World History

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate

professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

Lies My Teacher Told Me

Equality 7-2521 finds himself out of step with the collectivist society of the future, and discovers a means to freedom in Ayn Rand's fable of the individual in conflict with society. First published in 1938, *Anthem* takes place in a dystopian future world in which humanity is enduring a new dark age, human life is regimented in every respect and personal identity has been all but snuffed out by a totalitarian government. The narrator, writing his story in secret, realizes he is a criminal simply for having thoughts of his own. Exploring the ruins of a previous civilization he discovers relics, conducts forbidden experiments and learns enough to question the very structure of his society. Can he share this knowledge with his fellow citizens? The author strips the relationship of

humanity to civilization down to its bare essence in this modern parable that starkly illuminates the challenge an oppressive government presents to individuality. With an eye-catching new cover, and professionally typeset manuscript, this edition of Anthem is both modern and readable.

America's History

The ONE Thing

Recounts the story of the 1820 wreck of the whaleship Essex—which inspired Melville's classic Moby Dick—and its doomed crew's 90-day attempt to survive whale attacks and the elements on three tiny lifeboats, in a book that is the basis of the forthcoming film directed by Ron Howard. Reissue.

Essentials of Anatomy & Physiology

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

The Oxford History of Western Music

Hatchet

Grounded in the best practices of effective writing instruction, Joining the Conversation's rhetorical

approach teaches students the key critical thinking skills they will draw on as they begin to explore and respond thoughtfully to the complex conversations around them. From reflective and informative to analytical and persuasive writing, chapters follow real student writers as they find a conversation, develop, revise, and document their writing. Thoroughly revised, the fourth edition includes new student projects and more support for academic reading, critical thinking, and assessing credibility and bias.

Classical Mythology

2012 marks the 60th Anniversary of the publication of C.S.Lewis's classic, *Mere Christianity*. Having sold over half a million copies in the UK alone, his overview of Christianity has been imitated many time, but never bettered. The book is compiled of the legendary radio talks which he gave during the war years.

The End of Driving

Our American Government textbook adheres to the scope and sequence of introductory American government courses nationwide. We have endeavored to make the workings of American Government interesting and accessible to students while maintaining the conceptual coverage and rigor inherent in the subject at the college level. With this objective in mind, the content of this textbook has been developed and arranged to provide a logical progression from the fundamental principles of

institutional design at the founding, to avenues of political participation, to thorough coverage of the political structures that constitute American government. The book builds upon what students have already learned and emphasizes connections between topics as well as between theory and applications. The goal of each section is to enable students not just to recognize concepts, but to work with them in ways that will be useful in later courses, future careers, and as engaged citizens. The organization and pedagogical features were developed and vetted with feedback from American government instructors dedicated to the project.

A Really Short History of Nearly Everything

USA's historie fra 1450-1877 samt kolonisationen af Amerika. Medtager kildekrifter af historisk interesse fra perioden

Out Of Africa

The Age of Sustainable Development

Mere Christianity

#1 New York Times Best Seller! "Eleanor & Park reminded me not just what it's like to be young and in love with a girl, but also what it's like to be young and in love with a book."-John Green, The New York Times

Book Review Bono met his wife in high school, Park says. So did Jerry Lee Lewis, Eleanor answers. I'm not kidding, he says. You should be, she says, we're 16. What about Romeo and Juliet? Shallow, confused, then dead. I love you, Park says. Wherefore art thou, Eleanor answers. I'm not kidding, he says. You should be. Set over the course of one school year in 1986, this is the story of two star-crossed misfits-smart enough to know that first love almost never lasts, but brave and desperate enough to try. When Eleanor meets Park, you'll remember your own first love-and just how hard it pulled you under. A New York Times Best Seller! A 2014 Michael L. Printz Honor Book for Excellence in Young Adult Literature Eleanor & Park is the winner of the 2013 Boston Globe Horn Book Award for Best Fiction Book. A Publishers Weekly Best Children's Book of 2013 A New York Times Book Review Notable Children's Book of 2013 A Kirkus Reviews Best Teen Book of 2013 An NPR Best Book of 2013

Biology 2e

In *Out of Africa*, author Isak Dinesen takes a wistful and nostalgic look back on her years living in Africa on a Kenyan coffee plantation. Recalling the lives of friends and neighbours—both African and European—Dinesen provides a first-hand perspective of colonial Africa. Through her obvious love of both the landscape and her time in Africa, Dinesen's meditative writing style deeply reflects the themes of loss as her plantation fails and she returns to Europe. HarperTorch brings great works of non-fiction and the

dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

A Letter from Paris

Cateora, Gilly, and Graham continue to set the standard in this 18th edition of International Marketing. With their well-rounded perspective of international markets - which encompass history, geography, language, religion and economics - they help students see the cultural and environmental uniqueness of any nation or region. The dynamic nature of the international marketplace is reflected in the number of enhanced and expanded topics in this new edition, including more than 100 new academic articles and their findings. Additional updates include:

- * **NEW Cases:** New cases accompany the 18h edition, helping to bring the book and class discussions to life, while broadening a student's critical thinking skills. These cases provide practical examples of the topics discussed and demonstrate how important concepts are dealt with in the real world.
- * **Crossing Borders Boxes:** These invaluable boxes offer anecdotal company examples. These entertaining snippets are designed to encourage critical thinking and guide students through topics ranging from ethical, to cultural, to global issues facing marketers today.

A Tale of Two Cities

Alex Rogo is a harried plant manager working ever more desperately to try and improve performance. His factory is rapidly heading for disaster. So is his marriage. He has ninety days to save his plant - or it will be closed by corporate HQ, with hundreds of job losses. It takes a chance meeting with a colleague from student days - Jonah - to help him break out of conventional ways of thinking to see what needs to be done. Described by Fortune as a 'guru to industry' and by Businessweek as a 'genius', Eliyahu M. Goldratt was an internationally recognized leader in the development of new business management concepts and systems. This 20th anniversary edition includes a series of detailed case study interviews by David Whitford, Editor at Large, Fortune Small Business, which explore how organizations around the world have been transformed by Eli Goldratt's ideas. The story of Alex's fight to save his plant contains a serious message for all managers in industry and explains the ideas which underline the Theory of Constraints (TOC) developed by Eli Goldratt. Written in a fast-paced thriller style, *The Goal* is the gripping novel which is transforming management thinking throughout the Western world. It is a book to recommend to your friends in industry - even to your bosses - but not to your competitors!

The Goal

A father's long-lost letters spark a compelling tale of inheritance and creativity, loss and reunion When Louisa Deasey receives a message from a Frenchwoman called Coralie, who has found a cache

of letters in an attic, written about Louisa's father, neither woman can imagine the events it will set in motion. The letters, dated 1949, detail a passionate affair between Louisa's father, Denison, and Coralie's grandmother, Michelle, in post-war London. They spark Louisa to find out more about her father, who died when she was six. From the seemingly simple question "Who was Denison Deasey?" follows a trail of discovery that leads Louisa to the streets of London, to the cafes and restaurants of Paris and a poet's villa in the south of France. From her father's secret service in World War II to his relationships with some of the most famous bohemian artists in post-war Europe, Louisa unearths a portrait of a fascinating man, both at the epicenter and the mercy of the social and political currents of his time. A Letter from Paris is about the stories we tell ourselves, and the secrets the past can uncover, showing the power of the written word to cross the bridges of time.

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[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)