

The Dark Lemony Snicket

Unspoken: A Story from the Underground RailroadA Series of Unfortunate Events #6: the Ersatz Elevator [Netflix Tie-In Edition]File Under: 13 Suspicious Incidents (Reports 7-13)Orion and the DarkHorseradishA Series of Unfortunate Events Box: The Trouble BeginsA Tale Dark and GrimmA Series of Unfortunate Events 01. The Bad BeginningThe Most Magnificent ThingWe Found a HatThe Lump of CoalGoldfish GhostThe EndThe Stumps of Flattop HillA Series of Unfortunate Events 02. The Reptile RoomPoison for BreakfastThe Day the Crayons Came HomeI Am Helen KellerA Series of Unfortunate Events: Lemony SnicketThe DarkCicada13 WordsI Want My Hat BackThe DarkGoing PlacesRuby Finds a WorryThe Storm in the Barn13 Words"Who Could That Be at This Hour?"House Held Up by TreesRed Dress in Black and WhiteWe Are PiratesThe Bear That Wasn'tAdverbsThe Bad Mood and the StickJust Like MeThe Dark Talent29 Myths on the Swinster PharmacyThis is Not My HatThe Dark

Unspoken: A Story from the Underground Railroad

Built on a treeless yard by a family who cleared away all the sprouting trees on the property, a house is eventually abandoned and left to deteriorate on a lot that is gradually overrun by wild trees, in a poignant tale of loss, change and nature's quiet triumph by the Pulitzer Prize-winning former U.S. Poet Laureate and author of Delights & Shadows.

A Series of Unfortunate Events #6: the Ersatz Elevator [Netflix Tie-In Edition]

Two turtles have found a hat. The hat looks good on both of them. But there are two turtles. And there is only one hat.

File Under: 13 Suspicious Incidents (Reports 7-13)

Mega-bestselling author Daniel Handler (aka Lemony Snicket) gives us his long-awaited new novel for adult readers: a dark, rollicking, stunningly entertaining human comedy. A boat has gone missing. Goods have been stolen. There is blood in the water. It is the twenty-first century and a crew of pirates is terrorizing the San Francisco Bay. Phil is a husband, a father, a struggling radio producer, and the owner of a large condo with a view of the water. But he'd like to be a rebel and a fortune hunter. Gwen is his daughter. She's fourteen. She's a student, a swimmer, and a best friend. But she'd like to be an adventurer and an outlaw. Phil teams up with his young, attractive assistant. They head for the open road, attending a conference to seal a deal. Gwen teams up with a new, fierce friend and some restless souls. They head for the open sea, stealing a boat to hunt for treasure. We Are Pirates is a novel about our desperate searches for happiness and freedom, about our wild journeys beyond the boundaries of our ordinary lives. Also, it's about a teenage girl who pulls together a ragtag crew to commit mayhem in the San Francisco Bay, while her hapless father tries to get her home.

Orion and the Dark

From the visionary Shaun Tan, an inspirational story for older picture book readers and beyond

Horseradish

Collects an array of disheartening truths and unhappy observations drawn from the author's work, including "siblings who claim to get along all the time are most definitely hiding something."

A Series of Unfortunate Events Box: The Trouble Begins

There is nothing to be found in the pages of A Series of Unfortunate Events but misery and despair. You still have time to choose another international best-seller to read. But if you must know what unpleasantries befall the charming and clever Baudelaire children read on . . . In The Reptile Room the siblings endure a car accident, a terrible smell, a deadly serpent, a long knife, a brass reading lamp, and the re-appearance of a person they'd hoped never to see again. With 5 million copies sold in the UK alone, one might consider Lemony Snicket's A Series of Unfortunate Events to make him one of the most successful children's authors of the past decade. We, however, consider these miserable so-called adventure stories and the Hollywood film starring Jim Carrey that accompanied the books for children as nothing more than a dreadful mistake.

A Tale Dark and Grimm

Laszlo is afraid of the dark. The dark lives in the same house as Laszlo. Mostly, though, the dark stays in the basement and doesn't come into Laszlo's room. But one night, it does. This is the story of how Laszlo stops being afraid of the dark. With emotional insight and poetic economy, two award-winning talents team up to conquer a universal childhood fear.

A Series of Unfortunate Events 01. The Bad Beginning

The Dark Talent is the fifth action-packed fantasy adventure in the Alcatraz vs. the Evil Librarians series for young readers by the #1 New York Times bestselling author Brandon Sanderson. This never-before-published, fast-paced, and funny novel is now available in a deluxe hardcover edition, illustrated by Hayley Lazo. Alcatraz Smedry has successfully defeated the army of Evil Librarians and saved the kingdom of Mokia. Too bad he managed to break the Smedry Talents in the process. Even worse, his father is trying to enact a scheme that could ruin the world, and his friend, Bastille, is in a coma. To revive her, Alcatraz must infiltrate the Highbrary--known as The Library of Congress to Hushlanders--the seat of Evil Librarian power. Without his Talent to draw upon, can Alcatraz figure out a way to save Bastille and defeat the Evil Librarians once and for all? "Like Lemony Snicket and superhero comics rolled into one." —Publishers Weekly, starred review At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Most Magnificent Thing

There is nothing to be found in the pages of A Series of Unfortunate Events but misery and despair. You still have time to choose another international best-seller to read. But if you must know what unpleasantries befall the charming and clever Baudelaire children read on . . . In The Bad Beginning the three youngsters encounter a greedy and repulsive villain, itchy clothing, a disastrous fire, a plot to steal their fortune and cold porridge for breakfast. Then again, why trouble yourself with the unfortunate resolutions? With 5 million copies sold in the UK alone, one might consider Lemony Snicket's A Series of Unfortunate Events to make him one of the most successful children's authors of the past decade. We, however, consider these miserable so-called adventure stories and the Hollywood film starring Jim Carrey that accompanied the books for children as nothing more than a dreadful mistake.

We Found a Hat

Before the Baudelaires became orphans, before he encountered A Series of Unfortunate Events, even before the invention of Netflix, Lemony Snicket was a boy discovering the mysteries of the world. Match wits with Lemony Snicket to solve thirteen mini-mysteries. Paintings have been falling off of walls, a loud and loyal dog has gone missing, a specter has been seen walking the pier at midnight -- strange things are happening all over the town of Stain'd-By-The-Sea. Called upon to investigate thirteen suspicious incidents, young Lemony Snicket collects clues, questions witnesses, and cracks every case. Join the investigation and tackle the mysteries alongside Snicket, then turn to the back of the book to see the solution revealed. A delicious read that welcomes readers into Lemony Snicket's world of deep mystery, mysterious depth, deductive reasoning, and reasonable deductions.

The Lump of Coal

A universal and empowering story about conquering your fears, from Lemony Snicket and Jon Klassen. Laszlo is afraid of the dark. The dark lives in the same house as Laszlo but mostly it spends its time in the basement. It doesn't visit Laszlo in his room. Until one night it does . . . Join Lazlo on his journey to meet the dark, and find out why it will never bother him again. With emotional insight and poetic economy, two world-renowned talents of children's literature bring to light a powerful story about overcoming fears. The originality of The Dark is breathtaking - The Times A reassuring story for any children who may be afraid of the dark - Sunday Express If ever there was a perfect creative pairing of words and pictures, surely this is it - Daily Mail Thoughtful, perceptive and very reassuring - Parents In Touch

Goldfish Ghost

Lazlo is afraid of the dark. It hides in closets and sometimes sits behind the shower curtain, but mostly it lives in the basement. One night, when Lazlo's nightlight burns out, the dark comes to visit him in his room. "Lazlo," the Dark says. "I want

to show you something." And so Lazlo descends the basement stairs to face his fears and discover a few comforting facts about the mysterious presence with whom all children must learn to live. Beautifully rendered with sympathy and wit, this first collaboration between Snicket and Klassen offers a fresh take on a universal childhood experience.

The End

Lost at sea, the Baudelaire orphans, along with the evil Count Olaf, wash up on the shore of an island populated by an oddly placid group of inhabitants, and they try to decide whether or not they are truly safe.

The Stumps of Flattop Hill

Facing his share of ordinary challenges, from local bullies to his father's failed expectations, eleven-year-old Jack Clark must also deal with the effects of the Dust Bowl in 1937 Kansas, including the rising tensions in his small town and the spread of a shadowy illness.

A Series of Unfortunate Events 02. The Reptile Room

A little fish thinks he can get away with stealing a hat.

Poison for Breakfast

"The story of Helen Keller, who learned to read and write despite being deaf and blind, and became an activist who fought for the rights of disabled people"--

The Day the Crayons Came Home

A young girl's courage is tested in this haunting, wordless story. When a farm girl discovers a runaway slave hiding in the barn, she is at once startled and frightened. But the stranger's fearful eyes weigh upon her conscience, and she must make a difficult choice. Will she have the courage to help him? Unspoken gifts of humanity unite the girl and the runaway as they each face a journey: one following the North Star, the other following her heart. Henry Cole's unusual and original rendering of the Underground Railroad speaks directly to our deepest sense of compassion.

I Am Helen Keller

A hibernating bear awakens to find himself smack dab in the middle of a sprawling industrial complex where people think he's just a silly man who wears a fur coat. 46 illustrations.

A Series of Unfortunate Events: Lemony Snicket

From the widely acclaimed author of *Waiting for Eden*: a stirring, timely new novel that unfolds over the course of a single day in Istanbul: the story of an American

woman attempting to leave behind her life in Turkey--to leave without her husband. Catherine has been married for many years to Murat, an influential Turkish real estate developer, and they have a young son together, William. But when she decides to leave her marriage and return home to the United States with William and her photographer lover, Murat determines to take a stand. He enlists the help of an American diplomat to prevent his wife and child from leaving the country--but, by inviting this scrutiny into their private lives, Murat becomes only further enmeshed in a web of deception and corruption. As the hidden architecture of these relationships is gradually exposed, we learn the true nature of a cast of struggling artists, wealthy businessmen, expats, spies, a child pulled in different directions by his parents, and, ultimately, a society in crisis. Riveting and unforgettably perceptive, *Red Dress in Black and White* is a novel of personal and political intrigue that casts light into the shadowy corners of a nation on the brink.

The Dark

13 Words: 1. Bird 2. Despondent 3. Cake 4. Dog 5. Busy 6. Convertible 7. Goat 8. Hat 9. Haberdashery 10. Scarlet 11. Baby 12. Panache 13. Mezzo-Soprano

Cicada

From bestselling author Lemony Snicket and celebrated illustrator Maira Kalman comes an uproarious, whimsical word book like no other. Together, Snicket and Kalman present a strikingly beautiful journey woven from a practical introduction to thirteen wonderful words, featuring such marvels as Bird, Dog, Panache, and Haberdashery. Snicket, the notoriously clever and elusive New York Times bestselling author, pushes the boundaries of storytelling in the most fanciful of ways. Maira Kalman, renowned for her art and design, carries this madcap adventure to wondrous heights with her vision of a world populated with hats, song, and cake. This rollicking, surprising book is a true celebration of words.

13 Words

A New York Times Best Illustrated Children's Book of 2011! A picture-book delight by a rising talent tells a cumulative tale with a mischievous twist. Features an audio read-along! The bear's hat is gone, and he wants it back. Patiently and politely, he asks the animals he comes across, one by one, whether they have seen it. Each animal says no, some more elaborately than others. But just as the bear begins to despond, a deer comes by and asks a simple question that sparks the bear's memory and renews his search with a vengeance. Told completely in dialogue, this delicious take on the classic repetitive tale plays out in sly illustrations laced with visual humor-- and winks at the reader with a wry irreverence that will have kids of all ages thrilled to be in on the joke.

I Want My Hat Back

The companion to the #1 blockbuster bestseller, *The Day the Crayons Quit!* "Highly anticipated (yes, even for adults)" —Entertainment Weekly I'm not sure what it is about this kid Duncan, but his crayons sure are a colorful bunch of

characters! Having soothed the hurt feelings of one group who threatened to quit, Duncan now faces a whole new group of crayons asking to be rescued. From Maroon Crayon, who was lost beneath the sofa cushions and then broken in two after Dad sat on him; to poor Turquoise, whose head is now stuck to one of Duncan's stinky socks after they both ended up in the dryer together; to Pea Green, who knows darn well that no kid likes peas and who ran away—each and every crayon has a woeful tale to tell and a plea to be brought home to the crayon box. Praise for *The Day the Crayons Came Home* "Mr. Daywalt's text blends with Mr. Jeffers's illustrations to make a picture book that will have children clamoring for more crayon adventures."—*The Wall Street Journal* * "A masterwork of humor and design . . . Sure to be as popular as *The Day the Crayons Quit*."—*Booklist*, starred review * "A brilliant, colorful tale that begs to be read aloud and a must-have for all collections."—*School Library Journal*, starred review * "Once again, Daywalt and Jeffers create rich emotional lives and personalities for their colorful cast, and it's hard to imagine a reader who won't be delighted."—*Publishers Weekly*, starred review "Drew Daywalt and Oliver Jeffers once again offer perceptive and frequently hilarious insights...*The Day the Crayons Came Home* will have readers of all ages chuckling—and will inspire kids' empathy and imagination in equal measure."—*BookPage* Praise for *The Day the Crayons Quit* The #1 New York Times bestselling phenomenon—over two years on the bestseller list! Winner of the E.B. White Read-Aloud Award Amazon's 2013 Best Picture Book of the Year A Barnes & Noble Best Book of 2013 Goodreads' 2013 Best Picture Book of the Year * "Hilarious . . . Move over, *Click, Clack, Moo*; we've got a new contender for the most successful picture-book strike." -BCCB, starred review "Jeffers . . . elevates crayon drawing to remarkable heights." -*Booklist* "Fresh and funny." -*The Wall Street Journal* "This book will have children asking to have it read again and again." -*Library Media Connection* * "This colorful title should make for an uproarious storytime." -*School Library Journal*, starred review * "These memorable personalities will leave readers glancing apprehensively at their own crayon boxes." -*Publishers Weekly*, starred review "Utterly original." -*San Francisco Chronicle*

The Dark

A little girl and her canine assistant set out to make the most magnificent thing. But after much hard work, the end result is not what the girl had in mind. Frustrated, she quits. Her assistant suggests a long walk, and as they walk, it slowly becomes clear what the girl needs to do to succeed. A charming story that will give kids the most magnificent thing: perspective!

Going Places

A go-cart contest inspires imagination to take flight in this picture book for creators of all ages, with art from New York Times bestselling illustrator Peter H. Reynolds. It's time for this year's Going Places contest! Finally. Time to build a go-cart, race it—and win. Each kid grabs an identical kit, and scrambles to build. Everyone but Maya. She sure doesn't seem to be in a hurry and that sure doesn't look like anybody else's go-cart! But who said it had to be a go-cart? And who said there's only one way to cross the finish line? This sublime celebration of creative spirit and thinking outside the box—both figuratively and literally—is ideal for early learners,

recent grads, and everyone in between.

Ruby Finds a Worry

New York Times bestselling author Lemony Snicket sheds light on the way bad moods come and go. Once there was a bad mood and a stick. The stick appeared when a tree dropped it. Where did the bad mood come from? Who picked up the stick? And where is the bad mood off to now? You never know what is going to happen.

The Storm in the Barn

An ode to the girl with scrapes on her knees and flowers in her hair, and every girl in between, this exquisite treasury will appeal to readers of *Dear Girl* and *I Am Enough* and have kids poring over it to find a poem that's just for them. I am a canvas Being painted on By the words of my family Friends And community From Vanessa Brantley-Newton, the author of *Grandma's Purse*, comes a collection of poetry filled with engaging mini-stories about girls of all kinds: girls who feel happy, sad, scared, powerful; girls who love their bodies and girls who don't; country girls, city girls; girls who love their mother and girls who wish they had a father. With bright portraits in Vanessa's signature style of vibrant colors and unique patterns and fabrics, this book invites readers to find themselves and each other within its pages. "A dynamic, uplifting, and welcoming world of girls."--Kirkus "Thoughtful, inclusive, and celebratory"--Publishers Weekly "Bursting with positivity, this would be a great book to use in primary school classrooms when discussing issues of friendship, diversity, and self-esteem."--Booklist

13 Words

Goldfish Ghost was born on the surface of the water in the bowl on a dresser in a boy's room. The boy's room was pleasant and familiar, but Goldfish Ghost wanted company, so he set out to find a friend. He floats over the neighborhood, past the pier, and let the breeze carry him into town where he discovers that not many people pay attention to goldfish ghosts. Off he floats, searching for the perfect home and the perfect friend and then he hears a voice. . . A Neal Porter Book

"Who Could That Be at This Hour?"

From the creator of *Perfectly Norman* comes a sensitive and reassuring story about what to do when a worry won't leave you alone. Meet Ruby--a happy, curious, imaginative girl. But one day, she finds something unexpected: a Worry. It's not such a big Worry, at first. But every day, it grows a little bigger . . . And a little bigger . . . Until eventually, the Worry is ENORMOUS and is all she can think about. But when Ruby befriends a young boy, she discovers that everyone has worries, and not only that, there's a great way to get rid of them too . . . This perceptive and poignant story is the perfect springboard for talking to children about emotional intelligence and sharing hidden anxieties. The *Big Bright Feelings* picture books provide kid-friendly entry points into emotional intelligence topics--from being true to yourself, to worrying, to anger management, to making friends.

These topics can be difficult to talk about. But these books act as sensitive and reassuring springboards for conversations about mental and emotional health, positive self-image, building self-confidence, and managing feelings. Read all the books in the Big Bright Feelings series! Perfectly Norman Ruby Finds a Worry Ravi's Roar

House Held Up by Trees

The first Series of Unfortunate Events gift/box-set of this New York Times best-selling series. The set includes The Bad Beginning, The Reptile Room, and The Wide Window.

Red Dress in Black and White

In this mischievous and utterly original debut, Hansel and Gretel walk out of their own story and into eight other classic Grimm-inspired tales. As readers follow the siblings through a forest brimming with menacing foes, they learn the true story behind (and beyond) the bread crumbs, edible houses, and outwitted witches. Fairy tales have never been more irreverent or subversive as Hansel and Gretel learn to take charge of their destinies and become the clever architects of their own happily ever after.

We Are Pirates

Fearing the dark more than anything, little Orion is approached by a friendly Dark, who takes him on an wondrous, fear-conquering adventure in a story complemented by die-cut pages.

The Bear That Wasn't

A young boy and girl investigate the impenetrable mysteries of the strangely compelling Swinster Pharmacy.

Adverbs

In a fading town, far from anyone he knew or trusted, a young Lemony Snicket began his apprenticeship in an organization nobody knows about. He started by asking questions that shouldn't have been on his mind. Now he has written an account that should not be published, in four volumes that shouldn't be read. This is the first volume.

The Bad Mood and the Stick

NOW A NETFLIX ORIGINAL SERIES In their most daring misadventure, the Baudelaire orphans are adopted by very, very rich people, whose penthouse apartment is located mysteriously close to the place where all their misfortune began. Even though their new home in the city is fancy, and the children are clever and charming, I'm sorry to say that still, the unlucky orphans will encounter more disaster and woe. In fact, in this sixth book in A Series of Unfortunate Events, the

children will experience a darkened staircase, a red herring, an auction, parsley soda, some friends in a dire situation, a secret passageway, and pinstripe suits. Both literary and irreverent, hilarious and deftly crafted, *A Series of Unfortunate Events* offers an exquisitely dark comedy in the tradition of Edward Gorey and Roald Dahl. Lemony Snicket's uproariously unhappy books continue to win readers, despite all his warnings.

Just Like Me

They dared Florence to enter the haunted house on top of the hill. She is frightened, but Florence musters the courage to go inside. As she makes her way up to the top she finds many ghastly things along the way. Will she make it back out or be turned into a stump forever? *The Stumps of Flattop Hill* is a macabre tale of a little girl who enters the town's legendary haunted house in the face of fear. A dark tale for children in the tradition of the Brothers Grimm, it calls to mind the provocative illustration style of Edward Gorey. Scary and entertaining, this book challenges the idea of what children's books can be.

The Dark Talent

Hello. I am Daniel Handler, the author of this book. Did you know that authors often write the summaries that appear on their book's dust jacket? You might want to think about that the next time you read something like, "A dazzling page-turner, this novel shows an internationally acclaimed storyteller at the height of his astonishing powers." *Adverbs* is a novel about love -- a bunch of different people, in and out of different kinds of love. At the start of the novel, Andrea is in love with David -- or maybe it's Joe -- who instead falls in love with Peter in a taxi. At the end of the novel, it's Joe who's in the taxi, falling in love with Andrea, although it might not be Andrea, or in any case it might not be the same Andrea, as Andrea is a very common name. So is Allison, who is married to Adrian in the middle of the novel, although in the middle of the ocean she considers a fling with Keith and also with Steve, whom she meets in an automobile, unless it's not the same Allison who meets the Snow Queen in a casino, or the same Steve who meets Eddie in the middle of the forest. . . . It might sound confusing, but that's love, and as the author -- me -- says, "It is not the nouns. The miracle is the adverbs, the way things are done." This novel is about people trying to find love in the ways it is done before the volcano erupts and the miracle ends. Yes, there's a volcano in the novel. In my opinion a volcano automatically makes a story more interesting.

29 Myths on the Swinster Pharmacy

This is a story about a lump of coal who can think, talk, and move itself around. Is there a more charming holiday tale to behold? Probably, but Lemony Snicket has not written one.

This is Not My Hat

"Lemony Snicket must investigate his own possible murder by poison after receiving a suspicious note following breakfast"--

The Dark

A Warning from the Publisher: Many readers have questions about Lemony Snicket, author of the distressing serial concerning the trials of the charming but unlucky Baudelaire orphans, published under the collective title A Series of Unfortunate Events. Before purchasing, borrowing, or stealing this book, you should be aware that it contains the answers to some of those questions, such as the following: 1. Who is Lemony? 2. Is there a secret organization I should know about? 3. Why does Lemony Snicket spend his time researching and writing distressing books concerning the Baudelaire orphans? 4. Why do all of Lemony Snicket's books contain a sad dedication to a woman named Beatrice? 5. If there's nothing out there, what was that noise? Our advice to you is that you find a book that answers less upsetting questions than this one. Perhaps your librarian, bookseller, or parole officer can recommend a book that answers the question, "Aren't ponies adorable?"

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