

The Healing Jonathan Odell

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We Will Shoot Back

Inspired by the life of an unsung American hero and slave, *Trouble the Water* navigates the rich tributaries of courage, betrayal, and redemption. In his inspiring journey, Robert Smalls witnesses great privilege and suffering alongside his owner's daughter and the dangerous son of a firebrand secessionist.

Play Pretty Blues

"In 1790, Lavinia, a seven-year-old Irish orphan with no memory of her past, arrives on a tobacco plantation where she is put to work as an indentured servant with the kitchen house slaves. Though she becomes deeply bonded to her new family, Lavinia is also slowly accepted into the world of the big house, where the master is absent and the mistress battles opium addiction. As time passes she finds herself perilously straddling two very different worlds and when loyalties are brought into question, dangerous truths are laid bare and lives are at risk."--Publisher's description.

The Look of Love

"Bold, absorbing, insightful, and wise. . . . Read it: the truth is inside."— Cheryl Strayed, author of *Wild* and *Tiny Beautiful Things* "A work of courage and ferocious honesty" (Diana Abu-Jaber), *Double Bind* could not come at a more urgent time. Even as major figures from Gloria Steinem to Beyoncé embrace the word "feminism," the word "ambition" remains loaded with ambivalence. Many women see it as synonymous with strident or aggressive, yet most feel compelled to strive and achieve—the seeming contradiction leaving them in a perpetual double bind. Ayana Mathis, Molly Ringwald, Roxane Gay,

and a constellation of “nimble thinkers . . . dismantle this maddening paradox” (O, The Oprah Magazine) with candor, wit, and rage. Women who have made landmark achievements in fields as diverse as law, dog sledding, and butchery weigh in, breaking the last feminist taboo once and for all. “Both intimate and scalable” (Atlantic.com), Double Bind finally seizes “ambition” from the roster of dirty words.

The Bondwoman's Narrative

Valerie Martin’s Property delivers an eerily mesmerizing inquiry into slavery’s venomous effects on the owner and the owned. The year is 1828, the setting a Louisiana sugar plantation where Manon Gaudet, pretty, bitterly intelligent, and monstrously self-absorbed, seethes under the dominion of her boorish husband. In particular his relationship with her slave Sarah, who is both his victim and his mistress. Exploring the permutations of Manon’s own obsession with Sarah against the backdrop of an impending slave rebellion, Property unfolds with the speed and menace of heat lightning, casting a startling light from the past upon the assumptions we still make about the powerful and powerful. From the Trade Paperback edition.

The Novel in the Viola

NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB PICK The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-great grandmother, a slave owned by a Creole family, Lalita Tademy chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademy paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, Cane River presents a slice of American history never before seen in such piercing and personal detail.

The Plantation Mistress

The newest Oprah’s Book Club 2.0 selection: this special eBook edition of The Twelve Tribes of Hattie by Ayana Mathis features exclusive content, including Oprah’s personal notes highlighted within the text, and a reading group guide. The

arrival of a major new voice in contemporary fiction. A debut of extraordinary distinction: Ayana Mathis tells the story of the children of the Great Migration through the trials of one unforgettable family. In 1923, fifteen-year-old Hattie Shepherd flees Georgia and settles in Philadelphia, hoping for a chance at a better life. Instead, she marries a man who will bring her nothing but disappointment and watches helplessly as her firstborn twins succumb to an illness a few pennies could have prevented. Hattie gives birth to nine more children whom she raises with grit and mettle and not an ounce of the tenderness they crave. She vows to prepare them for the calamitous difficulty they are sure to face in their later lives, to meet a world that will not love them, a world that will not be kind. Captured here in twelve luminous narrative threads, their lives tell the story of a mother's monumental courage and the journey of a nation. Beautiful and devastating, Ayana Mathis's *The Twelve Tribes of Hattie* is wondrous from first to last—glorious, harrowing, unexpectedly uplifting, and blazing with life. An emotionally transfixing page-turner, a searing portrait of striving in the face of insurmountable adversity, an indelible encounter with the resilience of the human spirit and the driving force of the American dream.

Property

"Lush and mysterious casts its spell from the first page This is a deeply satisfying novel." - Kelly O'Connor McNeese, author of *The Island of Doves* The redemptive journey of a young woman unsure of her engagement, who revisits in memory the events of one scorching childhood summer when her beautiful yet troubled mother spirits her away from her home to an Indian village untouched by time, where she discovers in the jungle behind her ancestral house a spellbinding garden that harbors a terrifying secret.

Cut Me Loose

What chance has a girl born into poverty of achieving a position of trust, unless a person in authority deems her worthy of notice? Set in Shropshire during the Pre-Regency era (1808-1816), *Living in the Shadows* follows the story of an orphan's struggle to gain respectability and the people who help her. *The Foundling's Path - Part 1*, tells of an alliance between a homeless girl, a country midwife and a physician; each ready to help the other - in secret - at a time when it is illegal to cohabit with gypsies and herbal treatments are likened to witchcraft. Turned off from her job, Nell Walcote seeks shelter with a relative stranger. As a foundling she grew up expecting to be treated with disdain but finds that a gypsy lives a harsher existence than even Nell has known. Whilst they are together, she finds companionship and discovers links to her birth from someone who was present at the time. Meg Chapel, an enigmatic gypsy midwife, herbalist and keeper of secrets. An outcast, with the uncanny ability to pass chameleon-like between the social classes - and to teach Nell new skills that will prepare her for the challenges ahead. Dr James Althorpe, a country physician, has a novel idea to improve his clinical practice. When he meets Nell Walcote, he recognises in her gentle demeanour the person he has been seeking. But it was

not his intention, when employing Nell as a nurse to his private patients, to expose her to the licentious attention of so-called gentlemen. Living in the Shadows is a tale of Georgian country life that demands answers to many questions. Does Meg Chapel's gift of gold truly come from the mother that Nell has never known? Will Nell ever meet the kind benefactor who took an interest in her welfare as a child? How can Nell, the victim of an attack, return the fine woollen cape that her mystery rescuer loaned her when she does not know his name? Therein is her dilemma, for without his testimony she might be accused of theft. Nell will never forget him, but would the gentleman recall his meeting with a bedraggled country girl in a woodland clearing? Dr James Althorpe perceives an inexplicable likeness in Nell Walcote to someone he has seen in the past - but to whom does it relate - where might that have been - and when? Meg Chapel's distinctive features set her apart from the common folk of Linmore Dale. Are they also the reason why her late mother's gypsy kinfolk do not accept her? Cast out into a harsh world, Nell's first steps towards respectability take her through uncharted territory, but will the skills she is taught help her to navigate the pitfalls ahead? Or will her vibrant looks prove a distraction for others? And will the memories of her tainted origins impede her progress?

The Kitchen House

Amazon July Best of the Month Pick “Like Jill McCorkle and Sue Monk Kidd, Spera probes the comfort and strength women find in their own company.”— O Magazine For readers of Delia Owens’ Where the Crawdads Sing and Sue Monk Kidd’s The Secret Life of Bees, this extraordinary historical debut novel follows three fierce Southern women in an unforgettable story of motherhood and womanhood. It’s 1924 in Branchville, South Carolina and three women have come to a crossroads. Gertrude, a mother of four, must make an unconscionable decision to save her daughters. Retta, a first-generation freed slave, comes to Gertrude’s aid by watching her children, despite the gossip it causes in her community. Annie, the matriarch of the influential Coles family, offers Gertrude employment at her sewing circle, while facing problems of her own at home. These three women seemingly have nothing in common, yet as they unite to stand up to injustices that have long plagued the small town, they find strength in the bond that ties women together. Told in the pitch-perfect voices of Gertrude, Retta, and Annie, Call Your Daughter Home is an emotional, timeless story about the power of family, community, and ferocity of motherhood. “A mesmerizing Southern tale Authentic, gripping, a page-turner, yet also a novel filled with language that begs to be savored.”— Lisa Wingate, New York Times Bestselling Author of Before We Were Yours “Deb Spera is a master of voice, a master of deep-diving access to the roiling depths of human identity An exhilarating and important book.” — Robert Olen Butler, Pulitzer Prize winning author of A Good Scent from a Strange Mountain

Call Your Daughter Home

A big, beautifully written story of courage and friendship in the Deep South in the pre-Civil rights era. If you liked The Help,

you'll love this. Set in 1950s Mississippi, this is the story of two young mothers, Hazel and Vida – one wealthy and white and the other poor and black – who have only two things in common: the devastating loss of their children, and a deep and abiding loathing for one another. Embittered and distrusting, Vida is harassed by Delphi's racist sheriff and haunted by the son she lost to the world. Hazel, too, has lost a son and can't keep a grip on her fractured life. After drunkenly crashing her car into a Christmas manger scene, Hazel is sedated and bedridden. Hazel's husband hires Vida to keep tabs on his unpredictable wife and to care for his sole surviving son. Forced to spend time together with no one else to rely on, the two women find they have more in common than they thought, and together they turn the town of Delphi on its head. This is the story of a town, a people and a culture on the verge of a great change that begins with small things . . . like an unexpected friendship. 'Miss Hazel and the Rosa Parks League is a substantial, thought-provoking must-read' June J. McInerney A note from the author: Growing up in Mississippi during Jim Crow and the Civil Rights Era, I, like most privileged white kids my age, was contentedly ignorant of the horrors my state and my people had deliberately inflicted on African Americans. It was only when I moved up North to Minnesota as an adult that I became aware of another version of history in which all Southern whites were vicious racists and all blacks were innocent victims who needed saving. Needless to say, neither version of the story was the whole truth, and I spent ten years returning to Mississippi interviewing African Americans who had lived at the same time as me, in the same state, but in a different world.

Forty Years in a Day

In *The Flame Alphabet*, the most maniacally gifted writer of our generation delivers a novel about how far we will go in order to protect our loved ones. The sound of children's speech has become lethal. In the park, adults wither beneath the powerful screams of their offspring. For young parents Sam and Claire, it seems their only means of survival is to flee from their daughter, Esther. But they find it isn't so easy to leave someone you love, even as they waste away from her malevolent speech. On the eve of their departure, Claire mysteriously disappears, and Sam, determined to find a cure for this new toxic language, presses on alone into a foreign world to try to save his family.

Some Go Hungry

"In this profoundly moving memoir, Owita teaches Wall how to find grace amid heartbreak and to accept that beauty exists because it is fleeting—as in her garden, as in life." —People, 4 stars "A perfect spring awakening." —Good Housekeeping A true story of a unique friendship between two people who had nothing—and ultimately everything—in common. Carol Wall, a white woman living in a lily-white neighborhood in Middle America, was at a crossroads in her life. Her children were grown; she had successfully overcome illness; her beloved parents were getting older. One day she notices a dark-skinned African man tending her neighbor's yard. His name is Giles Owita. He bags groceries at the supermarket. He comes from

Kenya. And he's very good at gardening. Before long Giles is transforming not only Carol's yard, but her life. Though they are seemingly quite different, a caring bond grows between them. But they both hold long-buried secrets that, when revealed, will cement their friendship forever.

The Flame Alphabet

Arrested and declared insane for seeking justice for her plantation owner husband's slaves at the height of the Civil War, Iris Dunleavy endures a lengthy institutional "rehabilitation" under the eye of a pompous superintendent and bonds with fellow patients, from a woman who compulsively swallows objects to a traumatized Confederate soldier. By the author of *The Absence of Nectar*. 30,000 first printing.

Breakfast Tea & Bourbon

When Major Gryffth Hockaday is called to the front lines of the Civil War, his new bride is left to care for her husband's three-hundred-acre farm and infant son. Placidia, a mere teenager herself living far from her family and completely unprepared to run a farm or raise a child, must endure the darkest days of the war on her own. By the time Major Hockaday returns two years later, Placidia is bound for jail, accused of having borne a child in his absence and murdering it. What really transpired in the two years he was away? A love story, a story of racial divide, and a story of the South as it fell in the war, *The Second Mrs. Hockaday* reveals how this generation—and the next—began to see their world anew.

The Girl in the Garden

"[A] compelling debut...Townsend's writing [is] full of fresh turns of phrase and keen insights." —Ayana Mathis, *New York Times Book Review* Fourteen-year-old Audrey Martin, with her Poindexter glasses and her head humming the 3/4 meter of gospel music, knows she'll never get out of Kentucky—but when her fingers touch the piano keys, the whole church trembles. Her best friend, Caroline, daydreams about Hollywood stardom, but both girls feel destined to languish in a slow-moving stopover town in Montgomery County. That is, until chance intervenes and a booking agent offers Audrey a ticket to join the booming jazz scene in Harlem—an offer she can't resist, not even for Caroline. And in New York City the music never stops. Audrey flirts with love and takes the stage at the Apollo, with its fast-dancing crowds and blinding lights. But fortunes can turn fast in the city—young talent means tough competition, and for Audrey failure is always one step away. Meanwhile, Caroline sinks into the quiet anguish of a Black woman in a backwards country, where her ambitions and desires only slip further out of reach. Jacinda Townsend's remarkable first novel is a coming-of-age story made at once gripping and poignant by the wild energy of the Jazz Era and the stark realities of segregation. Marrying musical prose with lyric

vernacular, Saint Monkey delivers a stirring portrait of American storytelling and marks the appearance of an auspicious new voice in literary fiction.

May the Road Rise Up to Meet You

From the author of the New York Times bestseller *Cane River* comes the paperback debut of an epic work of fiction that tells the dramatic, intertwining story of two families and their struggles to make a place for themselves in a country deeply divided in the aftermath of the Civil War.

Saint Monkey: A Novel

Blue Asylum

Follows the lives of fraternal twins who were separated at birth, but still lived in the same Minnesota town, Stillwater, outside Canada and near the Mississippi that becomes an important stop on the Underground Railroad as the country goes to war.

Healing and the Mind

Based on a true story, an impassioned and propulsive debut novel about a headstrong girl from Far Rockaway, Queens, who is trying to find her place in the world. Written in an urban vernacular that's electrifying and intimate, *On the Come Up* introduces a heroine whose voice is irrepressible, dynamic, and unstintingly honest. Thirteen-year-old AnnMarie Walker dreams of a world beyond Far Rockaway, where the sway of the neighborhood keeps her tied to old ideas about success. While attending a school for pregnant teens, AnnMarie comes across a flyer advertising movie auditions in Manhattan. Astonishingly, improbably, and four months before she's due to give birth—she lands a lead role. For a time, AnnMarie soars—acting for the camera, flying to the Sundance Film Festival, seeing her face on-screen. But when the film fades from view and the realities of her life set in, AnnMarie's grit and determination are the only tools left to keep her moving forward. Told with remarkable compassion and based on the real-life story of Anna Simpson, whom the author met during the filming of the award-winning *Our Song*, Hannah Weyer's debut novel is an incredible act of literary ventriloquism that powerfully illuminates the lives of the urban unseen.

The Whirling Dervishes

"The mysteries of blues legend Robert Johnson's life and death long ago became myth. Part researched reconstruction, part vivid imagination, this lyrical novel brings Johnson alive through the voices of his six wives, revealing the husband and son inside the legend, illuminating the vacuum Johnson left in the worlds of those who loved him and those he would never meet"--Publisher website.

Stories from the Blue Moon Café III

Every thug needs a fairy godmother Meet Vince, a young, moody boxer from Brooklyn with an oozing bullet wound and a spot awaiting him in the Narducci crime family--if he weren't on the run Through a series of events that begins with Vince returning travelers' checks he's stolen from a British tourist, he finds himself in 1980s London, the epicenter of New Wave culture, unsure whether he will become a rock star, a rent boy, or a laughingstock. Vince's journey brings an awkward friendship with a glamorous drag queen, a stint in a post-punk rock band, a frustrating romance with a Bowie-esque pop star, and bloody quarrels with a misfit skinhead--Vince's own cracked reflection. In this quirky yet charming story of love and family and culture clash, Vince discovers his place in a rapidly changing world.

The Twelve Tribes of Hattie (Oprah's Book Club 2.0 Digital Edition)

At last, the paperback edition of the monumental best-seller (almost half a million copies in print!) that has changed the way Americans think about sickness and health -- the companion volume to the landmark PBS series of the same name. In a remarkably short period of time, Bill Moyers's *Healing And The Mind* has become a touchstone, shaping the debate over alternative medical treatments and the role of the mind in illness and recovery in a way that few books have in recent memory. With almost half a million copies in print, it is already a classic -- the most widely read and influential book of its kind. In a series of fascinating interviews with world-renowned experts and laypeople alike, Bill Moyers explores the new mind/body medicine. *Healing And The Mind* shows how it is being practiced in the treatment of stress, chronic disease, and neonatal problems in several American hospitals; examines the chemical basis of emotions, and their potential for making us sick (and making us well); explores the fusion of traditional Chinese medicine with modern Western practices in contemporary China; and takes an up-close, personal look at alternative healing therapies, including a Massachusetts center that combines Eastern meditation and Western group therapy, and a California retreat for cancer patients who help each other even when a cure is impossible. Combining the incisive yet personal interview approach that made *A World Of Ideas* a feast for the mind and the provocative interplay of text and art that made *The Power Of Myth* a feast for the imagination, *Healing And The Mind* is a landmark work.

Red River

A Newbery Honor-winning author ("The Watsons Go to Birmingham") delivers a heart-wrenching, suspenseful novel of one unforgettable family caught up in the turbulent days of the Great Depression.

The Healing

A gay man returns to his conservative hometown in a tale of memory and murder inspired by true events: "An emotionally resonant, page-turning story."—Booklist Some Go Hungry is a fictional account drawn from the author's own experiences working in his family's provincial Indiana restaurant, and wrestling with his sexual orientation, in a town that was rocked by the scandalous murder of his gay high school classmate in the 1980s. Now a young man who has embraced his sexuality, Grey Daniels returns from Miami Beach, Florida, to Fort Sackville, Indiana, to run Daniels' Family Buffet for his ailing father. Understanding that knowledge of his sexuality may reap disastrous results on his family's half-century-old restaurant legacy—a popular Sunday dinner spot for the after-church crowd—Grey struggles to live his authentic, openly gay life. But he is truly put to the test when his former high school lover—and fellow classmate of the murdered student—returns to town as the youth pastor and choir director of the local fundamentalist Christian church. Some Go Hungry is the story of a man forced to choose between the happiness of others and his own joy, all the while realizing that compromising oneself—sacrificing your soul for the sake of others—is not living, but death. "This literary mystery follows Grey Daniels on a return trip to his hometown of Fort Sackville, Indiana where, decades earlier, one of his gay classmates was brutally murdered. While visiting, Grey must confront a painful past riddled in homophobia, secrets, religious hypocrisy and fear."—Queerty "Some Go Hungry is at its best when confronting religious prejudice, and is even pulse-quickening when the narrator sits through one of his friend's sermons aimed directly at him. Only someone who has grown up in rural America could write so convincingly of the pressures there. It's also refreshing to find a book that relates the experience of being gay somewhere other than in a large city."—Gay & Lesbian Review "Tells an important tale that in some ways is timeless, and in other ways could have been ripped from today's headlines."—Mark Childress, author of Crazy in Alabama

The Second Mrs. Hockaday

This pioneering study of the much-mythologized Southern belle offers the first serious look at the lives of white women and their harsh and restricted place in the slave society before the Civil War. Drawing on the diaries, letters, and memoirs of hundreds of planter wives and daughters, Clinton sets before us in vivid detail the daily life of the plantation mistress and her ambiguous intermediary position in the hierarchy between slave and master. "The Plantation Mistress challenges and reinterprets a host of issues related to the Old South. The result is a book that forces us to rethink some of our basic assumptions about two peculiar institutions -- the slave plantation and the nineteenth-century family. It approaches a familiar subject from a new angle, and as a result, permanently alters our understanding of the Old South and women's

place in it.

Living in the Shadows

Continues the story of Jamie Pyke, son of a slave and the master of Tall Oaks plantation, whose deadly secret compels him to take a treacherous journey through the Underground Railroad.

The Mighty Miss Malone

What is the connection between an infamous Irish mob boss and an Italian immigrant family? The story begins in Italy, 1900. After years of torment and neglect, Victoria and her four small children immigrate to Hell's Kitchen, New York, to escape her alcoholic, abusive husband. On the day they leave, he tragically dies, but she does not learn of his death for several years—a secret that puts many lives on hold. Quickly, they realize America's streets are not paved with gold, and the limits of human faith and stamina are tested time and time again. Poverty, illness, death, kidnapping, and the reign of organized crime are just some of the crosses they bear. Victoria's eldest son, Vincenzo, is the sole surviving member of the family and shares a gut-wrenching account of their lives with his daughter during a visit to Ellis Island on his ninetieth birthday. *Forty Years in a Day* is layered with the struggles and successes of each family member and defines the character of an era. Follow the Montanaro family through several decades, and stand in the shoes of a past generation. Learn more at: <http://www.fortyyearsinaday.com/>

Miss Hazel and the Rosa Parks League

Possibly the first novel written by a black woman slave, this work is both a historically important literary event and a gripping autobiographical story in its own right.

Glory Over Everything

In the spring of 1938 Elise Landau arrives at Tyneford, the great house on the bay. A bright young thing from Vienna forced to become a parlour-maid, she knows nothing about England, except that she won't like it. As servants polish silver and serve drinks on the lawn, Elise wears her mother's pearls beneath her uniform, and causes outrage by dancing with a boy called Kit. But war is coming and the world is changing. And Elise must change with it. At Tyneford she learns that you can be more than one person - and that you can love more than once.

My Name Is Mary Sutter

A whimsical novel with strong but emotive female characters in the tradition of Fried Green Tomatoes features a pair of sisters in Minnesota, including an abandoned mother, who open a cozy beauty salon. Reprint.

Mister Owita's Guide to Gardening

Concerned about his wife's grief over the loss of their daughter and worrying about a mysterious illness that is afflicting his slaves, Master Satterfield purchases a slavewoman known as a healer only to be unsettled by her troubling predictions.

Patty Jane's House of Curl

“One of the most talented story tellers around.” —Associated Press “Clark has perfected the suspense novel...in classic Christie fashion.” —Booklist New York Times bestseller Mary Jane Clark introduced readers to professional wedding cake decorator and amateur sleuth Piper Donovan in her acclaimed mystery novel To Have and To Kill. Piper’s back in The Look of Love, on cake creating assignment at a West Coast luxury spa for the wealthy and famous—where nip and tuck and murder are offered in equal measures. Clark really hits her stride with The Look of Love, providing a winning recipe for delectable mystery that combines chills, twists, humor and often very romantic suspense in the bestselling vein of Mary Higgins Clark, Carol Higgins Clark, Faye Kellerman, Elizabeth Lowell, and Jayne Ann Krentz. She even includes scrumptious pastry recipes and fabulous cake design tips.

Cane River

Sufism is the esoteric aspect of Islam. Its purpose is to convey direct knowledge of the eternal. The Sufis impart knowledge through lineages that go back to the Prophet Muhammad. In these various Sufi orders, the zikr, the repetition of "la illaha illa'llah" (There is no God but God), is part of initiation ceremonies. In fact, the method of the Sufis is zikr, and the manner in which zikr is performed is the essential difference among the various orders. The Dervishes repeat their zikr as they turn. They empty their hearts of all but the thought of God and whirl in the ecstatic movements of His breath.

Double Bind: Women on Ambition

Presents short stories set in the South, from such writers as Daniel Wallace, Rick Bragg, Mary Ward Brown, Juliana Gray, and Alix Strauss.

Enter Oblivion

In pre-civil rights era in Mississippi, two young mothers--one white and one black--have only two things in common: the devastating loss of their sons, and a deep loathing for one another. Now, they reluctantly start to see the other as her last chance at personal redemption.

A Wedding Gift

An enthralling historical novel about a young woman's struggle to become a doctor during the Civil War In this stunning first novel, Mary Sutter is a brilliant, headstrong midwife from Albany, New York, who dreams of becoming a surgeon. Determined to overcome the prejudices against women in medicine-and eager to run away from her recent heartbreak-Mary leaves home and travels to Washington, D.C. to help tend the legions of Civil War wounded. Under the guidance of William Stipp and James Blevens-two surgeons who fall unwittingly in love with Mary's courage, will, and stubbornness in the face of suffering-and resisting her mother's pleas to return home to help with the birth of her twin sister's baby, Mary pursues her medical career in the desperately overwhelmed hospitals of the capital. Like Charles Frazier's Cold Mountain and Robert Hicks's The Widow of the South, My Name Is Mary Sutter powerfully evokes the atmosphere of the period. Rich with historical detail (including marvelous depictions of Lincoln, Dorothea Dix, General McClellan, and John Hay among others), and full of the tragedies and challenges of wartime, My Name Is Mary Sutter is an exceptional novel. And in Mary herself, Robin Oliveira has created a truly unforgettable heroine whose unwavering determination and vulnerability will resonate with readers everywhere.

Trouble the Water

On the Come Up

Winner of the 2014 Anna Julia Cooper-CLR James Book Award presented by the National Council of Black Studies Winner of the 2014 PEN Oakland-Josephine Miles Award for Excellence in Literature In We Will Shoot Back: Armed Resistance in the Mississippi Freedom Movement, Akinyele Omowale Umoja argues that armed resistance was critical to the Southern freedom struggle and the dismantling of segregation and Black disenfranchisement. Intimidation and fear were central to the system of oppression in most of the Deep South. To overcome the system of segregation, Black people had to overcome fear to present a significant challenge to White domination. As the civil rights movement developed, armed self-defense and resistance became a significant means by which the descendants of enslaved Africans overturned fear and intimidation

and developed different political and social relationships between Black and White Mississippians. This riveting historical narrative reconstructs the armed resistance of Black activists, their challenge of racist terrorism, and their fight for human rights. Instructor's Guide

Stillwater

"An American drama told from four distinct perspectives, spanning the first major wave of Irish immigration to New York through the end of the Civil War. Four unique voices; two parallel love stories; one novel rich in the history of nineteenth century America. This debut draws from the great themes of literature--famine, war, love, and family--as it introduces four characters: Ethan McOwen is an Irish immigrant whose endurance is tested in Brooklyn and the Five Points at the height of its urban destitution; he is among the first to join the famed Irish Brigade and becomes a celebrated war photographer. Marcella, a society girl from Spain, defies her father to become a passionate abolitionist. Mary and Micah are slaves of varying circumstances, who form an instant connection and embark on a tumultuous path to freedom. All four lives unfold in two love stories, which eventually collide"--Provided by publisher.

The View from Delphi

In the vein of Prozac Nation and Girl, Interrupted, an electrifying memoir about a young woman's promiscuous and self-destructive spiral after being cast out of her ultra-Orthodox Jewish family Leah Vincent was born into the Yeshivish community, a fundamentalist sect of ultra-Orthodox Judaism. As the daughter of an influential rabbi, Leah and her ten siblings were raised to worship two things: God and the men who ruled their world. But the tradition-bound future Leah envisioned for herself was cut short when, at sixteen, she was caught exchanging letters with a male friend, a violation of religious law that forbids contact between members of the opposite sex. Leah's parents were unforgiving. Afraid, in part, that her behavior would affect the marriage prospects of their other children, they put her on a plane and cut off ties. Cast out in New York City, without a father or husband tethering her to the Orthodox community, Leah was unprepared to navigate the freedoms of secular life. She spent the next few years using her sexuality as a way of attracting the male approval she had been conditioned to seek out as a child, while becoming increasingly unfaithful to the religious dogma of her past. Fast-paced, mesmerizing, and brutally honest, Cut Me Loose tells the story of one woman's harrowing struggle to define herself as an individual. Through Leah's eyes, we confront not only the oppressive world of religious fundamentalism, but also the broader issues that face even the most secular young women as they grapple with sexuality and identity.

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