

The Mammoth Book Of Ghost Stories By Women Marie Oregon

The Mammoth Book of Unexplained PhenomenaThe
Mammoth Book of TattoosNature's GhostsThe
Mammoth AcademyThe Mammoth Book of Ghost
Stories 2The Mammoth Book of Extreme FantasyThe
Mammoth Book of Time Travel RomanceThe Unsettled
DustThe Mammoth Book of Modern BattlesMammoth
Book of 20th Century Ghost StoriesThe Mammoth
Book of Modern Ghost StoriesVictorian and Edwardian
Ghost StoriesThe Mammoth Book of Twentieth-
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and Edwardian Ghost StoriesThe Big Book of Ghost
StoriesThe Mammoth Book of Ghost Stories by
WomenThe Mammoth Book of True HauntingsThe
Giant Book of Ghost StoriesThe Mammoth Book of
Haunted House StoriesThe Mammoth Book of Ghost
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GangsThe Mammoth Book of Vampire RomanceThe
Great Book of Ghost Stories by Women (Mammoth
Books)The Mammoth Book of Modern Ghost
StoriesThe Mammoth Book of Best New Horror
[17]True HauntingsThe Mammoth Book of
ZombiesThe Mammoth Book of MonstersThe
Mammoth Book of Folk HorrorThe Mammoth Book of
Ghost Stories 2The Big Book of Erotic Ghost
StoriesRoald Dahl's Book of Ghost StoriesThe
Mammoth Book of Paranormal Romance 2Haints and
HobwebsGhost StoriesThe Mammoth Book of Celtic

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Myths and Legends
Count Magnus and Other Ghost Stories
The Mammoth Book of the New Chronicles of Sherlock Holmes

The Mammoth Book of Unexplained Phenomena

A collection of thirty ghost stories written by some of the most influential writers of the twentieth century, including Agatha Christie, Henry James, John Mortimer, John Steinbeck, and H.G. Wells.

The Mammoth Book of Tattoos

From the start of the 20th century to the most recent major offensives, here are fifty accounts of the battles that made the modern world, described in superb detail by historians and writers including John Keegan, Alan Clark, John Strawson, Charles Mey, John Pimlott, and John Laffin. All the major conflicts are covered, from two world wars, through Korea, Vietnam, Bosnia, Chechnya, to Iraq and Afghanistan. Among the battles featured are: the Somme, Passchendaele, Battle of Britain, Stalingrad, El Alamein, Monte Cassino, Omaha Beach, Iwa Jima, Dien Bien Phu, Ia Drang, Hamburger Hill, Desert Storm, Kabul, Baghdad, and Basra.

Nature's Ghosts

A collection of ghost stories that were popular in Victorian and Edwardian times.

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The Mammoth Academy

The year's finest tales of terror Here is the latest edition of the world's premier annual showcase of horror and dark fantasy fiction. It features some of the very best short stories and novellas by today's masters of the macabre - including Peter Atkins, Cliver Barker, Glen Hirschberg, Joe Hill and Caitlin R. Kiernan. The Mammoth Book of Best New Horror also features the most comprehensive yearly overview of horror around the world, lists of useful contact addresses and a fascinating necrology. It is the one book that is required reading for every fan of macabre fiction.

The Mammoth Book of Ghost Stories 2

Collects chilling tales, from creepy yarns of haunted houses to accounts of eerie voices from beyond the grave.

The Mammoth Book of Extreme Fantasy

New mysteries, as well as variations on recurring ones, continue to surface on a weekly basis around the globe, from showers of frogs over Hungary to birds falling to earth in Arkansas. This compendious round-up of unexplained phenomena examines everything from the experiments being done with the Large Hadron Collider to classic maritime mysteries involving inexplicably missing crews, via UFOs, mediums, cryptozoology, panics, paranoia and a universe proving stranger in fact than we'd imagined.

The Mammoth Book of Time Travel Romance

A wonderful collection of stories of supernatural love by Sharon Shinn, Annette Blair, Caridad Pineiro, Jennifer Estep, Gwyn Cready, Carolyn Crane, Jeannie Holmes, Anna Campbell, Julia London, Christie Ridgway, Holly Lisle and Liz Maverick. In happy-ever-after endings, ghosts come to life so that lovers can be united in the flesh.

The Unsettled Dust

Here is a book about haunted houses written from the perspective of the ghosts themselves. In True Hauntings, psychic researcher Dr. Hazel M. Denning recounts the real-life case histories of earthbound spirits--both benevolent and malevolent--she has investigated.

The Mammoth Book of Modern Battles

Collects ghost stories and tales of the supernatural, featuring such works as "Count Magnus," "Number 13," and "Casting the Runes."

Mammoth Book of 20th Century Ghost Stories

If love transcends all boundaries, paranormal romance is its natural conclusion. Over twenty tales from some of the hottest names in romantic fiction to transport you to fantastical worlds in which mythical

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beasts, magical creatures of all shapes and sizes, heart-stoppingly handsome ghosts, angels and mortals with extra-sensory powers live out extraordinary desires. Includes stories from Lara Adrian, Ava Gray, Sharon Shinn, Robin D. Owens, Karen Chance and many more. Praise for MBO Paranormal Romance: 'Paranormal romance readers are in for a treat with this amazing collection!' Kresley Cole, New York Times bestselling author

The Mammoth Book of Modern Ghost Stories

Paranormal romance is a supernatural force to be reckoned with. Although packed with a menagerie of werewolves, shapeshifters and assorted demons, its undisputed king is none other than our favourite centuries-old bloodsucker - the vampire. We're now living in a post-Buffy world of dark urban fantasy à la Laurell K. Hamilton's Anita Blake, Sherrilyn Kenyon's irresistible Dark Hunters and the blood-lusting soul mates of Christine Feehan. But it doesn't stop there. This Mammoth collection opens a vein to reveal the mind-boggling scope of the supercharged phenomenon created when vampires met romance. Let the biggest and brightest names in the paranormal romance business take you hot on the haemoglobin trail of the sexiest creatures of the night. Witness the bewildering array of complex vampire codes of conduct, dark ritual and dating practices, as they chat up the locals and engage in the most erotic encounters you will sink your teeth into this side of un-Death. These ain't your mother's

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vampires!

Victorian and Edwardian Ghost Stories

“‘Is it really possible, do you suppose,’ said Sherlock Holmes to me one morning, as we took breakfast together, ‘that a healthy and robust man may be so stricken with terror that he drops down dead?’” The much praised Denis O. Smith introduces twelve new Sherlockian stories in this collection, including “The Adventure of the XYZ Club,” “The Secret of Shoreswood Hall,” and “The Adventure of the Brown Box.” Set in the late nineteenth century before Holmes's disappearance at the Reichenbach Falls, these stories, written in the vein of the originals, recreate Arthur Conan Doyle's world with deft fidelity, from manner of speech and character traits to plot unfoldings and the historical period. Whether in fogbound London or deep in the countryside, the world's most beloved detective is brought vividly back to life in all his enigmatic, compelling glory, embarking on seemingly impenetrable mysteries with Dr. Watson by his side. For readers who can never get enough of Holmes, this satisfyingly hefty anthology builds on the old Conan Doyle to develop familiar characters in ways the originals could not. Both avid fans and a new generation of audiences are sure to be entertained with this continuation of the Sherlock Holmes legacy. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance,

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erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Mammoth Book of Twentieth-century Ghost Stories

Over 25 short story masterpieces from writers such as Louis de Bernières and Ian Rankin - modern literary tales to chill the blood. This spine-chilling new anthology of 20th and 21st century tales by big name writers is in the best traditions of literary ghost stories. It is just a little over a hundred years ago that the most famous literary ghost story, *The Turn of the Screw* by Henry James, was published and in the intervening years a great many other distinguished writers have tried their hand at this popular genre - some basing their fictional tales on real supernatural experiences of their own.

The Mammoth Book of Victorian and Edwardian Ghost Stories

Features ghost stories from famous writers such as Henry James, Robert W. Chambers and Joseph Sheridan Le Fanu.

The Big Book of Ghost Stories

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Gathers zombie stories by Clive Barker, Ramsey Campbell, Manly Wade Wellman, Edgar Allan Poe, Karl Edward Wagner, Brian Lumley, H.P. Lovecraft, and Robert Bloch

The Mammoth Book of Ghost Stories by Women

The rapid growth of the American environmental movement in recent decades obscures the fact that long before the first Earth Day and the passage of the Endangered Species Act, naturalists and concerned citizens recognized—and worried about—the problem of human-caused extinction. As Mark V. Barrow reveals in *Nature's Ghosts*, the threat of species loss has haunted Americans since the early days of the republic. From Thomas Jefferson's day—when the fossil remains of such fantastic lost animals as the mastodon and the woolly mammoth were first reconstructed—through the pioneering conservation efforts of early naturalists like John James Audubon and John Muir, Barrow shows how Americans came to understand that it was not only possible for entire species to die out, but that humans themselves could be responsible for their extinction. With the destruction of the passenger pigeon and the precipitous decline of the bison, professional scientists and wildlife enthusiasts alike began to understand that even very common species were not safe from the juggernaut of modern, industrial society. That realization spawned public education and legislative campaigns that laid the foundation for the modern environmental movement and the

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preservation of such iconic creatures as the bald eagle, the California condor, and the whooping crane. A sweeping, beautifully illustrated historical narrative that unites the fascinating stories of endangered animals and the dedicated individuals who have studied and struggled to protect them, Nature's Ghosts offers an unprecedented view of what we've lost—and a stark reminder of the hard work of preservation still ahead.

The Mammoth Book of True Hauntings

The Giant Book of Ghost Stories

Fourteen terrifying ghost stories chosen by the master of the macabre, Roald Dahl. 'Spookiness is the real purpose of the ghost story. It should give you the creeps and disturb your thoughts . . .' Who better to choose the ultimate in spine-chillers than Roald Dahl, whose own sinister stories have teased and twisted the imagination of millions? Here are fourteen of his favourite ghost stories, including Sheridan Le Fanu's *The Ghost of a Hand*, Edith Wharton's *Afterward*, Cynthia Asquith's *The Corner Shop* and Mary Treadgold's *The Telephone*. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy

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Dyson. Roald Dahl's stories continue to make readers shiver today.

The Mammoth Book of Haunted House Stories

A fresh, new look at gangs in every part of the world which deliberately avoids the stories that have been done to death - about Capone, Dillinger, Bonnie and Clyde - and focuses on less well-known gangs such as 'Ma' Barker's Boys; the Smaldones of Denver; Scotland Yard's 1960s' Flying Squad, the so-called Firm within a Firm; Dr Death, the Melbourne drug dealer and Andre Stander, the former South African police officer who led a gang of bank robbers before being shot dead in Fort Lauderdale having fled a 17-year sentence.

The Mammoth Book of Ghost Stories

An anthology of more than 80 short horror tales spans more than a century of writing, from the Victorian and Edwardian gothic works of Kipling and Saki, to the pulp era's shock tales by August Derleth and Henry S. Whitehead, to modern pieces by Joyce Carol Oates and Donald E. Westlake. Original. 17,500 first printing.

The Virago Book of Ghost Stories

Monsterrific stories by top names in horror writing Vampires, Werewolves, Zombies, Ghouls . . . these and many other Creatures of the Night are featured in

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this bumper collection of stories by such authors as Clive Barker, Harlan Ellison, Ramsey Campbell, Brian Lumley, Tanith Lee, Michael Marshall Smith, Kim Newman, Joe R. Lansdale, Lisa Tuttle, R. Chetwynd-Hayes, Basil Copper and many others. Here you'll discover creatures both unnatural and manmade, as the walking dead rise from their graves, immortal bloodsuckers seek human nourishment, deformed monstrosities pursue their victims across the countryside, and the ugliest of nightmares is revealed to have a soul. Drawn from the pages of legend and literature, these stories feature Things that slither, stagger, swoop, stomp and scamper. So bolt the doors, lock the windows and shiver in the shadows, because no-one is safe when the Monsters are loose .

The Mammoth Book of Ghost Romance

Over 25 short story masterpieces from writers such as Louis de Bernières and Ian Rankin - modern literary tales to chill the blood. This spine-chilling new anthology of 20th and 21st century tales by big name writers is in the best traditions of literary ghost stories. It is just a little over a hundred years ago that the most famous literary ghost story, *The Turn of the Screw* by Henry James, was published and in the intervening years a great many other distinguished writers have tried their hand at this popular genre - some basing their fictional tales on real supernatural experiences of their own.

The Mammoth Book of Gangs

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It is now estimated that as much as 10% of the population in the UK and USA carries a tattoo. The huge recent growth in tattoo culture has in turn led to an influx of new talented artists, advancements in pigments and refinement of the equipment used. This giant volume includes the very best of the new work made possible by modern improvements in tattoo art. Here are 500 striking photographic images of tattoos, covering all styles from bold 'tribal' pieces, Chinese characters and hieroglyphs to delicate air-brushed designs, and from all-over 'body suits' to individual motifs - works as distinctive as the bodies they adorn. Featuring the work of the Discovery Channel's L.A. Ink stars Corey Miller, Kim Saigh and Hannah Aitchinson, and London Ink's Nicole Lowe, Louis Molloy and Phil Kyle amongst many others.

The Mammoth Book of Vampire Romance

An anthology of more than eighty tales of ghosts, hauntings, and horror encompasses the work of such authors as Poe, Dickens, Le Fanu, Twain, Kipling, Doyle, and Henry James, as well as such modern masters as Ramsey Campbell

The Great Book of Ghost Stories by Women (Mammoth Books)

The Mammoth Book of Modern Ghost Stories

Featuring stories by A.S. Byatt - Angela Carter - Lisa

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St Aubin de Teran - May Sinclair - Joan Aiken - Stella Gibbons - Edith Wharton - E.M. Delafield - Elizabeth Bowen - Ruth Rendell - and many more. This collection gathers together deliciously chilling tales from the three highly acclaimed volumes of Virago ghost stories. Here lost loves, past enmities and unwanted memories mingle with the inexplicable as unquiet souls return to repay kindnesses, settle scores and haunt the imagination. All of the writers demonstrate a subtle power to delight and chill at the same time as they explore the ghostly margins of the supernatural.

The Mammoth Book of Best New Horror [17]

Even the Spider can't escape a ghost's web . . . I'm being haunted. As Gin Blanco, aka the assassin the Spider, I'm used to being haunted by all the bad things I've done over the years. I suppose it was only a matter of time before an actual ghost came back to haunt me. But for once, I'm not the bad guy, and I wasn't the person who sent this ghost—this haint—into the afterlife. But this haint definitely wants something from me, and I can't help but think that it's revenge on the person responsible for her untimely demise. Good thing revenge is my specialty, whether it's among the living or the dead . . . Note:Haints and Hobwebs is an 11,000-word story that takes place after the events of Tangled Threads, book 4 in the Elemental Assassin urban fantasy series. Haints and Hobwebs first appeared in The Mammoth Book of Ghost Romance in 2012.

True Hauntings

The Mammoth Book of Zombies

Developed from an early oral storytelling tradition dating back to the dawn of European culture, this is one of the oldest and most vibrant of Europe's mythologies. From all six Celtic cultures - Irish, Scots, Welsh, Cornish, Manx and Breton - Peter Berresford Elishas included popular myths and legends, as well as bringing to light exciting new tales which have been lying in manuscript form, untranslated and unknown to the modern general reader. The author brings not only his extensive knowledge of source material but also his acclaimed skills of storytelling to produce an original, enthralling and definitive collection of Celtic myths and legends - tales of gods and goddesses, heroes and heroines, magical weapons, fabulous beasts, and entities from the ancient Celtic world.

The Mammoth Book of Monsters

Welcome to a landscape of ancient evil . . . with stories by masters of horror Arthur Machen, Algernon Blackwood, H. P. Lovecraft, M. R. James, Ramsey Campbell, Storm Constantine, Christopher Fowler, Alison Littlewood, Kim Newman, Reggie Oliver, Michael Marshall Smith, Karl Edward Wagner, and more! The darkness that endures beneath the earth . . . the disquiet that lingers in the woodland surrounding a forgotten path . . . those ancient

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traditions and practices that still cling to standing stone circles, earthworks, and abandoned buildings; elaborate rituals that invoke elder gods or nature deities; the restless spirits and legendary creatures that remain connected to a place or object, or exist in deep wells and lonely pools of water, waiting to ensnare the unwary traveler . . . These concepts have been the archetypes of horror fiction for decades, but in recent years they have been given a name: Folk Horror. This type of storytelling has existed for more than a century. Authors Arthur Machen, Algernon Blackwood, H. P. Lovecraft, and M. R. James all published fiction that had its roots in the notion of the supernatural being linked to objects or places “left behind.” All four writers are represented in this volume with powerful, and hopefully unfamiliar, examples of their work, along with newer exponents of the craft such as Ramsey Campbell, Storm Constantine, Christopher Fowler, Alison Littlewood, Kim Newman, Reggie Oliver, and many others. Illustrated with the atmospheric photography of Michael Marshall Smith, the stories in *The Mammoth Book of Folk Horror* tap into an aspect of folkloric tradition that has long been dormant, but never quite forgotten, while the depiction of these forces as being in some way “natural” in no way detracts from the sense of nameless dread and escalating horror that they inspire . . .

The Mammoth Book of Folk Horror

In extreme fantasy anything can happen. In Mike Ashley's breathtaking new anthology the only rules

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are those the writer makes - these are stories to liberate both the writers' and readers' imagination. They will take you to hell and back (literally - two of the stories involve hell in ways never explored before). For too long fantasy fiction has become synonymous with vast heroic-fantasy adventures in imitation of The Lord of the Rings, but the genre has always been far greater than dwarves and elves. Today many writers are rediscovering the wider world of fantasy and creating bold new ideas or magically reworking older arts. Ashley selects 25 stories by the likes of Orson Scott Card, Paul Di Filippo, A. A. Attanasio, Michael Swanwick, Christopher Priest and Peter Crowther, arranged in ascending order of 'extremeness'. The anthology opens with a story that takes us beyond Middle Earth in 'Senator Bilbo' by Andy Duncan - showing what happens when a radical descendant of his famous namesake tries to introduce immigration control - and reaches the ultimate in 'The Dark One' by A. A. Attanasio, a rite of passage story where you, the reader, discover you are being tested to become the successor to Satan. Other stories include: A man with a terminal disease looks for a cure in a world where Edward Lear meets Lewis Carroll. A man decides to banish all language. A tour of Hell by the boatman himself. The great comic stars of Hollywood find themselves seeking their lost world. A magical experiment recreates the Crucifixion. Suddenly all colour drains out of the world. A magical recreation of Chinese fantasy cinema where a magician and his adepts fight the flying dead.

The Mammoth Book of Ghost Stories 2

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The Big Book of Erotic Ghost Stories answers the age-old question: Is there sex after death? In "The Skin of My Soul," a man becomes obsessed with the spirit of a woman who visits him in his bedroom. A parapsychologist conducts research by having sex with spirits — including her dead husband — in "Dead Letter." There are 20 twisted, titillating tales in all.

The Big Book of Erotic Ghost Stories

This giant collection includes a huge range of 20th-century first-hand accounts of hauntings, such as the American troops who repeatedly saw the ghosts of a dead platoon of men while on patrol in Vietnam; and the witnessed haunting of a house near Tintagel in Cornwall that led actress Kate Winslet to pull out of buying the property. It covers the full spectrum of credible hauntings, from poltergeists (the noisy, dangerous and frightening spirits that are usually associated with pubescent girls, like the Bell Witch), to phantoms (like the Afrits of Saudi Arabia) and seduction spirits (such as the Lorelei, which have lured German men to death). Also included are the notes of the most famous ghost hunters of the twentieth century such as Hans Holzer, Susy Smith (USA); Harry Price, Jenny Randles (UK); Joyce Zwarycz (Australia), Eric Rosenthal (South Africa), and Hwee Tan (Japan). Plus essays by such names as Robert Graves, Edgar Cayce, and M. R. James outlining their own - often extraordinary - conclusions as to just what ghosts might be; along with a full bibliography and list of useful resources. Praise for MBO Haunted House Stories: 'A first rate list of contributors Hair raising!'

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Time Out 'All we need say is buy it.' Starlog

Roald Dahl's Book of Ghost Stories

Expanded and with great new stories, this is the biggest and best anthology of ghostly hauntings ever. Over 40 tales of visitation by the undead - from vengeful and violent spirits, set on causing harm to innocent people tucked up in their homes, to rarer and more kindly ghosts, returning from the grave to reach out across the other side. Yet others entertain desires of a more sinister bent, including the erotic. This new edition includes a selection of favourite haunted house tales chosen by famous screen stars Boris Karloff, Peter Cushing and Christopher Lee. Plus a top ranking list of contributors that includes Stephen King, Bram Stoker, Ruth Rendell, and James Herbert - all brought together by an anthologist who himself lives in a haunted house. Stories include: Something unspeakable lurks in a Connecticut apartment closet, in Stephen King's 'The Boogeyman'; An Irish castle holds something truly horrifying in wait, in 'The Whistling Room' by William Hope Hodgson; The lecherous old ghost of a Georgian country house eyes up his latest tenant, in Norah Lofts' 'Mr Edward'; An ancient mansion on a shelf of rock previously occupied by a doomed castle, in 'In Letters of Fire' by Gaston Le Roux; The hunter is hunted in James Herbert's tale of nineteenth-century country mansion, 'The Ghost Hunter'; Psychic phenomena and poltergeists, avenging spirits and phantom lovers - curl up and read on, but never imagine you are safe from a visit

The Mammoth Book of Paranormal Romance 2

Aickman's 'strange stories' (his preferred term) are constructed immaculately, the neuroses of his characters painted in subtle shades. He builds dread by the steady accrual of realistic detail, until the reader realises that the protagonist is heading towards their doom as if in a dream. *The Unsettled Dust* was first published as a collection in 1990. Aickman received the British Fantasy Award for 'The Stains'. 'We are all potential victims of the powers Aickman so skilfully conjures and commands.' Robert Bloch

Haints and Hobwebs

Time travel romance is not the same thing as sci-fi romance, though some stories may be set in an imagined future; it is romantic fiction set in various different eras, usually from around the sixteenth to the eighteenth centuries. A woman may fall asleep in Central Park in the present to wake up in the arms of a Scottish laird in the sixteenth century. The *Mammoth Book of Time Travel Romance* contains 25 stories of adventure and love; settings include medieval Scotland, sixteenth-century England, the nineteenth-century 'Wild West'. Some stories are set in the present and a few in the future. Stories include an Elizabethan nobleman whisked into the present day, a troubled young woman who lands in the sixteenth century able to break a curse of lost love. Includes stories from: Nina Bangs, Jude Deveraux,

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Sandra Hill, Linda Howard, Lynn Kurland, Karen Marie Moning, and many more.

Ghost Stories

The Mammoth Book of Celtic Myths and Legends

25 chilling short stories by outstanding female writers. Women have always written exceptional stories of horror and the supernatural. This anthology aims to showcase the very best of these, from Amelia B. Edwards's 'The Phantom Coach', published in 1864, through past luminaries such as Edith Wharton and Mary Elizabeth Braddon, to modern talents including Muriel Gray, Sarah Pinborough and Lilith Saintcrow. From tales of ghostly children to visitations by departed loved ones, and from heart-rending stories to the profoundly unsettling depiction of extreme malevolence, what each of these stories has in common is the effect of a slight chilling of the skin, a feeling of something not quite present, but nevertheless there. If anything, this showcase anthology proves that sometimes the female of the species can also be the most terrifying . . .

Count Magnus and Other Ghost Stories

7 chilling short stories by outstanding female writers. Women have always written exceptional stories of horror and the supernatural. This anthology aims to showcase the very best of these, from Amelia

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B. Edwards's 'The Phantom Coach', published in 1864, through past luminaries such as Edith Wharton and Mary Elizabeth Braddon. From tales of ghostly children to visitations by departed loved ones, and from heart-rending stories to the profoundly unsettling depiction of extreme malevolence, what each of these stories has in common is the effect of a slight chilling of the skin, a feeling of something not quite present, but nevertheless there. If anything, this showcase anthology proves that sometimes the female of the species can also be the most terrifying .

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The Mammoth Book of the New Chronicles of Sherlock Holmes

Oscar and his sister, Arabella, are starting their first year at the Mammoth Academy. Oscar isn't fond of schoolwork, but he loves learning outdoor sports and becoming best friends with Fox. Things are going wonderfully, until the cook's oranges are stolen and Oscar spots some MYSTERIOUS TRACKS. Whatever made the MYSTERIOUS TRACKS has only two feet. Could it be those wild and dangerous animals called humans?

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