

Read Book The Snakehead An Epic Tale Of Chinatown Underworld And American Dream Patrick Radden Keefe

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Tong Wars China's Son Not for Sale Visual Guide to Lock Picking Armed Struggle Japanese American Resettlement through the Lens The Snakehead Chatter Chinese Playground Outgrowing the Ingrown Church Echoes of the Runes This Is Chance! Voices from the Grave A Murder of Wolves Say Nothing Demarest Kill The Snakehead The War on Human Trafficking The Natural History of Unicorns Lady Q McMafia Aching for Beauty Tropic of Squalor Unspeakable Acts The Snakehead The Stone Monkey The Goodfella Tapes Hell's Angels Hatchet Men Chinatown Gangs Cork Boat Snakehead Bottle of Lies Thomas Jefferson Traffic King Al Capone Smuggled Chinese White Shotgun Blood Diamonds, Revised Edition Goliath Must Fall

Tong Wars

First discovered in 1930, the diamonds of Sierra Leone have funded one of the most savage rebel campaigns in modern history. These "blood diamonds" are smuggled out of West Africa and sold to legitimate diamond merchants in London,

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Antwerp, and New York, often with the complicity of the international diamond industry. Eventually, these very diamonds find their way into the rings and necklaces of brides and spouses the world over. Blood Diamonds is the gripping tale of how the diamond smuggling works, how the rebel war has effectively destroyed Sierra Leone and its people, and how the policies of the diamond industry - institutionalized in the 1880s by the De Beers cartel - have allowed it to happen. Award-winning journalist Greg Campbell traces the deadly trail of these diamonds, many of which are brought to the world market by fanatical enemies. These repercussions of diamond smuggling are felt far beyond the borders of the poor and war-ridden country of Sierra Leone, and the consequences of overlooking this African tragedy are both shockingly deadly and unquestionably global. Updated with a new epilogue.

China's Son

Human trafficking generates \$31 billion annually and enslaves 27 million people around the globe, half of them children under the age of eighteen. Award-winning journalist David Batstone, whom Bono calls "a heroic character," profiles the new generation o

Not for Sale

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A timely work of major historical importance, examining the whole spectrum of events from the 1916 Easter Rising to the current and ongoing peace process, fully updated with a new afterword for the paperback edition. 'An essential book closely-reasoned, formidably intelligent and utterly compelling required reading across the political spectrum important and riveting' Roy Foster, The Times 'An outstanding new book on the IRA a calm, rational but in the end devastating deconstruction of the IRA' Henry McDonald, Observer 'Superb the first full history of the IRA and the best overall account of the organization. English writes to the highest scholarly standards Moreover, he writes with the common reader in mind: he has crafted a fine balance of detail and analysis and his prose is clear, fresh and jargon-free sets a new standard for debate on republicanism' Peter Hart, Irish Times 'The one book I recommend for anyone trying to understand the craziness and complexity of the Northern Ireland tragedy.' Frank McCourt, author of Angela's Ashes

Visual Guide to Lock Picking

Includes statistics.

Armed Struggle

The pacy, evocative and romantic new dual-time novel from Christina Courtenay is

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perfect for fans of Barbara Erskine, Diana Gabaldon's Outlander and Vikings. 'Wow! This book should come with warning! It's almost as addictive as chocolate!' 5* reader review 'Fabulous. Highly recommended for fans of Barbara Erskine and Susanna Kearsley - and if you want a thumping good read' 5* reader review 'Completely magical' Nicola Cornick 'A rich, dual-timeline story that totally drew me in' Sue Moorcroft 'A fabulous adventure, with characters I loved!' Jo Thomas Their love was forbidden. But echoed in eternity. When Mia inherits her beloved grandmother's summer cottage, Birch Thorpe, in Sweden, she faces a dilemma. Her fiance Charles urges her to sell and buy a swanky London home, but Mia cannot let it go easily. The request to carry out an archaeological dig for more Viking artefacts like the gold ring Mia's grandmother also left her, offers her a reprieve from a decision - and from Charles. Whilst Mia becomes absorbed in the dig's discoveries, she finds herself drawn to archaeologist Haakon Berger. Like her, he can sense the past inhabitants whose lives are becoming more vivid every day. Trying to resist the growing attraction between them, Mia and Haakon begin to piece together the story of a Welsh noblewoman, Ceri, and the mysterious Viking, known as the 'White Hawk', who stole her away from her people in 869 AD. As the present begins to echo the past, and enemies threaten Birch Thorpe's inhabitants, they will all have to fight to protect what has become most precious to each of them 'Courtenay's writing brings the past vividly to life, using dual-period narrative to brilliant effect' Historical Novels Review 'I was compelled to read on as I was caught up in the adventure, intrigue and romance of the dual timelines' Sue Fortin

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'Sparklingly authentic - and page-turning' Maggie Sullivan 'Rich in Viking historyintrigue, adventure and romance' Glynis Peters 'Christina Courtenay weaves the threads of her contemporary and Viking love stories together expertly and the novel moves along at a cracking pace. The characters are appealing and the rural Swedish setting is engaging' Judith Lennox Don't miss Christina's stunning new timeslip novel, The Runes of Destiny - available to preorder now! Search 9781472268235.

Japanese American Resettlement through the Lens

A candid memoir of growing up during the Chinese Cultural Revolution that is sure to inspire. Da Chen grew up as an outcast in Communist China. His family's legacy had been one of privilege prior to the revolution, but now in the Chairman Mao era, they are treated with scorn. For Da Chen, that means that all of his successes and academic achievements are nullified when one teacher tells him that, because of his "family's crimes," he can never be more than a poor farmer. Feeling his fate is hopeless, Da responds by dropping out. Da's life takes a dark turn, and he soon begins hanging out with a gang. However, all is not lost. After Chairman Mao's death, Da realizes that an education and college might be possible. He begins to study-all day and into the night. His entire family rallies to help him succeed, working long hours in the rice fields and going into debt to ensure that Da has an education. Their struggle would not be in vain. When the final exam results are

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posted, Da has one of the highest scores in the region, earning him a place at the prestigious Beijing University and a future free from the scars of his past. This inspiring memoir, adapted for young readers from *Colors of the Mountain*, is one that will rally readers to defy the odds. Praise for *China's Son* “Humor and unflinching honesty inform the narrative, which is shot through with lyrical descriptions.”—Publishers Weekly “Da Chen’s narrative moves smoothly, communicating setting and character with an immediacy that will draw young readers in.”—Kirkus Reviews

The Snakehead

As mob families go, the Philadelphia Mafia is the most dysfunctional family of all—with brother turning against brother, sons turning on their fathers. In 1993, an embittered legacy of rivalry and hatred exploded into a brutal, bloody battle between old world mobster and the young, flamboyant Joey Merlino. However, this would be warfare different from any other. This time, the FBI had it all down on tape. Among the mobsters caught on tape: John Stanfa, the violent, often irrational, paranoid old-school mob don battling a new generation of savage young turks. Rosario Bellocchi, the young Sicilian-born hitman in love with his boss’s daughter, who would do anything to get ahead—even kill his best friend. John Veasey, the two-hundred-pound mad dog hitman who once had to postpone a hit—in order to visit his parole officer. Drawing on four years of investigative work,

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and more than two thousand taped conversations, veteran true crime journalist George Anastasia takes readers inside the world of mobsters at war, and FBI agents so close on their heels that they even watched one hit unfold live through a surveillance camera.

Chatter

In this unique biography of Thomas Jefferson, leading journalist and social critic Christopher Hitchens offers a startlingly new and provocative interpretation of our Founding Father. Situating Jefferson within the context of America's evolution and tracing his legacy over the past two hundred years, Hitchens brings the character of Jefferson to life as a man of his time and also as a symbolic figure beyond it. Conflicted by power, Jefferson wrote the Declaration of Independence and acted as Minister to France yet yearned for a quieter career in the Virginia legislature. Predicting that slavery would shape the future of America's development, this professed proponent of emancipation elided the issue in the Declaration and continued to own human property. An eloquent writer, he was an awkward public speaker; a reluctant candidate, he left an indelible presidential legacy. Jefferson's statesmanship enabled him to negotiate the Louisiana Purchase with France, doubling the size of the nation, and he authorized the Lewis and Clark expedition, opening up the American frontier for exploration and settlement. Hitchens also analyzes Jefferson's handling of the Barbary War, a lesser-known chapter of his

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political career, when his attempt to end the kidnapping and bribery of Americans by the Barbary states, and the subsequent war with Tripoli, led to the building of the U.S. navy and the fortification of America's reputation regarding national defense. In the background of this sophisticated analysis is a large historical drama: the fledgling nation's struggle for independence, formed in the crucible of the eighteenth-century Enlightenment, and, in its shadow, the deformation of that struggle in the excesses of the French Revolution. This artful portrait of a formative figure and a turbulent era poses a challenge to anyone interested in American history -- or in the ambiguities of human nature.

Chinese Playground

A brilliant anthology of modern true-crime writing that illustrates the appeal of this powerful and popular genre, edited and curated by Sarah Weinman, the award-winning author of *The Real Lolita*. The appeal of true-crime stories has never been higher. With podcasts like *My Favorite Murder* and *In the Dark*, bestsellers like *I'll Be Gone in the Dark* and *Furious Hours*, and TV hits like *American Crime Story* and *Wild Wild Country*, the cultural appetite for stories of real people doing terrible things is insatiable. Acclaimed author of *The Real Lolita* and editor of *Women Crime Writers: Eight Suspense Novels of the 1940s & 50s* (Library of America) and *Troubled Daughters*, *Twisted Wives* (Penguin), Sarah Weinman brings together an exemplary collection of recent true crime tales. She culls together some of the

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most refreshing and exciting contemporary journalists and chroniclers of crime working today. Michelle Dean's "Dee Dee Wanted Her Daughter To Be Sick" went viral when it first published and is the basis for the TV show *The Act* and Pamela Colloff's "The Reckoning," is the gold standard for forensic journalism. There are 13 pieces in all and as a collection, they showcase writing about true crime across the broadest possible spectrum, while also reflecting what makes crime stories so transfixing and irresistible to the modern reader.

Outgrowing the Ingrown Church

A former White House speechwriter describes how he gave up his job to pursue his dream of constructing a boat made entirely of wine corks, the construction of his remarkable vessel, and his voyage down the Douro River in Portugal. Reprint. 20,000 first printing.

Echoes of the Runes

The thrilling, cinematic story of a community shattered by disaster—and the extraordinary woman who helped pull it back together "An intimate, moving story about our capacity to care for one another when things fall apart—and, just maybe, on all the ordinary days, too."—Elizabeth Gilbert *In the Spring of 1964, Anchorage,*

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Alaska, was a modern-day frontier town yearning to be a metropolis—the largest, proudest city in a state that was still brand-new. But just before sundown on Good Friday, the community was jolted by the most powerful earthquake in American history, a catastrophic 9.2 on the Richter Scale. For four and a half minutes, the ground lurched and rolled. Streets cracked open and swallowed buildings whole. And once the shaking stopped, night fell and Anchorage went dark. The city was in disarray and sealed off from the outside world. Slowly, people switched on their transistor radios and heard a familiar woman’s voice explaining what had just happened and what to do next. Genie Chance was a part-time radio reporter and working mother who would play an unlikely role in the wake of the disaster, helping to put her fractured community back together. Her tireless broadcasts over the next three days would transform her into a legendary figure in Alaska and bring her fame worldwide—but only briefly. That Easter weekend in Anchorage, Genie and a cast of endearingly eccentric characters—from a mountaineering psychologist to the local community theater group staging *Our Town*—were thrown into a jumbled world they could not recognize. Together, they would make a home in it again. Drawing on thousands of pages of unpublished documents, interviews with survivors, and original broadcast recordings, *This Is Chance!* is the hopeful, gorgeously told story of a single catastrophic weekend and proof of our collective strength in a turbulent world. There are moments when reality instantly changes—when the life we assume is stable gets upended by pure chance. *This Is Chance!* is an electrifying and lavishly empathetic portrayal of one community

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rising above the randomness, a real-life fable of human connection withstanding chaos.

This Is Chance!

Fear. Rejection. Addiction. Anger. Comfort. Must Fall. It's likely you have a threatening giant in your life...an adversary or stronghold that's diminishing your ability to live a full and free life. Frozen in the grip of rejection, fear, anger, comfort, or addiction, we lose sight of the promise God has for our lives. Demoralized and defeated, we settle for far less than his best. God has a better plan for you, a plan for you to live in victory. That's why he has silenced your giant once and for all. In *Goliath Must Fall*, pastor Louie Giglio uncovers a newfound twist in the classic story of David and Goliath. The key to living free from our giants is not better slingshot accuracy, but keeping our eyes on the one and only giant-slayer—Jesus. Put your hope in him and watch Goliath fall.

Voices from the Grave

A new volume of poetry from the New York Times bestselling and esteemed author of *The Liar's Club* and *Lit*. Long before she earned accolades for her genre-defining memoirs, Mary Karr was winning poetry prizes. Now the beloved author returns

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with a collection of bracing poems as visceral and deeply felt and hilarious as her memoirs. In *Tropic of Squalor*, Karr dares to address the numinous—that mystery some of us hope towards in secret, or maybe dare to pray to. The "squalor" of meaninglessness that every thoughtful person wrestles with sits at the core of human suffering, and Karr renders it with power—illness, death, love's agonized disappointments. Her brazen verse calls us out of our psychic swamplands and into that hard-won awareness of the divine hiding in the small moments that make us human. In a single poem she can generate tears, horror, empathy, laughter, and peace. She never preaches. But whether you're an adamant atheist, a pilgrim, or skeptically curious, these poems will urge you to find an inner light in the most baffling hours of darkness.

A Murder of Wolves

In this thrilling panorama of real-life events, Patrick Radden Keefe investigates a secret world run by a surprising criminal: a charismatic middle-aged grandmother, who from a tiny noodle shop in New York's Chinatown managed a multi-million dollar business smuggling people. Keefe reveals the inner workings of Sister Ping's complex empire and recounts the decade-long FBI investigation that eventually brought her down. He follows an often incompetent and sometimes corrupt INS as it pursues desperate immigrants risking everything to come to America, and along the way, he paints a stunning portrait of a generation of illegal immigrants and the

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intricate underground economy that sustains and exploits them. Grand in scope yet propulsive in narrative force, *The Snakehead* is both a kaleidoscopic crime story and a brilliant exploration of the ironies of immigration in America.

Say Nothing

PERSEUS, THE GOD-TOUCHED son of Zeus and a mortal princess, takes his easy life on the island of Serifos for granted, but he knows he lives in troubled times. First the gods, now the politicians, send trouble rumbling across land and sea. When a beautiful stranger, a fugitive from another disaster zone, arrives on the island, Perseus is smitten. But Andromeda isn't all she seems. She must die to save her people, and a stunning, world-changing discovery will die with her, unless Perseus abandons everything to confront the Medusa quest. From the Hardcover edition.

Demarest Kill

The dawning of peace in Northern Ireland has not brought with it much truth about what happened during 'the long war'. Very few of the paramilitary leaders on either side have ever spoken candidly about their role in that bloody conflict. But here, in a dramatic break with the unwritten laws of paramilitary omertà, two leading

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figures from opposing sides reveal their involvement in bombings, shootings and killings and speak frankly about how differently their wars came to an end. Brendan Hughes was a legend in the Republican movement. An 'operator', a gun-runner and mastermind of some of the most savage IRA violence of the Troubles, he was a friend and close ally of Gerry Adams and was by his side during the most brutal years of the conflict. David Ervine was the most substantial political figure to emerge from the world of Loyalist paramilitaries. A former Ulster Volunteer Force bomber and confidante of its long-time leader Gusto Spence, Ervine helped steer Loyalism's gunmen towards peace, persuading the UVF's leaders to target IRA and Sinn Fein activists and push them down the road to a ceasefire. In extensive interviews given to researchers from Boston College on condition that their stories be kept secret until after their deaths, these men spoke with astonishing openness about their turbulent, violent lives. Now their stories have been woven into a vivid narrative which provides compelling insight into a secret world and events long hidden from history. *Voices from the Grave* is the inaugural publication of the Boston College IRA/UVF Oral History Project of which Professor Thomas E. Hachey and Dr Robert O'Neill are the General Editors.

The Snakehead

This is a book for pacesetters -- church leaders who desire to help their churches break free of the things that turn them in on themselves. It is a masterly mix of

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biblical principle, objective analysis, and personal experience.

The War on Human Trafficking

Lupara bianca ('White Shotgun') -- an Italian term that refers to a Mafia-style killing, in which no trace of the victim can be found. For thirty years, prize-winning Sicilian journalist Attilio Bolzoni has reported on the shadowy activities of Cosa Nostra. Now, for the first time, he has collected together a powerful anthology of rare interviews, court proceedings and transcripts of phone taps that together capture the essence of this most hidden of secret societies. From the 'traditional' Mafia of the early 20th Century to the 'Maxi' show-trials of the 1980s and beyond, White Shotgun is both a history of modern Sicilian crime, and a book about the twisted logic and language of Cosa Nostra. From the most humble of foot soldiers to famous pentiti ('grasses') and top-level Bosses, this is a portrait of the men who live by a code of silence -- in their own words.

The Natural History of Unicorns

Advocate and abolitionist Conchita Sarnoff risked her life to tell the truth about a Wall Street billionaire hedge fund manager who is now a level-3 registered sex offender. TraffickIng uncovers a child sex trafficking case of epic proportions and

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the longest-running human trafficking case in U.S. legal history—more poignant than the Lewinsky case, Watergate scandal, and Profumo affair combined. Eleven years after the registered level-3 sex offender was arrested, four cases associated with his 2005 criminal investigation remain open. The pedophile was not prosecuted under The Trafficking Victims Protection Act (TVPA), a law enacted in Florida in 2000. In this gripping exposé, Sarnoff finds out why. Trafficking is a true story exposing the dark side of the human condition: avarice, lust, power, and influence peddling at the highest levels of government.

Lady Q

This is the definitive guide for learning the art of lock picking. Inside you will discover the secrets of the trade. By reading this book, practicing, and applying the methods introduced, you can successfully master picking most modern locks. This book makes it easy and gives you the edge to quickly learn and start picking locks today. Not only does this book cover what tools and techniques are needed to pick most common locks, but it also goes through what to do step-by-step; and actually teaches how to do it. It explains what all of the tools are and for what they are used. What really sets this book apart is the vast assortment of illustrations that make everything easy to understand. This really is a visual guide containing pages filled with diagrams and drawings that will instantly show you how locks work, and exactly what to do to bypass them. You can start learning today! Inside, you will

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find sections about warded locks, pin tumblers, wafer tumblers, and more. These are the locks found on most residential and commercial doors, cars, padlocks, desks, filing cabinets, safes, equipment, vending machines, bike locks, etc Each section includes an in-depth and easy to understand explanation as to how that type of lock works. This book even outlines several exercises you can perform in order to improve your lock picking skills. You'll be picking every lock in your house in no time.

McMafia

An exploration of the history and cultural practice of footbinding in China reveals the traditions that contributed to and surrounded its thousand-year enforcement, as well as its related literature, music, contests, and rewards.

Aching for Beauty

DEMAREST KILL is a murder mystery and coming of age/loss of innocence novel unlike any you have read before. The Demarest Kill is a stream that threads its way through New City, behind The Dutch Garden and the Rockland County Courthouse, and serves as a metaphor for the events that unfold over a fifty-year period. Richly described with period detail and local color, DEMAREST KILL is the story of a

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generation of baby-boomers who grew up in the post-World War II years in New City, New York, just thirty miles north of Manhattan. Will, a fifth generation hometown boy, befriends Tom, a child prodigy pianist from a wealthy family. In the fifth grade, Will meets and falls in love with Beth, the artistic daughter of a famous sculptor who lives in an artists' enclave in this small town. The three friends form a strong bond, and from fifth grade through college they are inseparable, as they explore the perfect, pastoral world New City had to offer in the 1950s and 1960s. As they mature from elementary school students to adults, they explore the Demarest Kill from its source to its spilling into the Lake DeForest Reservoir. The winding stream becomes a centerpiece of the novel as it flows north. After high school, the three leave New City and seek their own futures, and as they do, they are caught up in the turmoil of the late 1960s, and become estranged; separated by the forces of history that rent our country asunder during that era. Decades pass, and in the autumn of 2000, Beth is found brutally murdered and dumped into the Demarest Kill at the back of the Dutch Garden. Will, now an investigator with the District Attorney's Office, becomes a suspect in the murder of his former lover. DEMAREST KILL is a long journey into our past, filled with music and events that defined those years. If you grew up in New City, or know the town, there are hundreds of touchstones to those magnificent days of fifty years ago. For those not familiar with the town, the story provides universal themes of unrequited love, nostalgia for days gone by, an enormous betrayal of horrific scale, and a brutal murder mystery that is both devastating and allegorical. Filled with characters you

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will never forget, DEMAREST KILL is the tragic story of a generation of young people who grew up in the glory days of small town, post-World War II America. The author's attention to detail, and sense memory of a time and place, make this novel unforgettable. The highly controversial, provocative ending will have readers debating for years to come. The author, Frank Eberling, is a fifth generation New City boy who grew up listening to New City history from older family and friends. After graduating from Clarkstown High School in New City in 1964, he moved to Florida to attend the University of Florida. Following five years as a high school teacher in Palm Beach County, he became a television news journalist and documentary filmmaker for over forty years. He produced over 3,000 television projects for local and national television, Florida PBS, and The Armed Forces Radio and Television Service. His work earned him an Emmy and numerous other writing and producing awards. He has written over thirty screenplays and four novels, several of which are available on AMAZON. ENSUENO is a literary murder-mystery set in Palm Beach in the 1950s and 1980s, and SWEET CITY BLUES is a goof-ball comedy set in Belle Glade in the 1970s. Eberling has written and directed two feature films set in Palm Beach County. He is currently developing a slate of several low-budget indie-films set in Florida.

Tropic of Squalor

Traces the story of illegal Chinese immigrant Cheng Chui Ping, who built a human

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smuggling conglomerate with links to a violent Chinatown gang, an organization that was exposed by New York's "Jade Squad" and the FBI twelve years before Ping's conviction.

Unspeakable Acts

In Chinatown Gangs, Ko-lin Chin penetrates a closed society and presents a rare portrait of the underworld of New York City's Chinatown. Based on first-hand accounts from gang members, gang victims, community leaders, and law enforcement authorities, this pioneering study reveals the pervasiveness, the muscle, the longevity, and the institutionalization of Chinatown gangs. Chin reveals the fear gangs instill in the Chinese community. At the same time, he shows how the economic viability of the community is sapped, and how gangs encourage lawlessness, making a mockery of law enforcement agencies. Ko-lin Chin makes clear that gang crime is inexorably linked to Chinatown's political economy and social history. He shows how gangs are formed to become "equalizers" within a social environment where individual and group conflicts, whether social, political, or economic, are unlikely to be solved in American courts. Moreover, Chin argues that Chinatown's informal economy provides yet another opportunity for street gangs to become "providers" or "protectors" of illegal services. These gangs, therefore, are the pathological manifestation of a closed community, one whose problems are not easily seen--and less easily understood--by outsiders. Chin's

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concrete data on gang characteristics, activities, methods of operation and violence make him uniquely qualified to propose ways to restrain gang violence, and *Chinatown Gangs* closes with his specific policy suggestions. It is the definitive study of gangs in an American Chinatown.

The Snakehead

Traces the story of illegal Chinese immigrant Cheng Chui Ping, who built a multimillion-dollar human-smuggling conglomerate with direct links to a violent Chinatown gang, an organization that was exposed by New York's fabled "Jade Squad" and the FBI twelve years before Ping's conviction.

The Stone Monkey

From his heyday to the present moment, Al Capone—Public Enemy Number One—has gripped popular imagination. Rising from humble Brooklyn roots, Capone went on to become the most infamous gangster in American history. At the height of Prohibition, his multimillion-dollar Chicago bootlegging, prostitution, and gambling operation dominated the organized-crime scene. His competition with rival gangs was brutally violent, a long-running war that crested with the shocking St. Valentine's Day Massacre of 1929. Law enforcement and the media elite seemed

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powerless to stop the growth of his empire. And then the fall- a legal noose tightened by the FBI, a conviction on tax evasion, Alcatraz. After his release he returned to his family in Miami a much diminished man, living quietly until the ravages of his neurosyphilis took their final toll. But the slick mobster persona endures, immortalized in countless novels and movies. The true flesh-and-blood man behind the legend has long remained a mystery. Unscrupulous newspaper accounts and Capone's own tall tales perpetuated his mystique, but through dogged research Deirdre Bair debunks the most outrageous of these myths. With the help of Capone's descendants, she discovers his essential humanity, uncovering a complex character that was flawed and sometimes cruel but also capable of nobility. And while revealing the private Al Capone, a genuine family man as remembered by those who knew him best, Bair relates how his descendants have borne his weighty legacy. Rigorous and intimate, Al Capone provides new answers to the enduring questions about this fascinating figure, who was equal parts charismatic gangster, devoted patriarch, and calculating monster. From the Hardcover edition.

The Goodfella Tapes

The page-turning New York Times bestseller from Jeffery Deaver's "simply outstanding" (San Jose Mercury News) Lincoln Rhyme series! The FBI has recruited forensics expert Lincoln Rhyme and his protégée, Amelia Sachs, to capture "the

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Ghost,” a homicidal immigrant smuggler. But when they corner him aboard a cargo ship, the bust goes disastrously wrong and the Ghost escapes. Now the killer must eliminate two families who witnessed his flight before they jumped ship and vanished. . . . Searching New York City's Chinatown, can Rhyme and Sachs find the Ghost's targets before he does?

Hell's Angels

“Lavers keeps his intellectual detective story passionate and suspenseful.” — Washington Post Book World From Biblical stories about virgins to adventures with Harry Potter, unicorns have enchanted people for millennia. In the endlessly fascinating *The Natural History of Unicorns*, author Chris Lavers ingeniously traces the legend of this mysterious creature to the real people, places, and animals that have influenced its story.

Hatchet Men

This stark and unsentimental recollection of childhood and coming of age in the back alleys and bustling streets of San Francisco Chinatown reveals the sinister and pervasive influences of organized crime. "Chinese Playground: A Memoir" traces author Bill Lee's maturation from innocent child in a troubled family to a

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street punk, gang member, and college graduate struggling to break free of his involvement in escalating violence. Lee's personal accounts of two high-profile murder incidents are engrossing. The 1977 Golden Dragon Massacre in San Francisco that left five dead and eleven wounded, was carried out by his blood-brothers who were engaged in the most violent Asian gang war in U.S. history. A decade later, a mad gunman killed seven and injured four at ESL, a high tech firm in Sunnyvale, California where Lee was employed. An unlikely hero emerges as he accepts his fate, employing his street instincts to save coworkers during the murderous rampage. Startling details on both crimes are revealed for the first time. This true story is a provocative read providing valuable insight into Chinese American culture, organized crime, distressed families, at-risk youths, personal recovery, Bay Area history, and Silicon Valley.

Chinatown Gangs

Undercover sheriff's deputies Joe Big Snake Person and James Longstreet Lambier find themselves in danger as they begin to realize they are being used as pawns in a power struggle between factions of the government during a terrorism investigation.

Cork Boat

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Looks at the life of a member of Chicago's Puerto Rican gang the Latin Queens, the female counterpoint of the Latin Kings, and details the years of sexual abuse that began at the age of five and the consequences of breaking the gang's code of silence when she appeared on Oprah Winfrey's local talk show.

Snakehead

"A narrative about a notorious killing that took place in Northern Ireland during The Troubles and its devastating repercussions to this day"--

Bottle of Lies

Now a major BBC series starring James Norton Have you ever bought a pirate DVD? Taken drugs? Fallen for a phishing scam? Organised crime is part of all our worlds - often without us even knowing. McMafia is a journey through the new world of international organised crime, from gunrunners in Ukraine to money launderers in Dubai, by way of drug syndicates in Canada and cyber criminals in Brazil. During his investigation into the dark side Misha Glenny speaks to countless gangsters, policemen and victims of organized crime, and also explores the ferocious consumer demands for drugs, trafficked women, illegal labour and arms across five continents.

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Thomas Jefferson

Story of a handful of well organized Chinese criminals who ruled Chinatown from the 1880's until the earthquake of 1906.

TrafficKing

A NEW YORK TIMES BESTSELLER New York Times 100 Notable Books of 2019 New York Public Library Best Books of 2019 Kirkus Reviews Best Health and Science Books of 2019 Science Friday Best Books of 2019 New postscript by the author From an award-winning journalist, an explosive narrative investigation of the generic drug boom that reveals fraud and life-threatening dangers on a global scale—The Jungle for pharmaceuticals Many have hailed the widespread use of generic drugs as one of the most important public-health developments of the twenty-first century. Today, almost 90 percent of our pharmaceutical market is comprised of generics, the majority of which are manufactured overseas. We have been reassured by our doctors, our pharmacists and our regulators that generic drugs are identical to their brand-name counterparts, just less expensive. But is this really true? Katherine Eban's *Bottle of Lies* exposes the deceit behind generic-drug manufacturing—and the attendant risks for global health. Drawing on exclusive accounts from whistleblowers and regulators, as well as thousands of

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pages of confidential FDA documents, Eban reveals an industry where fraud is rampant, companies routinely falsify data, and executives circumvent almost every principle of safe manufacturing to minimize cost and maximize profit, confident in their ability to fool inspectors. Meanwhile, patients unwittingly consume medicine with unpredictable and dangerous effects. The story of generic drugs is truly global. It connects middle America to China, India, sub-Saharan Africa and Brazil, and represents the ultimate litmus test of globalization: what are the risks of moving drug manufacturing offshore, and are they worth the savings? A decade-long investigation with international sweep, high-stakes brinkmanship and big money at its core, *Bottle of Lies* reveals how the world's greatest public-health innovation has become one of its most astonishing swindles.

Al Capone

A mesmerizing true story of money, murder, gambling, prostitution, and opium in a "wild ramble around Chinatown in its darkest days." (The New Yorker) Nothing had worked. Not threats or negotiations, not shutting down the betting parlors or opium dens, not house-to-house searches or throwing Chinese offenders into prison. Not even executing them. The New York DA was running out of ideas and more people were dying every day as the weapons of choice evolved from hatchets and meat cleavers to pistols, automatic weapons, and even bombs. Welcome to New York City's Chinatown in 1925. The Chinese in turn-of-the-last-century New York were

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mostly immigrant peasants and shopkeepers who worked as laundrymen, cigar makers, and domestics. They gravitated to lower Manhattan and lived as Chinese an existence as possible, their few diversions—gambling, opium, and prostitution—available but, sadly, illegal. It didn't take long before one resourceful merchant saw a golden opportunity to feather his nest by positioning himself squarely between the vice dens and the police charged with shutting them down. *Tong Wars* is historical true crime set against the perfect landscape: Tammany-era New York City. Representatives of rival tongs (secret societies) corner the various markets of sin using admirably creative strategies. The city government was already corrupt from top to bottom, so once one tong began taxing the gambling dens and paying off the authorities, a rival, jealously eyeing its lucrative franchise, co-opted a local reformist group to help eliminate it. Pretty soon Chinese were slaughtering one another in the streets, inaugurating a succession of wars that raged for the next thirty years. Scott D. Seligman's account roars through three decades of turmoil, with characters ranging from gangsters and drug lords to reformers and do-gooders to judges, prosecutors, cops, and pols of every stripe and color. A true story set in Prohibition-era Manhattan a generation after *Gangs of New York*, but fought on the very same turf. From the Hardcover edition.

Smuggled Chinese

Photographs by Hikaru C. Iwasaki Foreword by the Honorable Norman Y. Mineta In

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Japanese American Resettlement through the Lens, Lane Ryo Hirabayashi gathers a unique collection of photographs by War Relocation Authority photographer Hikaru Iwasaki, the only full-time WRA photographer from the period still living. With substantive focus on resettlement - and in particular Iwasaki's photos of Japanese Americans following their release from WRA camps from 1943 to 1945 - Hirabayashi explores the WRA's use of photography in its mission not only to encourage "loyal" Japanese Americans to return to society at large as quickly as possible but also to convince Euro-Americans this was safe and advantageous. Hirabayashi also assesses the relative success of the WRA project, as well as the multiple uses of the photographs over time, first by the WRA and then by students, scholars, and community members in the present day. Although the photos have been used to illustrate a number of publications, this book is the first sustained treatment addressing questions directly related to official WRA photographs. How and under what conditions were they taken? Where were they developed, selected, and stored? How were they used during the 1940s? What impact did they have during and following the war? By focusing on the WRA's Photographic Section, Japanese American Resettlement through the Lens makes a unique contribution to the body of literature on Japanese Americans during World War II.

White Shotgun

How does our government eavesdrop? Whom do they eavesdrop on? And is the

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interception of communication an effective means of predicting and preventing future attacks? These are some of the questions at the heart of Patrick Radden Keefe's brilliant new book, *Chatter*. In the late 1990s, when Keefe was a graduate student in England, he heard stories about an eavesdropping network led by the United States that spanned the planet. The system, known as Echelon, allowed America and its allies to intercept the private phone calls and e-mails of civilians and governments around the world. Taking the mystery of Echelon as his point of departure, Keefe explores the nature and context of communications interception, drawing together fascinating strands of history, fresh investigative reporting, and riveting, eye-opening anecdotes. The result is a bold and distinctive book, part detective story, part travel-writing, part essay on paranoia and secrecy in a digital age. *Chatter* starts out at Menwith Hill, a secret eavesdropping station covered in mysterious, gargantuan golf balls, in England's Yorkshire moors. From there, the narrative moves quickly to another American spy station hidden in the Australian outback; from the intelligence bureaucracy in Washington to the European Parliament in Brussels; from an abandoned National Security Agency base in the mountains of North Carolina to the remote Indian Ocean island of Diego Garcia. As Keefe chases down the truth of contemporary surveillance by intelligence agencies, he unearths reams of little-known information and introduces us to a rogue's gallery of unforgettable characters. We meet a former British eavesdropper who now listens in on the United States Air Force for sport; an intelligence translator who risked prison to reveal an American operation to spy on

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the United Nations Security Council; a former member of the Senate committee on intelligence who says that oversight is so bad, a lot of senators only sit on the committee for the travel. Provocative, often funny, and alarming without being alarmist, Chatter is a journey through a bizarre and shadowy world with vast implications for our security as well as our privacy. It is also the debut of a major new voice in nonfiction. From the Hardcover edition.

Blood Diamonds, Revised Edition

A history of the Hell's Angels Motorcycle Club that graduated from murder, rape, and terrorism to murder, rape, terrorism, and drugs

Goliath Must Fall

The United States has taken the lead in efforts to end international human trafficking-the movement of peoples from one country to another, usually involving fraud, for the purpose of exploiting their labor. Examples that have captured the headlines include the 300 Chinese immigrants that were smuggled to the United States on the ship Golden Venture and the young Mexican women smuggled by the Cadena family to Florida where they were forced into prostitution and confined in trailers. The public's understanding of human trafficking is comprised of terrible

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stories like these, which the media covers in dramatic, but usually short-lived bursts. The more complicated, long-term story of how policy on trafficking has evolved has been largely ignored. In *The War on Human Trafficking*, Anthony M. DeStefano covers a decade of reporting on the policy battles that have surrounded efforts to abolish such practices, helping readers to understand the forced labor of immigrants as a major global human rights story. DeStefano details the events leading up to the creation of the Trafficking Victims Protection Act of 2000, the federal law that first addressed the phenomenon of trafficking in persons. He assesses the effectiveness of the 2000 law and its progeny, showing the difficulties encountered by federal prosecutors in building criminal cases against traffickers. The book also describes the tensions created as the Bush Administration tried to use the trafficking laws to attack prostitution and shows how the American response to these criminal activities was impacted by the events of September 11th and the War in Iraq. Parsing politics from practice, this important book gets beyond sensational stories of sexual servitude to show that human trafficking has a much broader scope and is inextricable from the powerful economic conditions that impel immigrants to put themselves at risk.

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