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AN ARTIST'S PALETTE FROM DARK TO LIGHT

Small g: A Summer Idyll

www.JillBarnett.com www.DebbieMacomber.com
www.SusanWiggs.com Spend a summer with three of
your favorite authors! Come to Spruce Island, off the
coast of Washington, and visit Rainshadow Lodge, a

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rambling Victorian. Three women each spend a month there—a month that will change their lives! Old Things by Jill Barnett Catherine, divorced for almost a decade, returns to the lodge, where she'd spent summers while she was growing up. Now, all these years later, she encounters Michael, the love of her teenage life—and falls for him all over again! Private Paradise by Debbie Macomber The next month, Beth shows up with her teenage son, Paul. It's their first vacation since she was widowed. She ends up sharing the place with an attractive stranger—John Livingstone—and his difficult twelve-year-old, Nikki. Soon Paul and Nikki have plans for their parents... Island Time by Susan Wiggs Then in August, architect Mitch Rutherford comes to the island, where he's joined by Rosie Galvez, who's been hired to provide an environmental report. Mitch is a workaholic on a deadline, while Rosie's attitude is...relaxed. But they fall in love despite—or because?—of their differences. Experience the romance of that summer place!

Secrets of the Blue Cliff Record

From the author of A Month of Summer, an inspiring new novel in the Blue Sky Hill series about one woman's effect on a struggling Dallas neighborhood. With her adopted son missing and the rest of her family increasingly estranged, Sandra Kaye Darden is drawn to the little pink house where her Uncle Poppy once provided security. What begins for Sandra as a simple painting project, meant to prepare the house for sale, becomes a secret venture that eventually changes everything. Cass Blue is having trouble

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keeping food on the table since she ditched foster care. When Sandra Kaye shows up with lunch one day, Cass has no way of knowing that the meeting will lead to the creation of a place of refuge that could reunite a divided community. In this moving story of second chances, two unlikely allies realize their ability to make a difference and the power of what becomes known as the Summer Kitchen to nourish the soul.

The Bellman

Belly spends the summer she turns sixteen at the beach just like every other summer of her life, but this time things are very different.

THE MEADOW-BROOK GIRLS UNDER CANVAS OR FUN FROLIC IN THE SUMMER CAMP

The Summer of the Bear

Darcy, Tara and Lindsay are the best of friends who reconnect every summer for a few weeks of catching up and living easy. The summertime is anything but boring for these three strong women who indulge in the best of what's in season: romance, excitement and the time of their lives.

The Last Best Days of Summer

"Like Ripley, [Highsmith's characters] burn in a reader's memory."—Susan Salters Reynolds, *Los*

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Angeles Times Book Review In unmistakable Highsmithian fashion, *Small g*, Patricia Highsmith's final novel, opens near a seedy Zurich bar with the brutal murder of Petey Ritter. Unraveling the vagaries of love, sexuality, jealousy, and death, Highsmith weaves a mystery both hilarious and astonishing, a classic fairy tale executed with a characteristic penchant for darkness. Published in paperback for the first time in America, *Small g* is at once an exorcism of Highsmith's literary demons and a revelatory capstone to a wholly remarkable career. It is a delightfully incantatory work that, in the tradition of Shakespeare's *A Midsummer Night's Dream*, shows us how bizarre and unpredictable love can be.

Just For The Summer

Cure for the Common Breakup

New York Times bestselling author Hilary Mantel, two-time winner of the Man Booker Prize, is one of the world's most accomplished and acclaimed fiction writers. *Giving Up the Ghost*, is her dazzling memoir of a career blighted by physical pain in which her singular imagination supplied compensation for the life her body was denied. Selected by the New York Times as one of the 50 Best Memoirs of the Past 50 Years "The story of my own childhood is a complicated sentence that I am always trying to finish, to finish and put behind me." In postwar rural England, Hilary Mantel grew up convinced that the most extraordinary feats were within her grasp. But at

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nineteen, she became ill. Through years of misdiagnosis, she suffered patronizing psychiatric treatment and destructive surgery that left her without hope of children. Beset by pain and sadness, she decided to “write herself into being”—one novel after another. This wry and visceral memoir will certainly bring new converts to Mantel’s dark genius. “Mesmerizing.”—The New York Times

Annual Report - Entomological Society of Ontario

Every July, the lucky owners of Cornish holiday homes set off for their annual break. They close up their desirable semis in smartish London suburbs - having turned off the Aga and turned on the burglar alarm - and look forward to a carefree, restful, somehow more fulfilling summer. Clare is more than usually ready for her holiday. Her daughter, Miranda, is hitting adolescence bigtime, and her husband Jack is harbouring unsettling thoughts of a change in lifestyle. No wonder that Clare is contemplating a bit of extra-marital adventure, possibly with Eliot, the successful, heavy-drinking author in the adjoining holiday property. Unexpected disasters occur, revelations are made and, as the summer ends, real life will never be quite the same again.

Budding Prospects

Clellan Camfield, for the third summer, is teaching an art course at Windermere plantation during the 6-week summer session. The plantation is owned by

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two brothers, Jonathan and Alex Graham who are slowly going bankrupt. During the summer, they rent the house and grounds to Dr. Cary, a professor from New York who wants to buy the plantation to establish a year round art school. Clellan and Jonathan are mutually attracted to each other but because of the age difference, nothing has happened. Clellan's roommate, Diana Phalen, who teaches pottery making, has had problems with Dr. Cary in New York this past Spring. One night she sees Kenny Sullivan, Dr. Cary's protégé, in a sexual encounter with an unseen partner. She receives a thousand dollar payment, from a mysterious source and she asks Clellan to hide the money for her. Shortly thereafter, she is found hanging from the rafters in the barn, a suicide note nearby. Clellan does not believe it is suicide.

The Summer I Turned Pretty

A Story of Brotherhood New book tells the story of six black males and a friendship that extends beyond a lifetime. True friendship and brotherhood can give meaning to one's life, even after a painful experience where good memories of a once strong bond are the only thing that is left. Such is the story of six men in Jamella A. Jihad's *The Summer of '89: A Summer to Remember*, an inspirational story released through Xlibris. In a society where color is an issue, equality is rare, and inferiority is a disease. This very situation led to the birth of a friendship among a group of African American males determined to help each other depart from the stigma that this society has about black males. Through each other's support, all

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of them graduated with honors from one of the finest high schools in the state and have been accepted into prestigious colleges. One of the young men reached out to the author as she sleeps, in her dream he asks her to help him tell their story. Over three nights, in 1991 after the birth of her newborn daughter Baiyina Jihad, this young man visits Jamella. "Please help me tell our story." Jamella does not know that she is dreaming, she wakes up, to see a young man sitting on her bed, a frightened Jamella, screamed out "where is my daughter, where is my husband?" The young man said, "Calm down you're dreaming, I need you to write my story please." Jamella knew even before the young man's request that she would write the story. For three nights, the author sits quietly on the side of the bed while her family sleeps. She writes the young man's story. On the last of the three nights, Jamella finds herself sad; she knows this night will be the last visit from the young man. 'Jamella, thank you for writing our story, I do hope, and believe we will meet again one day." Her reply; "please don't go, we are not finished writing your story, we can't stop now, its almost finished." Jamella was not ready to let go. The young man replied; "God will guide you the rest of the way." It was the last time Jamella saw the young man, Witness how this young man finds meaning in his life by sharing their story through his eyes. An inspirational story about brotherhood an survival, The Summer "89: A Summer to Remember defines for these young men the foundation of life _ friendship, and love. For more information, log on to www.Xlibris.com.

The Summer of '89

Bestselling author Holly Chamberlin welcomes readers to the sunny beaches and unspoiled beauty of Maine, in this poignant, thoughtful novel of a mother and daughter in the midst of profound change . . . When Louise Bessire was living in Boston, she dreamed of another way of life, far from the phony smiles and small-talk of corporate dinners. Now she's got what she wanted—though not exactly in the way she hoped. Blindsided by her husband's affair, Louise has used her divorce settlement to buy Blueberry Bay, a picturesque bed and breakfast in Ogunquit. And with a celebrity wedding taking place on the premises this summer, business is looking up. While Louise deals with paparazzi and wedding planners, her sixteen-year-old daughter, Isobel, is falling hard for local boy Jeff Otten. Being singled out by Jeff—nineteen, handsome, and from a wealthy family—almost makes up for her father's increasing neglect. Yet even in the glow of golden beach days there are sudden, heart-wrenching revelations for both Louise and Isobel. It will be a summer that tests their strength and courage and proves that through every changing season, nothing is as steadfast as a mother's love . . .

A Shower of Summer Days

Michael Thomas Ford delivers a triumphant first novel about a group of gay men looking for love, losing the past, and finding themselves in the bars and on the beaches of Provincetown. Josh Felling has always

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been a romantic--up until the moment his lover Doug announced that he'd had an affair with a guy from their gym. Now, with his life playing out like a very bad movie of the week, Josh impulsively heads to the Cape for a few days--long enough to figure out where his relationship--what's left of it--might be going. But the summer has other plans for Josh, and his trip to P-town will bring bigger changes than he ever imagined. With its windswept dunes, lazy summer days, and starry nights filled with possibilities, Provincetown holds special appeal for those who call it home. . .and for those who come seeking its open welcome. People like Reilly Brennan, son of an old P-town family, whose days are caught up in wedding plans, even as his nights are increasingly taken over by heated fantasies about other men. . .Wide-eyed, blond-haired, All-American Toby Evans, an escapee from the Midwest ready to spend the summer in the equivalent of gay boot camp for anyone who will tutor him. . .Elegant Emmeline, age unknown, a southern belle straight out of Faulkner, with a mean drag act and almost enough money for her permanent gender transformation. . .Ty Rusk, one of Hollywood's hottest new stars hiding an ages-old secrets about to explode. Weaving in and out of these and other lives like the concierge of a Grand Hotel, Josh is in for the summer of his life, a time of turning points and bridges burned, of second chances and new beginnings, of renewal and hope that will bring him closer to becoming the man he needs to be. "This is a cut above more mainstream gay fiction offerings, thanks to Ford's crisp prose and snappy, contemporary dialogue. . .the sandy, barefoot-friendly setting morphs all the melodrama into a

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satisfying beach book--and a pleasant fiction debut for Ford."--Publishers Weekly

Princeton Alumni Weekly

By Degrees is a report from a five-year study following three successive groups of young people entering higher education from a background in local authority care. Theirs is a remarkable achievement, far surpassing the educational attainment of the majority of care leavers. The report tracks them through their first year of university. The main purpose of this book is to help local authorities fulfil their obligations to support care leavers by providing adequate financial and personal support to enable care leavers to access higher education and gain maximum benefit from their time at university. The book argues that local authorities must be prepared to provide realistic levels of financial support if they hope to raise the attainment of children in their care and for more care leavers to enter higher education. Universities and colleges also have their part to play and should be proactive in raising the aspirations of young people in public care and encouraging them to apply for places.

A Summer of Kings

A delicious, malicious comedy of marriage, motherhood, and scandal.

I Gave Up Men for Lent

Suddenly Last Summer

New York Times bestselling author Mariah Stewart presents a captivating contemporary romance novel in the tradition of Robyn Carr, Susan Mallery, and Barbara Freethy. Some of Lucy Sinclair's best days were those spent growing up in small town St. Dennis—working at the family inn and enjoying summers filled with swimming, sailing, tennis, and the company of Clay Madison, her best friend. But Lucy's darkest day, the one that shattered her innocence with violence and fear, also happened in St. Dennis. And the town she once loved became the place she gladly left behind—along with the terrible secret she's kept for twenty years. While Lucy headed off for college and a career, Clay remained—more than satisfied with the life St. Dennis had to offer. But now, even after inheriting his family's thriving farm and starting up an organic brewery, he can't help feeling that something's missing. And when Lucy comes back to town to plan a celebrity wedding at the Sinclair family inn, she and Clay reconnect, and find themselves reevaluating their long-sleeping friendship that could blossom into something deeper. Like a bookend to those distant childhood days, this summer will be Lucy's chance to finally confront her hidden pain, make peace with the past, and plan her own whole new future. **BONUS:** This edition includes an excerpt from Mariah Stewart's *Long Way Home*.

The Summer of Permanent Wants

In this next novel in the Lowcountry Summer series,

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New York Times bestselling author Mary Alice Monroe returns to the charm and sultry beauty of Sullivan's Island, South Carolina, and the Muir family--three half sisters bound by love for their grandmother and the Carolina lowcountry--in an unforgettable tale of family bonds and love as strong and steady as the tides.

The Summer Kitchen

National Book Award Finalist: A couple returns to an Irish village after years away in this novel by the New York Times–bestselling author of *As We Are Now*. The Irish estate home Dene's Court has been empty for years—its icy visage, shuttered windows, and overgrown tennis court are a burden for its caretakers and a curiosity for the nearby townspeople. And so the announcement that Violet Dene Gordon and her husband, Charles, are on their way back from British Burma to settle in the long-dormant estate sends a ripple of excitement through the sleepy village. For Violet, Dene's Court stands as a monument to her childhood, but lingering doubts remain about whether she and Charles will be happy there. Adding complexity to the arrangement is the arrival of Violet's American niece, a college student named Sally who has been sent by her mother in an effort to put an ocean between the impetuous young woman and the object of her affection, an actor. Anxiety, tempers, and long-buried emotions flare as the estate's new residents search for a sense of belonging and peace between its hallowed and serene walls.

Summer in the South

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Cathy Holton, author of the popular *Beach Trip*, returns with an intriguing and mysterious tale of dark deeds and family secrets in a small Southern town. After a personal tragedy, Chicago writer Ava Dabrowski quits her job to spend the summer in Woodburn, Tennessee, at the invitation of her old college friend Will Fraser and his two great-aunts, Josephine and Fanny Woodburn. Her charming hosts offer Ava a chance to relax at their idyllic ancestral estate, Woodburn Hall, while working on her first novel. But Woodburn is anything but quiet: Ancient feuds lurk just beneath its placid surface, and modern-day rivalries emerge as Ava finds herself caught between the competing attentions of Will and his black-sheep cousin Jake. Fascinated by the family's impressive history—their imposing house filled with treasures, and their mingling with literary lions Fitzgerald, Hemingway, and Faulkner—Ava stumbles onto rumors about the darker side of the Woodburns' legacy. Putting aside her planned novel, she turns her creative attentions to the eccentric and tragic clan, a family with more skeletons (and ghosts) in their closets than anyone could possibly imagine. As Ava struggles to write the true story of the Woodburns, she finds herself tangled in the tragic history of a mysterious Southern family whose secrets mirror her own. From the Hardcover edition.

Never Give Up on a Kid.

Welcome to Black Dog Bay, a tiny seaside town in Delaware known as “the best place in America to bounce back from your breakup.” Home to the Better

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Off Bed-and-Breakfast, the Eat Your Heart Out bakery, and the Whinery bar, Black Dog Bay offers a haven for the suddenly single. Flight attendant Summer Benson lives by two rules: Don't stay with the same man for too long and never stay in one place. She's about to break rule number one by considering accepting her boyfriend's proposal—then disaster strikes and her world is shattered in an instant. Summer heads to Black Dog Bay, where the locals welcome her. Even Hattie Huntington, the town's oldest, richest, and meanest resident, likes her enough to give her a job. Then there's Dutch Jansen, the rugged, stoic mayor, who's the opposite of her type. She probably shouldn't be kissing him. She definitely shouldn't be falling in love. After a lifetime of globe-trotting, Summer has finally found a home. But Hattie has old scores to settle and a hidden agenda for her newest employee. Summer finds herself faced with an impossible choice: Leave Black Dog Bay behind forever, or stay with the ones she loves and cost them everything.

The Summer Book

The Book of Summer

Last Summer

The Blue Cliff Record is a classic text of Zen Buddhism, designed to assist in the activation of dormant human potential. The core of this

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extraordinary work is a collection of one hundred traditional citations and stories, selected for their ability to bring about insight and enlightenment. These vignettes are known as gongan in Chinese and koan in Japanese. Secrets of the Blue Cliff Record is a fresh translation featuring newly translated commentary from two of the greatest Zen masters of early modern Japan, Hakuin Ekaku (1685–1768) of the Rinzai sect of Zen and Tenkei Denson (1648–1735) of the Soto sect of Zen. This translation and commentary on The Blue Cliff Record sheds new light on the meaning of this central Zen text.

Death In Summer

"This brief novel tells the story of Sophia, a six-year-old girl awakening to existence, and Sophia's grandmother, nearing the end of hers, as they spend the summer on a tiny unspoiled island in the Gulf of Finland." -- Publisher's description.

The Critic

From the winner of the 1999 David Cohen British Literature Prize — the richest literary award in the UK — comes an unforgettably chilling novel, written with the compassion and artistry that define Trevor's fiction. There were three deaths that summer. The first was Letitia's, shocking and sudden, leaving her husband haunted by the details of their last afternoon. No one expected that drizzling Thursday in June to signal the approach of two more tragedies — deaths that shook both the apparently blessed and

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the obviously afflicted. William Trevor gives us an unputdownable novel, beautifully written and wonderfully sympathetic.

Postcards From Last Summer

An “irresistible” (Los Angeles Times) novel about the adventures of three men who move to Northern California to grow marijuana, soon to be a comedy series streaming on Amazon All Felix Nasmyth and friends have to do is harvest a crop of Cannabis Sativa and half a million tax-free dollars will be theirs. But they haven't reckoned on nosy Northern California-style neighbors, torrential rain, demands of the flesh, and Felix's improbable new love, a wayward sculptress on whose behalf he undertakes a one-man vendetta against a drug-busting state trooper named Jerpbak. As their deal escalates through crises into nightmare, their dreams of easy money get nipped in the bud.

Home for the Summer

Kacie Main woke up on a blurry Saturday morning, put a hand to her throbbing head, and started to recall the events from the night before. Oh shit, she thought as the evening played back spottily in her head like a Netflix movie during a storm. I can't believe I made out with David. She pulled a pillow over her face and tried to go back to sleep, not yet ready to face those consequences. By most definitions, Kacie lived a social, fulfilling life. She had a good job, great friends, solid family. Aside from the 30-something-and-single

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combination, her life was picture-perfect. But that was just a filter, like how the right Instagram filter can hide the circles under your eyes. The unfiltered Kacie was restless uninspired uncomfortable. Something had to change-- that drunken make-out with her not-single good friend was the straw that broke the camel's back. So she gave up men for Lent-- a 40-day cleanse in an attempt to figure out why she felt unhappy in her happy life.

By Degrees: The First Year

The Summer Wind is the second book in Monroe's Lowcountry Summer trilogy, following the New York Times bestselling *The Summer Girls*. This series is a poignant and heartwarming story of three half-sisters and their grandmother, who is determined to help them rediscover their southern roots and family bonds. It's midsummer and Eudora, nicknamed Dora, is staying at Sea Breeze, the family's ancestral home on Sullivan's Island. For years, Dora has played the role of the perfect wife and mother in a loveless marriage. Now her husband filed for divorce, her child is diagnosed with autism, and her house is on the market. Dora's facade collapses under the weight of her grief and she suffers "broken heart syndrome." Mamaw and the girls rally around Dora—but it's up to Dora to heal herself as she spends the summer prowling the beach, discovering the secrets of the island and her heart. This is a summer of discovery for all the women of Sea Breeze. Carson returns from Florida to face life-changing decisions, Lucille confronts a health scare, and an unexpected visitor

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has Harper reconsidering her life's direction. When tropical storm winds batter the island, the women must band together and weather the tempest—both the one outside their windows and the raging sea of emotions within each of them. They must learn again what it means to be a sister. It is up to Mamaw to keep the light burning at Sea Breeze to guide the girls through the lies, the threats, and the rocky waters of indecision to home.

Coast of Summer

A literary adventure story with a classic feel, *The Summer of Permanent Wants* will delight and engage middle-grade readers. Emmeline is an 11-year-old who contends with a special problem: after a long sickness she can no longer speak. Her illness left her unable to give words to her thoughts, and she can only use the occasional snatches of sign language. Closed off from her friends and the world of kids her age, Emmeline is excited to spend a couple of months with her bohemian grandmother and her newest project: starting a floating bookshop that will sail from port to port all summer long. From the books and people they encounter aboard *Permanent Wants*, Emmeline travels to places, real and imaginary, that astonish and bedazzle her in turns. From the discovery of a map of a now unheard-of land, to a town whose citizens are no longer able to make music, to the revelation of an island filled with serpents and snakes, Emmeline's adventures show her wonders that help her unlock her own self. From the Trade Paperback edition.

The Summer's End

It's 1963 and fourteen-year-old Esther Young is looking for excitement. Cursed with a lack of talent in a family filled with artistic types, Esther vows to get some attention by initiating a summer romance with a black teen accused of murdering a white man in Alabama. King-Roy Johnson shows up on Esther's doorstep that summer, an angry young man who feels betrayed by the nonviolent teachings of Martin Luther King Jr. Sent north by his mother to escape a lynch mob, he meets a follower of Malcolm X's who uses radical teachings about black revolution to fuel King-Roy's anger and frustration. But with each other's help, both Esther and King-Roy learn the true nature of integrity and find the power to stand up for what is right and true. National Book Award-winning author Han Nolan brings readers a bold new voice--by turns funny and poignant, innocent and worldly--in this powerful coming-of-age story set during the turbulent struggle for civil rights.

Don't Give Up the Ship!

This text is an account of a season afloat into which is woven an autobiography of half a lifetime sailing New England waters. It portrays a number of unusual men and women - friends, acquaintances, and chance-met strangers - who live on these shores.

The Summer Everything Changed

Giving Up the Ghost

Reproduction of the original: *The Grammar School Boys in Summer Athletics* by H. Irving Hancock

That Summer at Windermere

“A gently absorbing tale which smoothly splices poignant family drama with suspenseful Cold War thriller,” from the author of *Hunting Unicorns*. (Daily Mail). In 1980 Germany, under Cold War tension, a mole is suspected in the British Embassy. When the diplomat Nicky Fleming dies—suddenly and suspiciously—some find it convenient to brand him the traitor. As the government digs into Nicky’s history, his wife Letty hopes to salvage their family by taking their three children to live on an island in Scotland’s Outer Hebrides. But the isolated shores of her childhood retreat only intensify their distance, and it is Letty’s youngest child, Jamie, who alone holds on to the one thing he’s sure of: his father promised to return. And he was a man who never broke a promise. Named an O Magazine Summer Reading Pick and a selection for NPR’s “Books with Personality,” *The Summer of the Bear* reads like “García Márquez meets *le Carré* meets A.A. Milne at times, with hints of William Golding at others” (Kirkus Reviews, starred review).

The Summer Wind

For twelve-year-old Lucy Crandall, the last week of August is the most perfect time in the world. It's the

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week she gets to spend with Grams at the lake house, canoeing, baking cookies, and glazing pots in Grams's potting shed. Grams has a way of making Lucy feel centered, like one of the pots on her kick wheel—perfect, steady, and completely at peace. But this summer, Grams doesn't seem to be exactly the person she once was. And as the week turns into a roller coaster of surprises—some good, some awful—Lucy can't help but wonder: Will things ever be centered again?

The Grammar School Boys in Summer Athletics

In the sequel to Judgment Day, a young female slave on the lost colony of planet America, Summer Lund flees a vicious encounter with her master's oldest son to seek refuge in the alien wilderness, where another human being, Reynolds Mann, plots his revenge on those who had left him for dead. Original.

The Summer House

ONE WOMAN'S SEARCH FOR LIGHT IN AN AGE OF GROWING DARKNESS Jessica was a talented, successful, sought-after artist and actress. So why was she drowning in depression and despair? When she was able to capture the color and design of God's beautiful world with paint and brush, her joy was indescribable — but short-lived. She would find herself suddenly dashed into a dark hole of loneliness and depression. Despite her God-given gifts, "I was lost in a world of darkness of my own creation," she

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writes. *An Artist's Palette, From Dark to Light*, is the moving story of one woman's journey from suicidal thoughts to sublime happiness. By developing an intimate, personal relationship with Jesus Christ, Jessica was born again — and finally able to move from a dark, destructive existence to a productive life, full of joy and light.

That Summer Place

For Teachers and Administrators. Follow Emilio "Dee" DaBramo's forty-five year career as a teacher and administrator that began in 1948. During his tenure at the Mamaroneck, N.Y. Union Free School District (1960 to 1978), he solved the high school drop-out problem that was endemic in the socially, culturally and economically-deprived neighborhoods. His alternative school APPLE Program (A Place where People Learn Excellence) and his Summer Co-Op Program designed for the targeted neighborhoods, were a huge success. The APPLE Program garnered a ninety percent graduation rate and a resulting college graduation rate of better than seventy percent. His philosophy of Never Give Up on a Kid, and the organizational structure of these programs are well-documented and translatable to almost any school system. For WWII Historians. Drafted into the Army Air Corps at age nineteen, Emilio DaBramo served as a Radio Operator on a B-24 bomber during WWII. Fly along with the crew on their 31 missions over German occupied Europe. The exploits of the crew are well documented, including the disastrous carpet bombing raid at St. Lo, France and the heretofore untold story

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of the air delivery of 700,000 gallons of fuel to General Patton's Third Army tanks in France during Operation Cobra. Re-live their crash landing in France after being shot down by enemy anti-aircraft fire over Cologne, Germany. For WWII G.I. Bill Historians. In 1945 Emilio DaBramo enrolled at Cortland State Teachers College under the WWII G.I. Bill. Read about the social and educational challenges that faced the veterans, the college administrators and professors after the WWII veterans arrived on campus. For Special Olympic Historians. Emilio DaBramo's early work with the mentally and physically challenged individuals, in the late 1940's through the 1960's, caught the attention of Eunice Kennedy Shriver. Impressed with his work, she appointed him as a volunteer member of the Joseph P. Kennedy Foundation's Advisory Committee and as a clinician for the Special Olympics. Read the heretofore untold story of his twelve year tenure (1968-1980) with the foundation during which time he conducted clinics in every state and in several European countries related to organizing and operating Special Olympic Games. He was the Games Director for the State of New York for the first twelve years of the program (1968 through 1980). In tribute to Emilio "Dee" DaBramo, royalties from this book will be distributed as scholarships through the SUNY Cortland Foundation.

AN ARTIST'S PALETTE FROM DARK TO LIGHT

Indulge with this irresistible summer romance by USA Today bestselling author Sarah Morgan! There are

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some summers you'll remember forever... Fiery chef Elise is determined to make this summer one of them—but with the grand opening of her chic French café falling apart, it looks like it might for all the wrong reasons. Until Sean O'Neill comes back to town. Last summer, Elise and Sean shared one hazy whirlwind night together—and Elise is looking forward to repeating their last encounter. As long as she can stick to her one-night-only rule and listen to her head rather than her heart. After all, Sean hates life in his home town and is planning on leaving again soon as he can. But recapturing the magic of last summer could be about to change everything.... Book 2 in the O'Neill Brothers trilogy Look out for the other stories in the trilogy! Sleigh Bells in the Snow Maybe This Christmas Available now! Originally published in 2014

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