

## The Ten Year Nap Meg Wolitzer

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### My Hollywood

The New York Times bestselling author of *Always* and *Blackberry Winter* takes *Goodnight Moon* as inspiration for this remarkable story of friendship, love, and the mystery behind this beloved classic. *Goodnight Moon* by Margaret Wise Brown (*Goodnight Songs*) is an adored childhood classic, but its real origins are lost to history. In *Goodnight June*, Sarah Jio offers a suspenseful and heartfelt take on how the “great green room” might have come to be. June Andersen is professionally successful, but her personal life is marred by unhappiness. Unexpectedly, she is called to settle her great-aunt Ruby’s estate and determine the fate of *Bluebird Books*, the children’s bookstore Ruby founded in the 1940s. Amidst the store’s papers, June stumbles upon letters between her great-aunt and the late Margaret Wise Brown—and steps into the pages of American literature.

### Surrender, Dorothy

“A haunting peek at the life of a teenage girl in 1950s New Orleans.”--*Entertainment Weekly* It’s 1950, and as the French Quarter of New Orleans simmers with secrets, seventeen-year-old Josie Moraine is silently stirring a pot of her own. Known among locals as the daughter of a brothel prostitute, Josie wants more out of life than the Big Easy has to offer. She devises a plan get out, but a mysterious death in the Quarter leaves Josie tangled in an investigation that will challenge her allegiance to her mother, her conscience, and Willie Woodley, the brusque madam on Conti Street. Josie is caught between the dream of an elite college and a clandestine underworld. New Orleans lures her in her quest for truth, dangling temptation at every turn, and escalating to the ultimate test. With characters as captivating as those in her internationally bestselling novel *Between Shades of Gray*, Ruta Sepetys skillfully creates a rich story of secrets, lies, and the haunting reminder that decisions can shape our destiny.

### Kant's Little Prussian Head and Other Reasons Why I Write: An Autobiography in Essays

A wonderfully provocative and appealing novel, from the much-loved author of *Anywhere But Here* and *A Regular Guy*, her first in ten years. It tells the story of

two women whose lives entwine and unfold behind the glittery surface of Hollywood. Claire, a composer and a new mother, comes to LA so her husband can follow his passion for writing television comedy. Suddenly the marriage—once a genuine 50/50 arrangement—changes, with Paul working long hours and Claire left at home with a baby, William, whom she adores but has no idea how to care for. Lola, a fifty-two-year-old mother of five who is working in America to pay for her own children's higher education back in the Philippines, becomes their nanny. Lola stabilizes the rocky household and soon other parents try to lure her away. What she sacrifices to stay with Claire and "Williamo" remains her own closely guarded secret. In a novel that turns satirical and heartbreaking, where mothers' modern ideas are given practical overhauls by nannies, we meet Lola's vast network of fellow caregivers, each with her own story to tell. We see the upstairs competition for the best nanny and the downstairs competition for the best deal, and are forced to ask whether it is possible to buy love for our children and what that transaction costs us all. We look into two contemporary marriages—one in America and one in the Philippines—and witness their endangerment, despite the best of intentions. *My Hollywood* is a tender, witty, and resonant novel that provides the profound pleasures readers have come to expect from Mona Simpson, here writing at the height of her powers.

## Hidden Pictures

A glimpse into a beloved novelist's inner world, shaped by family, art, and literature. In her fiction, Claire Messud "has specialized in creating unusual female characters with ferocious, imaginative inner lives" (Ruth Franklin, *New York Times Magazine*). *Kant's Little Prussian Head and Other Reasons Why I Write* opens a window on Messud's own life: a peripatetic upbringing; a warm, complicated family; and, throughout it all, her devotion to art and literature. In twenty-six intimate, brilliant, and funny essays, Messud reflects on a childhood move from her Connecticut home to Australia; the complex relationship between her modern Canadian mother and a fiercely single French Catholic aunt; and a trip to Beirut, where her pied-noir father had once lived, while he was dying. She meditates on contemporary classics from Kazuo Ishiguro, Teju Cole, Rachel Cusk, and Valeria Luiselli; examines three facets of Albert Camus and *The Stranger*; and tours her favorite paintings at Boston's Museum of Fine Arts. In the luminous title essay, she explores her drive to write, born of the magic of sharing language and the transformative powers of "a single successful sentence." Together, these essays show the inner workings of a dazzling literary mind. Crafting a vivid portrait of a life in celebration of the power of literature, Messud proves once again "an absolute master storyteller" (Rebecca Carroll, *Los Angeles Times*).

## To Night Owl From Dogfish

Lush and visual, chock-full of delicious recipes, Roselle Lim's magical debut novel is about food, heritage, and finding family in the most unexpected places. At the news of her mother's death, Natalie Tan returns home. The two women hadn't spoken since Natalie left in anger seven years ago, when her mother refused to support her chosen career as a chef. Natalie is shocked to discover the vibrant neighborhood of San Francisco's Chinatown that she remembers from her childhood is fading, with businesses failing and families moving out. She's even

more surprised to learn she has inherited her grandmother's restaurant. The neighborhood seer reads the restaurant's fortune in the leaves: Natalie must cook three recipes from her grandmother's cookbook to aid her struggling neighbors before the restaurant will succeed. Unfortunately, Natalie has no desire to help them try to turn things around—she resents the local shopkeepers for leaving her alone to take care of her agoraphobic mother when she was growing up. But with the support of a surprising new friend and a budding romance, Natalie starts to realize that maybe her neighbors really have been there for her all along. PRAISE FOR NATALIE TAN'S BOOK OF LUCK AND FORTUNE "Natalie Tan's Book of Luck and Fortune is for every reader who likes a side of magic with their foodie fiction. You'll want to move into the Chinatown neighborhood for the mouth-watering dumplings and the charming, eclectic neighbors. Exquisitely written, Roselle Lim sifts through the complicated relationships between mothers and daughters, the freedom in unraveling family secrets, and the power of resilience."—Amy E. Reichert, author of *The Coincidence of Coconut Cake* and *The Optimist's Guide to Letting Go* "Roselle Lim serves up a feast for the senses and the heart with this magical tale of love, loss, and redemption in San Francisco's Chinatown. Filled with luscious, mouth-watering recipes, Natalie Tan's Book of Luck and Fortune explores the hidden ties of family, mental illness, and desires lost and found, through the delectably transformative power of food. I had to stop myself from running out to buy juicy roast pork, plump crispy dumplings, and sweet pea sprouts!"—Yangsze Choo, *New York Times* bestselling author of *The Ghost Bride* and *The Night Tiger* "A truly delicious page-turner, Natalie Tan's Book of Luck and Fortune is a magical feast for the mind, the heart, and the senses. With mouth-watering prose, crystallized characters, and a healthy dash of magic, Lim has created the perfect recipe for a truly delicious page-turner. I devoured this book. Sign me up for seconds!"—Samantha Verant, author of *How to Make a French Family* "Vivid and lyrical with a touch of magic. Natalie Tan's Book of Luck and Fortune explores culture, community, and the complex love between mothers and daughters, leaving your heart full...and your belly hungry. I absolutely loved it."—Helen Hoang, author of *The Kiss Quotient* "What a treat! Reminiscent of Joanne Harris's bestselling novel, *Chocolat*, Natalie Tan's Book of Luck and Fortune is heaped with heart and topped with the sweetest sprinkle of magic, creating a literary and culinary feast. Infused with ancient traditions and tantalizing recipes, Roselle Lim cooks up a mouth-watering tale that's sure to delight!"—Lori Nelson Spielman, *New York Times* bestselling author of *The Life List*

## Sleepwalking

A stunning exploration of characters shaped by the forces of history, the debut work of fiction by a National Book Foundation "5 Under 35" Honoree. Moving from modern-day Jerusalem to McCarthy-era Los Angeles to communist Prague and back again, *The UnAmericans* is a stunning exploration of characters shaped by the forces of history. Molly Antopol's critically acclaimed debut will long be remembered for its "poise and gravity" (*New York Times*), each story "so full of heartache and humor, love and life...[it's] as though we're absorbing a novel's worth of insight" (Jesmyn Ward, *Salon*).

## The Position

For a group of four New York friends, the past ten years have been defined by marriage and motherhood. Educated to believe that they and their generation would conquer the world, they nonetheless left high-powered jobs to stay at home with their babies. What was intended as a temporary time-out has turned into a decade. Now at forty, with their kids growing up, Amy, Jill, Roberta and Karen wake up to a life and a future that is not what they intended. Illicit affairs, money problems, issues with children and husbands all rear their heads, as the friends wonder if it's time for a change.

## **Friends for Life**

BONUS: This edition contains an excerpt from Elizabeth Berg's *Once Upon a Time, There Was You*. In this novel, beloved bestselling author Elizabeth Berg weaves a beautifully written and richly resonant story of a mother and daughter in emotional transit. Helen Ames—recently widowed, coping with loss and grief, unable to do the work that has always sustained her—is beginning to depend far too much on her twenty-seven-year-old daughter, Tessa, and is meddling in her life, offering unsolicited and unwelcome advice. Helen's problems are compounded by her shocking discovery that her mild-mannered and loyal husband was apparently leading a double life. The Ameses had painstakingly saved for a happy retirement, but that money disappeared in several large withdrawals made by Helen's husband before he died. In order to support herself and garner a measure of much needed independence, Helen takes an unusual job that ends up offering far more than she had anticipated. And then a phone call from a stranger sets Helen on a surprising path of discovery that causes both mother and daughter to reassess what they thought they knew about each other, themselves, and what really makes a home and a family.

## **Double Crossing**

"An electrifying novel about marriage and deceit from bestselling author Delia Ephron that follows two couples on vacation in Siracusa, a town on the coast of Sicily, where the secrets they have hidden from each other are exposed and relationships are unraveled. New Yorkers Michael, a famous writer, and Lizzie, a journalist, travel to Italy with their friends from Maine--Finn, his wife Taylor, and their daughter Snow." "From the beginning," says Taylor, "it was a conspiracy for Lizzie and Finn to be together." Told Rashomon-style in alternating points of view, the characters expose and stumble upon lies and infidelities past and present. Snow, ten years old and precociously drawn into a far more adult drama, becomes the catalyst for catastrophe as the novel explores collusion and betrayal in marriage. With her inimitable psychological astuteness, and uncanny understanding of the human heart, Ephron delivers a powerful meditation on marriage, friendship, and the meaning of travel. Set on the sun-drenched coast of the Ionian Sea, Siracusa unfolds with the pacing of a psychological thriller and delivers an unexpected final act that none can see coming"--

## **Into the Free**

From the #1 New York Times bestselling author of *Salt to the Sea* and *Between*

Shades of Gray comes a gripping, extraordinary portrait of love, silence, and secrets under a Spanish dictatorship. Madrid, 1957. Under the fascist dictatorship of General Francisco Franco, Spain is hiding a dark secret. Meanwhile, tourists and foreign businessmen flood into Spain under the welcoming promise of sunshine and wine. Among them is eighteen-year-old Daniel Matheson, the son of an oil tycoon, who arrives in Madrid with his parents hoping to connect with the country of his mother's birth through the lens of his camera. Photography--and fate--introduce him to Ana, whose family's interweaving obstacles reveal the lingering grasp of the Spanish Civil War--as well as chilling definitions of fortune and fear. Daniel's photographs leave him with uncomfortable questions amidst shadows of danger. He is backed into a corner of difficult decisions to protect those he loves. Lives and hearts collide, revealing an incredibly dark side to the sunny Spanish city. Master storyteller Ruta Sepetys once again shines light into one of history's darkest corners in this epic, heart-wrenching novel about identity, unforgettable love, repercussions of war, and the hidden violence of silence--inspired by the true postwar struggles of Spain. Includes vintage media reports, oral history commentary, photos, and more. Praise for *The Fountains of Silence* "Spain under Francisco Franco is as dystopian a setting as Margaret Atwood's Gilead in Ruta Sepetys's suspenseful, romantic and timely new work of historical fiction . . . Like [Shakespeare's family romances], 'The Fountains of Silence' speaks truth to power, persuading future rulers to avoid repeating the crimes of the past." --The New York Times Book Review "Full of twists and revelations...an excellent story, and timely, too." --The Wall Street Journal "A staggering tale of love, loss, and national shame." --Entertainment Weekly \* "[Sepetys] tells a moving story made even more powerful by its placement in a lesser-known historical moment. Captivating, deft, and illuminating historical fiction." --Booklist, **\*STARRED REVIEW\*** \* "This gripping, often haunting historical novel offers a memorable portrait of fascist Spain." --Publishers Weekly, **\*STARRED REVIEW\*** \* "This richly woven historical fiction . . . will keep young adults as well as adults interested from the first page to the last." --SLC, **\*STARRED REVIEW\*** \* "Riveting . . . An exemplary work of historical fiction." --The Horn Book, **\*STARRED REVIEW\***

## **Late Nights on Air**

From two extraordinary authors comes a moving, exuberant, laugh-out-loud novel about friendship and family, told entirely in emails and letters. Avery Bloom, who's bookish, intense, and afraid of many things, particularly deep water, lives in New York City. Bett Devlin, who's fearless, outgoing, and loves all animals as well as the ocean, lives in California. What they have in common is that they are both twelve years old, and are both being raised by single, gay dads. When their dads fall in love, Bett and Avery are sent, against their will, to the same sleepaway camp. Their dads hope that they will find common ground and become friends--and possibly, one day, even sisters. But things soon go off the rails for the girls (and for their dads too), and they find themselves on a summer adventure that neither of them could have predicted. Now that they can't imagine life without each other, will Bett and Avery (who sometimes call themselves Night Owl and Dogfish) figure out a way to be a family?

## **The Ten-Year Nap**

Ten years after leaving high-power jobs to raise their children, four New York friends enter their forties while struggling with the differences between their past ideals and their present realities, a situation that become turbulent when one of them meets a successful working mother of three who seems to have it all. Reprint.

## **Tuesday Night Pie**

Joe and Joan Castleman are on route to Helsinki, Joe is thinking about the prestigious literary prize he will receive and Joan is plotting how to leave him. Their marriage has been careering towards this moment, Joe's chance to bask in the glory of a life dedicated to letters and Joan's final appearance as his adoring wife. For too long Joan has played the role of supportive wife, turning a blind eye to his misdemeanours, subjugating her own talents and quietly being the keystone of his success. *THE WIFE* is an acerbic and astonishing take on a marriage from its public face to the private world behind closed doors. Wolitzer has masterfully created an expose of lives lived in partnership and the truth that behind the compromises, dedication and promise inherent in marriage there so often lies a secret underpinning it all.

## **Ten**

Friendship, family, and high-stakes Scrabble come together in this compelling novel from a bestselling author Duncan Dorfman, April Blunt, and Nate Saviano don't seem to have much in common. Duncan is trying to manage his newfound ability to "read" with his fingers. April is striving to be accepted by her family of jocks. And Nate is struggling to meet his father's high expectations. But when a Scrabble Tournament brings them together, their stories intertwine. Driven by competition, drama, and just a touch of magic, the story will have readers flying through the pages, anxious to discover who will be the real winners . . .

## **Ordinary Life**

The eagerly anticipated novel from the bestselling author of *A Student of Weather* and *Garbo Laughs*. Harry Boyd, a hard-bitten refugee from failure in Toronto television, has returned to a small radio station in the Canadian North. There, in Yellowknife, in the summer of 1975, he falls in love with a voice on air, though the real woman, Dido Paris, is both a surprise and even more than he imagined. Dido and Harry are part of the cast of eccentric, utterly loveable characters, all transplants from elsewhere, who form an unlikely group at the station. Their loves and longings, their rivalries and entanglements, the stories of their pasts and what brought each of them to the North, form the centre. One summer, on a canoe trip four of them make into the Arctic wilderness (following in the steps of the legendary Englishman John Hornby, who, along with his small party, starved to death in the barrens in 1927), they find the balance of love shifting, much as the balance of power in the North is being changed by the proposed Mackenzie Valley gas pipeline, which threatens to displace Native people from their land. Elizabeth Hay has been compared to Annie Proulx, Alice Hoffman, and Isabel Allende, yet she is uniquely herself. With unforgettable characters, vividly evoked settings, in this

new novel, Hay brings to bear her skewering intelligence into the frailties of the human heart and her ability to tell a spellbinding story. Written in gorgeous prose, laced with dark humour, *Late Nights on Air* is Hay's most seductive and accomplished novel yet. On the shortest night of the year, a golden evening without end, Dido climbed the wooden steps to Pilot's Monument on top of the great Rock that formed the heart of old Yellowknife. In the Netherlands the light was long and gradual too, but more meadowy, more watery, or else hazier, depending on where you were. . . . Here, it was subarctic desert, virtually unpopulated, and the light was uniformly clear. On the road below, a small man in a black beret was bending over his tripod just as her father used to bend over his tape recorder. Her father's voice had become the wallpaper inside her skull, he'd made a home for himself there as improvised and unexpected as these little houses on the side of the Rock — houses with histories of instability, of changing from gambling den to barber shop to sheet metal shop to private home, and of being moved from one part of town to another since they had no foundations. —From *Late Nights On Air*

## **The Wife**

New York Times Bestseller! New York Times Notable Book of 2018 One of People Magazine's Top Ten Books of 2018 One of USA Today's Top Ten Books of 2018 "Ultra-readable." --Vogue "Equal parts cotton candy and red meat, in the best way." --People "Wolitzer's social commentary can be as funny as it is queasily on target." --The Wall Street Journal "Wolitzer is one of those rare writers who creates droll and entertaining novels of ideas." --Fresh Air, NPR From the New York Times-bestselling author of *The Interestings*, comes an electric novel not just about who we want to be with, but who we want to be. To be admired by someone we admire--we all yearn for this: the private, electrifying pleasure of being singled out by someone of esteem. But sometimes it can also mean entry to a new kind of life, a bigger world. Greer Kadetsky is a shy college freshman when she meets the woman she hopes will change her life. Faith Frank, dazzlingly persuasive and elegant at sixty-three, has been a central pillar of the women's movement for decades, a figure who inspires others to influence the world. Upon hearing Faith speak for the first time, Greer--madly in love with her boyfriend, Cory, but still full of longing for an ambition that she can't quite place--feels her inner world light up. And then, astonishingly, Faith invites Greer to make something out of that sense of purpose, leading Greer down the most exciting path of her life as it winds toward and away from her meant-to-be love story with Cory and the future she'd always imagined. Charming and wise, knowing and witty, Meg Wolitzer delivers a novel about power and influence, ego and loyalty, womanhood and ambition. At its heart, *The Female Persuasion* is about the flame we all believe is flickering inside of us, waiting to be seen and fanned by the right person at the right time. It's a story about the people who guide and the people who follow (and how those roles evolve over time), and the desire within all of us to be pulled into the light.

## **The Moth Presents Occasional Magic**

When Lucy Bagshaw's life falls apart she accepts her half-sister Juliet's invitation to stay with her in a charming village in the beautiful Lake District. Lucy is expecting quaint cottages and cream teas, but instead finds that her sister is an aloof host,

the weather is wet, windy and cold and her new boss, Alex Kincaid, is a disapproving widower who only hired her as a favour to Juliet. But despite their differences and with the help of quirky villagers, these hesitant rainy day sisters begin to forge a new understanding - and find in each other the love of family.

## **The Ten-Year Nap**

From the New York Times bestselling author Meg Wolitzer, a “devastatingly on target” (Elle) novel about a young woman's accidental death and its effect on her family and friends. For years, Sara Swerdlow was transported by an unfettered sense of immortality. Floating along on loving friendships and the adoration of her mother, Natalie, Sara's notion of death was entirely alien to her existence. But when a summer night's drive out for ice cream ends in tragedy, thirty-year-old Sara—“held aloft and shimmering for years”—finally lands. Mining the intricate relationship between love and mourning, acclaimed novelist Meg Wolitzer explores a single, overriding question: who, finally, “owns” the excruciating loss of this young woman—her mother or her closest friends? Depicting the aftermath of Sara's shocking death with piercing humor and shattering realism, *Surrender, Dorothy* is the luminously thoughtful, deeply moving exploration of what it is to be a mother and a friend, and, above all, what it takes to heal from unthinkable loss.

## **Belzhar**

A young adult debut by the best-selling author of *The Interestings* traces the experiences of Jam, who is sent to a therapeutic Vermont boarding school where she confronts her losses in the aftermath of her beloved boyfriend's shattering death. Simultaneous eBook.

## **The Interestings**

In Depression-era Mississippi, Millie Reynolds escapes her abusive parents by running off with a gypsy caravan, where she uncovers generations of shocking family secrets and finds the tools she needs to confront them.

## **The Best American Short Stories 2017**

A story of three college students' shared fascination with poetry and death, and how one of them must face difficult truths in order to leave her obsession behind

## **Memento Park**

Named a best book of the year by Entertainment Weekly, Time, and The Chicago Tribune, and named a notable book by The New York Times Book Review and The Washington Post “Remarkable . . . With this book [Wolitzer] has surpassed herself.”—The New York Times Book Review “A victory . . . *The Interestings* secures Wolitzer's place among the best novelists of her generation. . . . She's every bit as literary as Franzen or Eugenides. But the very human moments in her work hit you harder than the big ideas. This isn't women's fiction. It's everyone's.”—Entertainment Weekly (A) From Meg Wolitzer, the New York

Times–bestselling author of *The Female Persuasion*, a novel that has been called "genius" (*The Chicago Tribune*), "wonderful" (*Vanity Fair*), "ambitious" (*San Francisco Chronicle*), and a "page-turner" (*Cosmopolitan*). The summer that Nixon resigns, six teenagers at a summer camp for the arts become inseparable. Decades later the bond remains powerful, but so much else has changed. In *The Interestings*, Wolitzer follows these characters from the height of youth through middle age, as their talents, fortunes, and degrees of satisfaction diverge. The kind of creativity that is rewarded at age fifteen is not always enough to propel someone through life at age thirty; not everyone can sustain, in adulthood, what seemed so special in adolescence. Jules Jacobson, an aspiring comic actress, eventually resigns herself to a more practical occupation and lifestyle. Her friend Jonah, a gifted musician, stops playing the guitar and becomes an engineer. But Ethan and Ash, Jules's now-married best friends, become shockingly successful—true to their initial artistic dreams, with the wealth and access that allow those dreams to keep expanding. The friendships endure and even prosper, but also underscore the differences in their fates, in what their talents have become and the shapes their lives have taken. Wide in scope, ambitious, and populated by complex characters who come together and apart in a changing New York City, *The Interestings* explores the meaning of talent; the nature of envy; the roles of class, art, money, and power; and how all of it can shift and tilt precipitously over the course of a friendship and a life.

## **Joy For Beginners**

Have you ever wondered what it would be like to find yourself strapped to a giant rocket that's about to go from zero to 17,500 miles per hour? Or to look back on Earth from outer space and see the surprisingly precise line between day and night? Or to stand in front of the Hubble Space Telescope, wondering if the emergency repair you're about to make will inadvertently ruin humankind's chance to unlock the universe's secrets? Mike Massimino has been there, and in *Spaceman* he puts you inside the suit, with all the zip and buoyancy of life in microgravity. Massimino's childhood space dreams were born the day Neil Armstrong set foot on the moon. Growing up in a working-class Long Island family, he catapulted himself to Columbia and then MIT, only to flunk his first doctoral exam and be rejected three times by NASA before making it through the final round of astronaut selection. Taking us through the surreal wonder and beauty of his first spacewalk, the tragedy of losing friends in the Columbia shuttle accident, and the development of his enduring love for the Hubble Telescope—which he and his fellow astronauts were tasked with saving on his final mission—Massimino has written an ode to never giving up and the power of teamwork to make anything possible. *Spaceman* invites us into a rare, wonderful world where science meets the most thrilling adventure, revealing just what having "the right stuff" really means.

## **The Fingertips of Duncan Dorfman**

A son learns more about his father than he ever could have imagined when a mysterious piece of art is unexpectedly restored to him. After receiving an unexpected call from the Australian consulate, Matt Santos becomes aware of a painting that he believes was looted from his family in Hungary during the Second

World War. To recover the painting, he must repair his strained relationship with his harshly judgmental father, uncover his family history, and restore his connection to his own Judaism. Along the way to illuminating the mysteries of his past, Matt is torn between his dotting girlfriend, Tracy, and his alluring attorney, Rachel, with whom he travels to Budapest to unearth the truth about the painting and, in turn, his family. As his journey progresses, Matt's revelations are accompanied by equally consuming and imaginative meditations on the painting and the painter at the center of his personal drama, Budapest Street Scene by Ervin Kálmán. By the time *Memento Park* reaches its conclusion, Matt's narrative is as much about family history and father-son dynamics as it is about the nature of art itself, and the infinite ways we come to understand ourselves through it. Of all the questions asked by Mark Sarvas's *Memento Park*—about family and identity, about art and history—a central, unanswerable predicament lingers: How do we move forward when the past looms unreasonably large?

## **Siracusa**

When her marriage ends, Laura Giovanni, an artist who draws the hidden pictures page for a children's magazine, falls in love with a woman, a situation that complicates her relations with her ex-husband, David, and her young son, Sam

## **The Uncoupling**

In this superb collection of short stories, the bestselling author of *Open House* and *Talk Before Sleep* takes us into the times in women's lives when memories and events cohere to create a sense of wholeness, understanding, and change. In *Ordinary Life*, Mavis McPherson locks herself in the bathroom for a week, and no, she isn't contemplating getting a divorce—she just needs some time to think, to take stock of her life, and she comes to a surprising conclusion. In *Today's Special*, a woman recognizes the solace she finds in the simple, timeless fare and atmosphere of the local diner and, ultimately, the harmony within her own spirit that familiar comforts can evoke. In *White Dwarf*, the secrets of a marriage are revealed as a couple passes the time with a seemingly insignificant word-association game. And in "Martin's Letter to Nan," the unforgettable husband and wife from Berg's novel *The Pull of the Moon* engage in a new correspondence in which a different aspect of their marriage is revealed. Elizabeth Berg's fiction has been praised for its "brilliant insights about the human condition" (*Detroit Free Press*), and *The Charlotte Observer* has said that "Berg captures the way women think as well as any writer." Those same qualities of wisdom and insight are everywhere present in *Ordinary Life*.

## **Rainy Day Sisters**

The New York Times–bestselling author of *The Interestings* compiles a stunning anthology of literary short fiction with T.C. Boyle, Emma Cline and others. "If you know exactly what you are going to get from the experience of reading a story, you probably wouldn't go looking for it; you need, in order to be an open reader of fiction, to be willing. To cast a vote for what you love and then wait for the outcome," writes Meg Wolitzer in her introduction to this volume. *The Best*

American Short Stories 2017 casts a vote for and celebrates all that is our country. Here you'll find a man with a boyfriend and a girlfriend, naval officers trapped on a submarine, a contestant on America's Funniest Home Videos, and a gay man desperate to be a father—unforgettable characters waiting for an outcome, burning with stories to tell. The Best American Short Stories 2017 includes entries by T.C. Boyle, Jai Chakrabarti, Emma Cline, Danielle Evans, Lauren Groff, Eric Puchner, Jim Shepard, Curtis Sittenfeld, Jenn Walter and others.

## **The Woman Who Stole My Life**

A funny new novel from international bestselling author Marian Keyes about Irish beautician Stella Sweeney who falls ill, falls in love, then falls into a glamorous new life in New York City. When her dream life is threatened, will she rally to reclaim love and happiness? In her own words, Stella Sweeney is just “an ordinary woman living an ordinary life with her husband and two teenage kids,” working for her sister in their neighborhood beauty salon. Until one day she is struck by a serious illness, landing her in the hospital for months. After recovering, Stella finds out that her neurologist, Dr. Mannix Taylor, has compiled and self-published a memoir about her illness. Her discovery comes when she spots a photo of the finished copy in an American tabloid—and it's in the hands of the vice president's wife! As her relationship with Dr. Taylor gets more complicated, Stella struggles to figure out who she was before her illness, who she is now, and who she wants to be while relocating to New York City to pursue a career as a newly minted self-help memoirist. Funny, fast-paced, and honest, Keyes's latest novel is full of her trademark charm and wisdom and is sure to delight her many fans.

## **The UnAmericans: Stories**

Realizing during a trip to Paris that she no longer loves her husband, Berie Carr remembers her childhood in upstate New York, where she shared a deep friendship with a captivating older girl named Sils. Reprint.

## **Goodnight June**

WINNER of the 2012 BEST FIRST NOVEL Spur Award from Western Writers of America AND a 2012 FINALIST for the USA BOOK NEWS Awards - for Fiction: Western  
A murder arranged as a suicide a missing deed and a bereft daughter whose sheltered world is shattered.  
August, 1869: Lily Granville is stunned by her father's murder. Only one other person knows about a valuable California gold mine deed -- both are now missing. Lily heads west on the newly opened transcontinental railroad, determined to track the killer. She soon realizes she is no longer the hunter but the prey. As things progress from bad to worse, Lily is uncertain who to trust--the China-bound missionary who wants to marry her, or the wandering Texan who offers to protect her for a price. Will Lily survive the journey and unexpected betrayal?

## **Who Will Run the Frog Hospital?**

From Possess author Gretchen McNeil comes this teen horror novel inspired by

Agatha Christie's *And Then There Were None*. Perfect for fans of Christopher Pike's *Chain Letter* and Lois Duncan's *I Know What You Did Last Summer*, *Ten* will keep readers on the edge of their seats until the very last page! It was supposed to be the weekend of their lives—an exclusive house party on Henry Island. Best friends Meg and Minnie are looking forward to two days of boys, booze, and fun-filled luxury. But what starts out as fun turns twisted after the discovery of a DVD with a sinister message: Vengeance is mine. And things only get worse from there. With a storm raging outside, the teens are cut off from the outside world . . . so when a mysterious killer begins picking them off one by one, there's no escape. As the deaths become more violent and the teens turn on one another, can Meg find the killer before more people die? Or is the killer closer to her than she could ever imagine?

## **Writers & Company**

The New York Times bestselling novel by the author of *The Interestings* and *The Female Persuasion* that woke up critics, book clubs, and women everywhere. For a group of four New York friends the past decade has been defined largely by marriage and motherhood, but it wasn't always that way. Growing up, they had been told that their generation would be different. And for a while this was true. They went to good colleges and began high-powered careers. But after marriage and babies, for a variety of reasons, they decided to stay home, temporarily, to raise their children. Now, ten years later, they are still at home, unsure how they came to inhabit lives so different from the ones they expected—until a new series of events begins to change the landscape of their lives yet again, in ways they couldn't have predicted. Written in Meg Wolitzer's inimitable, glittering style, *The Ten-Year Nap* is wickedly observant, knowing, provocative, surprising, and always entertaining, as it explores the lives of its women with candor, wit, and generosity. Meg Wolitzer's newest book, *The Interestings*, is now available from Riverhead Books.

## **Friends and Strangers**

When Trina, Susan, Julie, Stacey, and Alison learn that their teacher's wife has died, they want to do more than write sympathy cards, but their well-intentioned efforts could cause havoc. Original.

## **Out of The Easy**

“Joy for Beginners takes us on the emotional journeys of seven women seeking to transform their lives, and proves that sometimes what we really need to inspire us to change is a good, firm shove.”—Garth Stein, author of *The Art of Racing in the Rain* Having survived a life-threatening illness, Kate celebrates by gathering with six close friends. At an intimate outdoor dinner on a warm September evening, the women challenge Kate to start her new lease on life by going white-water rafting down the Grand Canyon with her daughter. But Kate is reluctant to take the risk. That is, until her friend Marion proposes a pact: if Kate will face the rapids, each woman will do one thing in the next year that scares her. Kate agrees, with one provision—she didn't get to choose her challenge, so she gets to choose theirs.

Whether it's learning to let go of the past or getting a tattoo, each woman's story interweaves with the others, forming a seamless portrait of the power of female friendships.

## **The Fountains of Silence**

A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! An insightful, hilarious, and compulsively readable novel about a complicated friendship between two women who are at two very different stages in life, from the best-selling author of *Maine* and *Saints for All Occasions* (named one of the Washington Post's Ten Best Books of the Year and a New York Times Critics' Pick). Elisabeth, an accomplished journalist and new mother, is struggling to adjust to life in a small town after nearly twenty years in New York City. Alone in the house with her infant son all day (and awake with him much of the night), she feels uneasy, adrift. She neglects her work, losing untold hours to her Brooklyn moms' Facebook group, her "influencer" sister's Instagram feed, and text messages with the best friend she never sees anymore. Enter Sam, a senior at the local women's college, whom Elisabeth hires to babysit. Sam is struggling to decide between the path she's always planned on and a romantic entanglement that threatens her ambition. She's worried about student loan debt and what the future holds. In short order, they grow close. But when Sam finds an unlikely kindred spirit in Elisabeth's father-in-law, the true differences between the women's lives become starkly revealed and a betrayal has devastating consequences. A masterful exploration of motherhood, power dynamics, and privilege in its many forms, *Friends and Strangers* reveals how a single year can shape the course of a life.

## **Home Safe**

This unit introduces youth farming practices, chicken physiology and behaviours, encourages young people to think critically about where their food comes from, and teaches them respect for animals. The unit lessons go beyond animal welfare by ensuring young people understand the differences that can be made through informed consumer choices to help direct social change.

## **Natalie Tan's Book of Luck and Fortune**

From storytelling phenomenon and hit podcast *The Moth*--and featuring contributions from Meg Wolitzer, Adam Gopnik, Krista Tippett, Andrew Solomon, Rosanne Cash, Ophira Eisenberg, Wang Ping, and more--a new collection of unforgettable true stories about finding the strength to face the impossible, drawn from the very best ever told on its stages Carefully selected by the creative minds at storytelling phenomenon *The Moth*, and adapted to the page to preserve the raw energy of stories told live, onstage and without notes, *Occasional Magic* features voices familiar and new. Inside, storytellers from around the world share times when, in the face of seemingly impossible situations, they found moments of beauty, wonder, and clarity that shed light on their lives and helped them find a path forward. From a fifteen-year-old saving a life in Chicago to a mother of triplets trekking to the North Pole to a ninety-year-old Russian man recalling his standoff with the KGB, these storytellers attest to the variety and richness of the human

experience, and the shared threads that connect us all. With honesty and humor, they stare down their fear, embrace uncertainty, and encourage us all to be more authentic, vulnerable, and alive.

## **Spaceman**

From the New York Times-bestselling author of *The Ten-Year Nap*, a funny, provocative, revealing novel about female desire. When the elliptical new drama teacher at Stellar Plains High School chooses for the school play *Lysistrata*—the comedy by Aristophanes in which women stop having sex with men in order to end a war—a strange spell seems to be cast over the school. Or, at least, over the women. One by one throughout the high school community, perfectly healthy, normal women and teenage girls turn away from their husbands and boyfriends in the bedroom, for reasons they don't really understand. As the women worry over their loss of passion, and the men become by turns unhappy, offended, and above all, confused, both sides are forced to look at their shared history, and at their sexual selves in a new light. As she did to such acclaim with the New York Times bestseller *The Ten-Year Nap*, Wolitzer tackles an issue that has deep ramifications for women's lives, in a way that makes it funny, riveting, and totally fresh—allowing us to see our own lives through her insightful lens. Read an essay about writing *The Uncoupling* from the author, Meg Wolitzer.

## **The Ten-Year Nap**

### **The Female Persuasion**

From the bestselling author of *The Wife*—Meg Wolitzer's "hilariously moving, sharply written novel" (USA TODAY), hailed by critics and loved by readers worldwide, with its "dead-on observations about sex, marriage, and the family ties that strangle and bind" (Cleveland Plain Dealer). Crackling with intelligence and humor, *The Position* is the masterful story of one extraordinary family at the hilarious height of the sexual revolution—and through the thirty-year hangover that followed. In 1975, Paul and Roz Mellow write a bestselling *Joy of Sex*-type book that mortifies their four school-aged children and ultimately changes the shape of the family forever. Thirty years later, as the now dispersed family members argue over whether to reissue the book, we follow the complicated lives of each of the grown children and their conflicts in love, work, marriage, parenting, and, of course, sex—all shadowed by the indelible specter of their highly sexualized parents. Insightful, panoramic, and compulsively readable, *The Position* is an American original.

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