

The Vault Inspector Wexford 23 Ruth Rendell

Shake Hands Forever Murder Being Once Done Road
Rage The Summer That Never Was No Man's
Nightingale Wexford The Hamilton Manuscripts Put on
by Cunning Wolf to the Slaughter The Veiled One Dark
Corners Simisola The Speaker Of Mandarin Kissing The
Gunner's Daughter Means of Evil and Other Stories End
in Tears The Vault Chapters in the History of the Insane
in the British Isles The Monster in the Box Some Lie and
Some Die The Babes in the Wood One Across, Two
Down Harm Done The Vault - Book 23 - Inspector
Wexford The Prom Queen The Romance of Natural
History The Girl Next Door Colour A History of Modern
Banks of Issue A Sight for Sore Eyes A Sleeping Life No
More Dying Than What Do I Read Next? 1995 A New
Lease Of Death The Copper Peacock A supplementary
report on the results of a special inquiry into the
practice of interment in towns Tales of Secret
Egypt Not in the Flesh From Doon with Death The Best
Man to Die

Shake Hands Forever

Discovering an earthen tunnel in their 1944 London suburb, six children share a summer of subterranean exploration and reunite six decades later when a box with skeletal remains is found in the same location. By the Edgar Award-winning author of the Inspector Wexford series. 60,000 first printing.

Murder Being Once Done

The Hamilton Manuscripts - containing some account of the territories of the Upper Clondeboyne, Great Ardes, and Dufferin, in the County of Down, by Sir James Hamilton is an unchanged, high-quality reprint of the original edition of 1867. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Road Rage

When the body of a brutally beaten girl is found in a quarry during a hedonistic hippy festival at Sundays near Kingsmarkham, Wexford is first on the scene. The victim's face has been pulped by the back-end of a bottle, but who, in this atmosphere of peace and love, could be capable of such violence? The body is that of local girl turned stripper Dawn Stonor, but it is the unlikely link between this ill-fated girl and the mysterious folk-singer Zeno Vedast that pique Wexford's interest. Through a web of lies and deceit Wexford uncovers a history of love and hate that began years earlier, and he realises that never has he witnessed a murder of such desperate passion

The Summer That Never Was

From Doon With Death is Ruth Rendell's first novel in her highly popular Chief Inspector Wexford series. No one believed Mr. Parsons' fears for his missing wife. Until two days later, she was discovered in the woods, her face swollen and her clothes damply clinging to her lifeless body. With no useful witnesses and a victim known only for her mundane life, Chief Inspector Wexford has only one clue — a lipstick found at the scene. To find the killer, Wexford must first discover a motive. Because what he can't understand, is how such an unassuming woman became the victim of such a passionate and violent crime.

No Man's Nightingale

A young girl is murdered in a cemetery. And Wexford's doctor has prescribed no alcohol, no rich food and, above all, no police work. When a young girl's body is found in a London cemetery and the local police, under the command of Wexford's nephew, are baffled, Wexford decides to brave his doctor's wrath and the condescension of the London police by doing a little investigating of his own. A compelling story of mysterious identity and untimely death, *Murder Being Once Done* is Rendell at her most sublime. With her Inspector Wexford novels, Ruth Rendell, winner of the Mystery Writers of America Grand Master Award, has added layers of depth, realism and unease to the classic English mystery. For the canny, tireless, and unflappable

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policeman is an unblinking observer of human nature, whose study has taught him that under certain circumstances the most unlikely people are capable of the most appalling crimes.

Wexford

The twelfth book to feature the classic crime-solving detective, Chief Inspector Wexford. Wherever Reggie Wexford goes, death and intrigue are close on his heels. Having just returned from a once-in-a-lifetime holiday in China, Wexford finds himself haunted by memories of the old woman with bound feet who mysteriously followed him from one city to the next and the man who tragically drowned. Now, back in England, he finds himself investigating the murder of a fellow tourist. Knowing that the clue to these three mysteries lies in the East, Wexford turns his investigative skills to that place of unfathomable and sinister depths

The Hamilton Manuscripts

Put on by Cunning

Wolf to the Slaughter

The stag party was terrific. The incident that followed was terrifying. . . . “The best mystery writer anywhere in the English-speaking world.”—The Boston Globe
Who could have suspected that the exciting stag

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party for the groom would be a prelude to the murder of his close friend Charlie Hatton? But it was—and Charlie's death sentence was only the first in a string of puzzling murders involving small-time gangsters, cheating husbands, and loose women. Suspense is spiced with ironic twists as Chief Inspector Wexford and his assistant join forces with the groom to track down a killer. . . . Praise for *The Best Man to Die* “You cannot afford to miss Ruth Rendell!”—*The New York Times Book Review* “For readers who have almost given up mysteries . . . Rendell may be just the woman to get them started again.”—*Ellery Queen's Mystery Magazine* “First-rate entertainment.”—*Saturday Review*

The Veiled One

A spring night, soft moonlight, five beautiful Prom Queen candidates, dancing couples at the Shadyside High prom—these should be the ingredients for romance. But instead they're a recipe for terror...

Dark Corners

Taking a practical approach to color, *Color: A workshop for artists and designers* is an invaluable resource for art students and professionals alike. With its sequence of specially designed assignments and in-depth discussions, it effectively bridges the gap between color theory and practice to inspire confidence and understanding in anyone who works with color. Generously illustrated - including all-new, contemporary examples - this book provides a unique

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set of tools that make the complex theory of color accessible and practical.

Simisola

The second book to feature the classic crime-solving detective, Chief Inspector Wexford. Some cases are impossible to bury. It's impossible to forget the violent bludgeoning to death of an elderly lady in her home. Even more so when it's your first murder case. Wexford believed he'd solved Mrs Primero's murder fifteen years ago. It was no real mystery. Everyone knew Painter, her odd-job man, had done it. There had never been any doubt in anyone's mind. Until now Henry Archery's son is engaged to Painter's daughter. Only Archery can't let the past remain buried. He wants to prove Wexford wrong, and in probing into the lives of the witnesses questioned all those years ago, he stirs up more than old ghosts.

The Speaker Of Mandarin

In the quiet Sussex country town of Kingsmarkham, the daughter of Nigerian physician Raymond Akande is missing. "It's probably nothing," says Dr. Akande to his friend and client Chief Inspector Wexford, whose help he enlists. But the days that follow prove the doctor dreadfully wrong. A young woman is found murdered not Melanie, but the last person to have seen and spoken to her. A second woman's body is discovered, again not Melanie's, but like her, young and black. A third woman turns up beaten and unconscious; like the others, she is of Nigerian origin.

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As Inspector Wexford's investigation stretches from days into weeks, it becomes his unhappy obligation to counter the hopes of the doctor and his wife. In Wexford's professional opinion, Melanie, like the other young women, has become the victim of a serial killer with a horrifyingly singular objective.

Kissing The Gunner's Daughter

Alan Banks must return home and face the greatest fear of his childhood. The Summer That Never Was is Peter Robinson's thirteenth novel in the Inspector Banks series, which became the major British ITV drama DCI Banks.

Means of Evil and Other Stories

'Don't forget, ' Wexford said, 'I've lived in a world where the improbable happens all the time.' However, the impossible has happened. Chief Inspector Reg Wexford has retired. He and his wife, Dora, now divide their time between Kingsmarkham and a coachhouse in Hampstead, belonging to their actress daughter, Sheila. Wexford takes great pleasure in his books, but, for all the benefits of a more relaxed lifestyle, he misses being the law. But a chance meeting in a London street, with someone he had known briefly as a very young police constable, changes everything. Tom Ede is now a Detective Superintendent, and is very keen to recruit Wexford as an adviser on a difficult case. The bodies of two women and a man have been discovered in the old coal hole of an attractive house in St John's Wood. None carries

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identification. But the man's jacket pockets contain a string of pearls, a diamond and a sapphire necklace as well as other jewellery valued in the region of GBP40,000. It is not a hard decision for Wexford. He is intrigued and excited by the challenge, and, in the early stages, not really anticipating that this new investigative role will bring him into physical danger.

End in Tears

The fifteenth book to feature the classic crime-solving detective, Chief Inspector Wexford. The thirteenth of May is famously the unluckiest day of the year. Sergeant Caleb Martin of Kingsmarkham CID had no idea just how terminally unlucky it would prove, as he embarked upon his last day on earth Ten months later, Wexford is confronted with a murder scene of horrific brutality. At first the bloodbath at Tancred House looks like the desperate work of a burglar panicked into murder. The sole survivor of the massacre, seventeen-year-old Daisy Flory, remembers the events imperfectly, and her confused account of the fatal night seems to confirm this theory. But more and more, Chief Inspector Wexford is convinced that the crime lies closer to home, and that it has sinister links to the murder of Sergeant Martin

The Vault

Two things interest Stanley Manning: crossword puzzles, and the substantial sum his wife Vera stands to inherit when his mother-in-law dies. Otherwise, life

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at 61 Lanchester Road is a living hell. For Mrs. Kinaway lives with them now—and she will stop at nothing to tear their marriage apart. One afternoon, Stanley sets aside his crossword puzzles and changes all their lives forever In One Across, Two Down, master crime writer Ruth Rendell describes a man whose strained sanity and stained reputation transform him from a witless loser into a killer afraid of his own shadow. Mischievously plotted, smart, maddeningly entertaining, One Across, Two Down is a dark delight—classic Rendell. From the Trade Paperback edition.

Chapters in the History of the Insane in the British Isles

While Inspector Wexford tries to convince Mike Burden that a man Wexford has long known, Eric Targo, is the killer behind a series of apparently motiveless murders, the Rahmans, a respectable Pakistani immigrant family, not only must contend with their daughter's controversial marriage, but also with their being linked to something far more disturbing. By an Edgar-winning author

The Monster in the Box

The fourteenth book to feature the classic crime-solving detective, Chief Inspector Wexford. Concealed by a shroud of dirty brown velvet, looking like a heap of rags, the woman's dead body lay between a silver Escort and a dark-blue Lancia. In the desolate shopping centre car park, Wexford has been too

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preoccupied to notice anything out of the ordinary - only the teenage girl in the red car, driving past him rather too fast. It was Burden who called him at home with the grim news later that evening: the woman had been attacked from behind, perhaps with a thin length of wire. But before Wexford can delve any deeper into this curious murder, he, too, faces death. Can Burden solve this mysterious crime without the help of his worldly Chief Inspector?

Some Lie and Some Die

Inspectors Wexford and Burden discover a complex and sordid web of blackmail, scandal, and murder during their investigation into the death of one child and the disappearance of another. Reprint. 25,000 first printing.

The Babes in the Wood

The Copper Peacock: a hideous bookmark given to Bernard, a writer, by his attractive cleaning lady, Judy. She had brought order to a hitherto chaotic life, but now the bookmark destroys all this, shattering his razor sharp sensibilities. If only she had given herself, then she might have lived. In this, and eight other landmark short stories, including the Wexford tale *An Unwanted Woman*, Ruth Rendell once again proves she is the mistress of crime and mystery genres.

One Across, Two Down

Sir Manuel Carmargue, one of the greatest flautists of

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his time, was dead. Misadventure. An old man, ankle-deep in snow, he lost his foothold in the dark, slipping into the water to be trapped under a lid of ice. Only a glove remained to point to where he lay, one of its fingers rising out of the drifts. There's nothing Chief Inspector Wexford likes better than an open-and-shut case. They're so restful. And yet there are one or two niggling doubts - and the disturbing return of Carmargue's daughter, now a considerable heiress, after an absence of nineteen years. Is Wexford going to listen to that nagging inner voice of his? And if he does, what exactly does he plan to do?

Harm Done

This was an investigation which would call into question many of Wexford's assumptions about the way people behave, including his own family. . . In *The Babes in the Wood* Ruth Rendell brings her keen psychological insight and rigorous moral sense to bear on Wexford's assumptions about the way people behave, including his own family, as he investigates the mysterious disappearance of two teenagers and their babysitter. There hadn't been anything in living memory like the kind of rain that had caused the River Brede to burst its banks and flood the homes in the area. The Subaqua Task Force could find no trace of the missing teenagers and their babysitter...but their mother was still convinced that her children were dead. From the Hardcover edition.

The Vault - Book 23 - Inspector Wexford

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"A supplementary report on the results of a special inquiry into the practice of interment in towns" by Edwin Chadwick. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Prom Queen

When Carl sells a box of slimming pills to his close friend Stacey, inadvertently causing her death, he sets in train a sequence of catastrophic events which begin with subterfuge, extend to lies, and culminate in murder. In Rendell's dark and atmospheric tale of psychological suspense, we encounter mistaken identity, kidnap, blackmail, and a cast of characters who are so real that we come to know them better than we know ourselves. Infused with her distinctive blend of wry humour, acute observation and deep humanity, this is Rendell at her most memorable and best.

The Romance of Natural History

It was better than a hotel, this anonymous room on a secluded side street of a small country town. No register to sign, no questions asked, and for five

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bucks a man could have three hours of undisturbed, illicit lovemaking. Then one evening a man with a knife turned the love nest into a death chamber. The carpet was soaked with blood -- but where was the corpse? Meanwhile, a beautiful, promiscuous woman is missing -- along with the bundle of cash she'd had in her pocket. The truth behind it all will keep even veteran mystery fans guessing through the very last page.

The Girl Next Door

The scenes of this story are laid in Egypt -- Abu-Tabah, the inscrutable Egyptian, who appears and disappears so mysteriously, is not so blood-curdling a villain as Fu Manchu, but his exploits possess the same breathless interest that characterized the activities of the yellow doctor. In the latter half of the book, notably in the story, "The Valley of the Sorceress," there is an element new in Rohmer's work -- that of the supernatural

Colour

Rhoda Comfrey's death seemed unremarkable; the real mystery was her life. In *A Sleeping Life*, master mystery writer Ruth Rendell unveils an elaborate web of lies and deception painstakingly maintained by a troubled soul. A wallet found in Comfrey's handbag leads Inspector Wexford to Mr. Grenville West, a writer whose plots revel in the blood, thunder, and passion of dramas of old; whose current whereabouts are unclear; and whose curious secretary--the plain

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Polly Flinders--provides the Inspector with more questions than answers. And when a second Grenville West comes to light, Wexford faces a dizzying array of possible scenarios--and suspects--behind the Comfrey murder. Brilliantly entertaining, exceptionally crafted, *A Sleeping Life* evokes the dark realities, half-truths, and flights of fancy that constitute a life. From the Trade Paperback edition.

A History of Modern Banks of Issue

The bed was neatly made, and the woman on top neatly strangled. According to all accounts, Angela Hathall was deeply in love with her husband and far too paranoid to invite an unknown person into their home. So who managed to gain entry and strangle her without a struggle? That is the problem facing Inspector Wexford in *Shake Hands Forever*. Perhaps it was the mystery woman who left her fingerprints on the Hathall's bathtub? Perhaps it was Angela's husband who lied about a stolen library book? And why was the Hathall home, usually so unkempt, exquisitely clean the day of Angela's death? Then a neighbor--friendly, knowing, disarmingly beautiful--offers Wexford her assistance. And what begins as a rather tricky case turns into an obsession that threatens to destroy the Inspector's career--as well as his marriage. Maddeningly addictive, smart and surprising, *Shake Hands Forever* showcases Ruth Rendell at the height of her storytelling powers.

A Sight for Sore Eyes

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When four bodies are discovered in a house in St. John's Wood, former Chief Inspector Wexford is pulled out of retirement to follow a complex trail of clues, only to have his life thrown into turmoil by a devastating personal tragedy.

A Sleeping Life

A Sight for Sore Eyes tells three stories, and for the longest time, the reader has no inkling of how they will come together. The first is a story of a little girl who has been scolded and sent to her room when her mother is brutally murdered; as Francine grows up, she is haunted by the experience, and it is years before she even speaks. Secondly, we become privy to the life of a young man, Teddy, born of unthinking young parents, who grows up almost completely ignored. Free of societal mores, he becomes a sociopath, who eventually discovers that killing can be an effective way to get what he wants. Thirdly, we meet Harriet, who from an early age has learned to use her beauty to make her way in the world. Bored by marriage to a wealthy, much older man, she scans the local newspapers for handymen to perform odd jobs around the house, including services in the bedroom. When these three plots strands finally converge, the result is harrowing and unforgettable. A Sight for Sore Eyes is not just the work of a writer at the peak of her craft. It is an extraordinary story by a writer who, after 45 books, countless awards, and decades of international acclaim, is still getting better with every book. From the Hardcover edition.

No More Dying Then

What Do I Read Next? 1995

INCLUDES AN EXCERPT OF RENDELL'S FINAL NOVEL, DARK CORNERS From "one of the most remarkable novelists of her generation" (People) a "refined, probing, and intelligent" (USA TODAY) mystery in the masterful Inspector Wexford series...more enthralling than ever after fifty years. A female vicar named Sarah Hussein is discovered strangled in her Kingsmarkham vicarage. A single mother to a teenage girl, Hussein was working in a male-dominated profession. Moreover, she was of mixed race and wanted to modernize the church. Could racism or sexism have played a factor in her murder? Maxine, the gossipy cleaning woman who discovered the body, happens to also be in the employ of retired Chief Inspector Wexford and his wife. Wexford is intrigued by the unusual circumstances of the murder, and when he is invited by his old deputy to tag along with the investigators, he leaps at the chance. As Wexford searches the Vicar's house, he sees a book on her bedside table. Inside the book is a letter serving as a bookmark. Without thinking much, Wexford puts it into his pocket. Wexford soon realizes he has made a grave error in removing a piece of valuable evidence from the scene without telling anybody. Yet what he finds inside begins to illuminate the murky past of Sarah Hussein. Is there more to her than meets the eye? No Man's Nightingale is Ruth Rendell's masterful twenty-fourth installment in one

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of the great crime series of all time, an “absorbing and rewarding” (Seattle Times) mystery that explores issues of sexism, class, and racism. As Stephen King said: “No one surpasses Ruth Rendell.”

A New Lease Of Death

The Copper Peacock

The award-winning author of *Babes in the Woods* and *The Rottweiler* brings us another gripping Inspector Wexford novel. A lump of concrete dropped deliberately from a little stone bridge over a relatively unfrequented road kills the wrong person. The driver behind is spared. But only for a while. One particular member of the local press is gunning for the Chief Inspector, distinctly unimpressed with what he regards as old-fashioned police methods. But Wexford, with his old friend and partner, Mike Burden, along with two new recruits to the Kingsmarkham team, pursue their inquiries with a diligence and humanity that make Ruth Rendell’s detective stories enthralling, exciting and very touching.

A supplementary report on the results of a special inquiry into the practice of interment in towns

What connects a kidnapped baby, a woman’s body left to rot in a cove in Yugoslavia, a suspicious suicide and the century-old case of a wife who poisons her husband? The answer: Wexford. In the first of five

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cases, Wexford is brought in to deal with a di

Tales of Secret Egypt

"Three complete Wexford mysteries in one volume- FROM DOON WITH DEATH Margaret Parsons was predictable, ordinary woman, but now she had met a death of passion and violence for which there seemed no motive or clue 'One of the best' - SUNb>A NEW LEASE OF DEATH There was no doubt in Chief Inspector Wexford's mind Painter had done it and he'd been hanged for it. But now, 15 years later, someone wants history changed and Wexford proved wrong! 'A cause for scelebration' - SPECTATORi>i>b>THE BEST MAN TO DIEb>as it just a coincidence that Charlie Hatton, a cocky little lorry driver, had been killed on the day following that of Mrs Fanshawe's regaining consciousness? And was it murder or not? 'The mistress of mystery' - DAILY MIRROR"

Not in the Flesh

Winner of multiple Edgar and Gold Dagger awards including the most prestigious Edgar of them all, the Grand Master, Ruth Rendell returns with a novel that pits Chief Inspector Wexford against a quite personal foe: the environmental terrorists who kidnap and threaten the lives of five hostages--including Wexford's own wife. As Road Rage begins, Chief Inspector Wexford is walking through Framhurst Great Wood, just outside his beloved town of Kingsmarkham, for what he tells himself will be the last time. He can no longer bear to look at the natural

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beauty that will soon be despoiled by the construction of a new highway. Wexford rather despairs of the project; his more sanguine wife, Dora, is active on a committee to save the threatened land. Others are more desperate to achieve their end, and their means include the taking of hostages, including Dora, and the threat to begin murdering them. How Wexford and his dedicated team of police officers race against time to learn the identity of the kidnappers and discover the whereabouts of the hostages will rivet readers who delight in following the intricate details of an intensive police investigation. But, as in every Ruth Rendell novel, the mortal drama raises political and moral questions that are not resolved with the closing of the case, and that apply far beyond the limits of Kingsmarkham. From the Hardcover edition.

From Doon with Death

The search for the body commenced. Then the victim walked into town. Behind the picture-postcard façade of Kingsmarkham lies a community rife with violence, betrayal, and a taste for vengeance. When sixteen-year-old Lizzie Cromwell reappears no one knows where she has been, including Lizzie herself. Inspector Wexford thinks she was with a boyfriend. But the disappearance of a three-year-old girl casts a more ominous light on events. And when the public's outrage turns toward a recently released pederast and another suspect turns up stabbed to death, Wexford must try to unravel the mystery before any more bodies appear, and before a mob of local vigilantes metes out a rough justice to their least

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favorite suspect. In *Harm Done*, the violence is near at hand, and evil lies just a few doors down the block. From the Trade Paperback edition.

The Best Man to Die

From award-winning author Ruth Rendell – “without a doubt the grand dame of British crime fiction,” (*The Gazette*) – comes the chilling new Inspector Wexford novel. Searching for truffles in a wood, a man and his dog unearth something less savoury—a human hand. The body, as Chief Inspector Wexford is informed later, has lain buried for ten years or so, wrapped in a purple cotton shroud. The post mortem cannot reveal the precise cause of death. The only clue is a crack in one of the dead man’s ribs. Although the police database covers a relatively short period of time, it stores a long list of Missing Persons. Men, women and children disappear at an alarming rate—hundreds every day. So Wexford knows he is going to have a job on his hands to identify the corpse. And then, only about twenty yards away from the woodland burial site, in the cellar of a disused cottage, another body is discovered. The detection skills of Wexford, Burden, and the other investigating officers of the Kingsmarkham Police Force, are tested to the utmost to see if the murders are connected and to track down whoever is responsible. From the Hardcover edition.

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